

A large crowd of people is seen from behind, looking towards a stage area. The scene is dimly lit with blue and purple stage lights. The text 'True Worship' is overlaid on the image. 'True' is in a white, bold, sans-serif font, and 'Worship' is in a yellow, cursive script font.

**True**  
*Worship*





The image features a dark, textured background. In the center, the text "What is **Worship**?" is displayed in white. The word "What" is in an italicized serif font, "is" is in a smaller serif font, and "Worship" is in a large, bold, sans-serif font. The question mark is also in a serif font. Behind the text, there are faint silhouettes of several people with their arms raised, suggesting a church service or a moment of prayer. The overall mood is solemn and spiritual.

*What is* **Worship**?

## **Affection**

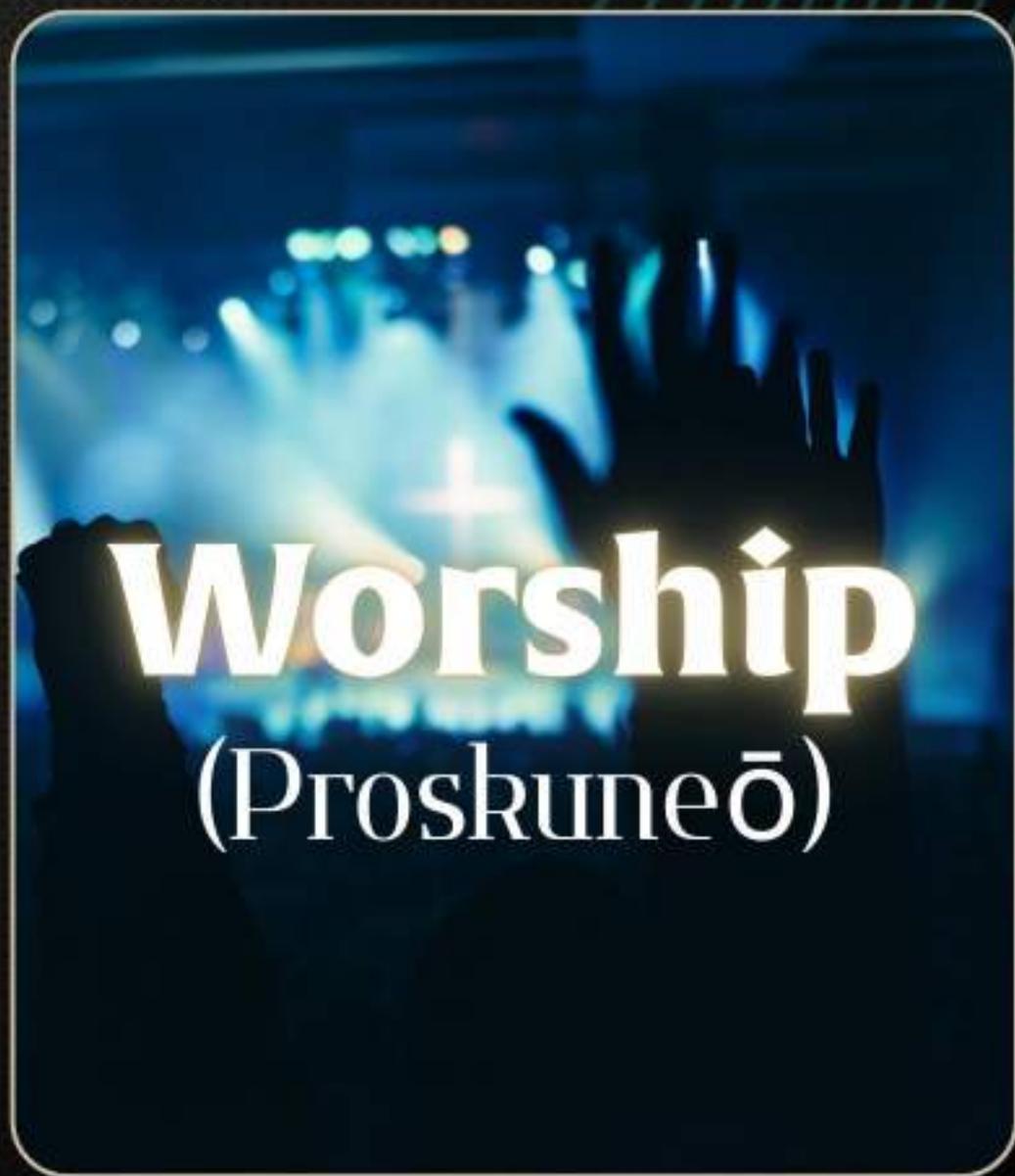
**Worship from a heart that loves and desires the Lord**

