



GOSPEL OF  
**MARK**



**REAL OR RENDERED?**









**REAL**



**RENDERED**







**RENDERED**



**REAL**







**RENDERED**



**REAL**



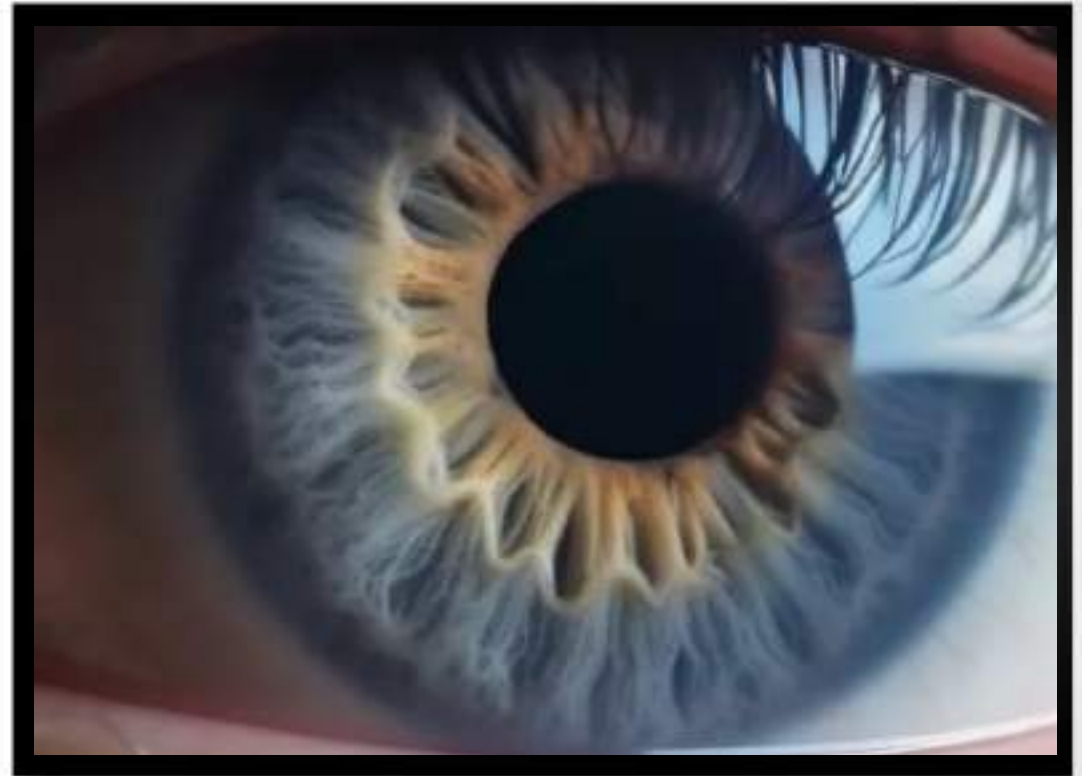


**REAL**



**RENDERED**







**REAL**



**RENDERED**







What does real **devotion** to God look like?










# REAL OR RENDERED?


MARK 12:35-44



# Jesus targets the scribes' credibility

 12:35-37

# Jesus targets the scribes' character

 12:38-44





And as Jesus taught in the temple,  
he said,

“How can the scribes say that the  
Christ is the son of David?”

