



VOYAGERS

READY

"FIXING OUR EYES"
HEBREWS 12:1

WILLING

"LIVING SACRIFICES"
ROMANS 12:1

ABLE

"THROUGH CHRIST"
PHIL. 4:13

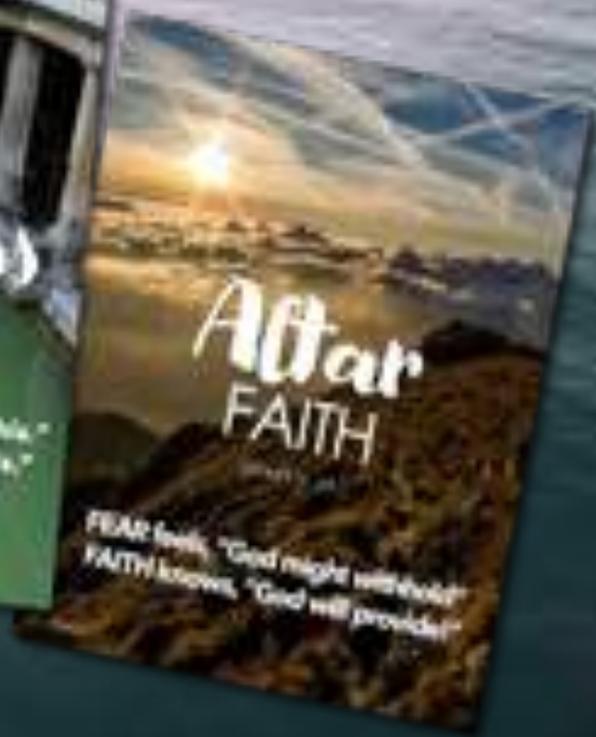
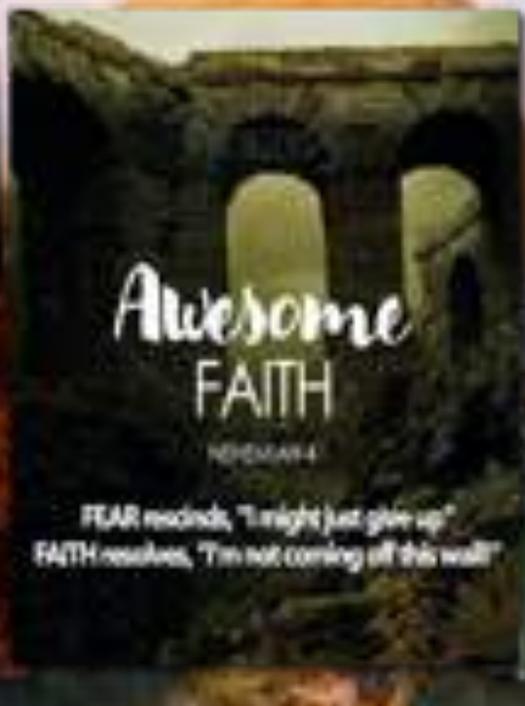
A person is captured mid-air, jumping off a dark, rocky cliff edge into a body of water below. The background features a range of rugged, forested mountains under a sky with scattered white clouds. The overall scene conveys a sense of adventure and risk-taking.

VOYAGERS

Leap

OF FAITH

AM I OPERATING IN FEAR OR IN FAITH?



VOYAGERS



Valiant
FAITH

VOYAGERS

A woman wearing a black niqab stands in the center of a large, multi-layered stone archway. The archway is constructed from light-colored stone blocks. Through the archway, a cityscape is visible under a sunset sky. The sun is low on the horizon to the left, casting a warm glow over the scene. In the background, there are hills and a prominent building with a dome. The overall atmosphere is serene and contemplative.

Valiant
FATH

LET BEAUTIFUL YOUNG WOMEN BE BROUGHT



Valiant
FATH

MORDECAI RECORDED IN THE CHRONICLES



Valiant
FATH

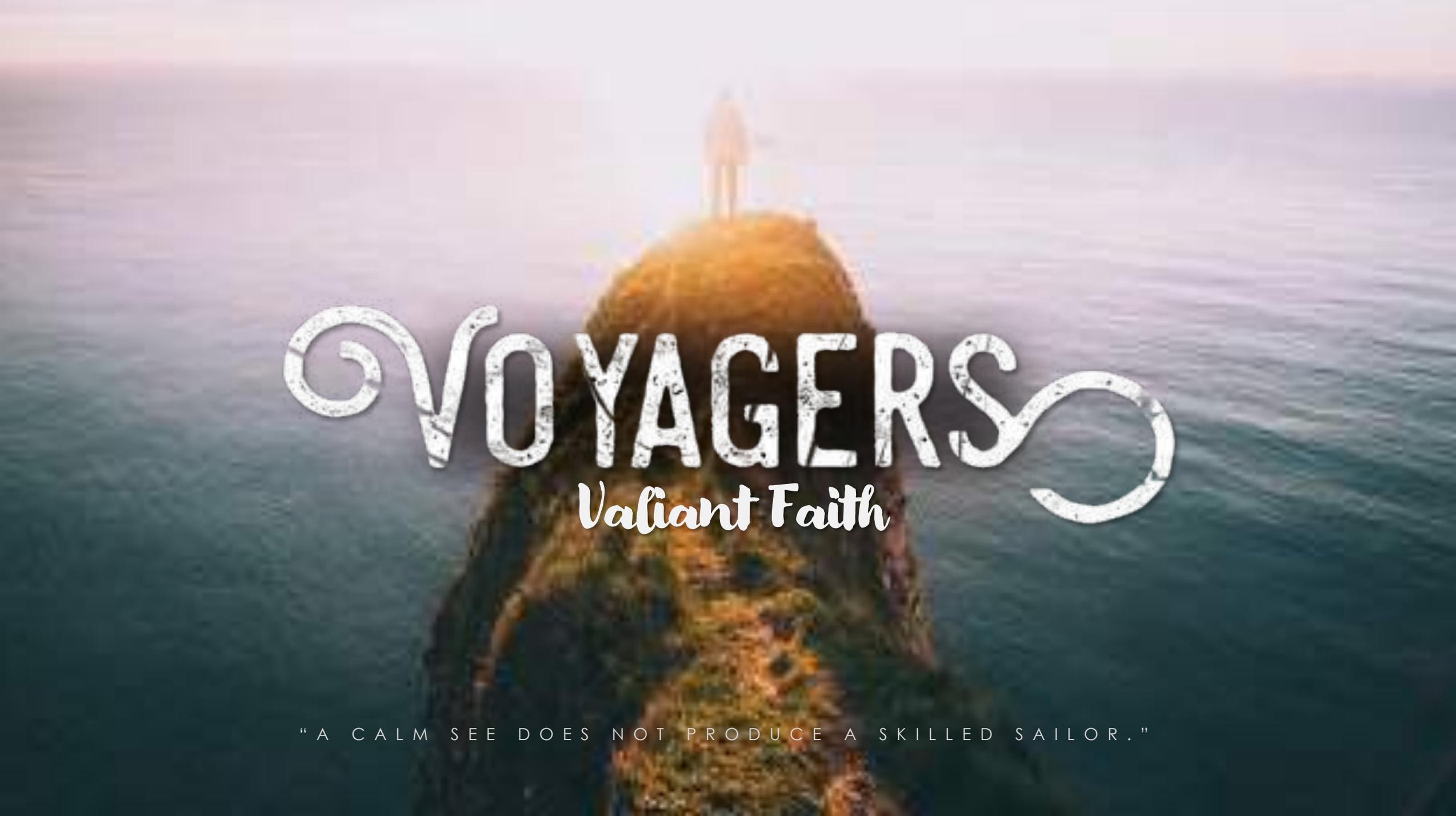
HAMAN'S CASTING OF THE 'PUR'

© VOYAGERS



Valiant
FATH

FOR SUCH A TIME AS THIS

A person stands on a small, mossy rock in the middle of the ocean at sunset. The sun is low on the horizon, creating a warm, golden glow. The water is a deep blue-green color. The person is silhouetted against the bright light of the sun.

