



REBEL ***Cycle***

"LATE NIGHT RIDE"

REBEL ***Cycle***

"I FELT LIKE IT WAS PUNISHMENT FOR ALL THE BAD STUFF I DID."



EVEN ***WHEN***

"LIVED ENOUGH LIFE TO SAY?"



“EVERYONE DID WHAT WAS RIGHT IN THEIR OWN EYES.”



3
UNAPOLOGETIC

4
SELF-RELIANT

2
STUBBORN

**REBEL
SPIRIT**

5
DARING

1
COMBATIVE

6
RECKLESS

"REBELLION IS AS SINFUL AS WITCHCRAFT"

Help!

IS ON THE WAY

GIDEON

BARAK

HALL OF FAITH
JUDGES

JEPHTAH

SAMSON

Brought
**VERY
LOW**

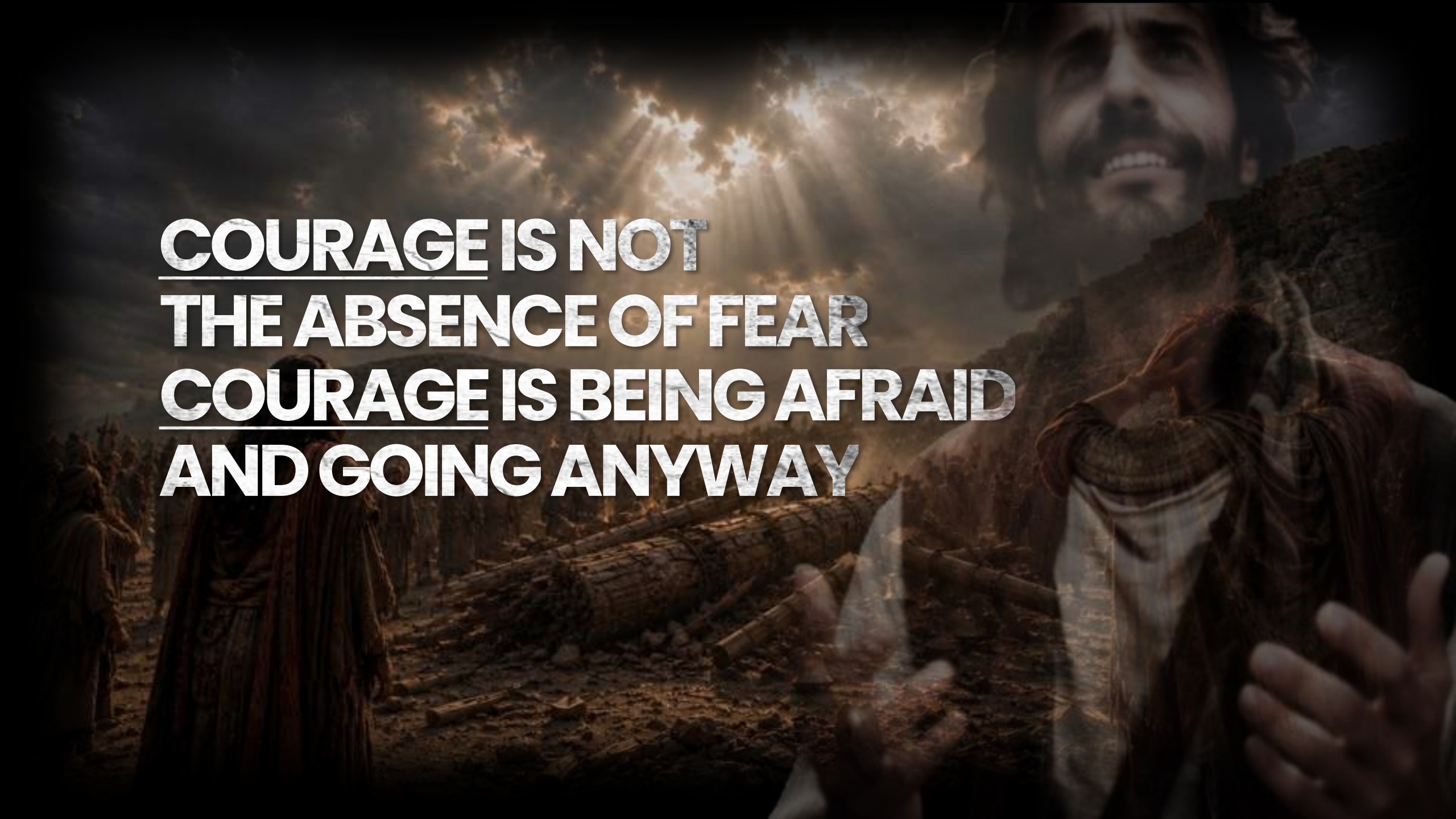
"THE LORD GAVE THEM INTO THE HAND OF MIDIAN SEVEN YEARS"

