



DANUBE
INTERNATIONAL CHURCH

Encountering Christ!

Mark 16:1-8

1 When the Sabbath was over, Mary Magdalene, Mary the mother of James, and Salome bought spices so that they might go to anoint Jesus' body. **2** Very early on the first day of the week, just after sunrise, they were on their way to the tomb **3** and they asked each other, "Who will roll the stone away from the entrance of the tomb?" **4** But when they looked up, they saw that the stone, which was very large, had been rolled away. **5** As they entered the tomb, they saw a young man dressed in a white robe sitting on the right side, and they were alarmed. **6** "Don't be alarmed," he said. "You are looking for Jesus the Nazarene, who was crucified. He has risen! He is not here. See the place where they laid him. **7** But go, tell his disciples and Peter, 'He is going ahead of you into Galilee. There you will see him, just as he told you.' " **8** Trembling and bewildered, the women went out and fled from the tomb. They said nothing to anyone, because they were afraid.

Encountering Christ!

Encountering Christ can take many forms because an encounter is defined by its context.

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An Encounter can be:

- **MEETING**
- **EXPERIENCE**
- **STRUGGLE**

Encountering Christ!

How do you encounter Jesus?

What are the contexts in which you encounter Christ?

Encountering Christ!

The God of all comfort is willing to make us uncomfortable so that we would abandon our idols and find our comfort in him and him alone.



Encountering Christ!

What will you do with that encounter with Jesus?

How will you let it change you and guide you?

Encountering Christ!



A large crowd of people is gathered on a city street at night. The scene is illuminated by streetlights and building lights, creating a bokeh effect in the background. A large black cross symbol is overlaid in the center of the image. Street signs for "East 44th St", "East 45th St", and "East 46th St" are visible in the distance. The overall atmosphere is one of a significant public gathering.

Encountering Christ!



DESPERATE HEART

A large crowd of people is gathered on a city street, likely for a religious event. The image is dark and has a blue tint. A large white cross symbol is overlaid in the center. Street signs for "East 44th St" and "East 46th St" are visible in the background. The text "Encountering Christ!" is written in white at the top.

Encountering Christ!



DESPERATE HEART

"Jesus, all I want... is all you are."

Encountering Christ!



Meeting, Experience, Struggle



Desperate Heart



Your will, Your way

Encountering Christ!

I. Risen

II. Restoration

II. Recommissioned

Encountering Christ!

I. Risen

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Who?

Mark 16:1-8

I. Risen

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What?

Mark 16:1-8

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Mark 16:1-8

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2 “**Very early on the first day of the week**, just after sunrise, they went on their way to the tomb.”

When?

Summary

You have these dedicated women wanting to anoint the body of Jesus early Sunday morning.

That's their goal.

I. Risen

Obstacle

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I. Risen

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Alarmed:

- 1) to throw into terror or amazement 1a) to alarm thoroughly, to terrify
- 2) to be struck with amazement 2a) to be thoroughly amazed, astounded 2b) to be struck with terror.

I. Risen

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6 **“Don’t be alarmed,”** he said. “You are looking for Jesus the Nazarene, who was crucified. He has risen! He is not here. See the place where they laid him.

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7 But go, tell his disciples and Peter, ‘He is going ahead of you into Galilee. There you will see him, just as he told you.’ ”

I. Risen

8 Trembling and bewildered, the women went out and fled from the tomb. They said nothing to anyone, because they were afraid.

Encountering Christ!

Resurrection, shock, fear, unbelief...the women followers of Jesus fleeing, not unlike the eleven disciples previously fleeing.

What are we to make of this?

Encountering Christ!

I. Risen

II. Restoration

II. Recommissioned

Encountering Christ!

I. Risen

II. Restoration

II. Recommissioned

6 “Don’t be alarmed,” he said. “You are looking for Jesus the Nazarene, who was crucified. **He has risen! He is not here.** See the place where they laid him.”

Encountering Christ!