VOYAGERS

Valiant Faith

"A CALM SEE DOES NOT PRODUCE A SKILLED SAILOR."

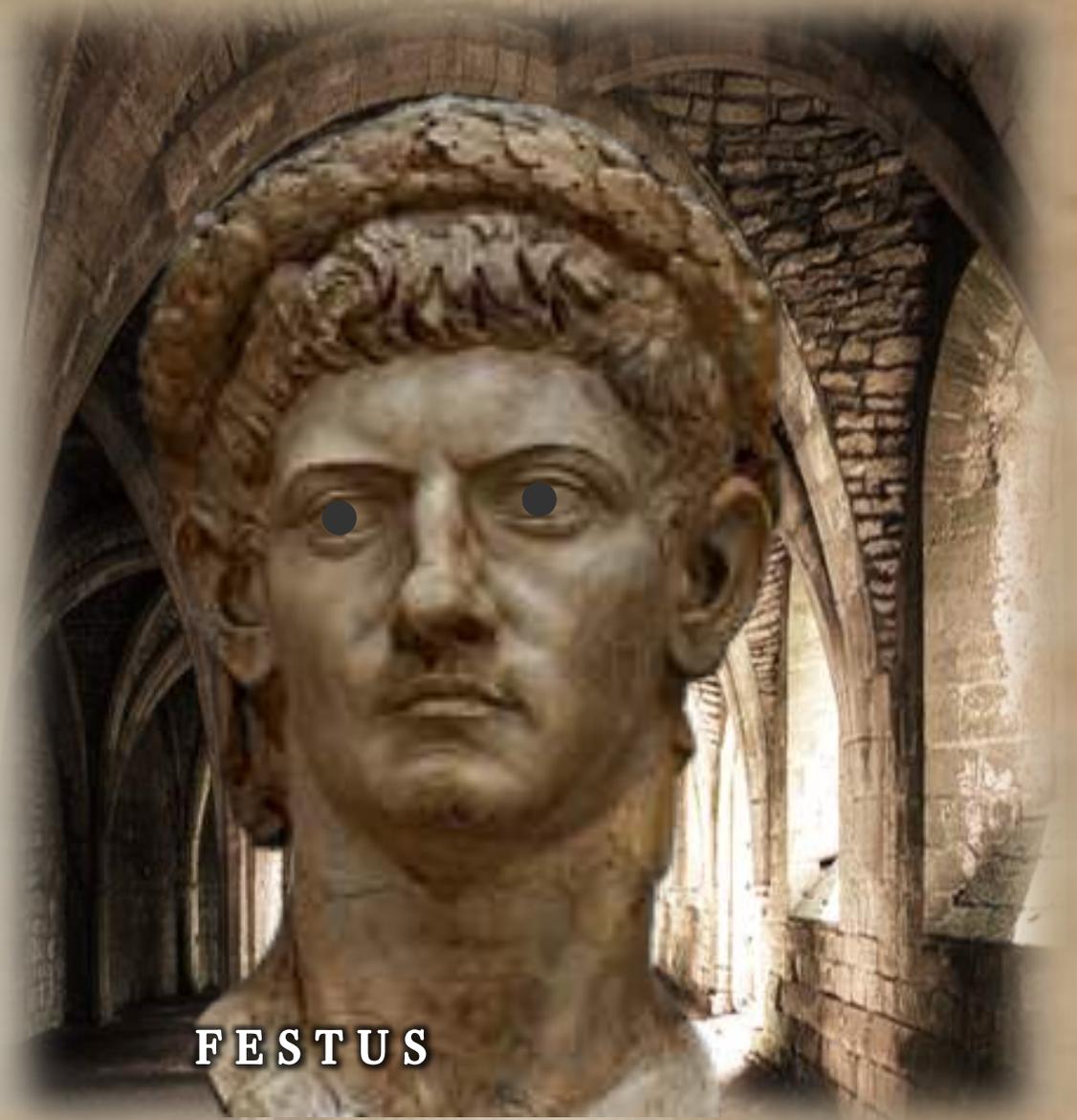
Festus

BEFORE AGRIPPA

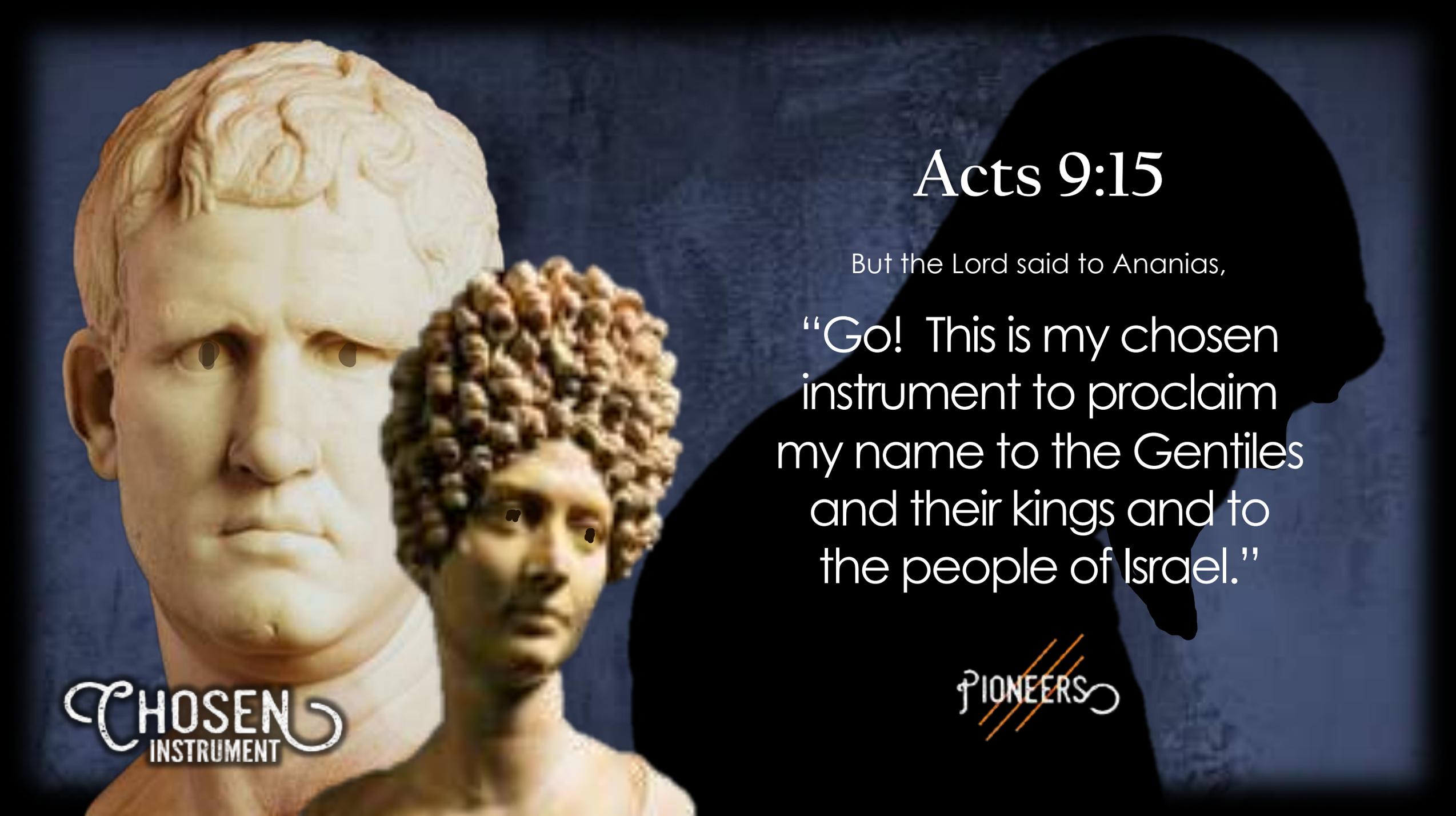
Then Agrippa said
to Festus,

**“I would like to hear
the man myself”**

“Tomorrow,” said he,
“you will hear him.”



FESTUS



Acts 9:15

But the Lord said to Ananias,

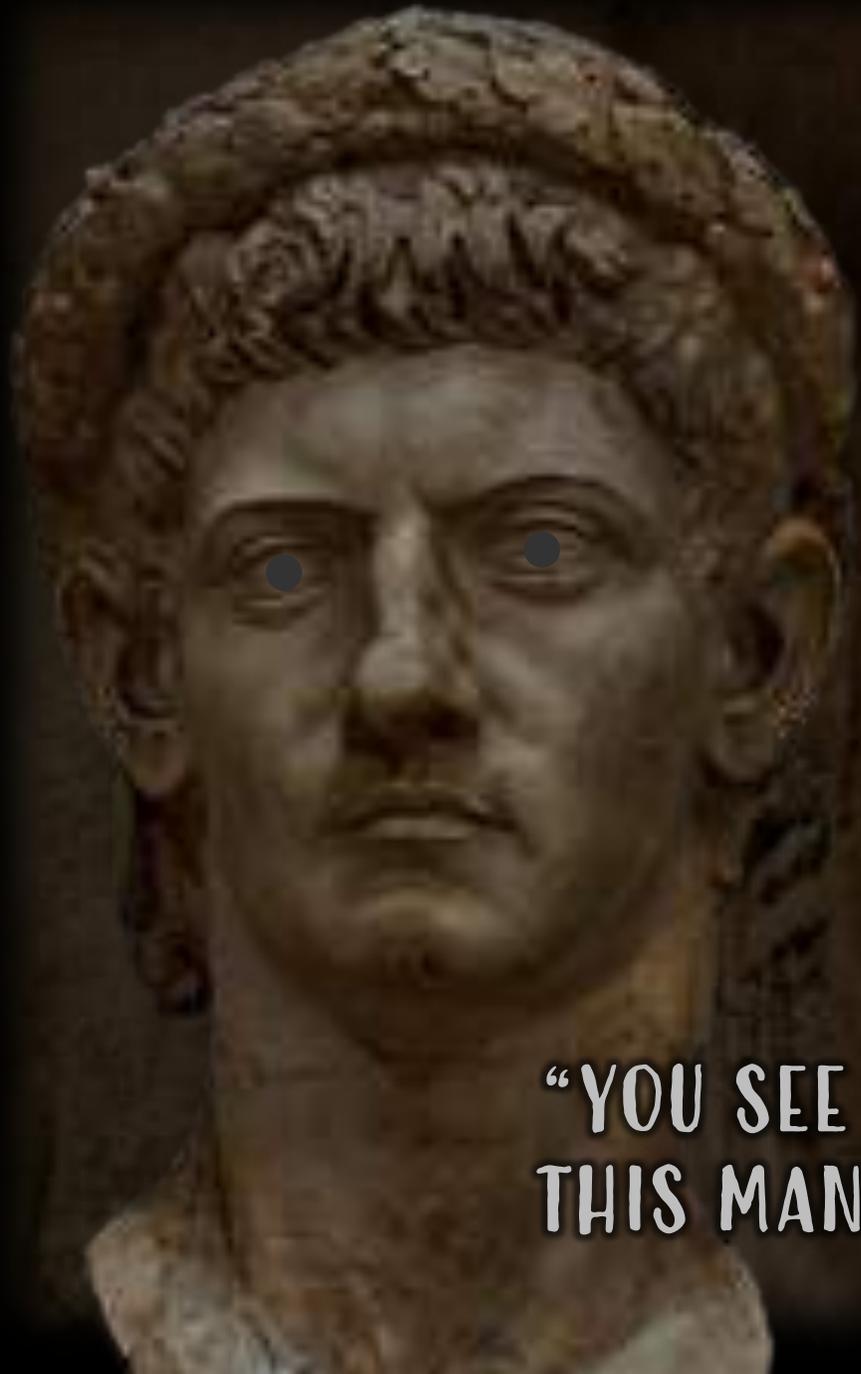
“Go! This is my chosen instrument to proclaim my name to the Gentiles and their kings and to the people of Israel.”

CHOSEN
INSTRUMENT

PIONEERS



So, on the next day Agrippa and Bernice came with great pomp, and they entered the audience hall with the military tribunes and the prominent men of the city.



**“YOU SEE
THIS MAN”**

Then, at the command of Festus, Paul was brought in, and Festus said, “King Agrippa and all who are present with us, you see this man about whom the whole Jewish people petitioned me, both in Jerusalem and here, shouting that he ought not to live any longer.

Acts 25: 23-27 *ESV*

VOYAGERS



“I FOUND
NOTHING”

But I found that he had done nothing deserving death. And as he himself appealed to the emperor, I decided to go ahead and send him. But I have nothing definite to write to my lord about him.