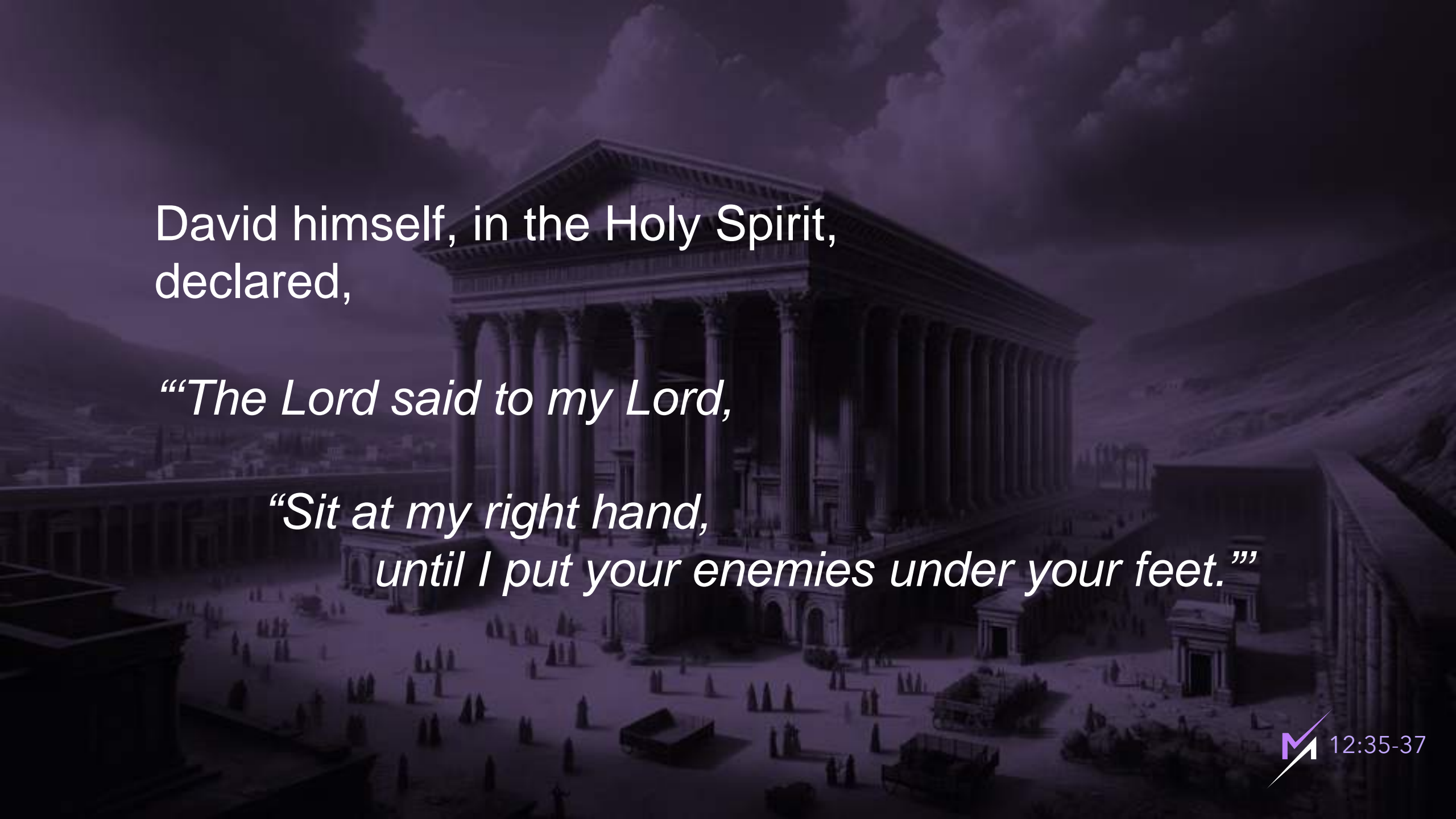




And as Jesus taught in the temple,  
he said,

“How can the scribes say that the  
**Christ** is the son of David?


