

GOD IS GOOD



GENESIS



SIN SUFFERING SATAN



GENESIS

The image features a group of men in ancient, possibly biblical, attire. They are shown from the chest up, looking towards the right. The background is a textured wall with some faint, illegible markings. Overlaid on the image is a grid of puzzle pieces. The word "REJECTION" is written in large, bold, gold-colored capital letters across the center. Above the word is a stylized, gold-colored letter "J" that curves around the top of the first few letters. Below the word, there is a single, empty puzzle piece outline, suggesting a missing piece or a void.

REJECTION



ABUSE





BETRAYAL



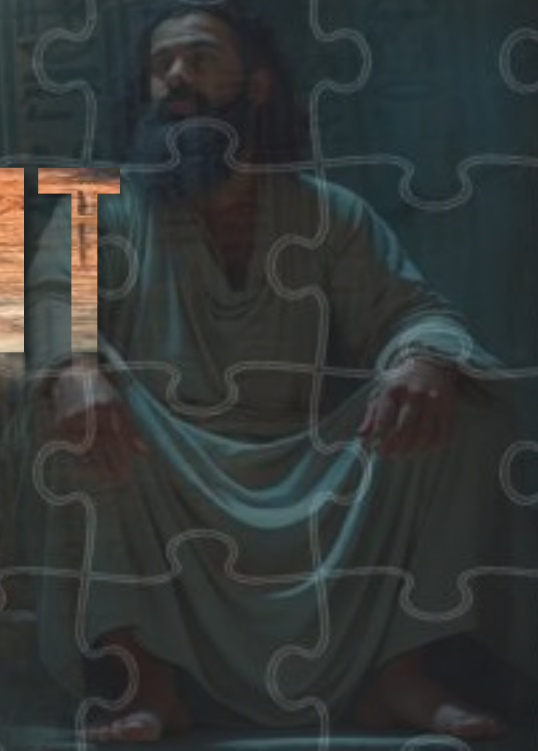


ACCUSATION





ABANDONMENT





FAVOR



BUSSING



TESTING





TENSION





I

REUNION





RESTORATION



OBIGATION



CULMINATION



A man dressed as an ancient Egyptian pharaoh, wearing a blue and gold striped nemes and a white kilt with a gold belt, sits on a stone step in a dimly lit temple. He has a sorrowful expression, looking down at his hands which are clasped in his lap. The background features hieroglyphs and statues on the walls. The word "GRIEF" is overlaid in a large, golden, textured font, with a decorative flourish above it. White puzzle piece outlines are visible in the top-left and bottom-right corners.

GRIEF



WE KNOW
THAT FOR THOSE WHO LOVE GOD
ALL THINGS
WORK TOGETHER FOR THE
GOOD
FOR THOSE WHO ARE CALLED
ACCORDING TO HIS PURPOSE

