



**WHEN  
EVERYTHING  
CHANGED**

**1 CORINTHIANS 15**

A dramatic landscape at dusk or dawn. In the background, three crosses stand on a hill, silhouetted against a sky with soft purple and orange hues. In the foreground, a dark, rocky terrain features a large, glowing circular opening, possibly a tunnel entrance, which emits a bright, warm light. The overall atmosphere is solemn and spiritual.

**1 CORINTHIANS**  
**15:1-8, 11-17, 20-22, 50-58**

# **AN AVERAGE DAY IN YOUR NEIGHBORHOOD:**

- **54% OF THE PEOPLE FEEL ISOLATED FROM OTHERS.**
- **WITHOUT SOLID EMOTIONAL CONNECTEDNESS, THE SOUL IS SICK.**
- **LONELINESS, EXHAUSTION, AND FEAR ARE SIGNALS THAT SOMETHING IS MISSING.**

SOURCES: AMERICAN PSYCHOLOGICAL ASSOCIATION; DR. HENRY CLOUD; MEL ROBBINS

A dramatic landscape at dusk or dawn. In the background, three crosses stand on a hill against a sky with soft purple and orange hues. In the foreground, a dark, rocky path leads to a glowing circular opening in the ground, which emits a warm, golden light. The overall mood is somber and contemplative.