Acts 25: 23-27 *ESV*

VOYAGERS

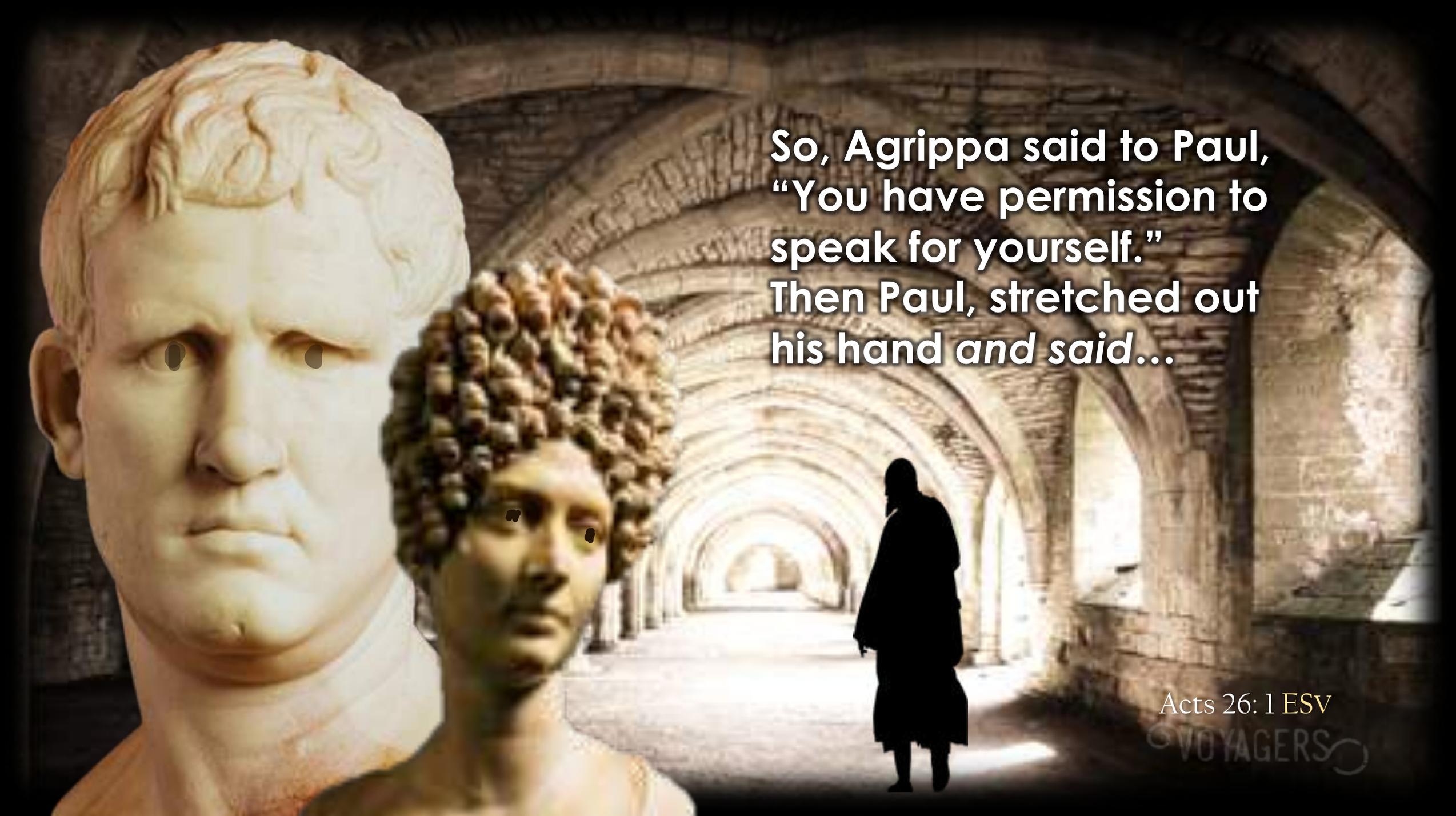


**“WE NEED A
CHARGE”**

Therefore, I have brought him before you all, and especially before you, King Agrippa, so that, after we have examined him, I may have something to write. For it seems to me unreasonable, in sending a prisoner, not to indicate the charges against him.”

Acts 25: 23-27 *ESV*

VOYAGERS



So, Agrippa said to Paul,
“You have permission to
speak for yourself.”
Then Paul, stretched out
his hand *and said...*

Acts 26: 1 ESV

VOYAGERS

“I consider myself fortunate that it is before you, King Agrippa, I am going to make my defense today against all the accusations of the Jews, especially because you are familiar with all the customs and controversies of the Jews. Therefore, I beg you to listen to me patiently.

Acts 26: 2- 23 ESV

VOYAGERS



“I BEG YOU
TO LISTEN
TO ME
PATIENTLY.”

VOYAGERS

VOYAGERS



READY

TO BE BOLD



Valiant
FATH

IF I PERISH, I PERISH

A grand, ornate throne is the central focus, set within a palace hall. The throne is dark wood with a large, circular, intricately carved backrest featuring a prominent letter 'N'. It sits on a red-carpeted platform. The hall is filled with tall, fluted columns topped with decorative capitals. The ceiling is high and features arched, scalloped openings with golden accents. The lighting is dramatic, with warm tones from the throne and columns contrasting with the cooler, teal-green hues of the ceiling and walls. The overall atmosphere is one of regal elegance and mystery.

Valiant
FAITH

I WISH FOR YOU TO COME TO MY FEAST



Valiant
FAITH

I WILL MAKE MY REQUEST AT MY BANQUET TOMORROW

A photograph of a stone archway at night. The arch is made of light-colored stone blocks and is illuminated from below. In the background, a full moon is visible in a dark blue sky. The archway leads to a courtyard with other stone structures.

Valiant
FAITH

HAMAN PLANS A MURDER

A woman with long, straight brown hair is shown in profile, looking out over a vast, hazy landscape under a warm, golden sunset sky. The scene is soft and contemplative.

**“BOLDNESS IS COURAGE,
IN THE FACE OF FEAR.”**

Valiant
FAITH

“My manner of life from my youth, spent from the beginning among my own nation and in Jerusalem, is known by all the Jews. They have known for a long time, if they are willing to testify, that according to the strictest party of our religion I have lived as a Pharisee.”

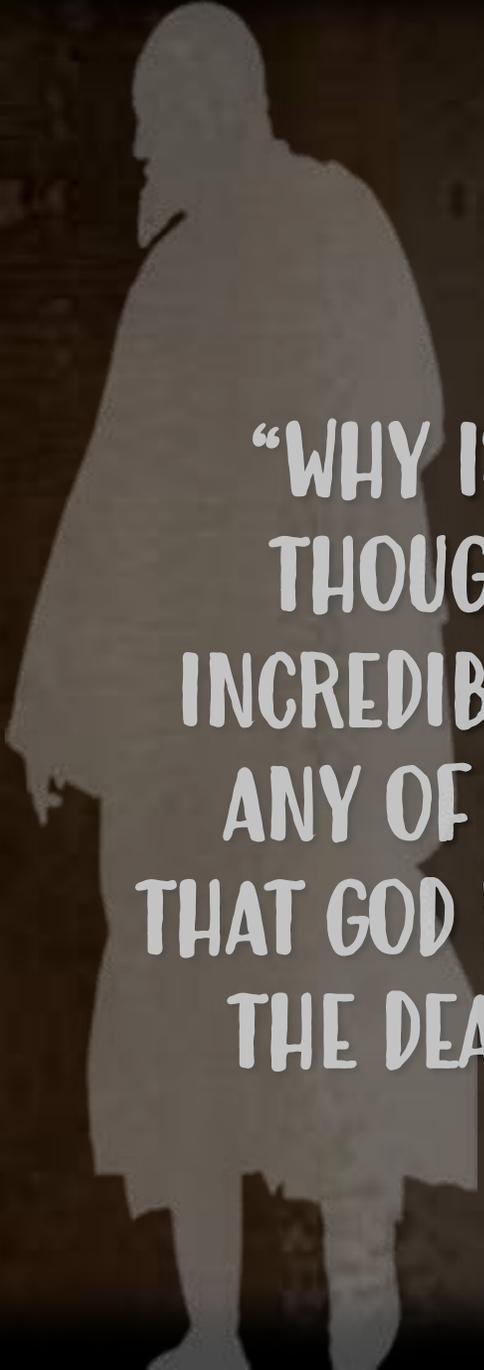
Acts 26: 2- 23 *ESV*

VOYAGERS



“I BEG YOU
TO LISTEN
TO ME
PATIENTLY.”

And now I stand here on trial because of my hope in the promise made by God to our fathers, to which our twelve tribes hope to attain, as they earnestly worship night and day. And for this hope I am accused by Jews, O king! Why is it thought incredible by any of you that God raises the dead?



**“WHY IS IT
THOUGHT
INCREDIBLE BY
ANY OF YOU
THAT GOD RAISES
THE DEAD?”**

Acts 26: 2- 23 *ESV*

VOYAGERS

“I myself was convinced that I ought to do many things in opposing the name of Jesus of Nazareth. And I did so in Jerusalem. I not only locked up many of the saints in prison after receiving authority from the chief priests, but when they were put to death I cast my vote against them.

