





# RE:RUN



REVIVALS



Run as to

Win!



**I BELIEVE GOD MADE ME  
FOR A PURPOSE, BUT HE ALSO  
MADE ME FAST  
AND WHEN I RUN,  
I FEEL HIS PLEASURE.**

**- Eric Liddell**

**Run as to**

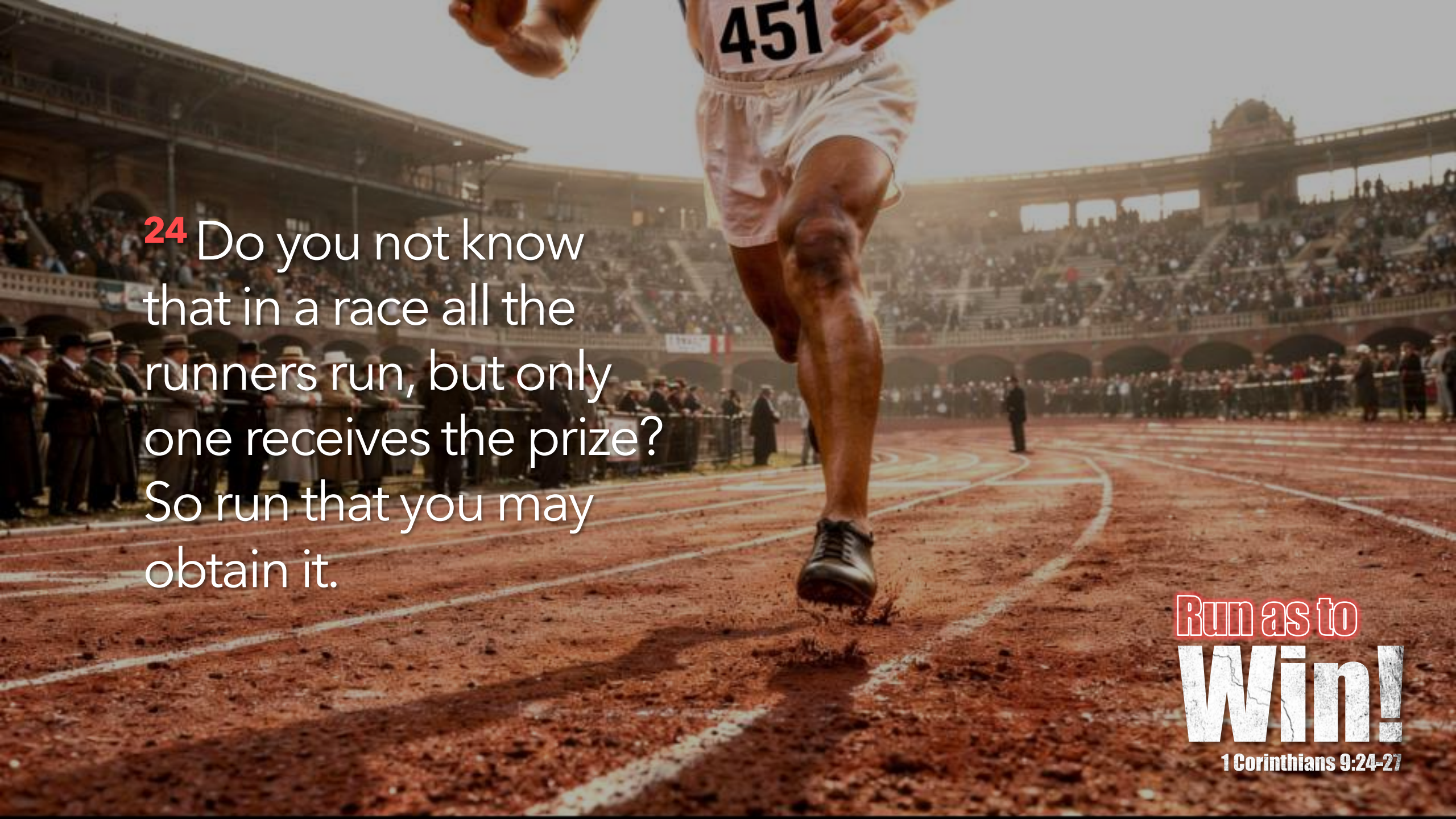
**Win!**

LARGEST SALE IN THE WORLD



Run as to

Win!