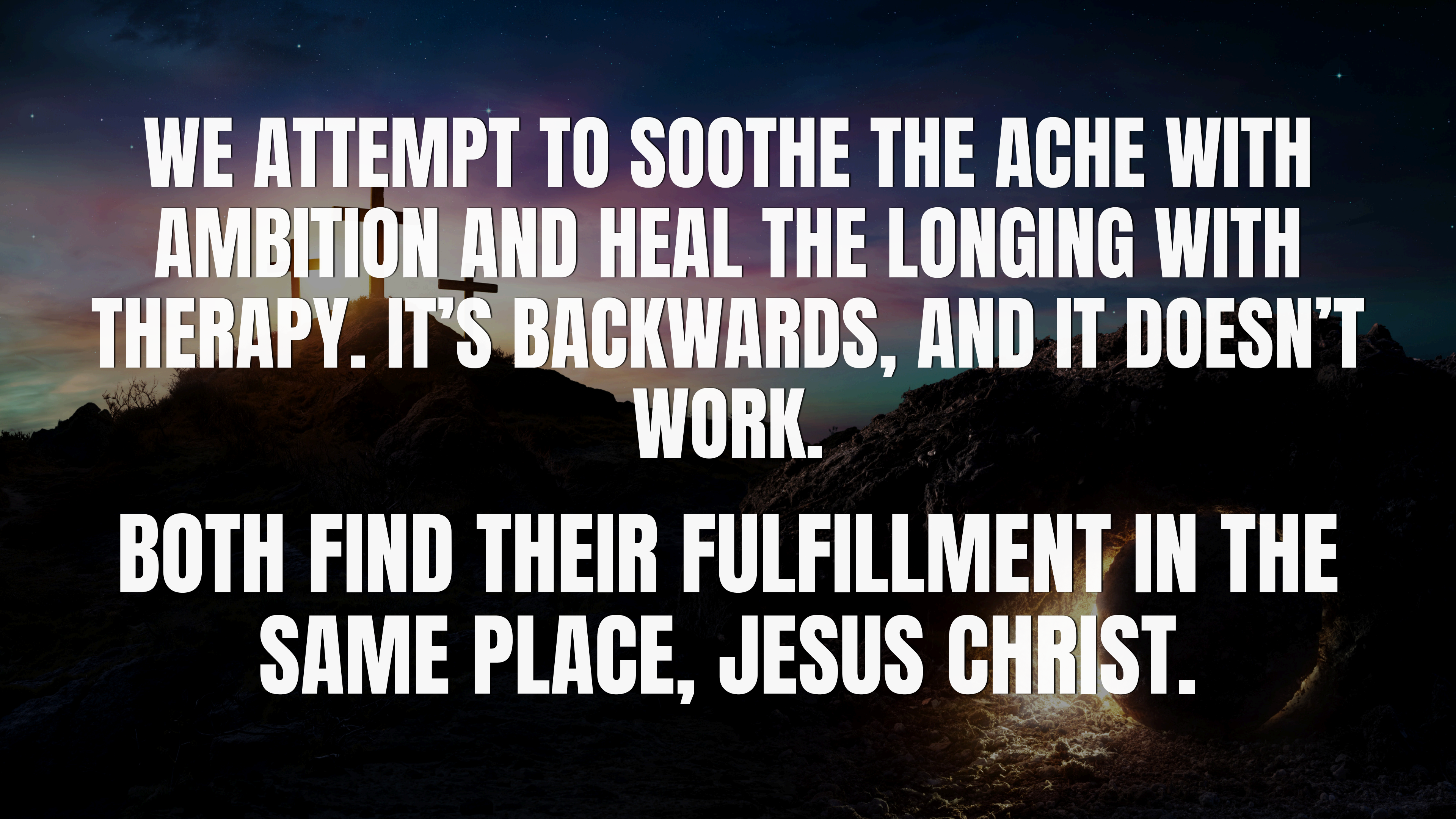
**WHAT WE ALL HAVE IN COMMON IS  
AN ACHE AND A LONGING.**

# THE ACHE:

- IT'S THE SOUND OF INJUSTICE AND DAMAGE.
