

The background is a textured teal color. In the center, there is a gold-colored geometric frame consisting of two overlapping, slightly offset polygons. The text "PALM SUNDAY" is centered within this frame.

**PALM SUNDAY**





JESUS



Taylor Shephard

@ttshepr



Tried Jesus in high school... yeah that  
experiment went south when my dad left us 🤔



Rita Capella

@triostate778



That's what I said, have been saying, and will always say. GOD IS A HOAX!! Sorry if that offends you. Truth hurts.



Travis Wilkin

@tptw1986



Struggling today, somebody seriously needs to send me a verse or something forreal. Don't say pray, tried it.

JESUS



The background is a teal watercolor wash with a textured, painterly appearance. Overlaid on this are several thin, gold-colored lines that form various geometric shapes, including triangles and polygons, some of which are interconnected. The overall aesthetic is modern and artistic.

**RESURRECTION**  
**STORIES**

The background is a textured teal color with a mottled, watercolor-like appearance. Overlaid on this are several thin, gold-colored wireframe lines that form abstract, geometric shapes, resembling a network or a stylized landscape. The text is centered horizontally and positioned in the upper half of the image.

**THE RAISING OF**  
**LAZARUS**

JOHN 11



**1**

# **JESUS SHOWS HIS LOVE BY DELAYING HIS HELP**

**JOHN 11:1-16**



**NOW A CERTAIN MAN WAS ILL,  
LAZARUS OF BETHANY, THE VILLAGE  
OF MARY AND HER SISTER MARTHA.**

JOHN 11:1 ESV

**IT WAS MARY WHO ANOINTED THE LORD WITH  
OINTMENT AND WIPED HIS FEET WITH HER  
HAIR, WHOSE BROTHER LAZARUS WAS ILL.**

JOHN 11:2 ESV

**SO THE SISTERS SENT TO HIM,  
SAYING, "LORD, HE WHOM YOU  
LOVE IS ILL."**

JOHN 11:3 ESV

**BUT WHEN JESUS HEARD IT HE SAID, "THIS ILLNESS DOES NOT LEAD TO DEATH. IT IS FOR THE GLORY OF GOD, SO THAT THE SON OF GOD MAY BE GLORIFIED THROUGH IT."**

JOHN 11:4 ESV

**NOW JESUS LOVED MARTHA AND HER SISTER  
AND LAZARUS.**

**SO, WHEN HE HEARD THAT LAZARUS WAS ILL,  
HE STAYED TWO DAYS LONGER IN THE PLACE  
WHERE HE WAS.**

JOHN 11:5-6 ESV



# JOHN 11:7-13

...love is ill."  
illness does not lead to  
that the Son of God may be  
Jesus loved Martha and  
he heard that Lazarus was ill,  
place where he was. Then after  
s, "Let us go to Judea again." Th  
obi, the Jews were just now seeking  
you going there again?" Jesus answered,  
ours in the day? If anyone walks in  
umble, because he sees the light of this  
in the night, he stumbles, because  
er saying these things, he said to  
fallen asleep, but I go to awake  
"Lord, if he has fallen asleep  
oken of his death, but st

**THEN JESUS TOLD THEM PLAINLY,  
"LAZARUS HAS DIED,"**

JOHN 11:14 ESV

**AND FOR YOUR SAKE I AM GLAD THAT I WAS  
NOT THERE, SO THAT YOU MAY BELIEVE. BUT LET  
US GO TO HIM.”**

JOHN 11:15 ESV



**1**

# **JESUS SHOWS HIS LOVE BY DELAYING HIS HELP**

**JOHN 11:1-16**



The background is a deep blue with a watercolor-like texture. Overlaid on this are several thin, gold-colored lines that form various geometric shapes, including hexagons and irregular polygons, some of which are partially cut off by the edges of the frame.

**HE IS...** *Providential*  
He controls circumstances for his glory and our eternal good.



JESUS

The background is a deep blue with a watercolor-like texture. Overlaid on this are several thin, gold-colored lines forming various geometric shapes, including hexagons and irregular polygons, some of which are partially cut off by the edges of the frame.

**HE IS...** *Providential*  
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**2**

## **JESUS COMFORTS GRIEF BY POINTING TO HIMSELF**

**JOHN 11:17-27**



**NOW WHEN JESUS CAME, HE FOUND THAT LAZARUS HAD ALREADY BEEN IN THE TOMB FOUR DAYS. BETHANY WAS NEAR JERUSALEM, ABOUT TWO MILES OFF,**

JOHN 11:17-18 ESV

**AND MANY OF THE JEWS HAD COME TO  
MARTHA AND MARY TO CONSOLE THEM  
CONCERNING THEIR BROTHER.**

JOHN 11:19 ESV

**SO WHEN MARTHA HEARD THAT JESUS WAS  
COMING, SHE WENT AND MET HIM, BUT MARY  
REMAINED SEATED IN THE HOUSE.**

JOHN 11:20 ESV

**MARTHA SAID TO JESUS, "LORD, IF YOU HAD BEEN HERE, MY BROTHER WOULD NOT HAVE DIED. BUT EVEN NOW I KNOW THAT WHATEVER YOU ASK FROM GOD, GOD WILL GIVE YOU."**

JOHN 11:21-22 ESV

**JESUS SAID TO HER, "YOUR  
BROTHER WILL RISE AGAIN."**

JOHN 11:23 ESV

**MARTHA SAID TO HIM, "I KNOW THAT HE WILL  
RISE AGAIN IN THE RESURRECTION ON THE LAST  
DAY."**

JOHN 11:24 ESV

**JESUS SAID TO HER, "I AM THE  
RESURRECTION AND THE LIFE."**

WHOEVER BELIEVES IN ME,  
THOUGH HE DIE, YET SHALL HE  
LIVE, AND EVERYONE WHO LIVES  
AND BELIEVES IN ME SHALL NEVER  
DIE.

