



DANUBE
INTERNATIONAL CHURCH

WHY CHRIST CAME TO DIE

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John 12:12-19

12 The next day the large crowd that had come to the feast heard that Jesus was coming to Jerusalem.

15 “Fear not, daughter of Zion;
behold, your king is coming,
sitting on a donkey's colt!”

16 His disciples did not understand these things at first, but when Jesus was glorified, then they

Jesus is the true king; he alone can satisfy our
fundamental desire to worship.

John 12:12-19

I. Practice of Worship

II. Object of Worship

III. Origins of Worship

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“For all the wounds we have received from the church and all the ways we have unintentionally wounded others, the church still provides us more than a provocative form or tone of spirituality. The church is the radiant bride of Christ himself.”

-Ashley Hales (The Bestseller that Made CHurch Cool-and Optional)

John 12:12-19

I. Practice of Worship

- Has your value for tradition prevented you from worshipping Jesus spontaneously?
- Have your scars prevented you from worshipping Jesus with others?

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“The popular expectations among Jews were centered on a warrior messiah who would defeat the Romans and establish God’s kingdom on earth.”

-Mark L. Strauss (Mark: The Gospel of the Servant-Messiah)

“Many expected the messiah to come and judge (and even destroy)…”

-Shara Drimalia (The Apocolypse of Jesus)

“Jesus didn’t come to get rid of the Romans, he came to get rid of death
itself.”

-Tim Keller

“He does not enter Jerusalem on a warhorse, which would have whipped the political aspirations of the vast crowds into insurrectionist frenzy, but he chooses to present himself as the king who comes in peace, ‘gentle and riding on a donkey.’”

-D.A. Carson (The Gospel According to John)

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II. Object of Worship

- How does Jesus' reality exceed your expectations of him?
- How does Jesus' reality contradict your expectations of him?

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19 So the Pharisees said to one another, “You see that you are

Matthew 21:11

And when he entered Jerusalem, the whole city was 'Εσείσθη, saying,

John 12:12-19

III. Origins of Worship

- What has it looked like for you to consider who Jesus is?

The background of the image is a colorful stained glass window. It features various abstract shapes and patterns in shades of blue, red, yellow, and green, separated by dark lead lines. The overall effect is a vibrant, textured backdrop.

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