ROMANS
8:28

I
LIFE
after death

"GRIEF IS LIKE TRYING TO COMPREHEND WHAT IS BEYOND COMPREHENSION" - Amy



DENIAL

after death

"GRIEF IS LIKE WALKING THROUGH HIP HIGH MUD" - Loretta



J

ANGER

after death

"GRIEF IS LIKE CRAZY WEATHER. SOMETIMES STORMS POP UP WHEN YOU DON'T EXPECT THEM" - Laura



BARGAINING

after death

"GRIEF IS LIKE A SHADOW, REMINDING YOU OF A TIME WHEN YOUR LIFE WAS RIGHT." - Anne



DEPRESSION

after death

"GRIEF IS LIKE HAVING TO GET UP EVERY DAY TO A JOB YOU HATE AND HAVE NO SKILLS FOR." - Louise



ACCEPTANCE

after death

"GRIEF IS LIKE A CONSTANT NIGHTMARE." - Kathleen



LIFE

after loss

POWERFUL GRIEF METAPHORS TO HELP YOU MAKE SENSE OF LIFE AFTER LOSS



GRIEF IN A BOX
LAUREN HERSCHEL



LIFE

after loss

"GRIEF IN A BOX"
LAUREN HERSCHEL



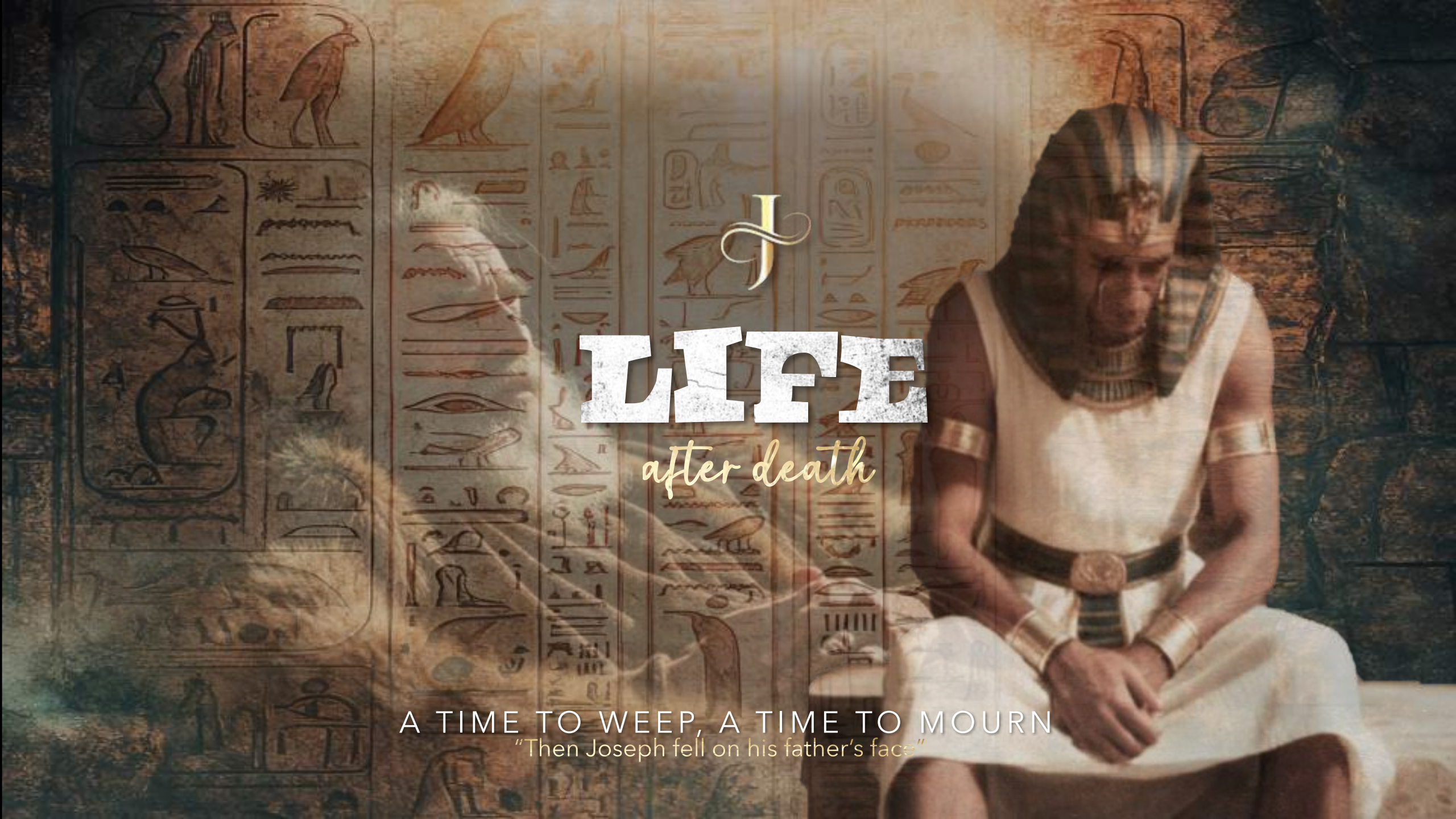
FINAL CHAPTER

GENESIS 50



Then Joseph fell on his father's face and wept over him and kissed him. ² And Joseph commanded his servants the physicians to embalm his father. So the physicians embalmed Israel. ³ Forty days were required for it, for that is how many are required for embalming. **And the Egyptians wept for him seventy days.**