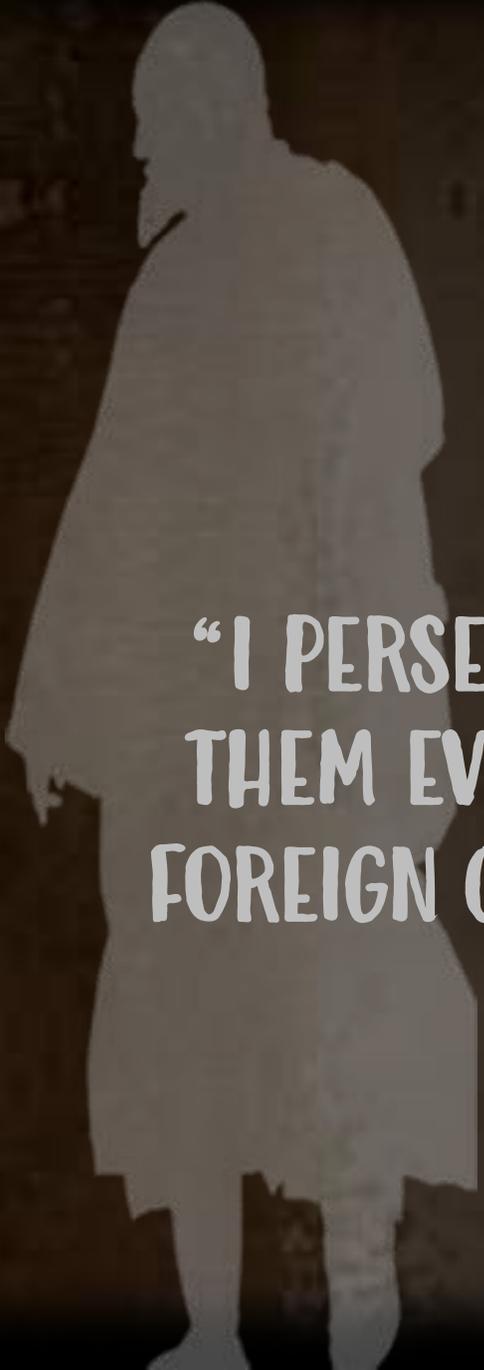


**“I CAST
MY VOTE
AGAINST
THEM.”**

Acts 26: 2- 23 **ESV**

VOYAGERS

And I punished them often in all the synagogues and tried to make them blaspheme, and in raging fury against them I persecuted them even to foreign cities. “In this connection I journeyed to Damascus with the authority and commission of the chief priests.

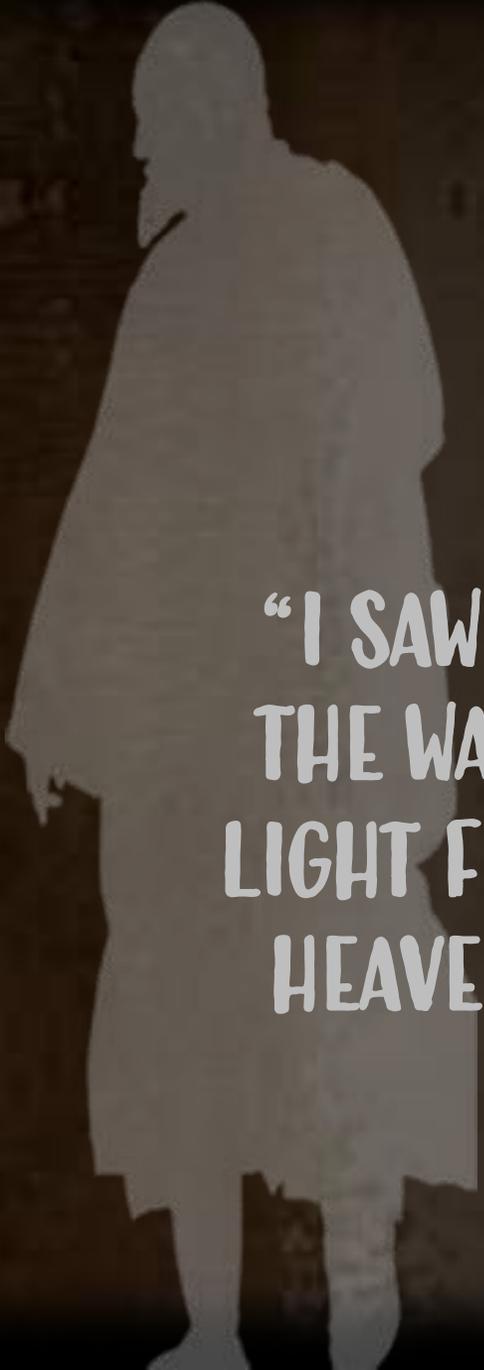


**“I PERSECUTED
THEM EVEN TO
FOREIGN CITIES.”**

Acts 26: 2- 23 *ESV*

VOYAGERS

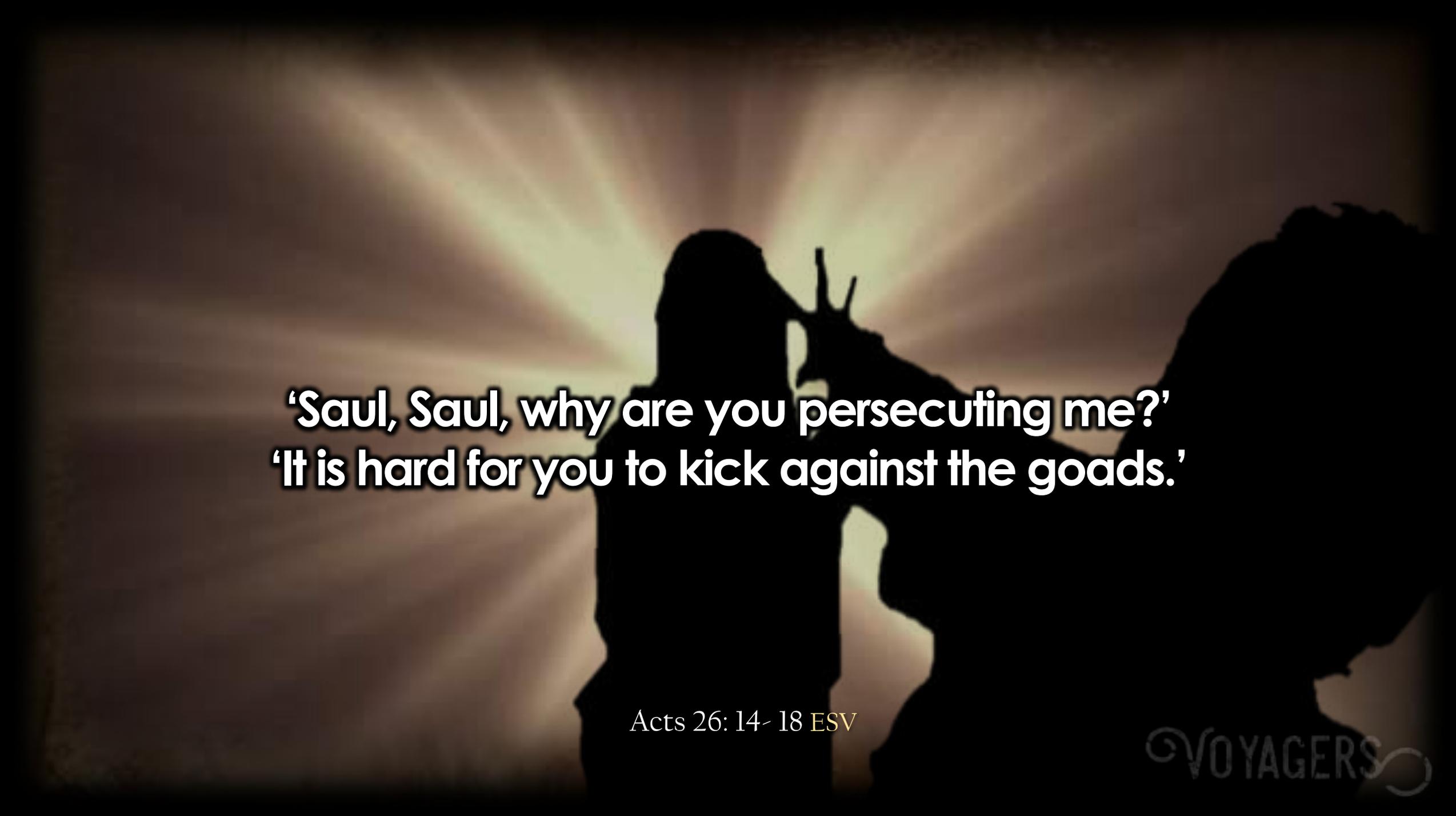
At midday, O king, I saw on the way a light from heaven, brighter than the sun, that shone around me and those who journeyed with me.” And when we had fallen to the ground, I heard a voice saying to me in the Hebrew language,