**24** Do you not know that in a race all the runners run, but only one receives the prize? So run that you may obtain it.

Run as to  
**Win!**


1 Corinthians 9:24-27



**25** Every athlete exercises self-control in all things. They do it to receive a perishable wreath, but we an imperishable.

Run as to  
**Win!**


1 Corinthians 9:24-27



**26** So I do not run aimlessly; I do not box as one beating the air.

Run as to  
**Win!**

1 Corinthians 9:24-27



**27** But I discipline my body and keep it under control, lest after preaching to others I myself should be disqualified.

Run as to  
**Win!**

1 Corinthians 9:24-27

A person's legs, from the knees down, are shown in the foreground, heavily coated in dark brown mud. They are wearing simple, light-colored shorts. The person is standing on a muddy, uneven ground. In the background, a large, circular arena with tiered seating is visible. Along the top edge of the arena, several banners hang, each featuring a portrait of a different person, likely witnesses. The scene is lit with a warm, golden light, suggesting a sunset or sunrise. The overall atmosphere is one of a public trial or execution.

Therefore

# Faith

"Since we have been surrounded  
by *so great* a cloud of witnesses!"

A person in a muddy arena, possibly a gladiator, is shown from the waist down, crouching and holding their knees. They are wearing a simple, light-colored tunic and shorts. The arena floor is muddy and wet, with white lines marking the ground. In the background, the Colosseum is visible, filled with spectators. A glowing, multi-colored arrow points towards the right side of the image. The overall atmosphere is dramatic and intense.

Therefore

# Faith

"Let us lay aside every *weight*  
and sin which clings so closely."

A low-angle, close-up shot of a runner's legs and feet as they sprint on a muddy track. The runner is wearing simple, worn, light-colored shorts. The track is dark and muddy with white lane markings. In the background, a large, multi-tiered stone arena, resembling the Colosseum, is visible under a hazy, overcast sky. A glowing red, multi-pointed star or starburst shape is superimposed on the right side of the image, casting a soft red glow. The overall mood is one of intense physical effort and perseverance.

Therefore

# Faith

"And let us run with *endurance*  
the race that is set before us."

A man in a tan tank top and shorts is running barefoot on a dirt track in a large, ancient stone arena. He is looking upwards with a determined expression. The sky is dark and raining heavily. In the background, the tiered seating of the arena is visible, with some spectators. A bright, glowing pink arrow graphic points towards the right side of the frame.

Therefore

# Faith

"Looking to Jesus, the *author*  
and perfecter of our faith."

A man in a gladiatorial arena, crouching in pain or exhaustion, with a glowing red arrow pointing towards him.

Therefore

# Faith

"Who for the *joy* set before Him,  
endured the cross, despising its shame."



Run as to

**Win!**

**HEBREWS 13**



## Let brotherly love continue

- 1 Let brotherly love continue.
- 2 Do not neglect to show hospitality to strangers, for thereby some have entertained angels unawares.

A person in a gladiator arena, wearing a loincloth and having a bloody leg, is captured in a dynamic pose. The background shows a large, tiered arena with spectators and a building in the distance. The scene is dimly lit, with a bright light source creating a lens flare effect on the right side.

## Remember the Mistreated

**3** Remember those who are in prison, as though in prison with them, and those who are mistreated, since you also are in the body.

A gladiator in a Roman arena, wearing a loincloth and having blood on his leg, stands on a dirt arena floor. The background shows the tiered seating of the arena under a dark sky.

## Hold Marriage in High Honor

**4** Let marriage be held in honor among all, and let the marriage bed be undefiled, for God will judge the sexually immoral and adulterous.

A person in a gladiator arena, wearing a loincloth and having blood on their leg, standing in a large, tiered arena. The background shows the architecture of the arena and a crowd of spectators.

## Be Content with what you have

- 5 Keep your life free from love of money, and be content with what you have, for He has said, "I will never leave you nor forsake you."
- 6 So, we can confidently say, "The Lord is my helper; I will not fear what man can do to me?"



**Let brotherly Love Continue**

Do not neglect to show hospitality

**Remember the Mistreated**

As if you were in prison with them

**Let marriage be held in honor**

Keep the marriage bed must be undefiled

**Be Content with what you have**

Keep your life free from the love of money

**Run as to  
Win!**

A gladiator in a Roman arena, with a large crowd in the background. The gladiator is in the foreground, wearing a loincloth and has a bloody leg. The arena is filled with spectators, and the architecture is classical Roman. The text is overlaid on the image.