## **Submission**

**Worship from a posture of obedient surrender**

## **Expression**

**Worship that overflows with praise, engaging heart, soul, and mind)**



# Worship

The offering of love and surrender  
expressed to show God's worth

**(Worth-ship)**

The background features a dark, textured surface with faint silhouettes of people's hands raised in worship. On the left and right sides, there are decorative elements consisting of concentric, curved lines in a light teal color, resembling sound waves or a stylized 'R' and 'N'.

# Worship at RE:NEW



# macy's

ESTÉE LAUDER

GIORGIO

CUNIFFE

LAN DUE

CINNABON





HCMY  
BYRONY

the  
beat  
rizer



SHISEIDO



TOM FORD

LIPSTIC  
In

LA MER

NARS

MOTHER'S

A square glass perfume bottle with a black spray nozzle is centered in the frame. Wisps of white smoke or vapor rise from the bottle, swirling around it against a dark background. The word "Aroma" is written across the middle of the bottle in a glowing, yellow, cursive font.

*Aroma*

A man with a white beard, wearing a blue robe with gold trim and a white turban, stands in a dark setting. He has his right hand raised in a gesture of prayer or offering. In his left hand, he holds a golden incense burner. To his right, a golden incense burner sits on a stand, with a flame and smoke rising from it. The scene is dimly lit, with the primary light source being the fire in the burner. The background is dark, with a faint outline of a column on the right.

A Pleasing  
*Aroma*  
to the **Lord**



*Aroma*  
IN THE  
**OLD TESTAMENT**

**Represented a holy and  
reverent offering out of  
sincere faith**

## **Love** Eph 5:2

And **walk in love**, as Christ loved us and gave himself up for us, **a fragrant offering and sacrifice** to God.

## **Obedience** 2 Cor 2:15

For we are the **aroma of Christ** to God among those who are being saved and among those who are perishing,