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Encountering Christ!

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7 But go, tell his disciples and Peter, ‘He is going ahead of you into Galilee. There you will see him, **just as he told you.**’ ”

Encountering Christ!

**“I will go ahead of you in Galilee.
Just as I told you.”**

Encountering Christ!

**“I will go ahead of you in Galilee.
Just as I told you.”**

He's in control

“I will go ahead of you in Galilee.”

1. v. 27 ***“You will all fall away, Jesus told them.”*** It is written, ***“I will strike the shepherd and the sheep will be scattered.”***
2. vs. 30 Peter would disown Jesus three times ***“I tell you the truth, Jesus answered, today—yes, tonight— before the rooster crows twice you yourself will disown me three times.”***

A large crowd of people is gathered at night, filling the frame. The scene is dimly lit, with some streetlights visible. In the background, street signs for "East 44th St", "East 45th St", and "East 46th St" are visible. The crowd appears to be dense and diverse. The overall atmosphere is one of a large public gathering or event.

“What’s that all about?”

“What’s that all about?”

Failure

shame

broken relationships

denial

hurt

**“Meet me in Galilee.
Just as I told you.”**

You're Still Wanted!

Restoration!

7 “But go, tell his disciples **and Peter, ‘He is going ahead of you into Galilee. There you will see him, just as he told you.’ ”**

**“Meet me in Galilee.
Just as I told you.”**

“For both Peter and the other 10 remaining disciples, the message sent by the women implies an assurance of forgiveness and restoration, the more impressive for being left unsaid.”

R.T. France



**“Meet me in Galilee.
Just as I told you.”**

You’re Still Wanted!

Restoration!

A large crowd of people is gathered, likely for a religious event. In the foreground, a person is wearing a white robe and a red sash, possibly a priest or a religious official. The crowd is dense, and the background shows a building with a sign that reads "East 46th Street".

Encountering Christ!

Application:



Encountering Christ!

Application:

**There are greater obstacles in your life than
moving heavy stones.**

Encountering Christ!

Application:

There are greater obstacles in your life than moving heavy stones.

Believing what Jesus had already told them.

Encountering Christ!

Application:

The power of restoration and forgiveness is in the end greater than human failure and its consequences.

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The power of restoration and forgiveness is in the end greater than human failure and its consequences.

“There is tremendous relief in knowing His love to me is utterly realistic, based at every point on prior knowledge of the worst about me , so that no discovery can disillusion him about me , in the way I am so often disillusioned about myself, and quench his determination to bless me.”

J.I. Packer



“Meet me in Galilee.”

You’re Still Wanted!

Restoration!

Encountering Christ!

I. Risen

II. Restoration

II. Recommissioned

A large crowd of people is gathered in a church or large hall. In the foreground, the backs of many heads are visible, looking towards the front. On the left side, a person in a white robe and red sash is partially visible, possibly a priest or minister. The background shows the interior of a large building with high ceilings and architectural details.

“Meet me in Galilee.”

You’re Still Needed!

Recommissioned!

Recommissioned

“What will take place in Galilee is then a recommissioning. What’s important to recognize in this is the nature of the great commission as far as eleven are concerned. They are not like military cadets, who having successfully completed their course, and are commissioned for leadership, with a passing parade with bands blaring and crowds applauding. This group of disciples ... when the great test came, deserted their master and fled. Any recommissioning will be a matter of grace.”

Dick Lucas

A large crowd of people is gathered in a church, seen from behind. In the foreground, the backs of many heads are visible. On the left side, a person in a white robe and red sash is partially visible. The background shows the interior of a church with pews and a stage area.

“Meet me in Galilee.”

You’re Still Needed!

Recommissioned!

Encountering Christ!

In that journey of following him, in your Encounters with Christ, there will be many obstacles, but the greater obstacle will be listening to **HIS voice** and believing what **He has said** about you!

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Meeting, Experience, Struggle



Desperate Heart



Your will, Your way



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