## Remember your leaders

**7** Remember your leaders, those who spoke to you the word of God. Consider the outcome of their way of life and imitate their faith.

A dramatic scene of a gladiator in a Roman arena, with a large crowd in the background. The gladiator is in the foreground, wearing a tattered, blood-stained tunic and loincloth. He is in a dynamic, low-to-the-ground pose, possibly preparing for a fight. The arena is filled with spectators, and the architecture is grand and ancient. The lighting is dramatic, with a strong light source from the right, creating a silhouette effect on the gladiator and highlighting the texture of his clothing and the dust in the air.

## Do not be led away

- 8 Jesus Christ is the same yesterday, today, and forever.
- 9 Do not be led away by diverse and strange teachings, for it is good for the heart to be strengthened by grace, not by foods, which have not benefited those devoted to them.

**10** We have an altar from which those who *serve the tent* have no right to eat.

**11** For the bodies of those animals whose **blood** is brought into the holy places by the high priest as a sacrifice for sin are burned **outside the camp.**



**10** We have an altar from which those who *serve the tent* have no right to eat.

**11** For the bodies of those animals whose **blood** is brought into the holy places by the high priest as a sacrifice for sin are burned **outside the camp.**



**12** So, Jesus also suffered **outside the gate** in order to sanctify the people through His own **blood**

**13** Therefore, let us go to Him **outside the camp** and bear the reproach He endured.

**14** For here we have no lasting city, but we seek the city that is to come.



# *Bear the* **Reproach**

Insults    Shame    Rejection



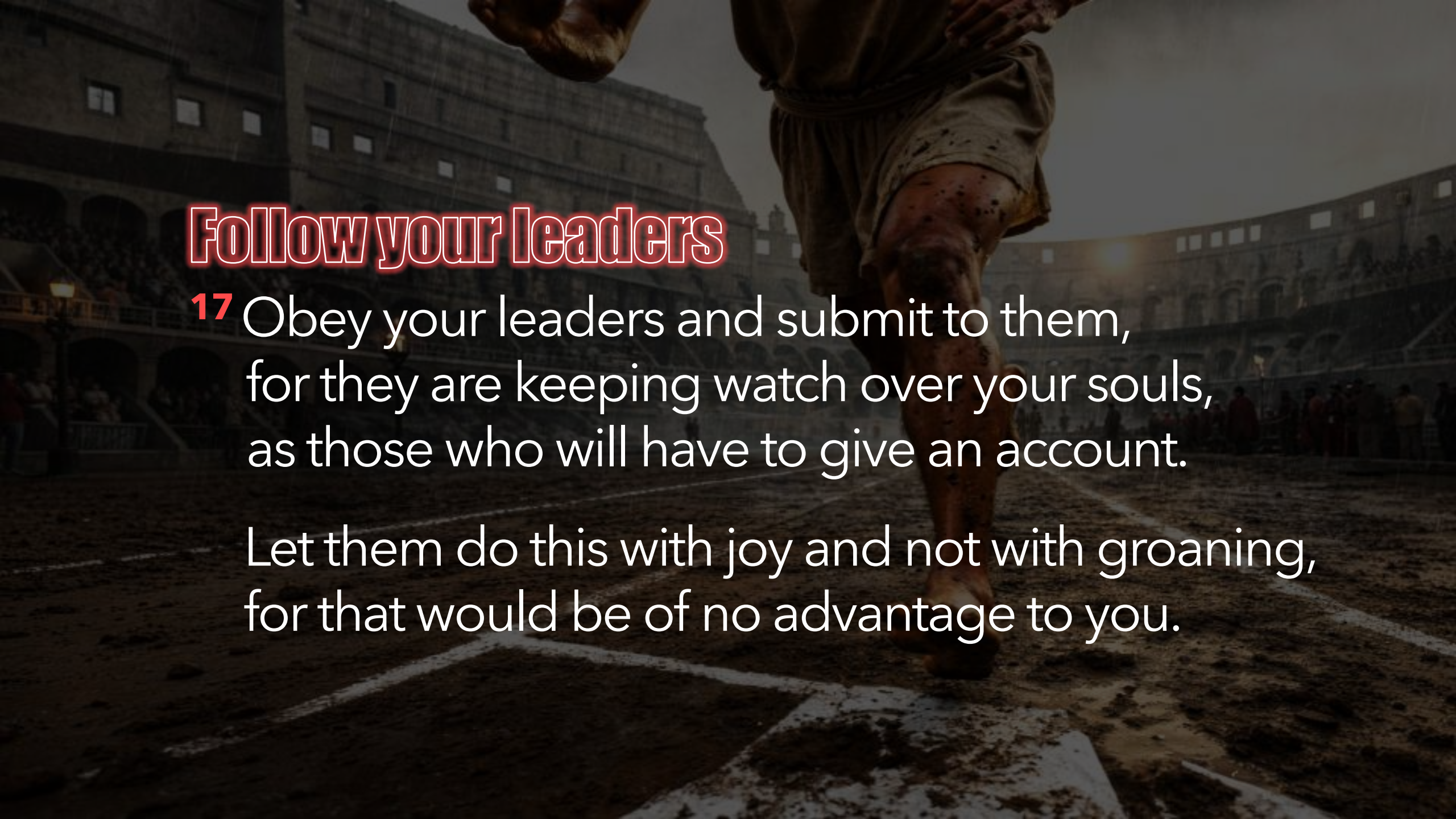
## Offer a Sacrifice of praise

**15** Through Him then let us continually offer up a sacrifice of praise to God, that is, the fruit of lips that acknowledge His name.

A man in a grey tank top and shorts is running on a dirt track in a large stadium. The stadium is filled with spectators, and the scene is dimly lit, suggesting dusk or dawn. The man's legs are in mid-stride, and he appears to be in a race or a physical challenge.

## Share what you have

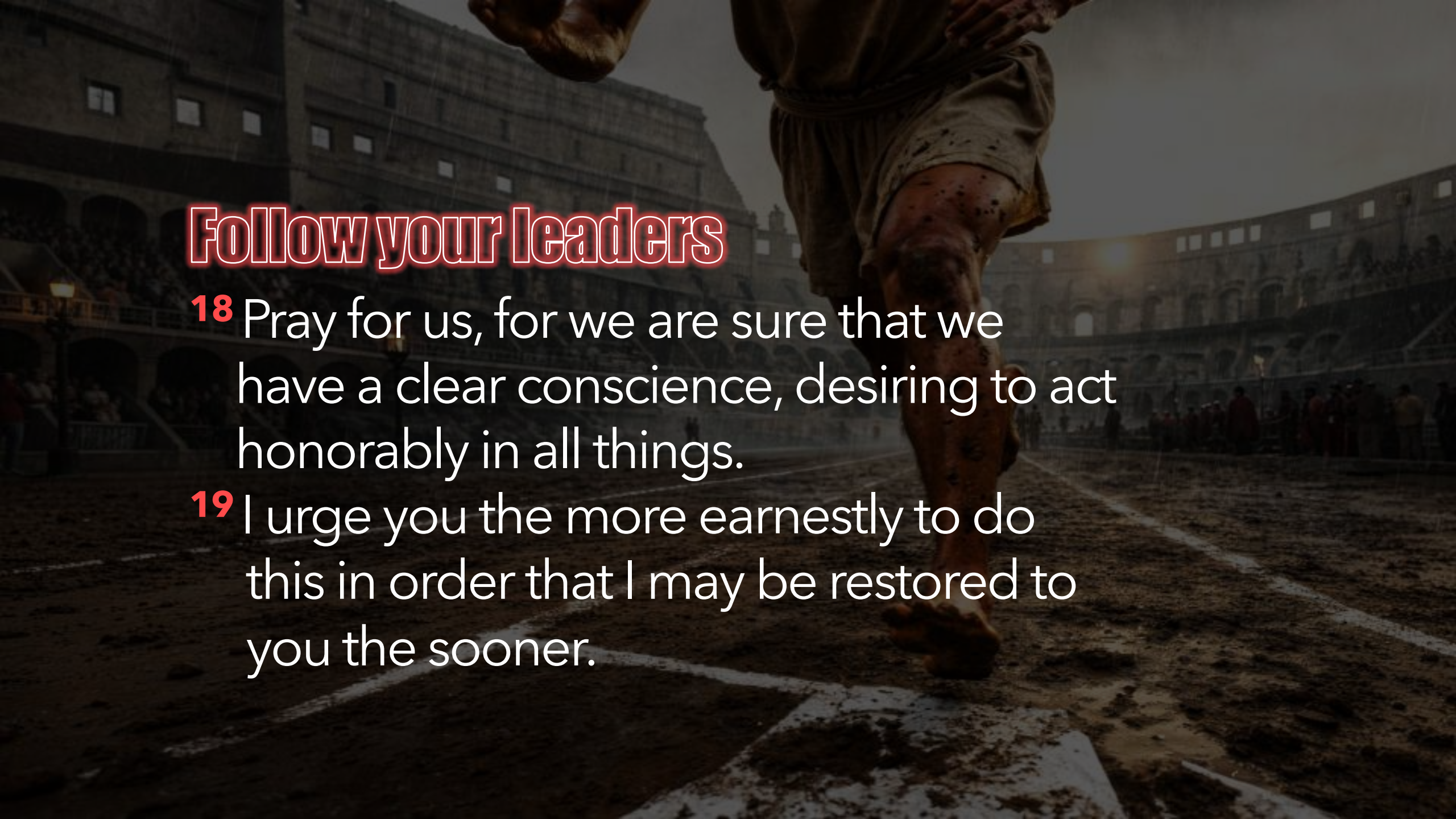
**16** Do not neglect to do good and to share what you have, for such sacrifices are pleasing to God.