LIFE

after death

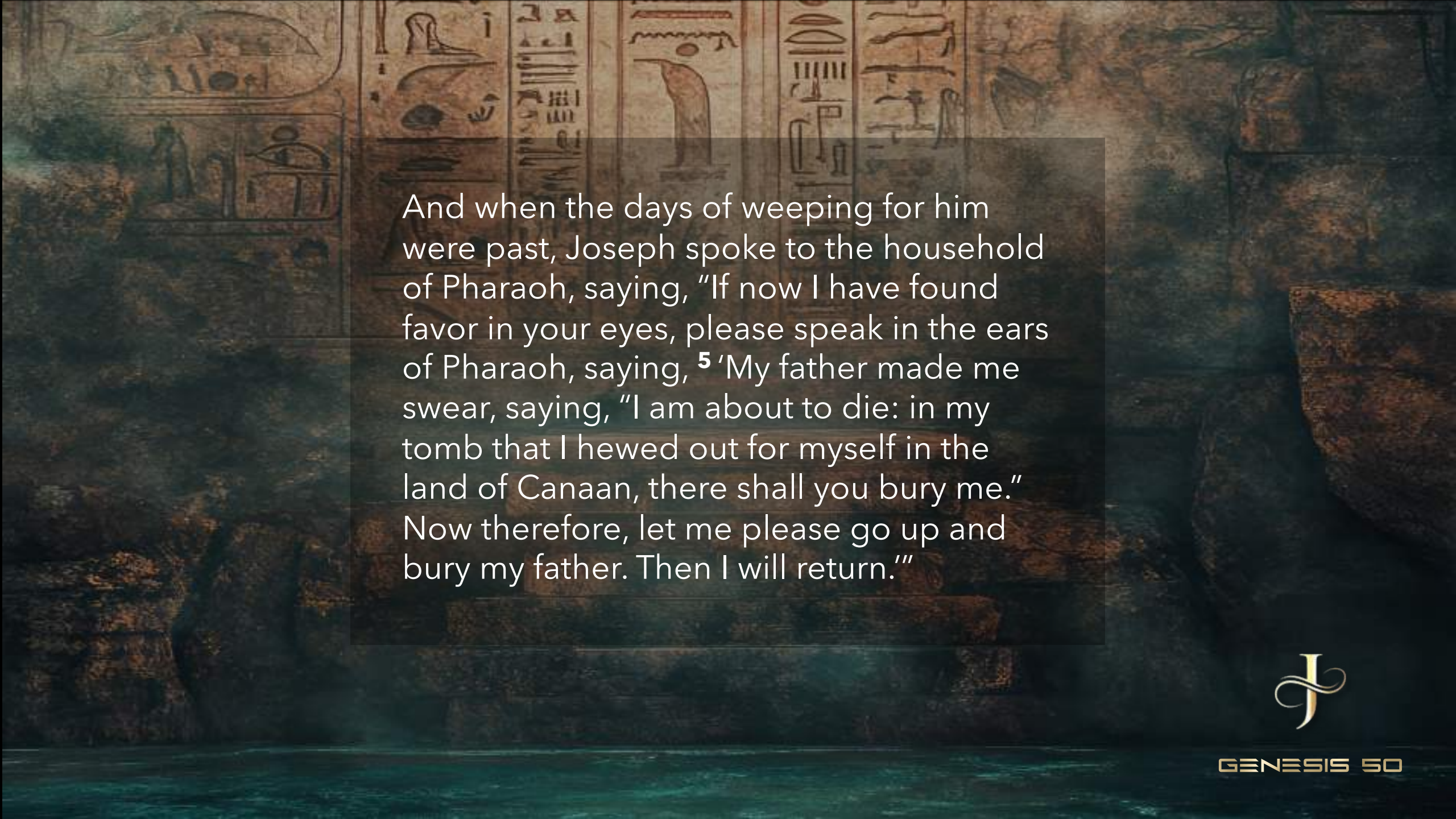
A TIME TO WEEP, A TIME TO MOURN
"Then Joseph fell on his father's face"