**COMPROMISE
WILL ALLOW WHAT
SHOULD HAVE NEVER
BEEN ALLOWED**



**ALL IDOLS MUST
COME DOWN
BEFORE FREEDOM
CAN BE FOUND**



A dramatic, low-key photograph featuring a man with a beard and long hair, identified as Jesus, in the foreground. He is wearing a brown robe and has his hands raised in a gesture of blessing or teaching. The background shows a large crowd of people in a desolate, rocky landscape under a dark, stormy sky with bright, golden light breaking through the clouds. The overall mood is one of awe and spiritual power.

**COURAGE IS NOT
THE ABSENCE OF FEAR
COURAGE IS BEING AFRAID
AND GOING ANYWAY**

A dramatic, cinematic scene set in a dusty, arid landscape. In the foreground, a man with a long, grey beard and hair, wearing a simple, light-colored robe, is kneeling. He is holding a white, textured cloth and is in the process of washing the foot of a soldier. The soldier is wearing dark, full-body armor and a helmet, and is kneeling in front of him. In the background, a large, dense formation of soldiers in similar armor and helmets stands at attention, holding long spears. The scene is bathed in a warm, golden light, suggesting a sunset or sunrise. The overall mood is one of humility and service.

**DO
YOU
TRUST
ME?**

Judges 7

¹ Then Jerubbaal (that is, Gideon) and all the people who were with him rose early and encamped beside the **spring of Harod**.

And the camp of Midian was north of them, by the **hill of Moreh**, in the valley.



Judges 7

²The LORD said to Gideon, "The people with you are *too many for me* to give the Midianites into their hand, lest Israel boast over me, saying, '*My own hand has saved me.*'"



Judges 7

*³Now therefore proclaim
in the ears of the people, saying,
'Whoever is fearful and trembling,
let him return home and hurry
away from Mount Gilead.'"*

*Then 22,000 of the people
returned, and 10,000 remained.*



**DO YOU
TRUST ME?**

22,000



10,000

A cinematic scene depicting a man with a beard and a patterned robe, seen from the back, looking out over a vast crowd of people gathered on the banks of a body of water. In the background, a village with stone buildings is built into a hillside. The scene is bathed in warm, golden light, suggesting late afternoon or early morning. The text "DO YOU TRUST ME? EVEN WHEN 'EVERYONE IS LEAVING'" is overlaid on the left side of the image.

**DO YOU
TRUST ME?
EVEN WHEN
"EVERYONE IS LEAVING"**

Judges 7

*⁴ And the LORD said to Gideon, "The people are **still too many**. Take them down to the water, and I will test them for you there,*

*And anyone of whom I say to you, '**This one shall go with you,**' shall go with you, and anyone of whom I say to you, '**This one shall not go with you,**' shall not go."*



Judges 7

⁵ So he brought the people down to the water.

And the LORD said to Gideon, “Everyone who laps the water with his tongue, as a dog laps, you shall set by himself. Likewise, everyone who kneels down to drink.”

⁶ And the number of those who lapped, putting their hands to their mouths, was 300 men, but all the rest of the people knelt down to drink water.