- IT'S PAIN LOOKING FOR RELIEF, CONFUSION SEEKING CLARITY, AND GRIEF NEEDING SOLACE.
- THE ACHE SAYS, "I DON'T WANT TO KEEP LIVING LIKE THIS."

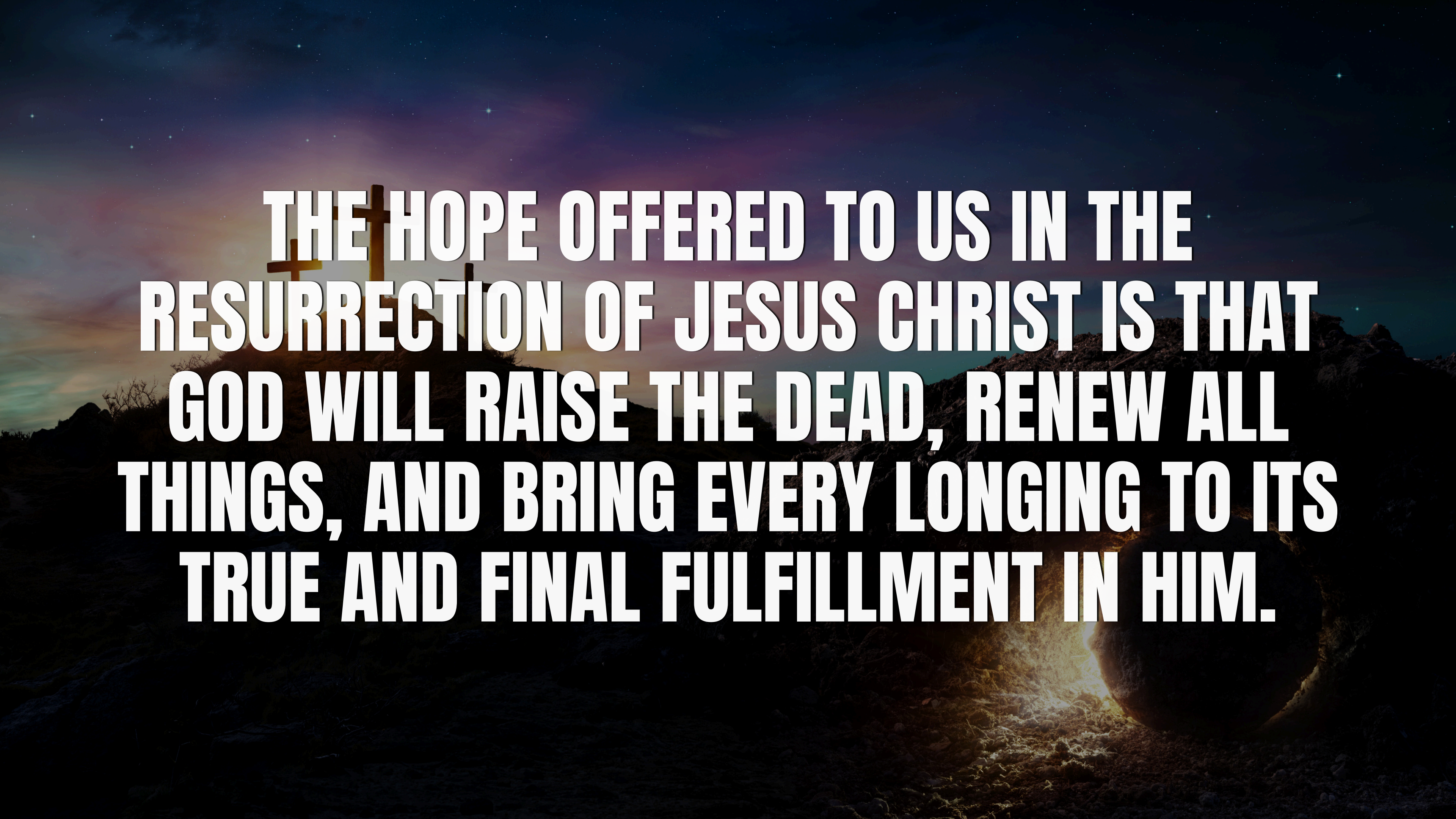
# THE LONGING:

- IT'S THE DESIRE LOOKING FOR ITS DESTINATION.
- LONGING IS VISIONARY, PASSIONATE, AND RESTLESS, IN A DIVINE WAY.
- LONGING SAYS, "I WAS MADE FOR MORE THAN WHAT I CURRENTLY SEE. I AM CALLED FOR SOMETHING MORE."



**WE ATTEMPT TO SOOTHE THE ACHE WITH  
AMBITION AND HEAL THE LONGING WITH  
THERAPY. IT'S BACKWARDS, AND IT DOESN'T  
WORK.**

**BOTH FIND THEIR FULFILLMENT IN THE  
SAME PLACE, JESUS CHRIST.**

The background features a dark, starry night sky transitioning into a bright, glowing horizon. On the left, several wooden crosses are silhouetted against the light. On the right, a large, glowing orb, possibly the sun or moon, is partially visible, casting a warm, golden light across the scene. The overall atmosphere is one of hope and divine presence.

**THE HOPE OFFERED TO US IN THE  
RESURRECTION OF JESUS CHRIST IS THAT  
GOD WILL RAISE THE DEAD, RENEW ALL  
THINGS, AND BRING EVERY LONGING TO ITS  
TRUE AND FINAL FULFILLMENT IN HIM.**

# QUESTION 1: WHAT CHANGED?

- THE WORLD WE WERE DESIGNED FOR GAVE WAY TO THE WORLD WE INHERITED.
- ONE DAY. ONE DECISION. EVERYTHING CHANGED.

# QUESTION 2: WHY DID IT CHANGE?

- **SIN IS NOT MERELY BREAKING 'THE RULES'; ITS BREAKING THE RELATIONSHIP.**
- **SIN IS NOT JUST A LIST OF BAD DECISIONS; IT'S A POWER.**