JOHN 11:25-26:55V





**DO YOU BELIEVE THIS?**

JOHN 11:26 ESV

**SHE SAID TO HIM, "YES, LORD; I BELIEVE THAT YOU ARE THE CHRIST, THE SON OF GOD, WHO IS COMING INTO THE WORLD."**

JOHN 11:27 ESV

The background is a teal watercolor wash. Overlaid on this are several thin, gold-colored lines that form various geometric shapes, including hexagons and irregular polygons, some of which are partially cut off by the edges of the frame.

**HE IS...** *Personal*  
He draws us from general belief to personal trust.





**3**

## **JESUS RESPONDS TO GRIEF BY MOURNING THE LOSS**

**JOHN 11:28-37**

**WHEN SHE HAD SAID THIS, SHE WENT AND  
CALLED HER SISTER MARY, SAYING IN PRIVATE,  
"THE TEACHER IS HERE AND IS CALLING FOR  
YOU."**

JOHN 11:28 ESV

**AND WHEN SHE HEARD IT, SHE ROSE QUICKLY  
AND WENT TO HIM. NOW JESUS HAD NOT YET  
COME INTO THE VILLAGE, BUT WAS STILL IN THE  
PLACE WHERE MARTHA HAD MET HIM.**

JOHN 11:29-30 ESV

**WHEN THE JEWS WHO WERE WITH HER IN THE HOUSE, CONSOLING HER, SAW MARY RISE QUICKLY AND GO OUT, THEY FOLLOWED HER, SUPPOSING THAT SHE WAS GOING TO THE TOMB TO WEEP THERE.**

JOHN 11:31 ESV



**NOW WHEN MARY CAME TO WHERE JESUS WAS  
AND SAW HIM, SHE FELL AT HIS FEET, SAYING TO  
HIM,**

JOHN 11:32 ESV

**"LORD, IF YOU HAD BEEN HERE,  
MY BROTHER WOULD NOT HAVE  
DIED."**

JOHN 11:32 ESV

WHEN JESUS SAW HER WEEPING, AND  
THE JEWS WHO HAD COME WITH HER  
ALSO WEEPING, HE WAS DEEPLY MOVED  
IN HIS SPIRIT AND GREATLY TROUBLED.

AND HE SAID, "WHERE HAVE YOU LAID  
HIM?" THEY SAID TO HIM, "LORD, COME  
AND SEE." **JESUS WEPT.**

JOHN 11:33-35 ESV



WHEN JESUS SAW HER WEEPING, AND  
THE JEWS WHO HAD COME WITH HER  
ALSO WEEPING, HE WAS **DEEPLY MOVED**  
IN HIS SPIRIT AND GREATLY TROUBLED.

AND HE SAID, "WHERE HAVE YOU LAID  
HIM?" THEY SAID TO HIM, "LORD, COME  
AND SEE." JESUS WEPT.

JOHN 11:33-35 ESV



The background is a textured teal watercolor wash. Overlaid on this are several gold-colored geometric line art designs, including a complex polygonal shape in the top left and a series of connected line segments forming a jagged path across the bottom.

**HE IS...** *Emotional*

He understands our humanity and meets us in our weakness.



# **JESUS DEMONSTRATES HIS GLORY BY RAISING THE DEAD**

**JOHN 11:38-44**



**THEN JESUS, DEEPLY MOVED AGAIN, CAME TO  
THE TOMB. IT WAS A CAVE, AND A STONE LAY  
AGAINST IT.**

JOHN 11:38 ESV

**JESUS SAID, "TAKE AWAY THE  
STONE."**

JOHN 11:39 ESV



**MARTHA, THE SISTER OF THE DEAD MAN, SAID TO HIM, "LORD, BY THIS TIME THERE WILL BE AN ODOR, FOR HE HAS BEEN DEAD FOUR DAYS."**

JOHN 11:39 ESV

**JESUS SAID TO HER, "DID I NOT TELL YOU THAT IF YOU BELIEVED YOU WOULD SEE THE GLORY OF GOD?"**

JOHN 11:40 ESV

SO THEY TOOK AWAY THE STONE. AND JESUS  
LIFTED UP HIS EYES AND SAID, "FATHER, I  
THANK YOU THAT YOU HAVE HEARD ME.

I KNEW THAT YOU ALWAYS HEAR ME, BUT I  
**SAID THIS ON ACCOUNT OF THE PEOPLE  
STANDING AROUND, THAT THEY MAY  
BELIEVE THAT YOU SENT ME."**

JOHN 11:41-42 ESV



**WHEN HE HAD SAID THESE THINGS, HE CRIED  
OUT WITH A LOUD VOICE,**

JOHN 11:43 ESV

**"LAZARUS, COME OUT."**

JOHN 11:43 ESV

**THE MAN WHO HAD DIED CAME OUT, HIS  
HANDS AND FEET BOUND WITH LINEN STRIPS,  
AND HIS FACE WRAPPED WITH A CLOTH. JESUS  
SAID TO THEM, "UNBIND HIM, AND LET HIM  
GO."**

JOHN 11:44 ESV

The background is a textured teal watercolor wash. Overlaid on this are several abstract, thin gold wireframe lines that form irregular, geometric shapes, resembling a network or a stylized landscape. The text is centered in the middle of the image.

**HE IS...** *Powerful*  
He shows us there's no limit to his strength.







**SELF-PROPELLED**



# HE IS...

Providential

He controls circumstances for his glory and our eternal good.

Personal

He draws us from general belief to personal trust.

Emotional

He understands our humanity and meets us in our weakness.

Powerful

He shows us there's no limit to his strength.



**JESUS**