Judges 7

*⁷ And the LORD said to Gideon,
“With the 300 men who lapped
I will save you and give the Midianites
into your hand, and let all the others go
every man to his home.”*

*⁸ So the people took provisions in their
hands, and their trumpets. And he sent
all the rest of Israel every man to his tent,
but retained the 300 men.*



A cinematic scene set at sunset. In the foreground, several men in ancient, rugged clothing are kneeling in a shallow river, reaching for water. Their bodies are wet, and water droplets are visible. In the background, a large, organized army of men in similar attire stands on the riverbank, holding spears and shields. The scene is dramatically lit by the low sun, creating a warm, golden glow and long shadows. The overall mood is one of desperation and hope.

**DO YOU
TRUST ME?**

10,000



300

A dramatic scene of men in ancient attire kneeling in a body of water, with a large group of soldiers standing in the background under a sunset sky. The text is overlaid on the left side of the image.

**DO YOU
TRUST ME?
EVEN WHEN
"THIS MAKES NO SENSE"**

Judges 7

⁸ And the camp of Midian was below him in the valley.⁹

⁹ That same night the LORD said to him, "Arise, go down against the camp, for I have given it into your hand."



Judges 7

¹⁰ *But if you are afraid to go down, go down to the camp with Purah your servant.*

¹¹ *And you shall hear what they say, and afterward your hands shall be strengthened to go down against the camp."*



**DO YOU
TRUST ME?**



**DO YOU
TRUST ME?
EVEN WHEN
"YOU ARE STILL AFRAID"**



Judges 7

*¹⁵ As soon as Gideon heard the telling of the dream and its interpretation, **he worshiped.***

And he returned to the camp of Israel and said, "Arise, for the LORD has given the host of Midian into your hand."



Judges 7

***16** And he divided the 300 men into three companies and put trumpets into the hands of all of them and empty jars, with torches inside the jars.*

***17** And he said to them,
“**Look at me, and do likewise.**
When I come to the outskirts of the camp, **do as I do.**”*



Judges 7

***18** When I blow the trumpet,
I and all who are with me,
then blow the trumpets also
on every side of all the camp
and shout, 'For the LORD and for Gideon.'"*