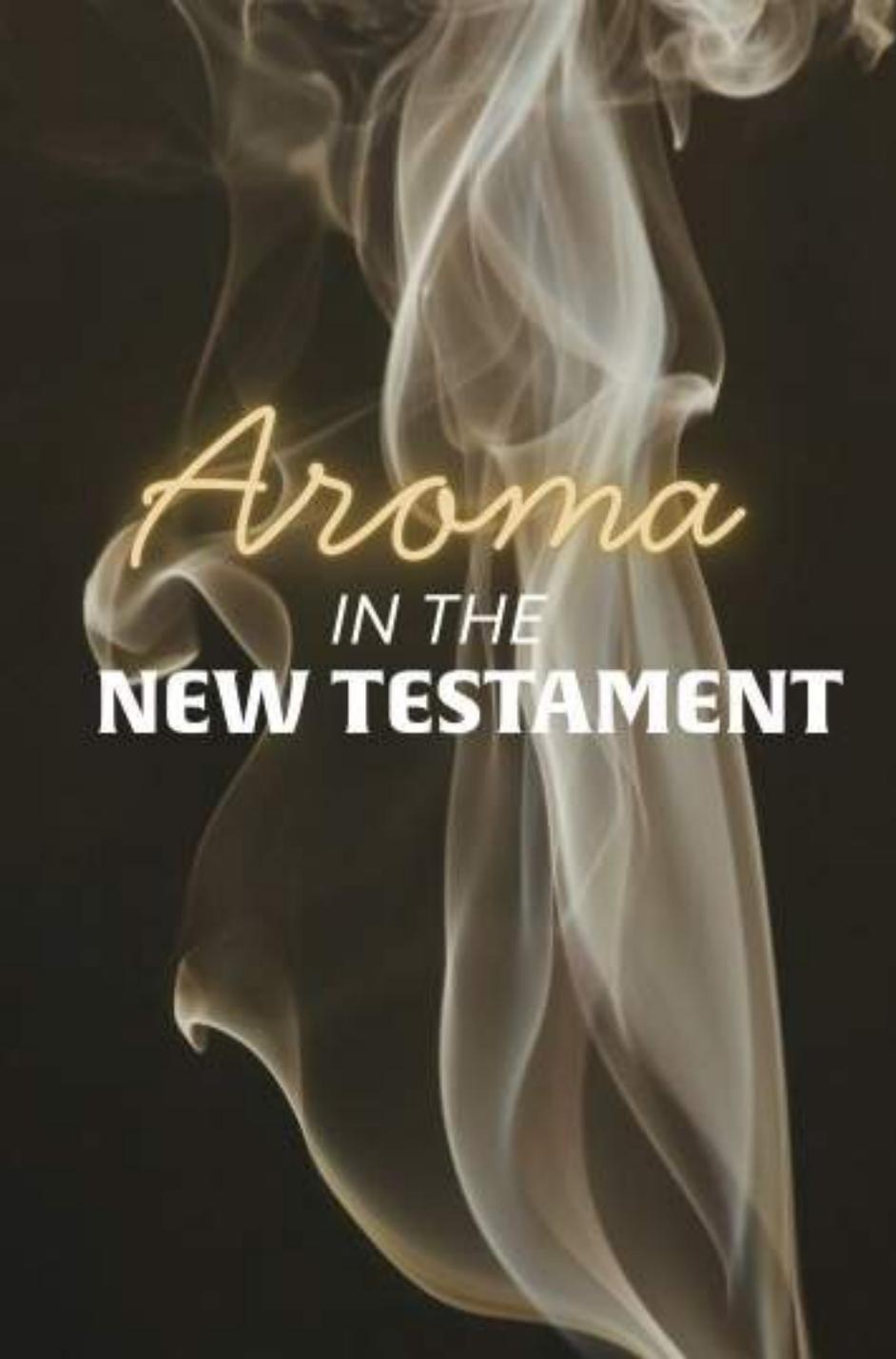
## **Generosity** Phil 4:18

Paul calls the Philippians's financial gift  
...**a fragrant offering, a sacrifice acceptable and pleasing to God.**