## Follow your leaders

**17** Obey your leaders and submit to them, for they are keeping watch over your souls, as those who will have to give an account.

Let them do this with joy and not with groaning, for that would be of no advantage to you.



## Follow your leaders

- 18** Pray for us, for we are sure that we have a clear conscience, desiring to act honorably in all things.
- 19** I urge you the more earnestly to do this in order that I may be restored to you the sooner.

A gladiator in a brown tunic and shorts is running barefoot on a dirt track in a large, ancient stone arena. The arena is filled with spectators in the background, and the sun is setting or rising, casting a warm glow over the scene. The gladiator's legs are covered in mud and blood, suggesting a recent battle.

**Remember your leaders**

Imitate their faith, watch out for strange teachings

**Offer Up a Sacrifice of praise**

The fruit of the lips that acknowledge His name


**Share what you have**

Do not neglect to do good

**Obey your leaders**

Submit to them and pray for them as they watch over your soul

**Run as to**  
**Win!**

A photograph of three male runners in a race. The runner in the center is wearing a dark blue shirt with a crest and white shorts, with bib number 14. He has his mouth open and arms outstretched, appearing to be shouting or celebrating. The runner on the left is wearing a light grey shirt and white shorts, with bib number 00. The runner on the right is wearing a light grey shirt and white shorts, with bib number 6. A large, stylized, glowing blue arrow graphic points to the right, overlapping the runner with bib number 6. The background is a blurred outdoor setting with trees and a fence.