**DO YOU
TRUST ME?**



**DO YOU
TRUST ME?**

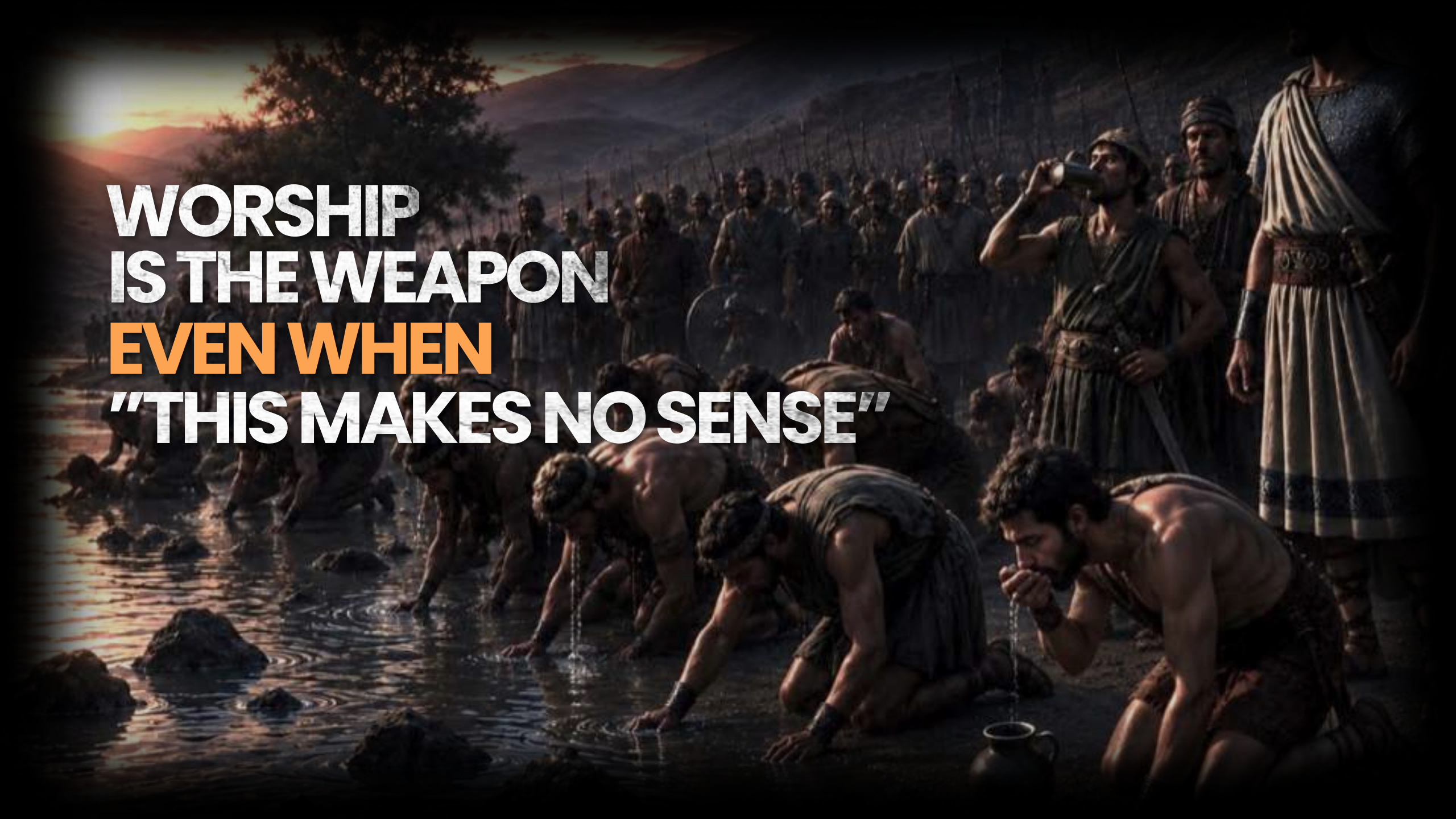


**WORSHIP
WAS THE WEAPON
THAT BROUGHT
MIDIAN DOWN**





**WORSHIP
IS THE WEAPON
EVEN WHEN
"EVERYONE IS LEAVING"**



**WORSHIP
IS THE WEAPON
EVEN WHEN
"THIS MAKES NO SENSE"**

**WORSHIP
IS THE WEAPON
EVEN WHEN
"YOU ARE STILL AFRAID"**



THE
GOOD

GOD CALLS
UNIQUE INDIVIDUALS
FOR HIS GOOD PURPOSES

THE
BAD

GOD ALLOWS
HARSH CONSEQUENCES
FOR HIS DIVINE CORRECTION

AND THE
UGLY

GIDEONFAITH



THE
GOOD

GOD CALLS
UNIQUE INDIVIDUALS
FOR HIS GOOD PURPOSES

THE
BAD

GOD ALLOWS
HARSH CONSEQUENCES
FOR HIS DIVINE CORRECTION

AND THE
UGLY

THE GOSPEL

GOD USES
FLAWED PEOPLE
FOR HIS DIVINE PLAN





EVEN WHEN

3
REPENTANCE

4
RESCUE

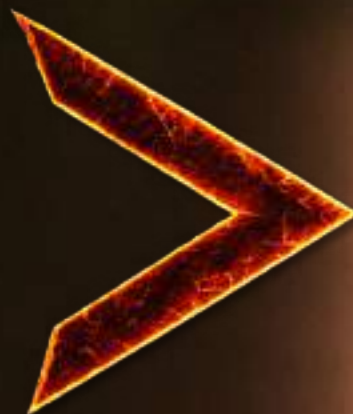
5
RESTORATION

6
RELAPSE

1
REBELLION

2
RAMIFICATIONS

FAITH

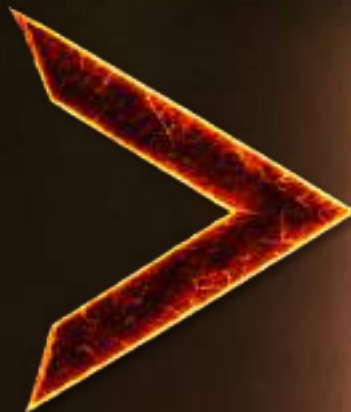


FOLLY



FAITH

FAITH will want to stand
if given the chance



FOLLY

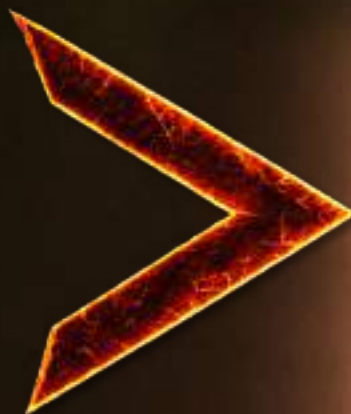
FOLLY will want to run
if given the chance



FAITH

FAITH will want to stand
if given the chance

FAITH will want to focus
on who remains



FOLLY

FOLLY will want to run
if given the chance

FOLLY will want to focus
on who has left



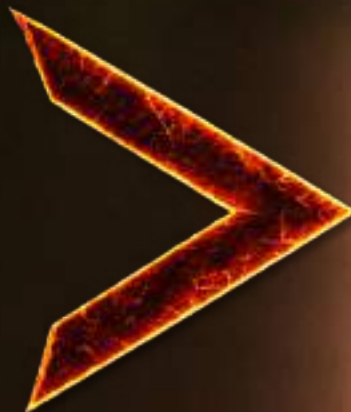


FAITH

FAITH will want to stand
if given the chance

FAITH will want to focus
on who remains

FAITH will trust
even when it has been
made vulnerable



FOLLY

FOLLY will want to run
if given the chance

FOLLY will want to focus
on who has left

FOLLY will doubt
even when it has been
given assurance