# Aroma

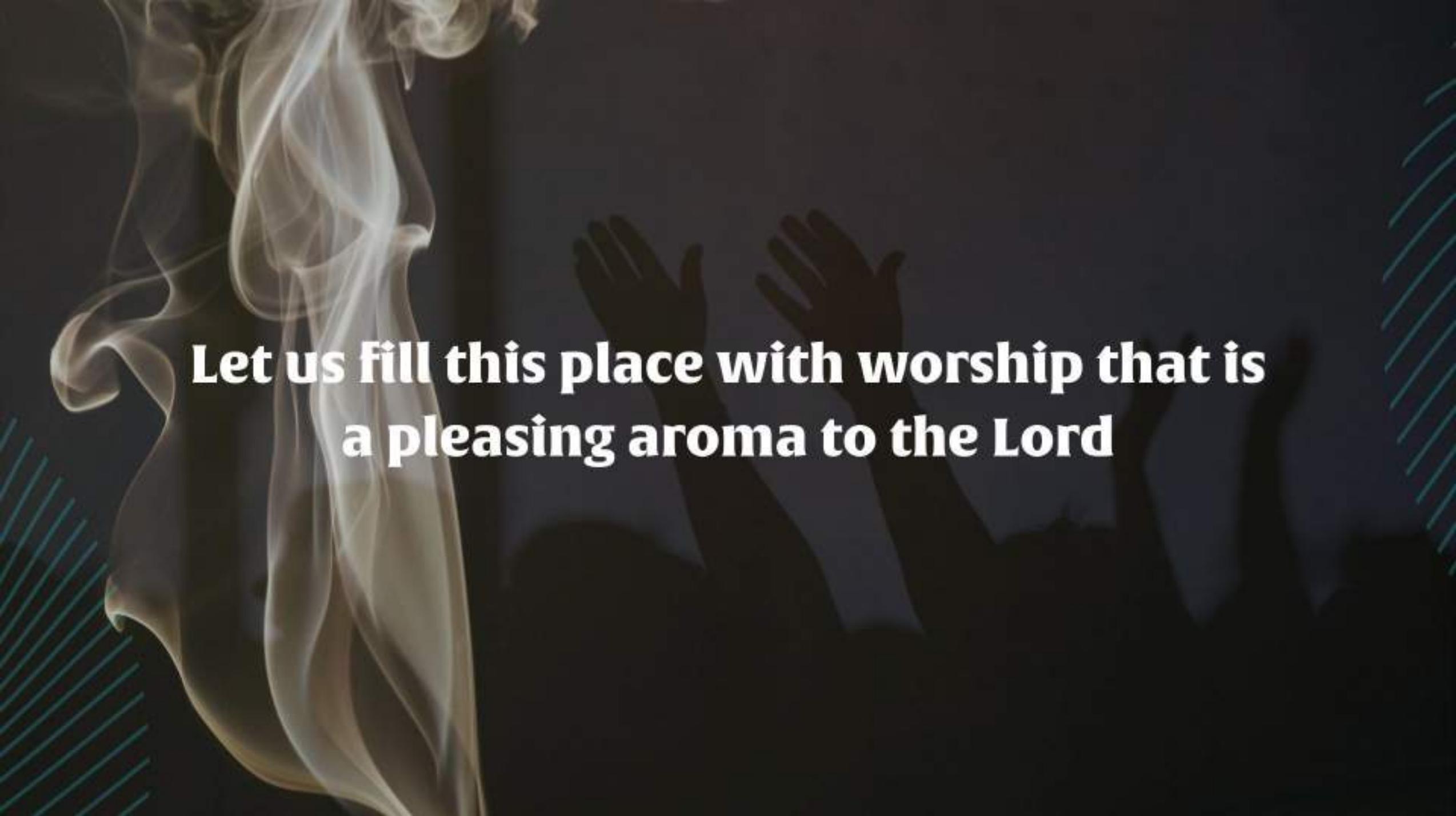
IN THE  
**NEW TESTAMENT**

from burned incense  
to living sacrifice

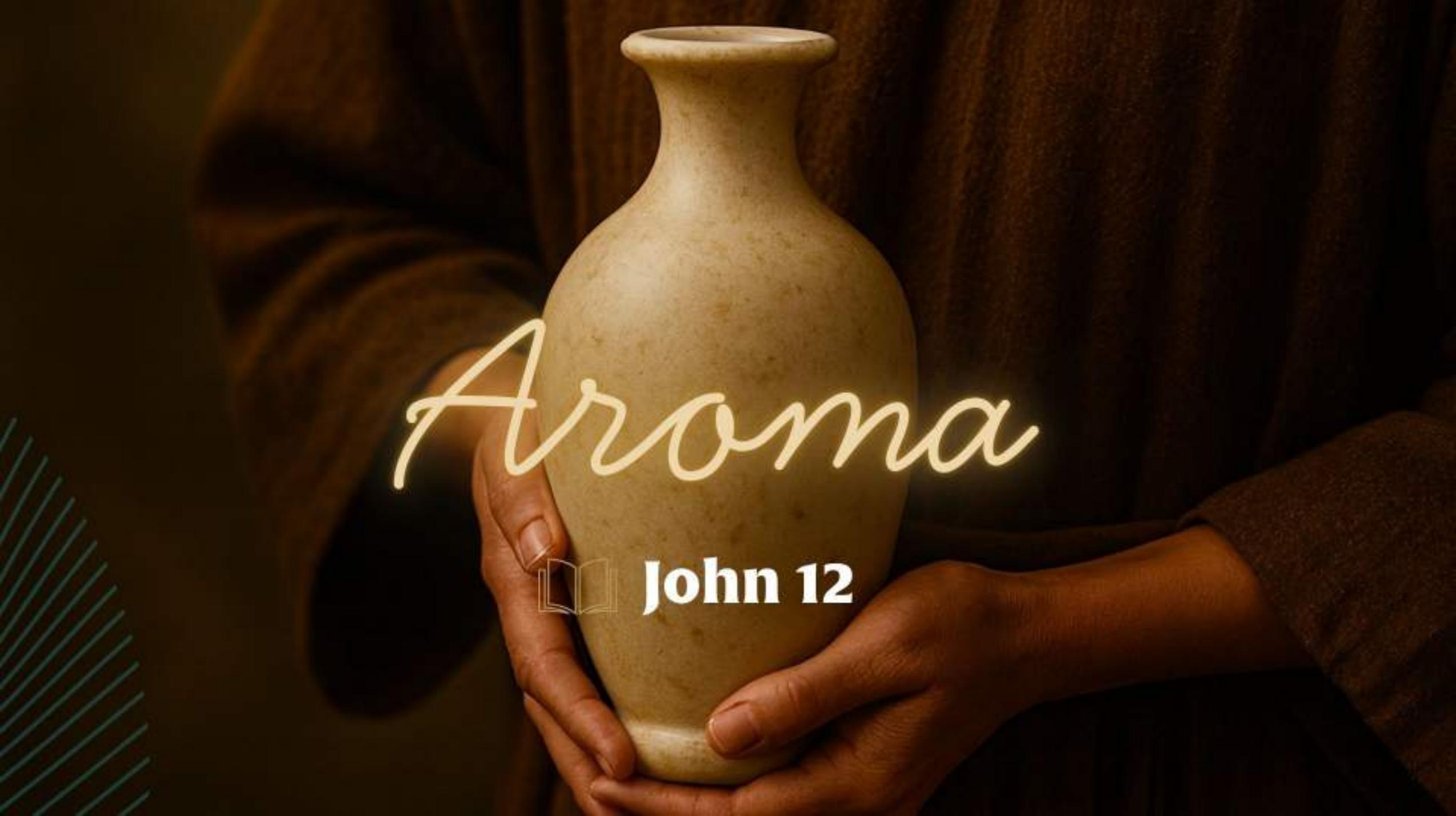


*Aroma*  
IN THE  
**NEW TESTAMENT**

**Represents a life of sacrificial  
worship offered in love and  
obedience to Christ.**



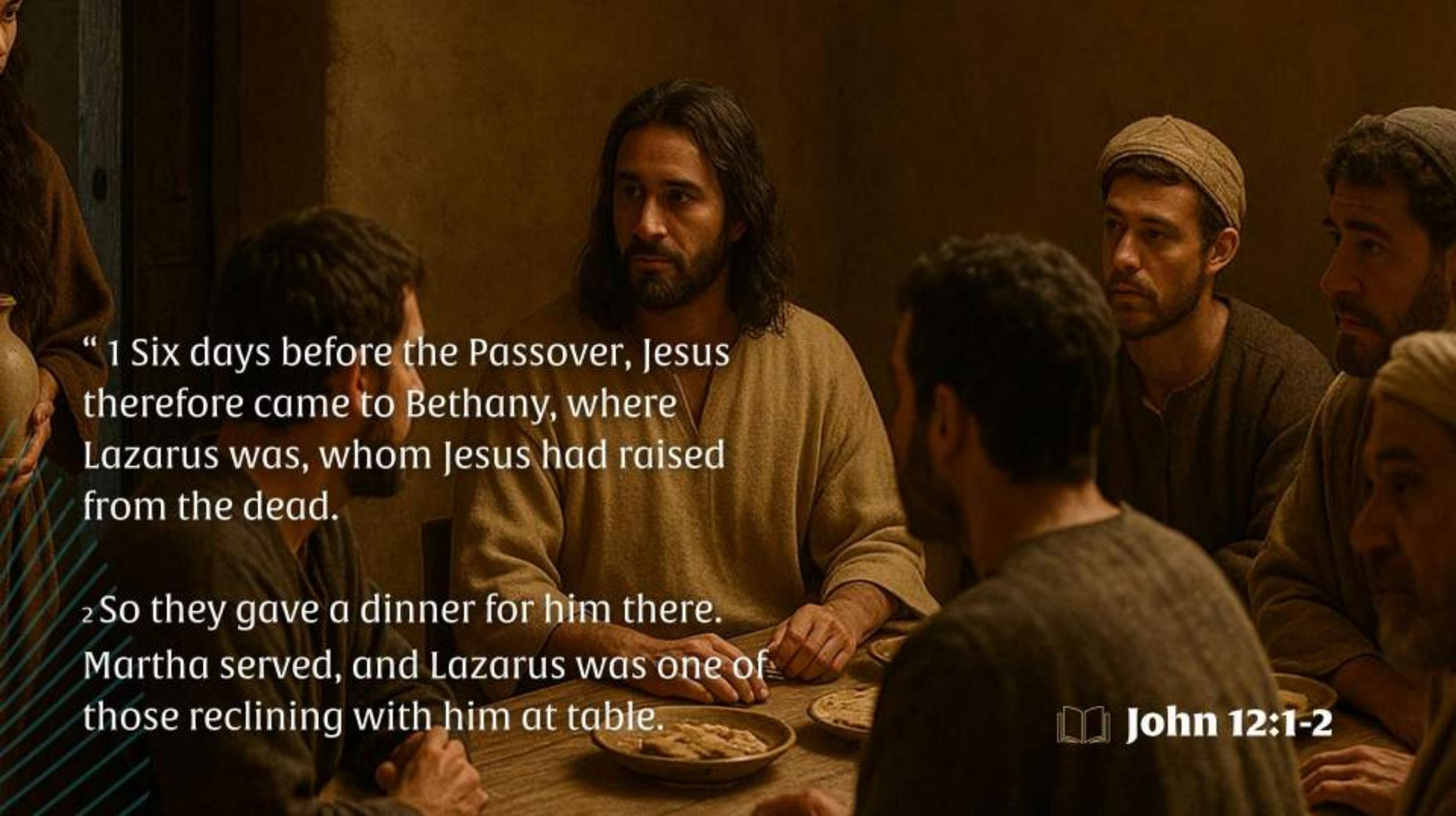
**Let us fill this place with worship that is  
a pleasing aroma to the Lord**

A person's hands are shown holding a white ceramic jar. The word "Aroma" is written across the jar in a glowing, white, cursive font. The background is dark and textured, possibly wood or stone, with some faint green lines on the left side.

# Aroma



**John 12**



“ 1 Six days before the Passover, Jesus therefore came to Bethany, where Lazarus was, whom Jesus had raised from the dead.