# SIN'S LIFE CYCLE:

REBELLION



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**REBELLION**



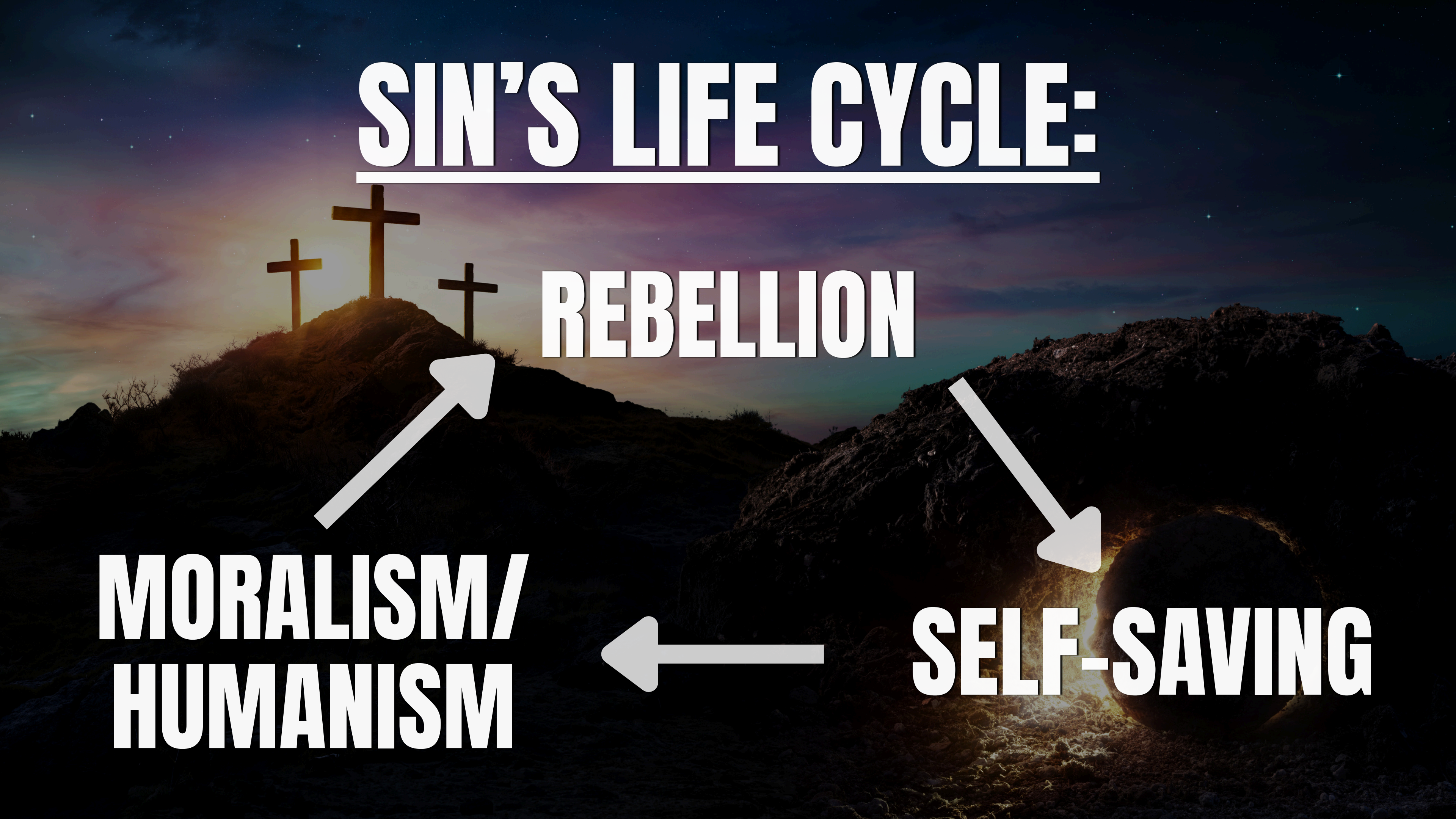
**SELF-SAVING**

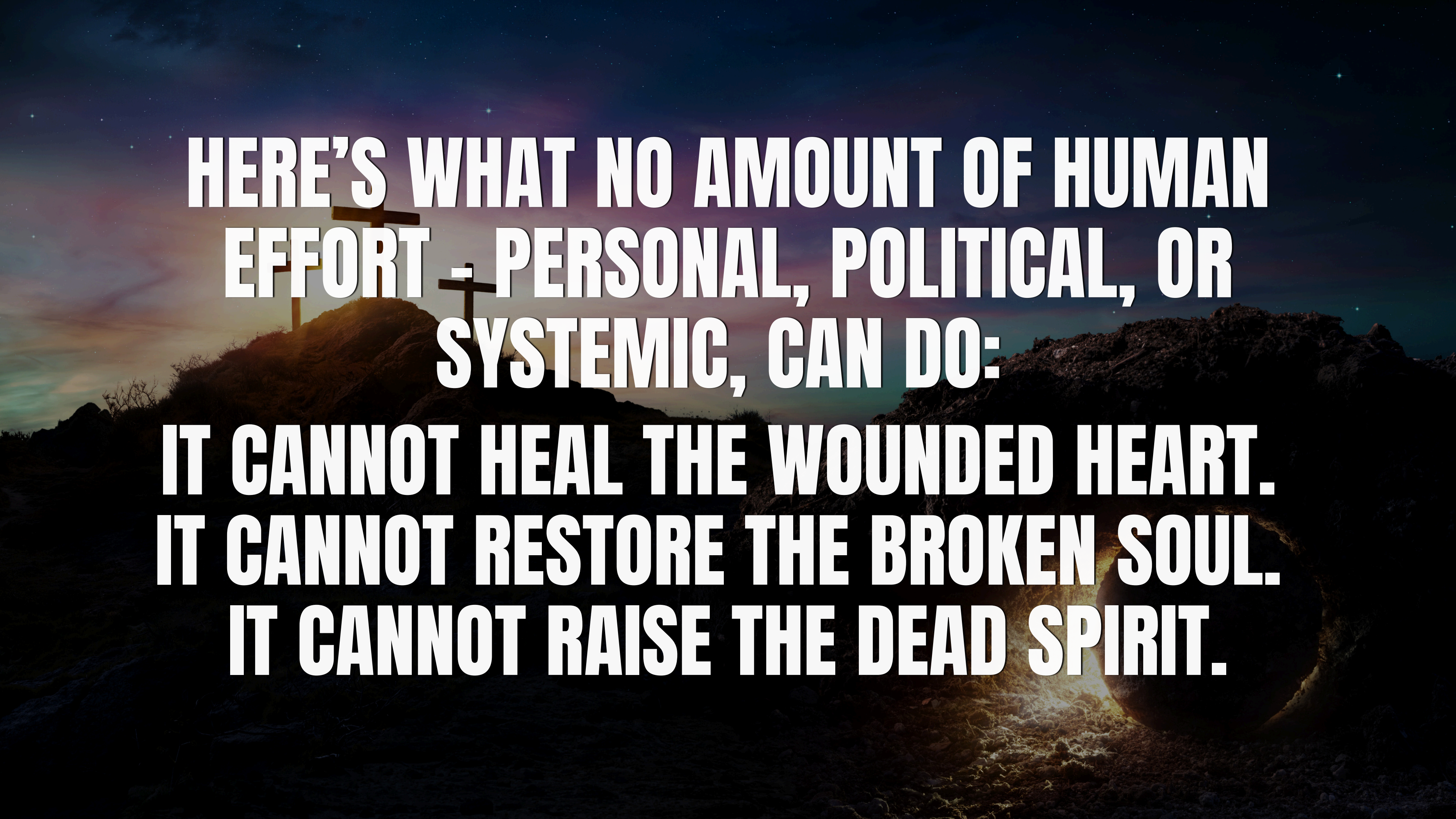
# SIN'S LIFE CYCLE:

