

A photograph of two hands, one larger and one smaller, holding each other in a field of tall, golden grass. The background is a clear, teal-colored sky. The hands are positioned in the center of the frame, with the larger hand on top and the smaller hand on the bottom. The lighting is soft and warm, suggesting a sunset or sunrise.

PERSPECTIVE

“PILATE’S PERSPECTIVE ON JESUS”

EASTER SERIES | #COMPASSREGINA

A photograph of two hands, one darker-skinned and one lighter-skinned, holding each other in a supportive grip. The hands are positioned in the center-right of the frame. The background is a field of tall, golden-brown grasses under a clear, teal-colored sky, suggesting a sunset or sunrise. The overall mood is one of hope and support.

TODAY'S PASSAGE

John 18:28-19:16

MARK 11:9-10

“Hosanna! (which means “deliver us, save us”)
Blessed is he who comes in the name of the
Lord! Blessed is the coming kingdom of our
father David! Hosanna in the highest!”

ZECHARIAH 9:9

(This was made about 500 years prior)

“Rejoice greatly, O Daughter of Zion!
Shout, Daughter of Jerusalem! See, your king
comes to you, righteous and having salvation,
gentle and riding on a donkey, on a colt, the
foal of a donkey.”

WHAT IS THE ACCUSATION?

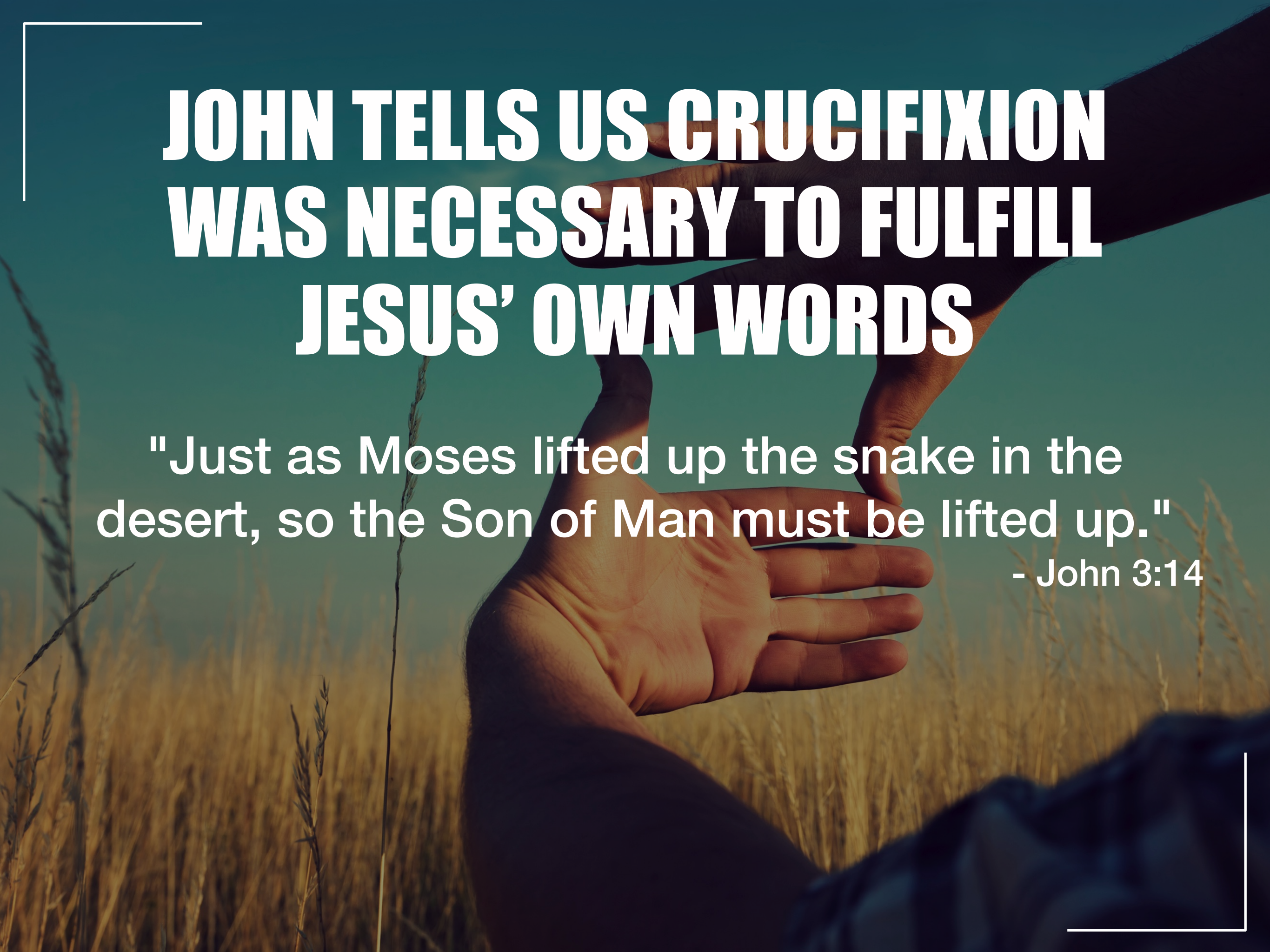
JOHN 18:28–32

This question reveals a startling picture of hypocrisy.



GALATIANS 3:13

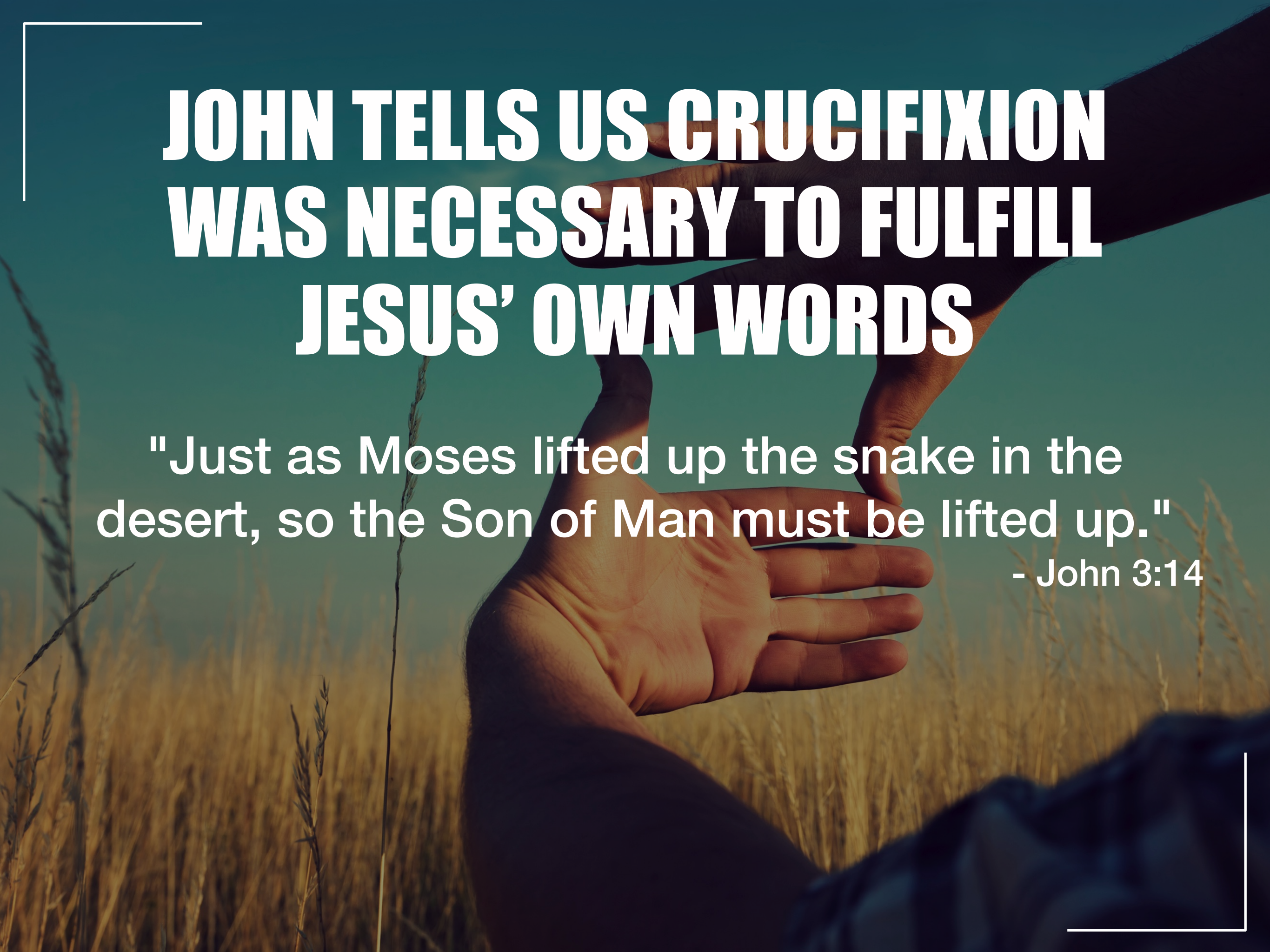
Christ redeemed us from the curse of the law by becoming a curse for us – for it is written, “Cursed is everyone who is hanged on a tree.”