**“I SAW ON
THE WAY A
LIGHT FROM
HEAVEN.”**

Acts 26: 2- 23 **ESV**

VOYAGERS

The image features two dark silhouettes of men against a bright, hazy background with rays of light emanating from behind them. The man on the left is gesturing with his right hand, pointing towards the man on the right. The overall mood is dramatic and intense.

**‘Saul, Saul, why are you persecuting me?’
‘It is hard for you to kick against the goads.’**

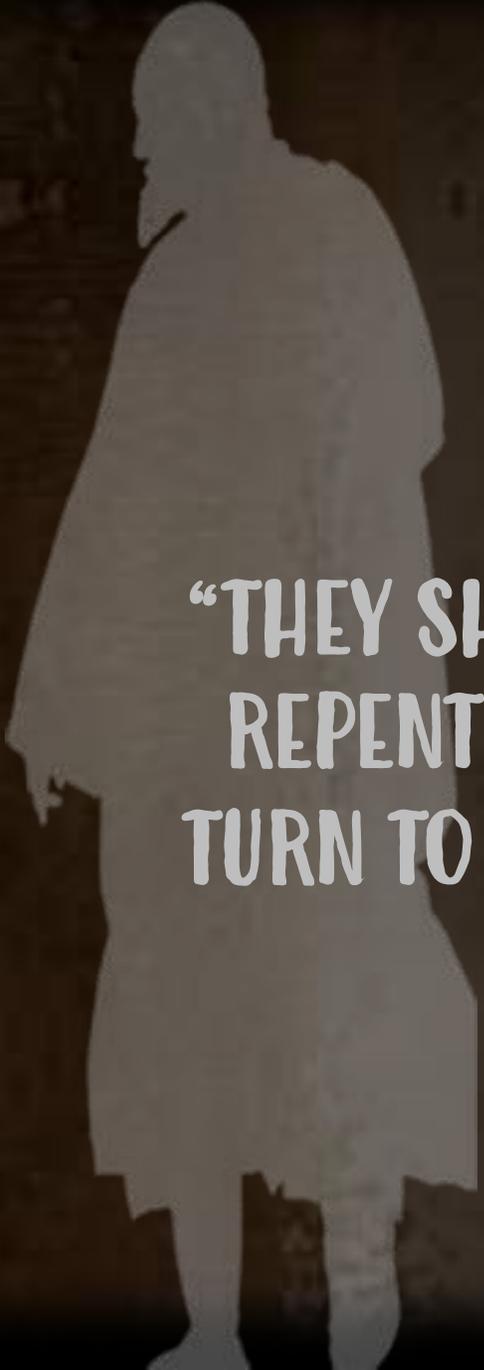
Acts 26: 14- 18 ESV

VOYAGERS

“Therefore, O King Agrippa, I was not disobedient to the heavenly vision, but declared first to those in Damascus, then in Jerusalem and throughout all the region of Judea, “And also to the Gentiles, that they should repent and turn to God, performing deeds in keeping with their repentance.”

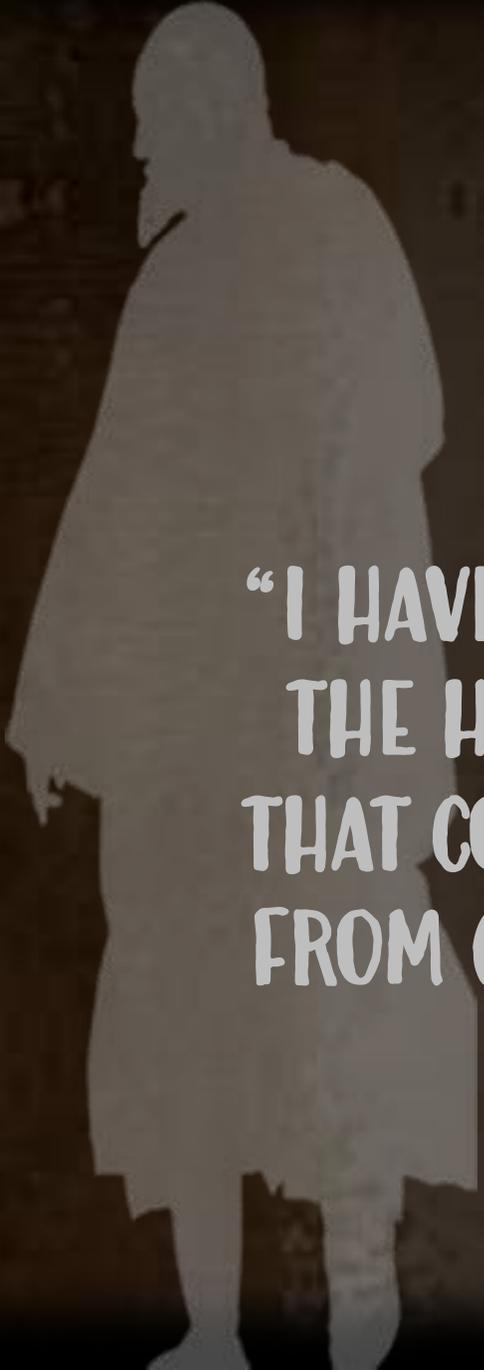
Acts 26: 19- 26 **ESV**

VOYAGERS



**“THEY SHOULD
REPENT AND
TURN TO GOD.”**

For this reason, the Jews seized me in the temple and tried to kill me. To this day I have had the help that comes from God, and so I stand here testifying both to small and great, saying nothing but what the prophets and Moses said would come to pass:

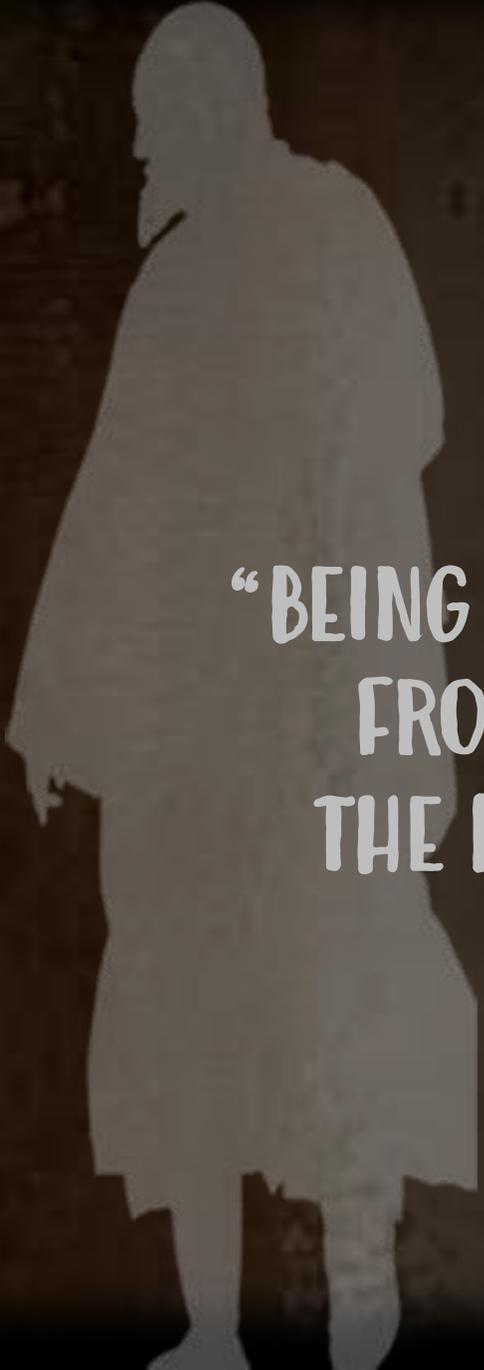


**“I HAVE HAD
THE HELP
THAT COMES
FROM GOD.”**

Acts 26: 19- 26 **ESV**

VOYAGERS

“That the Christ must suffer and that, by being the first to rise from the dead, he would proclaim light both to our people and to the Gentiles.”

A dark silhouette of a man wearing a long, flowing robe, standing and facing left. The silhouette is positioned on the right side of the image, partially overlapping the text.

“BEING FIRST
FROM
THE DEAD.”

Acts 26: 19- 26 *ESV*

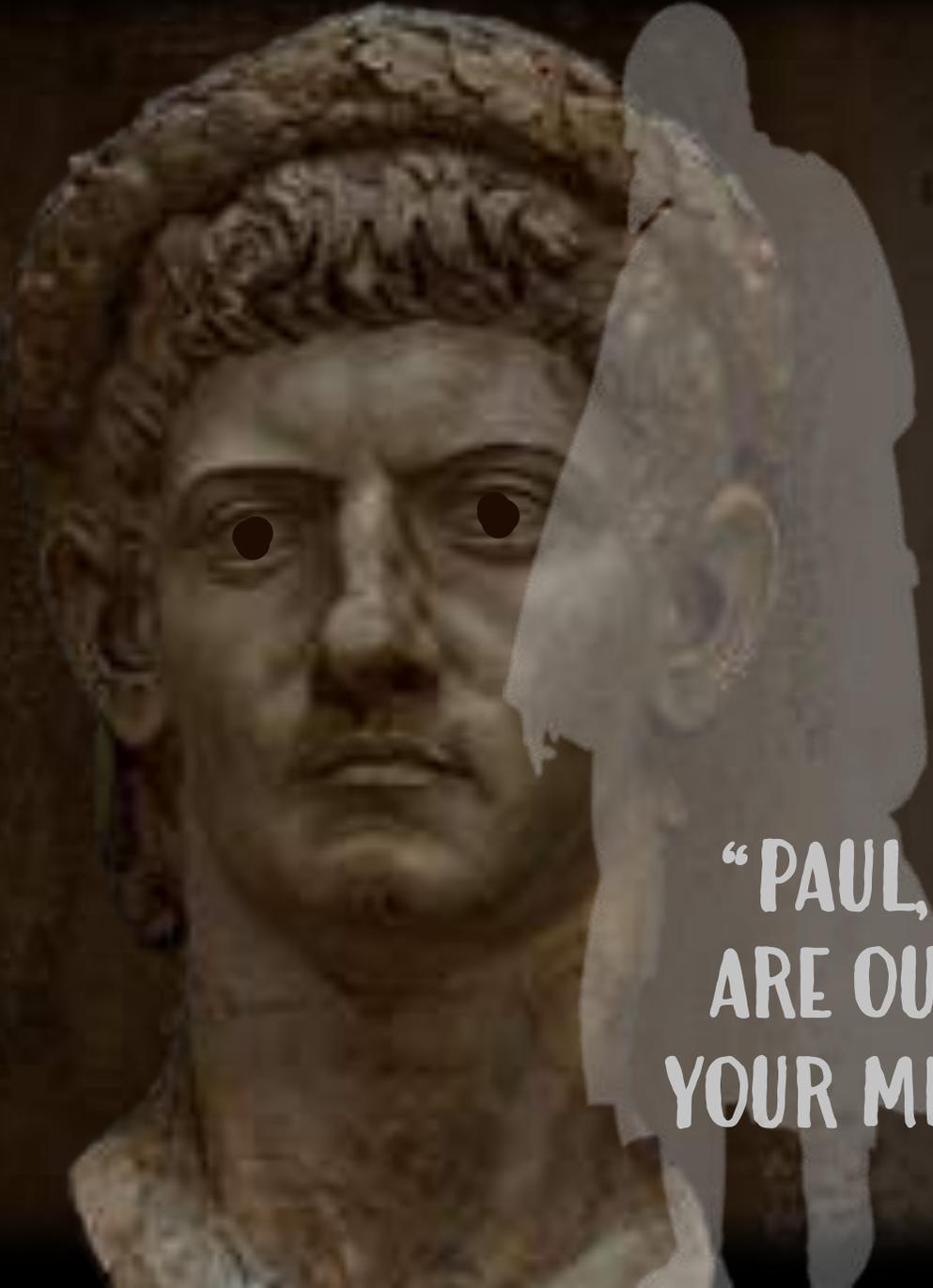
VOYAGERS

And as he was saying these things in his defense, Festus said with a loud voice, “Paul, you are out of your mind; your great learning is driving you out of your mind.”

But Paul said, “I am not out of my mind, most excellent Festus, but I am speaking true and rational words.