*"Blessed be the God of all comfort...
Who comforts us in all our troubles, so that we can comfort those in any
trouble with the comfort we ourselves have received from God.*

2 CORINTHIANS 1:4



A TIME TO WEEP, A TIME TO MOURN



And when the days of weeping for him were past, Joseph spoke to the household of Pharaoh, saying, "If now I have found favor in your eyes, please speak in the ears of Pharaoh, saying, ⁵ 'My father made me swear, saying, "I am about to die: in my tomb that I hewed out for myself in the land of Canaan, there shall you bury me." Now therefore, let me please go up and bury my father. Then I will return.'"



⁶ And Pharaoh answered, "Go up, and bury your father, as he made you swear." ⁷ So Joseph went up to bury his father. With him went up all the servants of Pharaoh, the elders of his household, and all the elders of the land of Egypt, ⁸ as well as all the household of Joseph, his brothers, and his father's household. Only their children, their flocks, and their herds were left in the land of Goshen. ⁹ **And there went up with him both chariots and horsemen. It was a very great company.**





10 When they came to the threshing floor of Atad, which is beyond the Jordan, they lamented there with a very great and grievous lamentation, and he made a mourning for his father seven days. **11** When the inhabitants of the land, the Canaanites, saw the mourning on the threshing floor of Atad, they said, **"This is a grievous mourning by the Egyptians."** Therefore, the place was named Abel-mizraim; it is beyond the Jordan.





LIFE

after death

A TIME TO HONOR ONE ANOTHER

"This is a very grievous mourning by the Egyptians."

“It is better to go to a house of mourning than to go to a house of feasting,
for death is the destiny of everyone; the living should take this to heart.”

ECCLESIASTES 7:2



A TIME TO HONOR ONE ANOTHER

¹² Thus his sons did for him as he had commanded them, ¹³ **for his sons carried him to the land of Canaan** and buried him in the cave of the field at Machpelah, to the east of Mamre, which Abraham bought with the field from Ephron the Hittite to possess as a burying place. ¹⁴ After he had buried his father, Joseph returned to Egypt with his brothers and all who had gone up with him to bury his father.



15 When Joseph's brothers saw that their father was dead, they said, **"It may be that Joseph will hate us and pay us back for all the evil that we did to him."** **16** So they sent a message to Joseph, saying, "Your father gave this command before he died: **17** 'Say to Joseph, "Please forgive the transgression of your brothers and their sin, because they did evil to you.'" And now, please forgive the transgression of the servants of the God of your father." Joseph wept when they spoke to him.



¹⁸ His brothers also came and fell down before him and said, "Behold, we are your servants." ¹⁹ But Joseph said to them, "Do not fear, for am I in the place of God? ²⁰ **As for you, you meant evil against me, but God meant it for GOOD, to bring it about that many people should be kept alive, as they are today.** ²¹ So do not fear; I will provide for you and your little ones." Thus, he comforted them and spoke kindly to them.



The background of the image is an ancient Egyptian tomb. The walls are covered in hieroglyphs and painted with a seated pharaoh. The pharaoh is wearing a white kilt, a striped shendyt, and a striped nemes. He has a large gold collar (wesekh) and a gold belt with a circular buckle. He is seated on a wooden stool, looking down at his hands. The hieroglyphs are in various colors, including red, blue, and gold. The overall tone is somber and historical.

LIFE

after death

A TIME TO FORGIVE ONE ANOTHER

"So do not fear, I will provide for you and your little ones."