**REBELLION**

**MORALISM/  
HUMANISM**

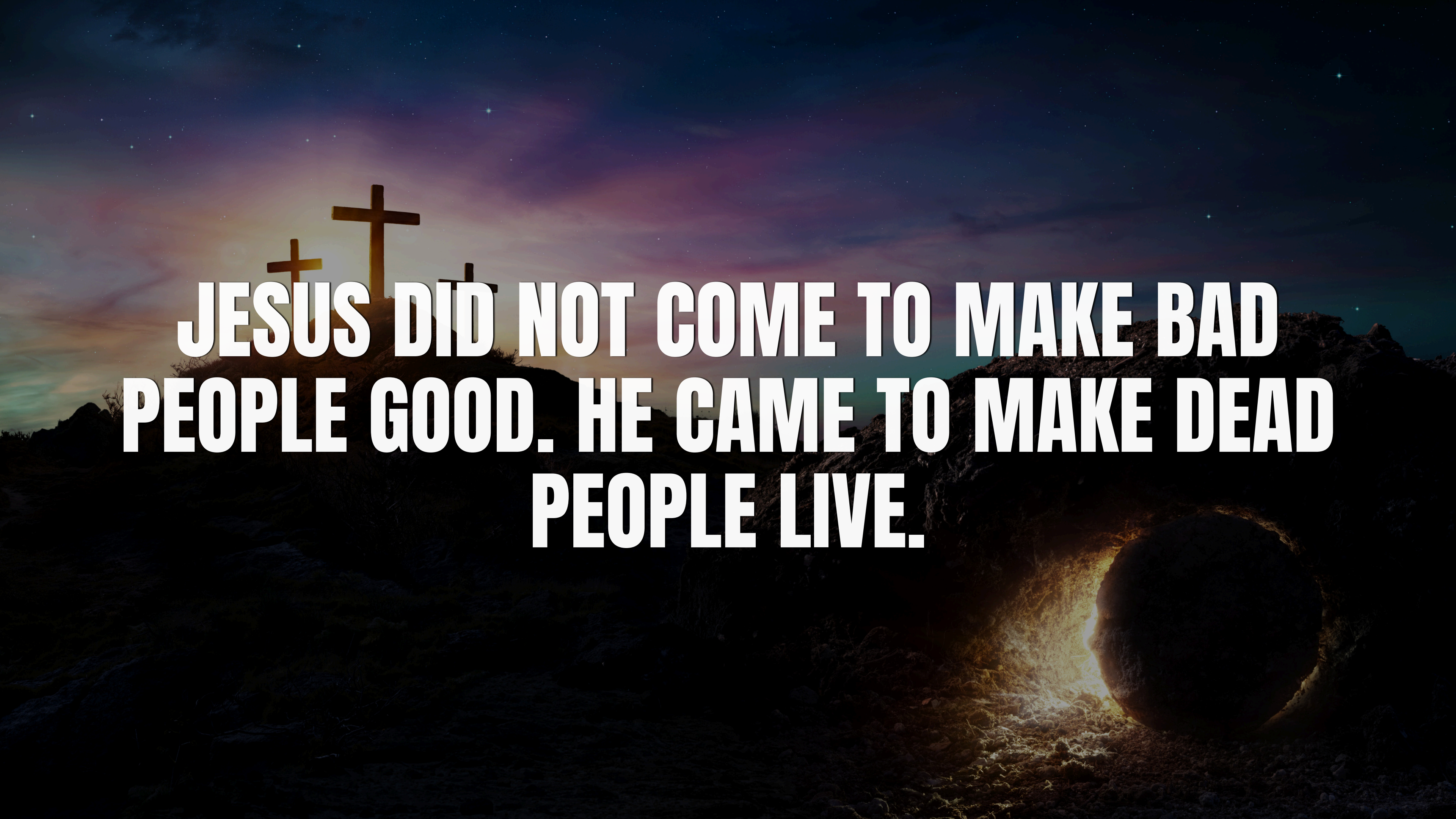
**SELF-SAVING**





**HERE'S WHAT NO AMOUNT OF HUMAN  
EFFORT - PERSONAL, POLITICAL, OR  
SYSTEMIC, CAN DO:**

**IT CANNOT HEAL THE WOUNDED HEART.  
IT CANNOT RESTORE THE BROKEN SOUL.  
IT CANNOT RAISE THE DEAD SPIRIT.**

A dramatic landscape at dusk or dawn. In the background, a hill is silhouetted against a sky with a gradient of colors from purple to blue, dotted with stars. Several crosses are visible on the hill. In the foreground, a large, dark, circular opening in the ground, resembling a tomb entrance, is illuminated from within, casting a warm, golden glow. The overall scene is somber and evocative.