A hand is held up against a sunset background with tall grass. The hand is the central focus, with fingers slightly spread. The background is a warm, golden-brown color, suggesting a sunset or sunrise. The overall mood is one of hope and support.

JOHN TELLS US CRUCIFIXION WAS NECESSARY TO FULFILL JESUS' OWN WORDS

"Just as Moses lifted up the snake in the desert, so the Son of Man must be lifted up."

- John 3:14

A close-up photograph of a person's hand reaching out towards the camera. The hand is positioned in the center-right of the frame, with fingers slightly curled. The background is a soft-focus field of tall, golden-brown grasses under a warm, orange-hued sky, suggesting a sunset or sunrise. The overall mood is contemplative and hopeful.

JOHN TELLS US CRUCIFIXION WAS NECESSARY TO FULFILL JESUS' OWN WORDS

"'But I, when I am lifted up from the earth, will draw all men to myself.' He said this to show the kind of death he was going to die."

- John 12:32-33

A photograph of two hands, one from a darker-skinned person and one from a lighter-skinned person, holding each other in a firm grip. The hands are positioned in the center of the frame, with the fingers interlaced. The background is a soft-focus field of tall, golden-brown grasses under a warm, orange and yellow sky, suggesting a sunset or sunrise. The overall mood is one of support, connection, and strength.

JAMES 1:22 STATES THE PRINCIPLE

“But prove yourselves doers of the Word, and not merely hearers, who delude themselves.”

A photograph of two hands reaching towards each other in a field of tall grass at sunset. The hands are positioned in the center of the frame, with one hand slightly above the other. The background is a soft, golden light from the setting sun, creating a warm and contemplative atmosphere. The grass is tall and thin, swaying gently. The overall color palette is dominated by warm yellows, oranges, and soft blues.

“ARE YOU THE KING OF THE JEWS?”

JOHN 18:33–38

This is a question of identity.

A photograph of two hands, one from a darker-skinned person and one from a lighter-skinned person, holding each other in a firm grip. The hands are positioned in the center of the frame, with the fingers interlaced. The background is a soft-focus field of tall, golden-brown grasses under a clear, teal-colored sky, suggesting a sunset or sunrise. The overall mood is one of connection and support.

PHILOSOPHER PASCAL

“At the end of the day, it’s not unbelief that keeps people from Jesus, but indifference.”

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JOHN 5:44

“How can you believe, you who receive glory from one another and do not seek the glory that comes from the only God?”

A photograph of two hands reaching towards each other in a field of tall grass at sunset. The hands are positioned in the center of the frame, with one hand slightly above the other. The background is a soft, golden glow from the setting sun, creating a warm and hopeful atmosphere. The grass is tall and thin, swaying gently. The overall color palette is dominated by warm yellows, oranges, and soft blues.

**“SHALL I RELEASE THE
KING OF THE JEWS?”**

JOHN 18:39–19:7

This question reveals that it takes more than human sentiment to bring the lost sinner to salvation.

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LUKE 9:24-25

"For whoever would save his life will lose it, but whoever loses his life for my sake will save it. For what does it profit a man if he gains the whole world and loses or forfeits himself?"

A photograph of two hands, one from a darker-skinned person and one from a lighter-skinned person, holding each other in a firm grip. The hands are positioned in the center of the frame, with the fingers interlaced. The background is a soft-focus field of tall, golden-brown grasses under a warm, orange-hued sky, suggesting a sunset or sunrise. The overall mood is one of support, strength, and connection.