**“The race is  
not to the swift,  
or the battle  
to the strong.”**

**- Ecclesiastes 9:11**



*Grace be with all of you*

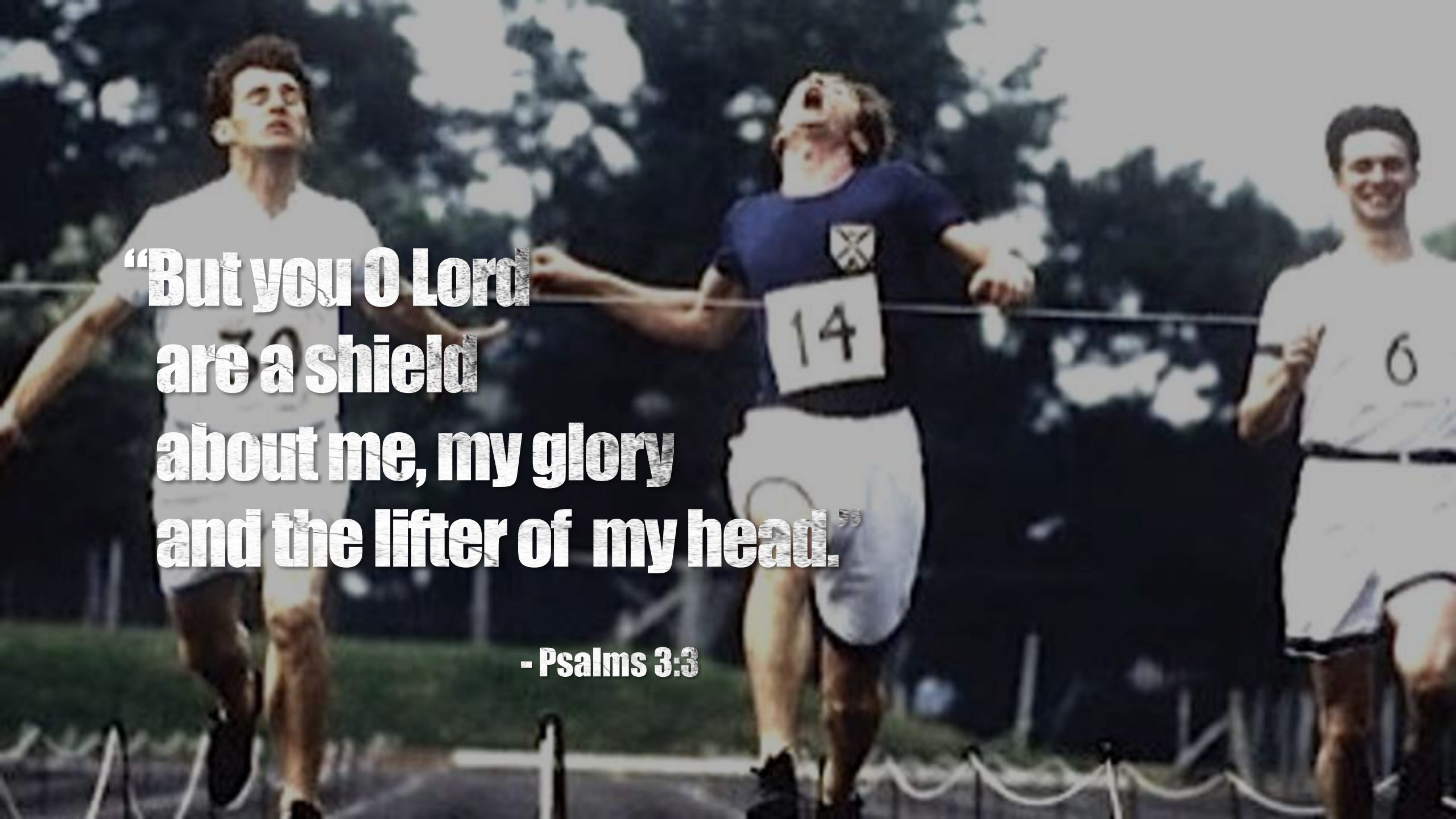
**HEBREWS 13:20-25**

**“I collect images  
of walk-off  
home run hitters  
rounding third  
because they are an  
image of heaven.”**

**- Josh Noem**

**Run as to  
Win!**





**“But you O Lord  
are a shield  
about me, my glory  
and the lifter of my head.”**

**- Psalms 3:3**



MCP SPD

VOR/LOC

H 283

G/S

FD

148

200

160

14000

REF

120

100

28

29

3000

800

400

200

# H.U.D.

HEADS > UP > DISPLAY

GS  
150

DME 3.7

-700 US

30.22 IN

HOG 274  
CRS 283

ILS1

1.6 NM



# H.U.D.

HEADS > UP > DISPLAY

**"Do not *drift* away... pay close attention!"**

HEBREWS 2



# H.U.D.

HEADS > UP > DISPLAY

*"Strive* to enter His rest... encourage each other today!"

HEBREWS 3



# H.U.D.

HEADS > UP > DISPLAY

**"Do not *fall* away... press on to maturity!"**

HEBREWS 6



# H.U.D.

HEADS > UP > DISPLAY

**"Let us not *shrink* back... do not go on willfully sinning!"**

HEBREWS 10



# H.U.D.

HEADS > UP > DISPLAY

**"Do not be *led away* ... Jesus Christ is the same!"**

HEBREWS 13

**IFR**

Instrument Flight Rules

**VFR**

Visual Flight Rules

**H.U.D.**

HEADS > UP > DISPLAY

**HEBREWS**

A man's legs, covered in mud and blood, stand in the center of a large, ancient arena. The arena is filled with spectators and banners hanging from the upper tiers. The banners depict various figures, including a woman holding a child, a man with a beard, and a man with long hair. The scene is set during sunset or sunrise, with a warm, golden light illuminating the arena.