Messiah



David himself, in the Holy Spirit,  
declared,

*“The Lord said to my Lord,*

*“Sit at my right hand,  
until I put your enemies under your feet.””*



David himself, in the Holy Spirit,  
declared,

Yahweh

David Adonai

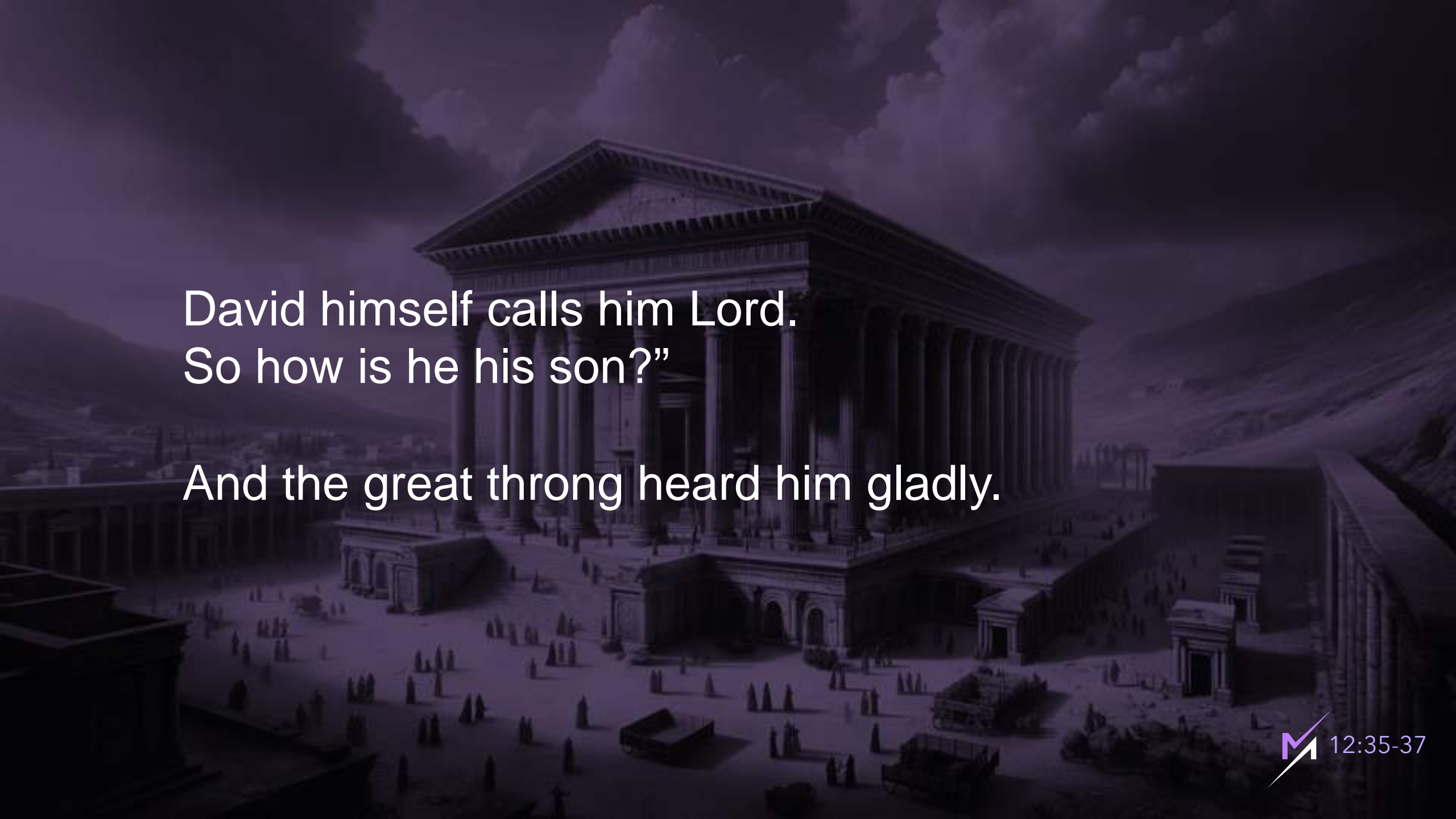
“**The Lord** said to **my Lord**,

*“Sit at my right hand,  
until I put your enemies under your feet.”*”






David himself calls him Lord.  
So how is he his son?"