**JESUS DID NOT COME TO MAKE BAD  
PEOPLE GOOD. HE CAME TO MAKE DEAD  
PEOPLE LIVE.**

# QUESTION 3: HOW DO WE CHANGE?

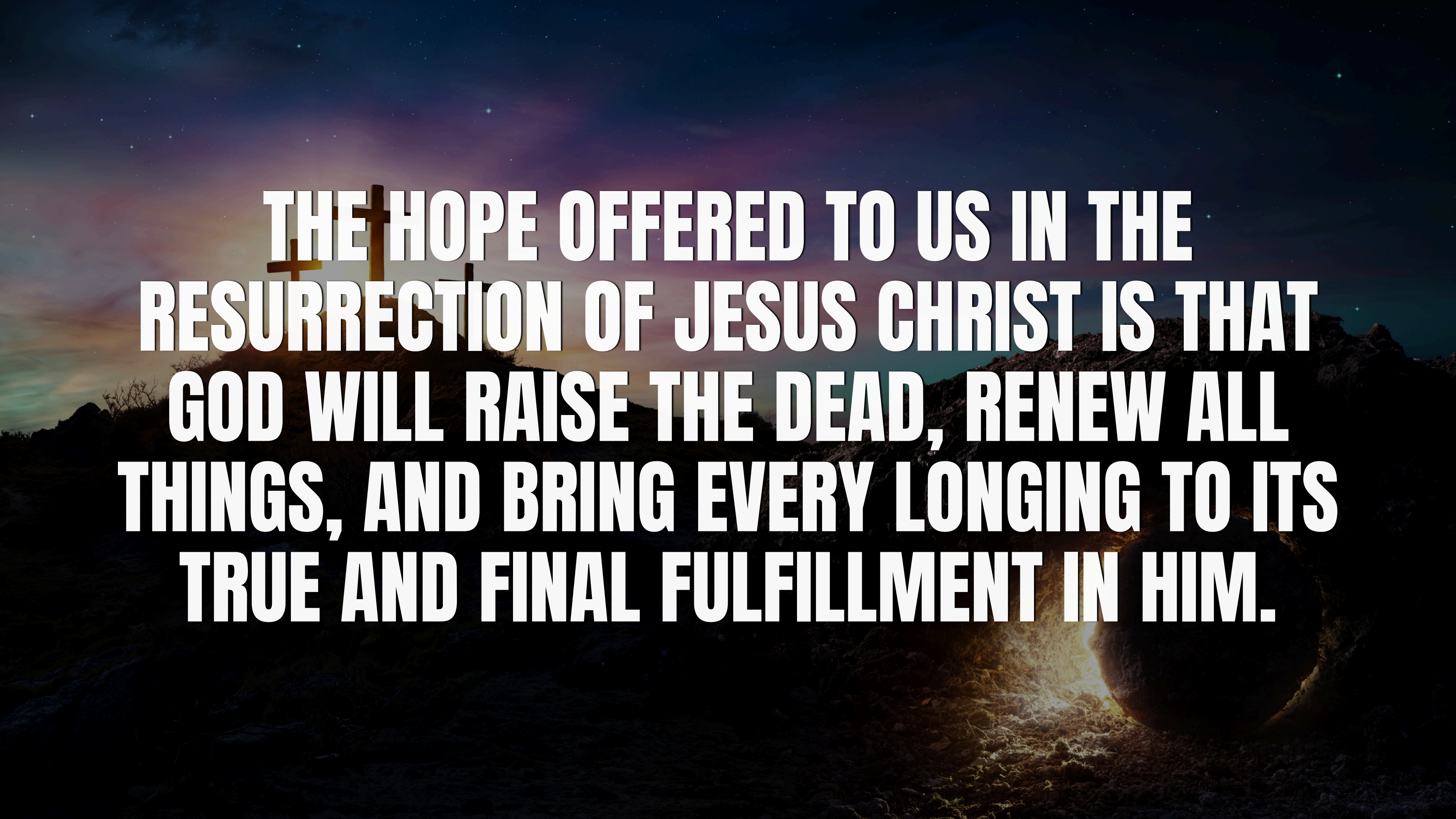
- **ADMIT**
- **BELIEVE**
- **REPENT**
- **TRUST/FOLLOW**

# QUESTION 4: WHAT ARE THE BENEFITS OF CHANGE?

- **A HOPE GREATER THAN OUR PROBLEMS.**
- **A PEACE GREATER THAN OUR CHAOS.**
- **A LIFE GREATER THAN DEATH.**
- **PROMISES BIGGER THAN OUR FEARS.**
- **PARTNERSHIP WITH JESUS IN HIS MISSION.**

# FOR SOME, TODAY'S MESSAGE IS:

- **AN ALARM**
- **A PROPOSAL**
- **A SUNRISE**

A dramatic landscape at sunset or sunrise. In the background, several crosses are silhouetted against a bright, glowing sky. In the foreground, a large, glowing orb, possibly a sun or moon, is partially visible, casting a warm light on the ground. The overall scene is dark and atmospheric, with a sense of hope and renewal.

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