Greater than  
**Faith**

"Since we have been surrounded  
by *so great* a cloud of witnesses!"

A person in a muddy arena, possibly a gladiator, is shown from the waist down, crouching and holding their knees. The arena is filled with mud and has a large, glowing, multi-colored arrow graphic pointing to the right in the background. The background shows a large, multi-tiered stone structure, likely a colosseum, with a crowd of people in the distance. The overall scene is dimly lit, suggesting an evening or night setting.

Greater than  
**Faith**

"Let us lay aside every *weight*  
and sin which clings so closely."

A low-angle, close-up shot of a runner's legs and feet as they sprint on a muddy track. The runner is wearing simple, worn, light-colored shorts. The track is marked with white lines and is splattered with mud. In the background, a large, multi-tiered stone arena, resembling the Colosseum, is visible under a hazy, overcast sky. A glowing red neon star is superimposed on the right side of the arena. The overall mood is one of intense physical effort and perseverance.

Greater than  
**Faith**

"And let us run with *endurance*  
the race that is set before us."



Greater than  
**Faith**

"Looking to Jesus, the *author*  
and perfecter of our faith."

A man in a muddy, tattered tunic is crouching in a rain-soaked arena, possibly a gladiatorial arena. He is looking down, and his body is covered in mud. In the background, there are tiered seating areas filled with people, and a large, glowing red arrow points towards him. The scene is set in a dark, rainy environment.

# Greater than Faith

"Who for the *joy* set before Him,  
endured the cross, despising its shame."



Greater than  
**Faith**

"And is *seated* at the right hand  
of the throne of God."



Abel

# Faith

The Faith to offer your **VERY BEST** to God despite how others might respond.



Enoch

# Faith

The Faith live **PLEASING** to God  
despite how dark the environment.

A composite image featuring Noah and a runner in a colosseum. Noah is shown in profile on the left, with a long white beard and hair, wearing a brown robe. On the right, a young man with a determined expression is running, wearing a simple, light-colored tunic and shorts. The background is a large, ancient stone arena, likely the Colosseum, with a large wooden structure resembling Noah's Ark on the left. The scene is set in a dramatic, overcast sky with rain falling, and a bright light source is visible on the right side of the arena.

Noah

# Faith

The Faith to **OBEY** God  
despite how difficult the project.



Abraham

# Faith

The Faith to **FOLLOW** God  
despite how uncomfortable the destination.



Isaac & Jacob

# Faith

The Faith to **BLESS** generations for God despite how undeserved the generosity.



Sarah

# Faith

The Faith to be **PATIENT** for God  
despite how incredibly long the wait.



Joseph

# Faith

The Faith to remain **LOYAL** to God,  
despite how dysfunctional the family.



Moses

# Faith

The Faith to boldly **LEAD** for God,  
despite how much it will cost.



Joshua

# Faith

The Faith to **CONFRONT** evil for God,  
despite how massive the wall that must fall.

A composite image featuring a man running in the foreground and a woman in the background, set against a backdrop of the Colosseum in Rome. The man is running towards the right, looking upwards, wearing a simple, light-colored tunic and shorts. The woman is in the background, looking to the left, wearing a white headscarf and a light-colored tunic. The Colosseum is visible in the background, with a bright light source creating a lens flare effect on the right side.

Rahab

# Faith

The Faith to **CHOOSE** the Lord's side,  
despite how dark the past to be left.

A man in a tank top and shorts is running in a gladiatorial arena, looking up. In the background, a silhouette of a gladiator stands on a raised platform. The scene is set in a large, ancient arena with a cloudy sky and a sunburst effect on the right.

Judges

# Faith

The Faith to **STAND UP** for God,  
despite the injustices of the day.

A composite image featuring two scenes. On the left, a young man (David) in a white robe looks forward with a determined expression, holding a stone. On the right, a muscular man in a tattered, brownish tank top and shorts runs barefoot, looking upwards with a look of awe or prayer. The background is a large, ancient stone arena (the Colosseum) filled with soldiers in Roman-style armor. The lighting is dramatic, with a bright light source on the right creating a lens flare effect.

David

# Faith

The Faith to **FIGHT** for God,  
despite how giant the enemy to be faced.



**Samuel** & the Prophets

# Faith

The Faith to **SPEAK** for God,  
despite how difficult the message may be.



Greater than

Faith