David himself calls him Lord.  
So how is he his son?"

And the great throng heard him gladly.

**Jesus targets the scribes' credibility**

 12:35-37

**Jesus targets the scribes' character**

 12:38-44







**WARNING**



**DESCRIPTION**



**JUDGMENT**













**Beware!**

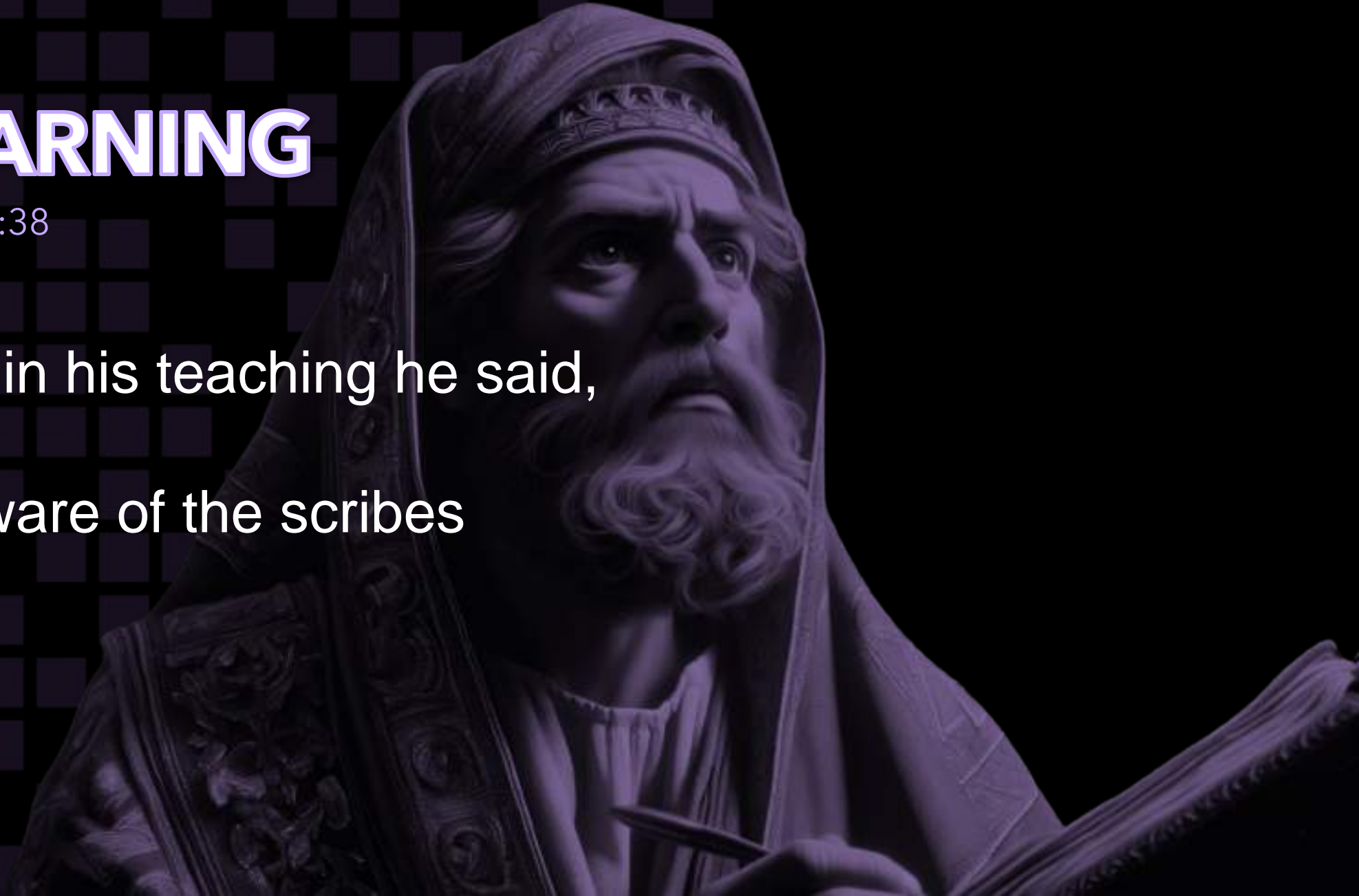


# WARNING

M 12:38

And in his teaching he said,

“Beware of the scribes





# DESCRIPTION

M 12:38-40

who like to walk around in long robes  
and like greetings in the marketplaces  