A perspective view of a long, empty prison corridor. The walls are lined with cell doors made of vertical metal bars. The floor is polished and reflects the light from a bright source at the far end of the hallway. The ceiling has a series of small, dark lights. The overall atmosphere is somber and institutional.

**DO
YOU
TRUST
ME?**



My PRAISE
IS A WEAPON
IT'S MORE
THAN A SONG



My PRAISE IS THE KEY THAT CAN FREE ME OF *My* ANXIETY

Glorious Day

Same God

Battle Belongs

Made for More

Holy Forever

Because He Lives

Take You at Your Word

Faithful Now

Yes I Will

Who You Say I am

You've Already Won

PRAISE!



My PRAISE IS THE KEY THAT CAN FREE ME OF *My* VERY LOWS

Glorious Day

Same God

Battle Belongs

Made for More

Holy Forever

Because He Lives

Take You at Your Word

Faithful Now

Yes I Will

Who You Say I am

You've Already Won

PRAISE!



My PRAISE IS THE KEY THAT CAN FREE ME OF *My* INADEQUACIES

Glorious Day

Same God

Battle Belongs

Made for More

Holy Forever

Because He Lives

Take You at Your Word

Faithful Now

Yes I Will

Who You Say I am

You've Already Won

PRAISE!



My PRAISE IS THE KEY THAT CAN FREE ME OF *My* DOUBTS

Glorious Day

Same God

Battle Belongs

Made for More

Holy Forever

Because He Lives

Take You at Your Word

Faithful Now

Yes I Will

Who You Say I am

You've Already Won

PRAISE!



My PRAISE IS THE KEY THAT CAN FREE ME OF *My* DISTRESS

Glorious Day

Same God

Battle Belongs

Made for More

Holy Forever

Because He Lives

Take You at Your Word

Faithful Now

Yes I Will

Who You Say I am

You've Already Won

PRAISE!



