

# GOOD FRIDAY

"O THE BLOOD"





**“O THE BLOOD”**

**“SHAMEFUL SIN,  
PLACED ON HIM...”**





*“Surely he hath borne  
**OUR** griefs, and carried  
**OUR** sorrows”*

*“The Suffering Servant”  
Isaiah 53*



*“SHAMEFUL SIN,  
PLACED ON HIM...”*



*He was wounded for  
OUR transgressions  
He was bruised for  
OUR iniquities*

*"The Suffering Servant"  
Isaiah 53*



*"SHAMEFUL SIN,  
PLACED ON HIM..."*



*And the Lord hath  
laid on Him the  
iniquity of US ALL.*

*"The Suffering Servant"  
Isaiah 53*

*"SHAMEFUL SIN,  
PLACED ON HIM..."*

The image features a silhouette of Jesus on a cross, positioned on the right side. The background is a dramatic, fiery orange and red sky, suggesting a sunset or a divine fire. The foreground shows dark, rolling hills. The overall mood is solemn and powerful.



**"O THE BLOOD"**

**"O SEE THE LAMB,  
THE GREAT I AM,  
WHO TAKES  
AWAY MY SIN"**



**"SHAMEFUL SIN,  
PLACED ON HIM..."**



*He Himself bore OUR sins in  
his body on the tree, that we  
might die to sin and live to  
righteousness.*

*By His wounds you have  
been healed.*

1 Peter 2:24



*"SHAMEFUL SIN,  
PLACED ON HIM..."*



"O THE BLOOD"

O WHAT LOVE  
NO GREATER LOVE

"SHAMEFUL SIN,  
PLACED ON HIM..."





*Greater love has no  
one than this, that a  
man lay down his life  
for his friends.*

*John 15:13*



*"SHAMEFUL SIN,  
PLACED ON HIM..."*



# GOOD FRIDAY

“SHAMEFUL SIN,  
PLACED ON HIM...”





A still life illustration featuring a broken piece of bread and a chalice. The bread is torn and crumbled, with a dark, hollowed-out center, resting on a dark, textured surface. To its right is a dark, ornate chalice. The background is a deep, mottled brown with a fine, grainy texture. The lighting is soft, creating subtle highlights and shadows on the bread and the chalice.

**On the night He was betrayed  
He took the bread and the cup**