

A photograph of two hands, one larger and one smaller, holding each other in a field of tall, golden grass. The background is a clear, teal-colored sky. The hands are positioned in the center of the frame, with the larger hand on top and the smaller hand on the bottom. The lighting is soft and warm, suggesting a sunset or sunrise.

PERSPECTIVE

THE EMPTY TOMB

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JOHN 20:2

So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, “They have taken the Lord out of the tomb, and we do not know where they have laid him.”

JOHN 20:11-18

But Mary stood weeping outside the tomb, and as she wept she stooped to look into the tomb. And she saw two angels in white, sitting where the body of Jesus had lain, one at the head and one at the feet. They said to her, “Woman, why are you weeping?” She said to them,

JOHN 20:11-18

“They have taken away my Lord, and I do not know where they have laid him.” Having said this, she turned around and saw Jesus standing, but she did not know that it was Jesus. Jesus said to her, “Woman, why are you weeping? Whom are you seeking?” Supposing

JOHN 20:11-18

him to be the gardener, she said to him, “Sir, if you have carried him away, tell me where you have laid him, and I will take him away.” Jesus said to her, “Mary.” She turned and said to him in Aramaic, “Rabboni!” (which means Teacher). Jesus said to her, “Do not cling to me, for I

JOHN 20:11-18

have not yet ascended to the Father; but go to my brothers and say to them, ‘I am ascending to my Father and your Father, to my God and your God.’” Mary Magdalene went and announced to the disciples, “I have seen the Lord” – and that he had said these things to her.

A photograph of two hands clasped together in a field of tall, golden grass at sunset. The hands are positioned in the center of the frame, with one hand reaching up from the bottom and the other reaching down from the top. The background is a soft, warm glow of orange and yellow light, suggesting a sunset or sunrise. The overall mood is peaceful and hopeful.

MARK 8:31; MATTHEW 17:22; LUKE 9:22

The Son of Man must suffer many things and be rejected by the elders and the chief priests and the scribes and be killed, and after three days rise again.

1 PETER 3:18

For Christ died for sins once for all, the righteous for the unrighteous, to bring you to God. He was put to death in the body but made alive by the Spirit.

The background of the image shows two hands clasped together in a prayerful gesture. The hands are positioned in the center-right of the frame, with fingers interlaced. The background is a soft-focus landscape of tall, golden-brown grasses under a warm, hazy sky, suggesting a sunset or sunrise. The overall color palette is dominated by warm tones of gold, orange, and brown, with a dark blue overlay at the top and bottom edges. The text is overlaid on this background in a clean, white, sans-serif font.

HE/SHE HAS DIED WITH CHRIST (GALATIANS 2:20)

I have been crucified with Christ. It is no longer I who live, but Christ who lives in me. And the life I now live in the flesh I live by faith in the Son of God, who loved me and gave himself for me.

The background of the image shows two hands, one from the top right and one from the bottom left, reaching towards each other in a gesture of support or connection. They are set against a backdrop of tall, golden-brown grasses under a soft, hazy sky, suggesting a sunset or sunrise. The overall mood is one of hope and spiritual guidance.

HE/SHE HAS BURIED WITH CHRIST

(ROMANS 6:3,4)

Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? We were buried therefore with him by baptism into death, in order that, just as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life.

The background of the image shows two hands, one from a darker-skinned person and one from a lighter-skinned person, clasped together in a firm grip. They are positioned in the center-right of the frame. The background is a soft-focus field of tall, golden-brown grasses under a warm, orange-hued sky, suggesting a sunset or sunrise. The overall mood is one of hope and support.

HE/SHE IS A NEW CREATURE IN CHRIST

(ROMANS 6:4,5)

We were buried therefore with him by baptism into death, in order that, just as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life. For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his.

A photograph of two hands reaching towards each other in a field of tall grass at sunset. The hands are positioned in the center of the frame, with one hand slightly higher than the other. The background is a soft, golden glow from the setting sun, creating a warm and hopeful atmosphere. The grass is tall and thin, swaying gently. The overall color palette is dominated by warm yellows, oranges, and soft blues.

JOHN STOTT

“Christianity is in its very essence a resurrection religion. The concept of resurrection lies at its heart. If you remove it, Christianity is destroyed.”

A photograph of two hands reaching towards each other in a field of tall grass at sunset. The hands are positioned in the center of the frame, with one hand slightly higher than the other. The background is a soft, golden glow from the setting sun, with the grasses in the foreground and middle ground. The overall mood is one of hope and connection.

Apart from the resurrection of Jesus Christ:

There is no Saviour;

There is no salvation;

There is no forgiveness of sin;

There is no hope of resurrected eternal life.