and have the best seats in the synagogues  
and the places of honor at feasts,  
who devour widows' houses  
and for a pretense make long prayers.





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M 12:38-40

who like to walk around in **long robes** and like greetings in the marketplaces and have the best seats in the synagogues and the places of honor at feasts, who devour widows' houses and for a pretense make long prayers.



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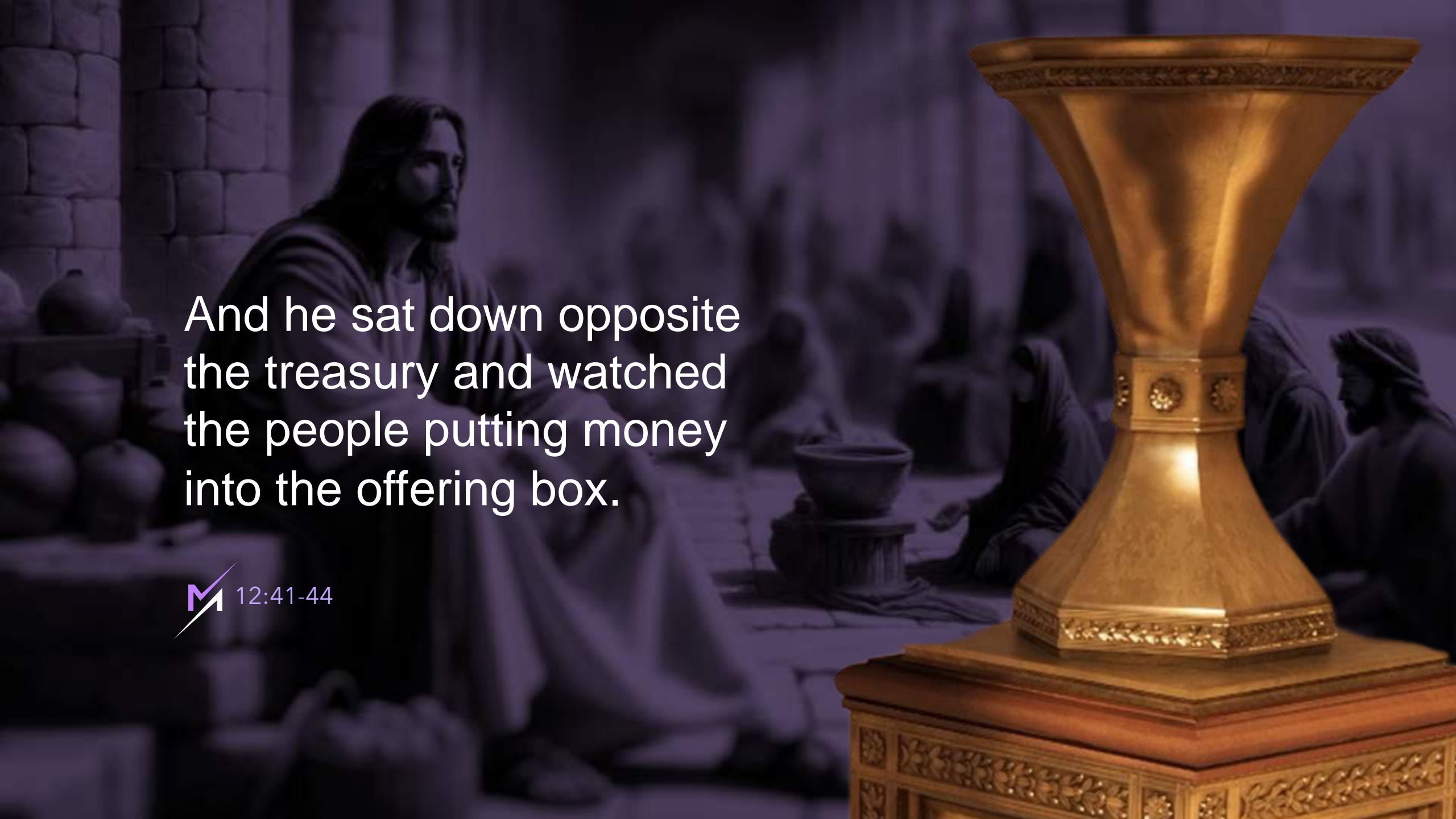
# JUDGMENT