AS FÖR YÖU
YÖU MEANT EVIL
AGAINST ME
BUT GÖD MEANT IT FÖR
GOOD



GENESIS
50:20

TRIBES OF ISRAEL





*"Each heart knows its own bitterness,
and no one else can share its joy."*

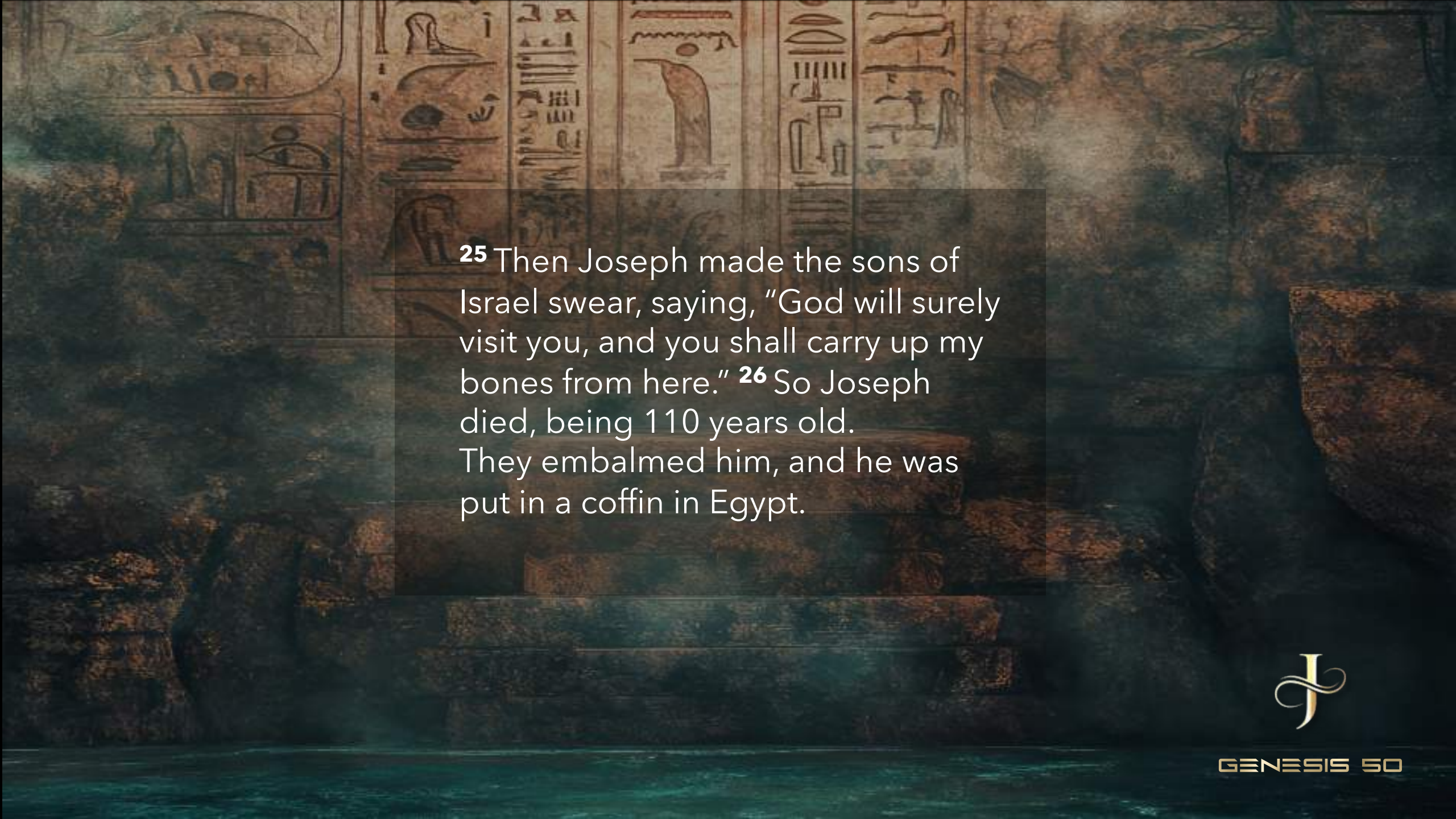
PROVERBS 14:10


LIFE
after death

A TIME TO FORGIVE ONE ANOTHER

²² So Joseph remained in Egypt, he and his father's house. Joseph lived 110 years. ²³ And Joseph saw Ephraim's children of the third generation. The children also of Machir the son of Manasseh were counted as Joseph's own. ²⁴ And Joseph said to his brothers, **"I am about to die, but God will visit you and bring you up out of this land to the land that he swore to Abraham, to Isaac, and to Jacob."**



The background of the slide is a dark, atmospheric image of an ancient Egyptian tomb. It features hieroglyphs on the upper walls and a large, dark sarcophagus in the center. The lighting is dramatic, with a blueish-green glow at the bottom, possibly representing water or a tomb entrance.