2 So they gave a dinner for him there. Martha served, and Lazarus was one of those reclining with him at table.

 **John 12:1-2**



3 Mary therefore took a pound of expensive ointment made from pure nard, and anointed the feet of Jesus and wiped his feet with her hair.

 **John 12:3**

A woman in a brown headscarf and robe is kneeling and pouring a golden liquid from a small earthenware jar onto the feet of a man with a beard and long hair, who is sitting and looking down. The scene is dimly lit, with a warm, golden glow. The background is dark and textured.

“The house was filled with the  
fragrance of the perfume.”

 **John 12:3**

A close-up photograph of a person's hands holding a simple, light-colored ceramic jar. The jar is plain and unadorned, with a narrow neck and a rounded body. The person is wearing a dark, textured garment. The background is dark and out of focus, with some faint, curved lines on the left side. The overall mood is contemplative and focused on the object being held.

**“Why this waste?”**

 **Matthew 26:8**

A woman in a brown headscarf and robe is kneeling and pouring a golden liquid from a small earthenware jar onto the feet of a man with a beard and long hair, who is also kneeling. The scene is dimly lit, with a warm, golden glow. The text 'Worship is never wasted on a Worthy God' is overlaid on the image. The word 'Worthy' is written in a cursive script, while the other words are in a bold, sans-serif font.