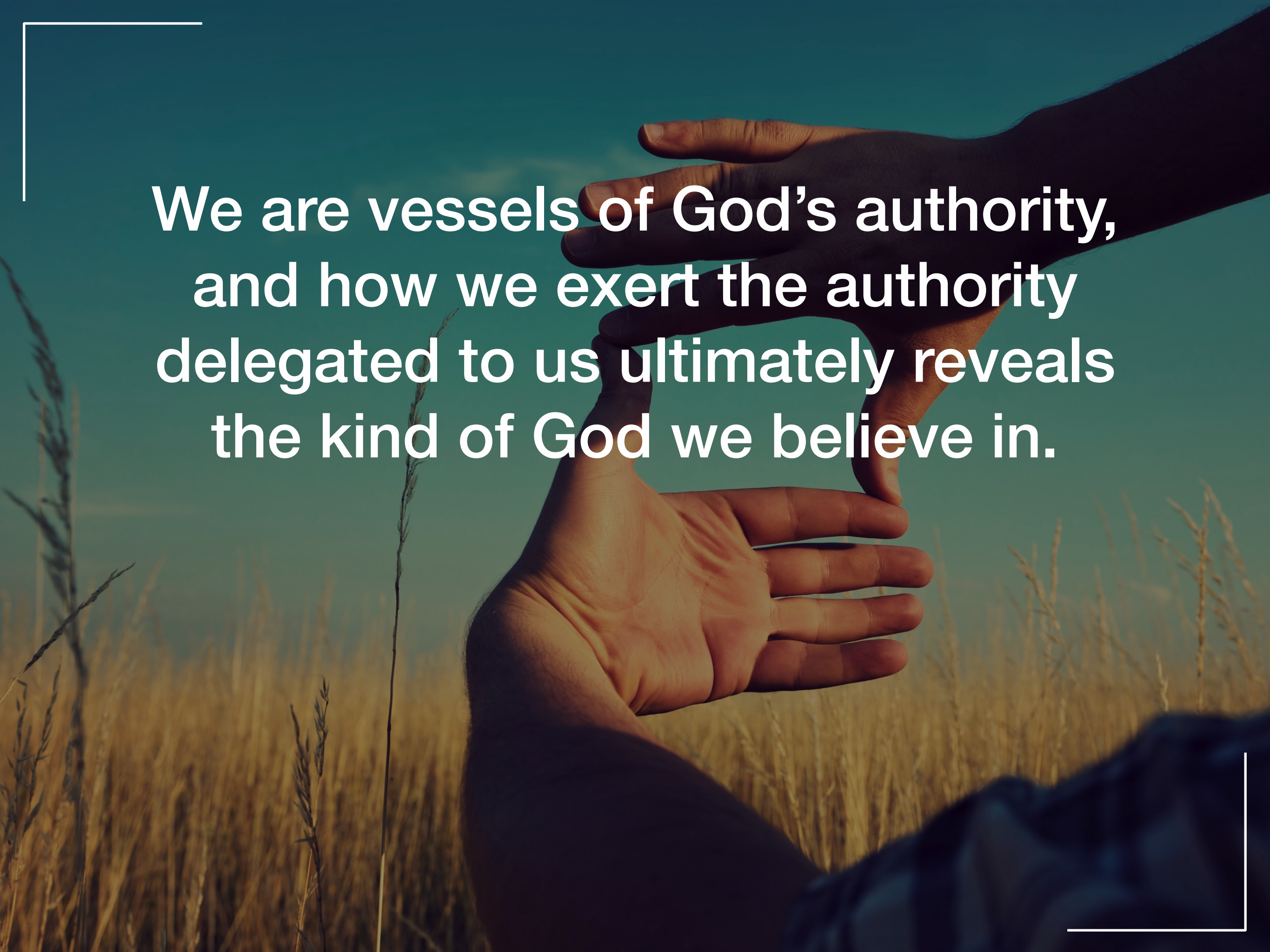
MATTHEW 16:25

"For whoever would save his life will lose it, but whoever loses his life for my sake will find it."

A photograph of two hands reaching towards each other in a field of tall grass at sunset. The hands are positioned in the center of the frame, with one hand slightly higher than the other. The background is a soft, golden light from the setting sun, creating a warm and serene atmosphere. The grass is tall and thin, swaying gently. The overall color palette is dominated by warm yellows, oranges, and soft blues.

“WHERE ARE YOU FROM?”
JOHN 19:8–16

This question reveals the authority of God.

A photograph of two hands reaching towards each other in a field of tall grass at sunset. The hands are positioned in the center of the frame, with one hand slightly higher than the other. The background is a soft, golden light from the setting sun, creating a warm and hopeful atmosphere. The grass is tall and thin, swaying gently. The overall color palette is dominated by warm yellows, oranges, and soft blues.

**We are vessels of God's authority,
and how we exert the authority
delegated to us ultimately reveals
the kind of God we believe in.**