25 Then Joseph made the sons of Israel swear, saying, "God will surely visit you, and you shall carry up my bones from here." **26** So Joseph died, being 110 years old. They embalmed him, and he was put in a coffin in Egypt.





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ROMANS 8:28

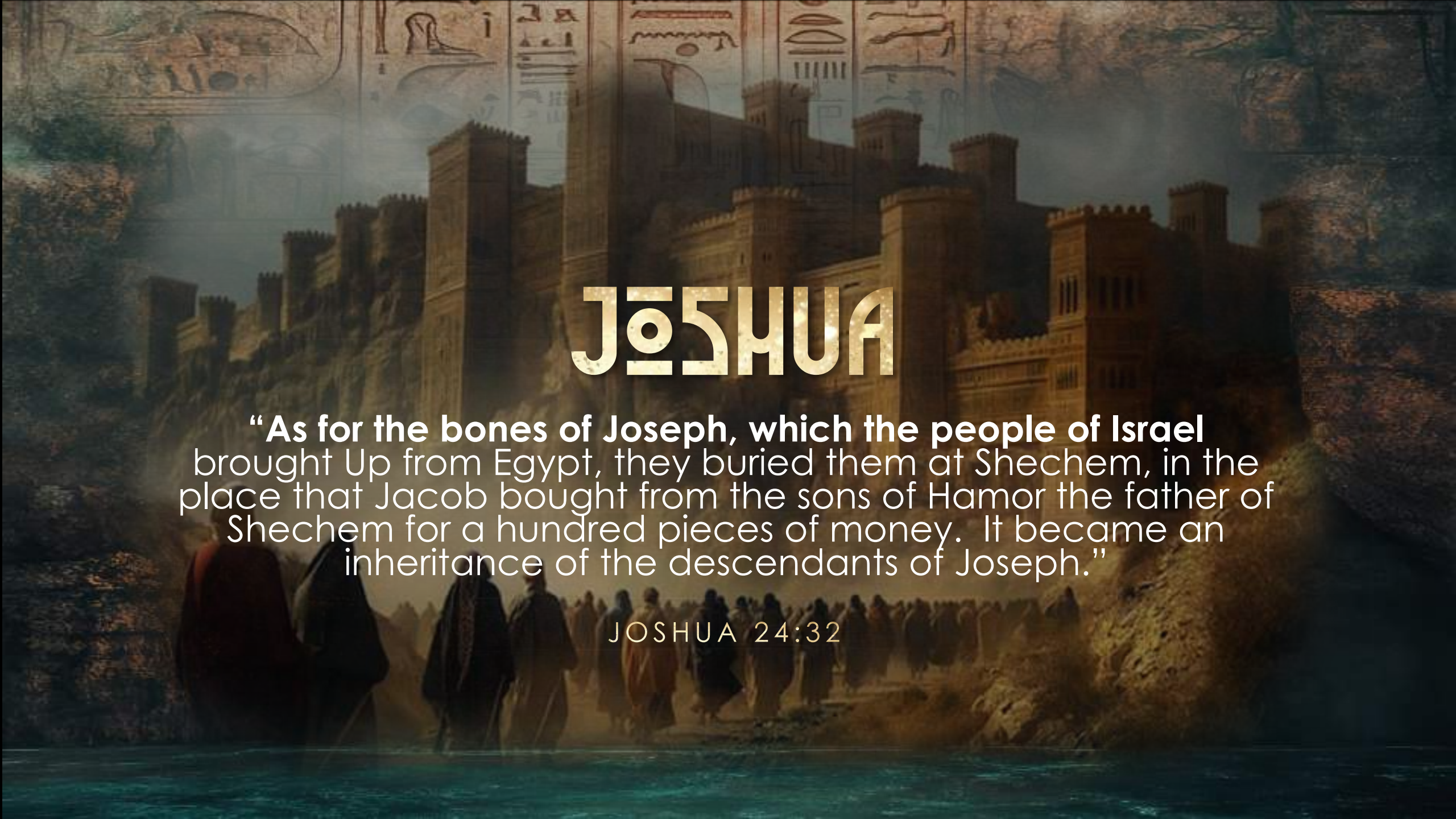
GOODOLGY



MOSES

“Moses took the bones of Joseph with him, for Joseph had made the sons of Israel solemnly swear, saying, “God will surely visit you, and you shall carry up my bones with you from here.”