**Worship is never wasted**  
**on a *Worthy* God**

A person is shown from the chest up, holding a white ceramic vase with both hands. Their hands are raised in a gesture of worship. The background is dark and out of focus, showing other people's hands raised in the air. The text 'Alabaster Worship' is written in a glowing, cursive font in the upper right corner.

# *Alabaster* Worship

## **Sacrificial**

Our worship involves sacrifice, devotion, surrender.

## **Changes the Environment**

Like fragrance, authentic worship fills the room and impacts others.

## **For God, not People**

Not everyone will understand worship —  
But God is pleased by your offering



**God is** *Worthy* **of our**



# A House of *Worship*

*“Where holy affections overflow in joyful praise, truth anchors every song, and the bride of Christ sings in unity and hope.”*



**Vertical**  
Glory to God



**Horizontal**  
Edification of the Body



# Spirit + Truth

**John 4:23-24**

*23 But the hour is coming, and is now here, when the **true worshipers** will worship the Father in spirit and truth, for **the Father is seeking such people to worship him.** 24*

*God is spirit, and those who worship him must **worship in spirit and truth.**"*



**Vertical**

Glory to God

# We Sing Songs that Are

1

## ROOTED

in the Word of God,  
teaching truths about  
God and his people.

2

## RELEVANT

Musically relevant as well  
as relevant to our Church's  
season and spiritual needs.

3

## REFINED

Songs are prayerfully  
considered *by* our pastors,  
*for* our local body.

*Spirit + Truth*

# Singing

**Col 3:16**

**Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom,**

**singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God.**

**Horizontal**  
Edification of the Body



# Singing



## **Psalms**

*Divinely inspired songs from God's Word.*



## **Hymns**

*Man-made songs meant to sing corporately, filled with biblical truths and exalt God.*



## **Spiritual Songs**

*Songs from the Spirit. They teach, encourage, & come from an overflow of gratitude.*

The background is a dark, textured surface with faint, repeating patterns of musical staves and hands. The staves contain various musical notes and symbols, while the hands are shown in a gesture of praise or worship. The overall color palette is dark with some teal and yellow highlights.

# 6 Expressions of Biblical

# Praise

# Expressive

## Yadah

To revere or worship with extended hands in dependence to our Heavenly Father

Psalm 67:3

"May the peoples praise (Yadah) you, God; may all the peoples praise you."



# Celebratory

## Hâlal

Exuberant praise, boasting in the Lord, or celebrating His greatness

Psalm 149:3

"Let them praise (Hâlal) his name with dancing and make music to him with timbrel and harp."



# Musical

## Zâmar

Making music, celebrating in song and music, plucking strings of a musical instrument.

Psalm 144:9

I will sing a new song to you, O God! I will sing your praises (Zamar) with a ten-stringed harp.



# Thankful

## Towdah

An expectant praise of thanksgiving

Psalm 56:4-5

In God I have put my trust;  
I will not be afraid.

What can man do to me?

12 Vows made to You are binding upon  
me, O God; I will render praises  
(Towdah) to You,



# Humble

## Bârak

Worshipping with a humble & submissive posture before God.

Psalm 95:6

"Come, let us bow down in worship, let us kneel (Barak) before the Lord our Maker."



# Re:Sounding

## Shâbach

A holy roar, eruption of praise

Psalms 145:4

One generation shall praise  
(shâbach) your works to  
another.





# A House of *Worship*

*“Where holy affections overflow in joyful praise, truth anchors every song, and the bride of Christ sings in unity and hope.”*

## Night of Worship

950

Voices  
singing  
praise!



1. Kids Church
2. Renew 45
3. Kids Town
4. Middle School
5. High School
6. Young Adults
7. Sunday Worship

## Worship Gathering

7

weekly worship  
gatherings

## "We Get To!"

85

worship &  
production  
volunteers



## "In Spirit & Truth"

68

different songs  
we've sung