I'LL PRAISE IN THE VALLEY I'LL PRAISE ON THE MOUNTAIN

Glorious Day

Same God

Battle Belongs

Made for More

Holy Forever

Because He Lives

Take You at Your Word

Faithful Now

Yes I Will

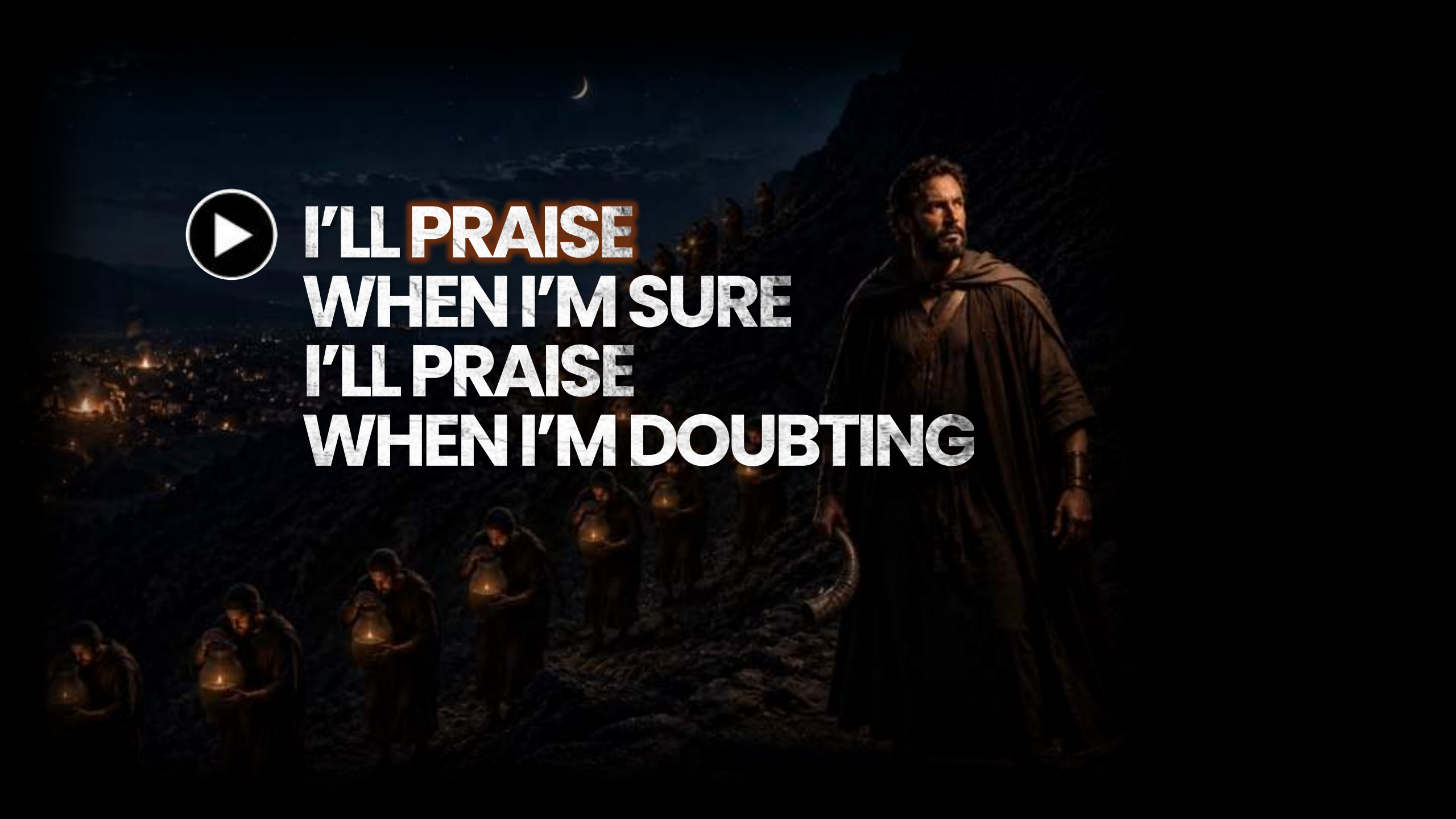
Who You Say I am

You've Already Won

PRAISE!



I'LL PRAISE
WHEN I'M SURE
I'LL PRAISE
WHEN I'M DOUBTING





My PRAISE
IS A WEAPON
IT'S MORE THAN
A SOUND





My PRAISE
IS THE SHOUT
THAT BROUGHT
MIDIAN DOWN