EXODUS 13:19

The background image is a composite. The top half features a wall of ancient Egyptian hieroglyphs. Below this, a large, imposing stone city with multiple towers and battlements sits on a hill. In the foreground, a large group of people, dressed in traditional robes and cloaks, are crossing a river. The scene is set during sunset or sunrise, with a warm, golden light illuminating the city and the water. The overall mood is historical and epic.

JOSHUA

“As for the bones of Joseph, which the people of Israel brought Up from Egypt, they buried them at Shechem, in the place that Jacob bought from the sons of Hamor the father of Shechem for a hundred pieces of money. It became an inheritance of the descendants of Joseph.”

JOSHUA 24:32



AS FOR YOU
YOU MEANT EVIL
AGAINST ME
BUT GOD MEANT IT FOR
GOOD



GENESIS 50:20
GOODOLGY



DYSFUNCTION
REJECTION
ABUSE
BETRAYAL
ACCUSATION
HARDSHIP
ABANDONMENT
FAVOR
BLESSING
TESTING
ABUNDANCE
OBLIGATION
CULMINATION
GRIEF

COAT OF
MANY
COLORS



CHARACTER

The ability to discern:

- ☐ The **RIGHT THING** to do,
- ☐ The **RIGHT WAY** to do it,
- ☐ The **RIGHT TIME** to do it, and
- ☐ The **RIGHT REASON** to do it.

@BIBLESTUDYTOOLS

COAT OF
MANY
COLORS



DÖ NÖT BE
OVERCOME BY EVIL BUT
OVERCOME
EVIL WITH
GÖDÖLÖGY



ROMANS 12:21
GÖDÖLÖGY

COAT OF
MÄNY
CÖLÖRS



**ABHOR
EVIL
HOLD FAST
TO WHAT IS
GOOD**



ROMANS 12:9
GOOD^{OL}OGY

COAT OF
**MANY
COLORS**



THE LORD IS
GOOD

TO THOSE WHO
WAIT FOR HIM
TO THE SOUL WHO SEEKS HIM



LAMENTATIONS 3:25

GOODOLGY

COAT OF
MANY
COLORS



LOVE
YOUR ENEMIES, DO
GOOD
TO THOSE WHO
HATE YOU



LUKE 6:27
GOODOLGY

COAT OF
MANY
COLORS



FOR THE LORD IS
GOOD
AND HIS LOVE
ENDURES
FOREVER
HIS FAITHFULNESS CONTINUES THROUGH ALL
GENERATIONS



PSALM 100:5
GOODOLGY

COAT OF
MANY
COLORS



THE LORD IS
GOOD

A STRONGHOLD IN THE
DAY OF
TROUBLE
HE KNOWS THOSE WHO TAKE
REFUGE IN HIM



NAHUM 1:7
GOODOLÖGY

COAT OF
MANY
COLORS

**WE ARE HIS
WORKMANSHIP**

CREATED IN CHRIST JESUS FOR

GOOD

WORKS

**THAT WE SHOULD
WALK IN THEM**



EPHESIANS 2:10

GOODOLGY

COAT OF
**MANY
COLORS**





I WOULD HAVE
LOST HEART
HAD I NOT
BELIEVED
THAT I WOULD SEE THE
GOODNESS
OF THE LORD IN THE LAND OF THE LIVING



PSALM 27:13
GOODOLGY

COAT OF
MANY
COLORS



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ROMANS 8:28
GOODOLOGY

COAT OF
MANY
COLORS



AS FOR YOU
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AGAINST ME
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GENESIS 50:20
GODOLÖGY

COAT OF
MANY
COLORS

COAT OF
MANY
COLORS



LIFE

after death