M 12:40

They will receive the greater condemnation.”






A golden offering box on a wooden stand in the foreground, with a blurred background of Jesus sitting in a temple.

And he sat down opposite  
the treasury and watched  
the people putting money  
into the offering box.


 12:41-44






Many rich people put in  
large sums.

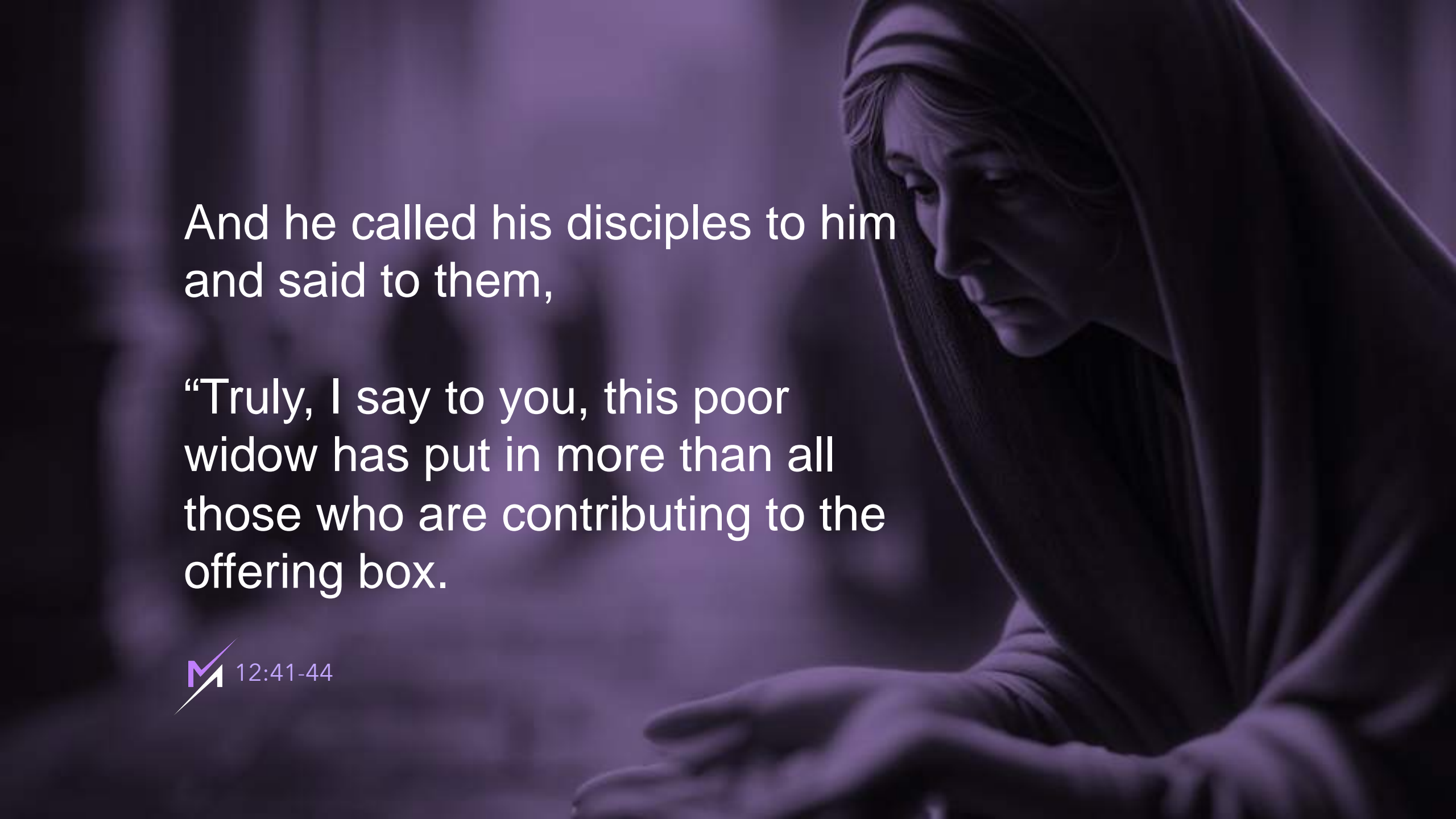
 12:41-44



And a poor widow came  
and put in two small copper  
coins, which make a penny.

