

A photograph of a narrow canyon with a river at the bottom. The word "CHANGE." is overlaid in large white letters. The canyon walls are dark and textured, with a river flowing through the center. The lighting is dramatic, highlighting the textures of the rock.

CHANGE.

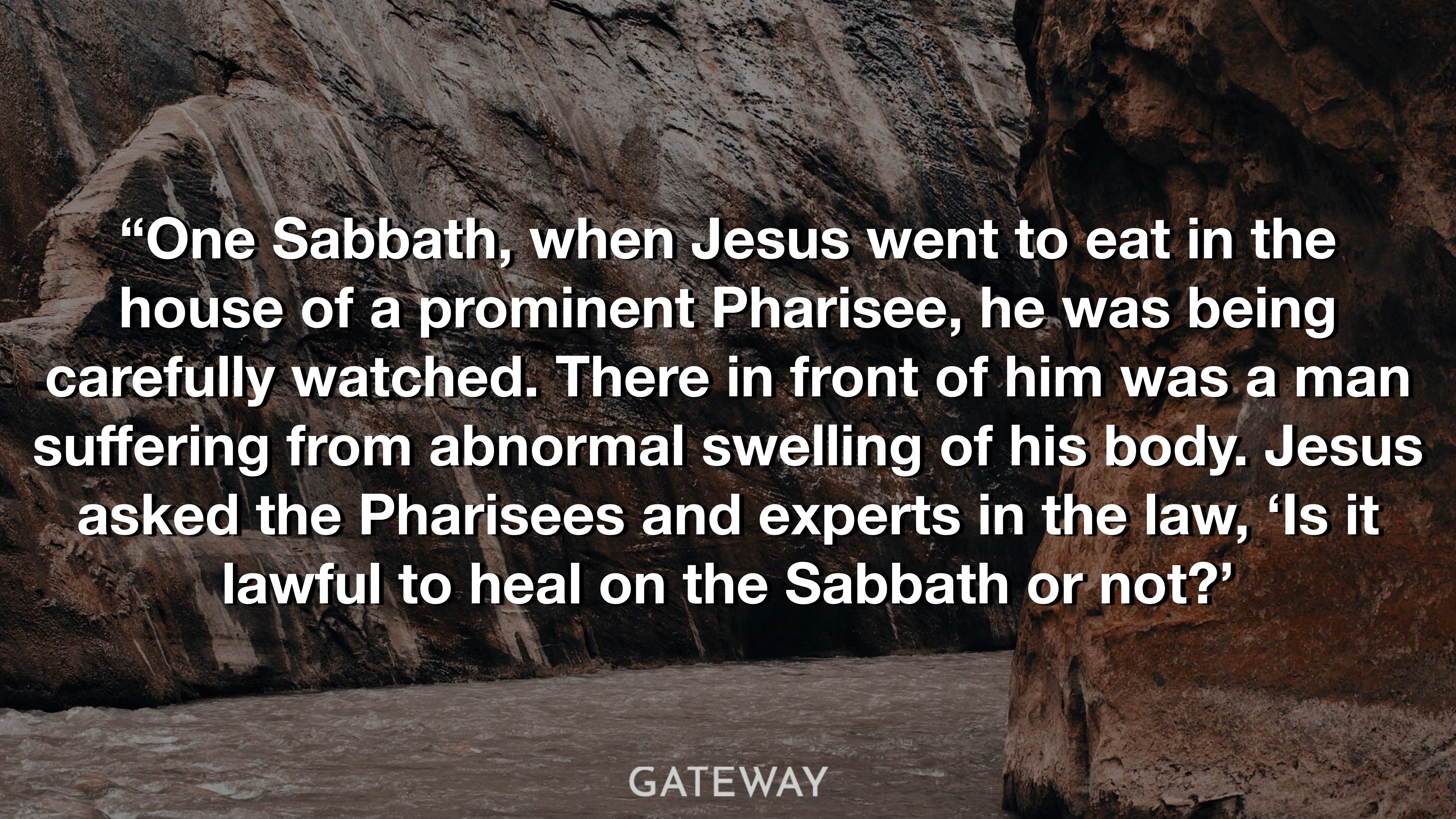
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CHANGE.

the act of becoming; transformation

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“One Sabbath, when Jesus went to eat in the house of a prominent Pharisee, he was being carefully watched. There in front of him was a man suffering from abnormal swelling of his body. Jesus asked the Pharisees and experts in the law, ‘Is it lawful to heal on the Sabbath or not?’”

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But they remained silent. So taking hold of the man, he healed him and sent him on his way. Then he asked them, 'If one of you has a child or an ox that falls into a well on the Sabbath day, will you not immediately pull it out?' And they had nothing to say."

Luke 14:1-5 NIVUK

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Two Lenses:

1. A lens of what is.
2. A lens of the age to come.

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Major Elements in the text:

- 1. Pharisees and Jesus**
- 2. Sabbath**
- 3. Sick man and prominent people**

A Picture of What Is:

- 1. Good gifts become gods.**
- 2. Power is self-serving.**
- 3. Externally pious, internally hypocritical.**
- 4. Insecure identity.**

A Picture of The Age To Come:


- 1. Good gifts become opportunities to serve.**
- 2. Power is for giving life to others.**
- 3. Internally holy, externally humble.**
- 4. Secure identity.**

What can we expect?

- 1. Compassion fosters healing.**
- 2. Gifts create opportunities.**
- 3. Humility leads to honor.**

How do we display the age to come, today?

- 1. Invite Jesus in.**
- 2. Keep gifts in the place of gifts.**
- 3. Leverage love & influence to serve others.**
- 4. Keep renewing the mind & yielding the heart.**
- 5. Believe & live the Jesus identity.**

A photograph of a river flowing through a narrow canyon. The rock walls are steep and layered, showing signs of erosion. The water is a light brown color, suggesting it might be carrying sediment. The lighting is somewhat dim, creating a sense of depth and shadow within the canyon.

**What's possible when we display
to those around us a picture of
the age to come?**

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