 12:41-44

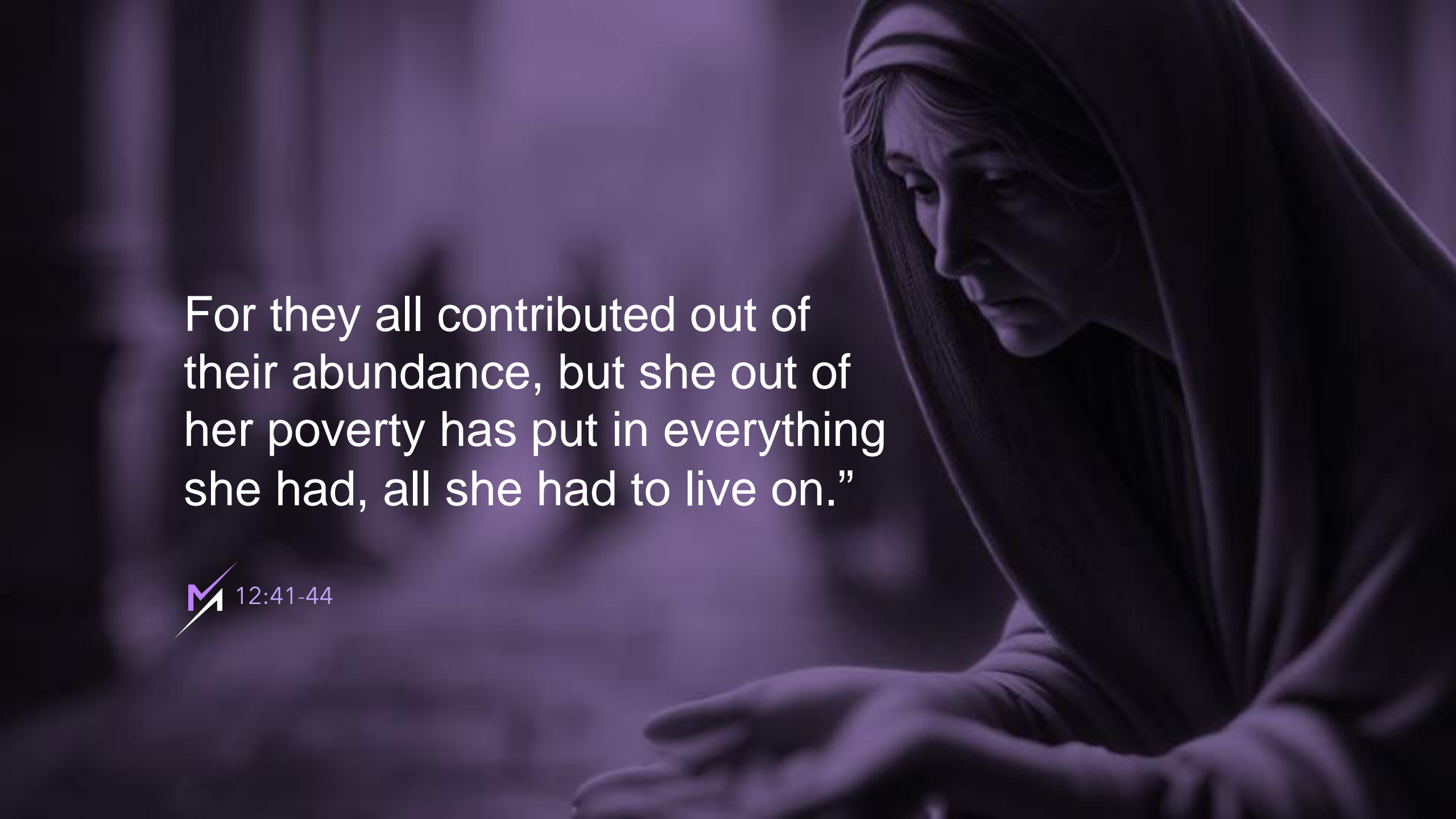





And he called his disciples to him  
and said to them,

“Truly, I say to you, this poor  
widow has put in more than all  
those who are contributing to the  
offering box.



A woman wearing a dark headscarf is shown in profile, looking down with a somber and sad expression. Her hands are visible at the bottom of the frame, appearing to be in a state of prayer or distress. The background is blurred, suggesting an outdoor setting with other people.

For they all contributed out of their abundance, but she out of her poverty has put in everything she had, all she had to live on.”

 12:41-44

**"EXHIBIT A"**



# **"EXHIBIT A"**

The widow is a victim of a failed religious system.





# **"EXHIBIT A"**

The widow is a victim of a failed religious system.

# **"ANTI-SCRIBE"**



## **"EXHIBIT A"**

The widow is a victim of a failed religious system.

## **"ANTI-SCRIBE"**

The widow is everything the Scribes are not.



What does true **devotion** to God look like?





# What does **devotion** to God look like?

## **MOTIVES**

- ✗ The scribes sought human approval.
- ✓ The widow sought no attention.

## **ACTIONS**

- ✗ The scribes were greedy and predatory.
- ✓ The widow was generous and vulnerable.

## **HEARTS**

- ✗ The scribes were prideful and self-righteous.
- ✓ The widow was humble and dependent.







**RENDERED**



**REAL**



How about our **devotion** to God?



The logo features the words "MAKE ROOM" in a bold, white, serif font, stacked vertically. The text is centered within a circular area that is filled with a vibrant sunburst or starburst effect. The rays of light are multi-colored, transitioning from a bright yellow at the center to shades of orange, red, and finally to a deep teal or blue at the outer edges. The overall effect is bright and energetic, set against a solid black background.

# MAKE ROOM

*I will **make room** for You, to do whatever You want to*

The words "MAKE ROOM" are written in a bold, white, serif font, stacked vertically. The text is centered within a circular area that features a vibrant sunburst or starburst effect. The rays of light are multi-colored, including shades of teal, blue, and orange, and radiate outwards from behind the text. The background is a solid, dark black, which makes the white text and colorful light effects stand out prominently.

# MAKE ROOM

*Is there a part of your life you need to  
**make room** for what God wants to do?*



Starts Tomorrow

# MAKE ROOM

February 5-9

*sign up at [renewbiblechurch.org](http://renewbiblechurch.org)*

01

**REPENTANCE**

02

**EMBRACE**

03

**NEEDS**

04

**ENDURE**

05

**WORSHIP**



GOSPEL OF  
**MARK**