Acts 26: 19- 26 ESV

VOYAGERS

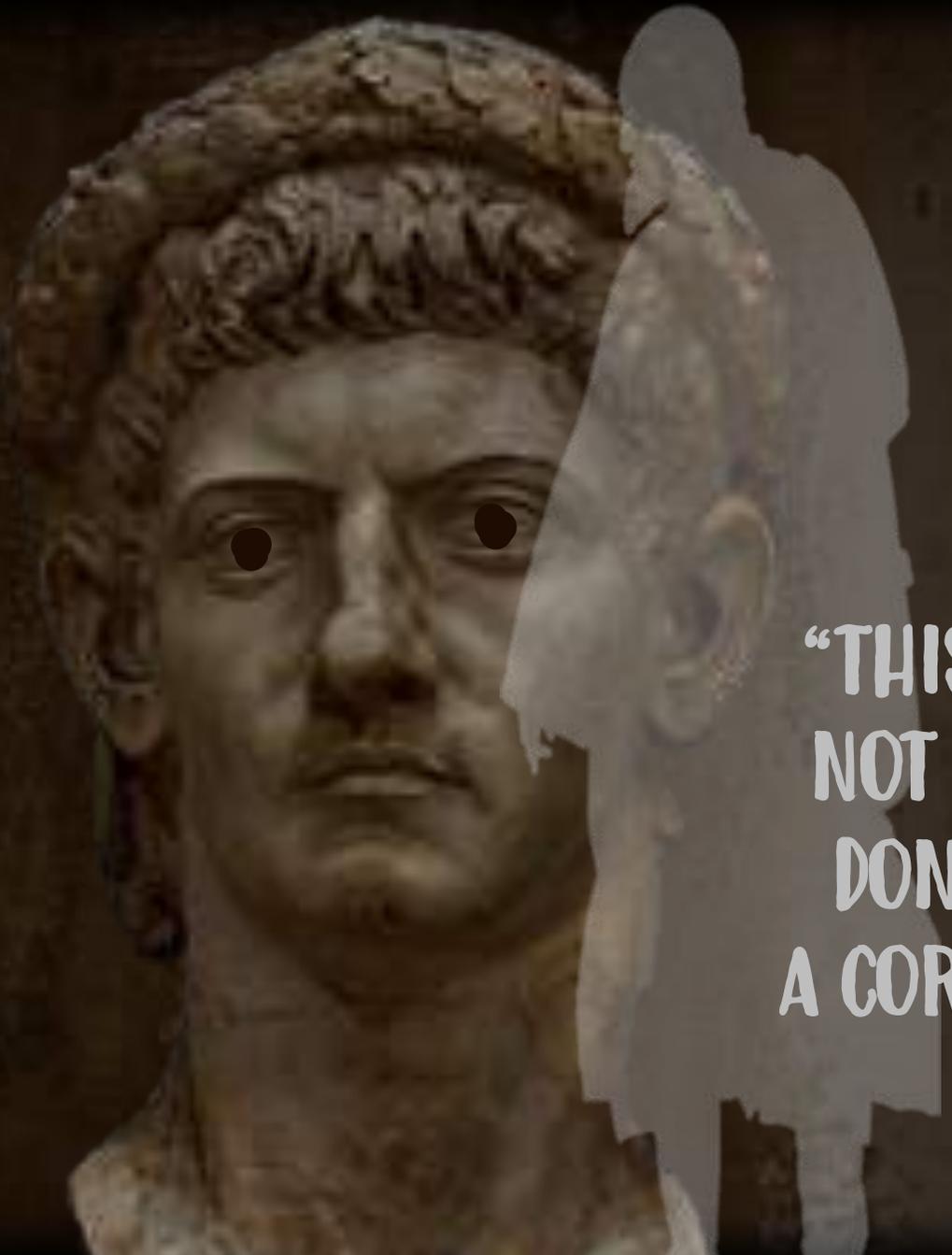


“PAUL, YOU
ARE OUT OF
YOUR MIND!”

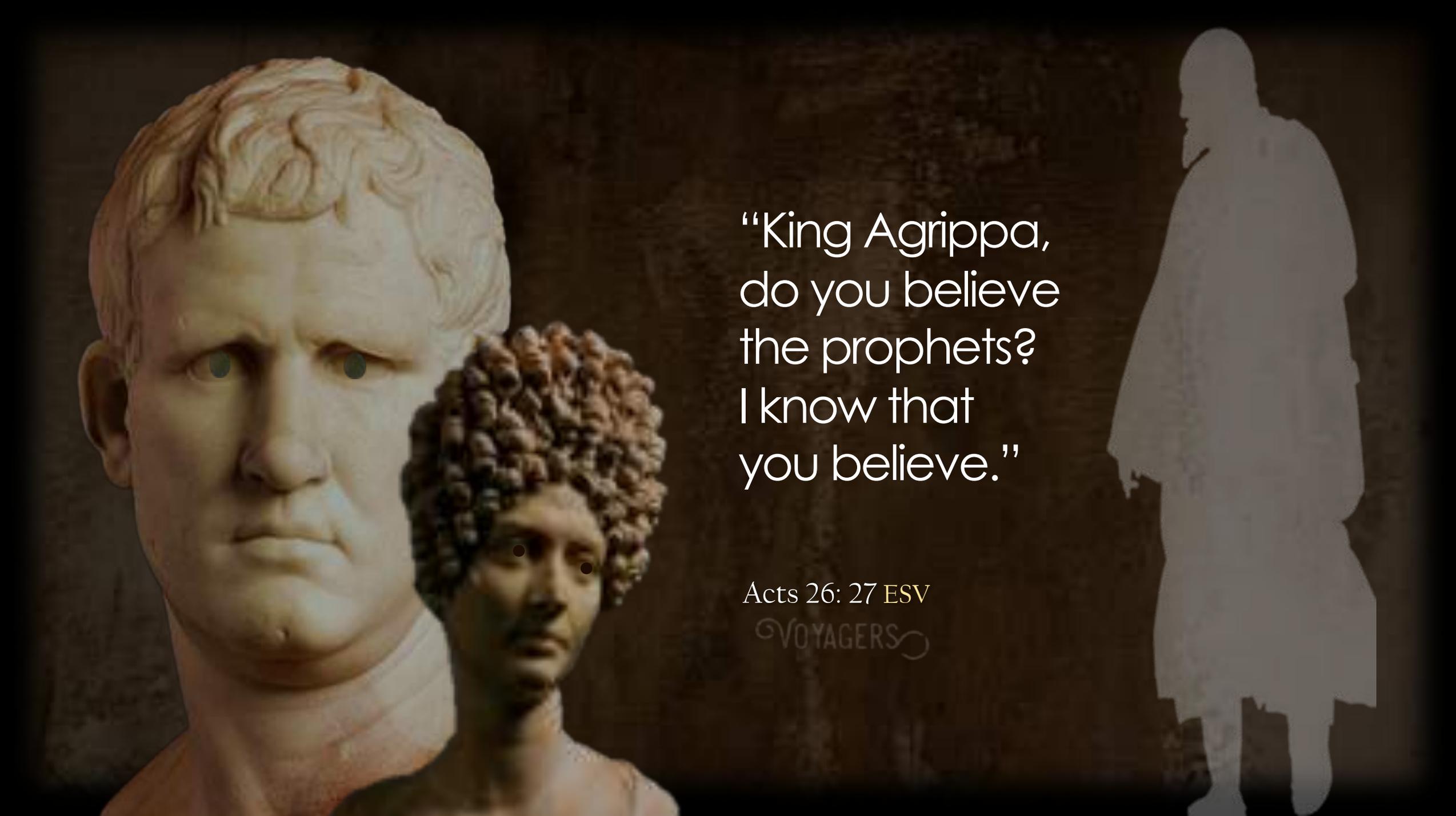
For the king knows about these things, and to him I speak boldly. For I am persuaded that none of these things has escaped his notice, for this has not been done in a corner.

Acts 26: 19- 26 *ESV*

VOYAGERS



“THIS HAS NOT BEEN DONE IN A CORNER.”

The image features a dark, textured background. On the left, there are two marble busts: a larger one of a man with curly hair (King Agrippa) and a smaller one of a woman with curly hair. On the right, there is a white silhouette of a man in a long robe, possibly Jesus, standing and looking to the left. The text is centered in the middle of the image.

“King Agrippa,
do you believe
the prophets?
I know that
you believe.”

Acts 26: 27 ESV

VOYAGERS

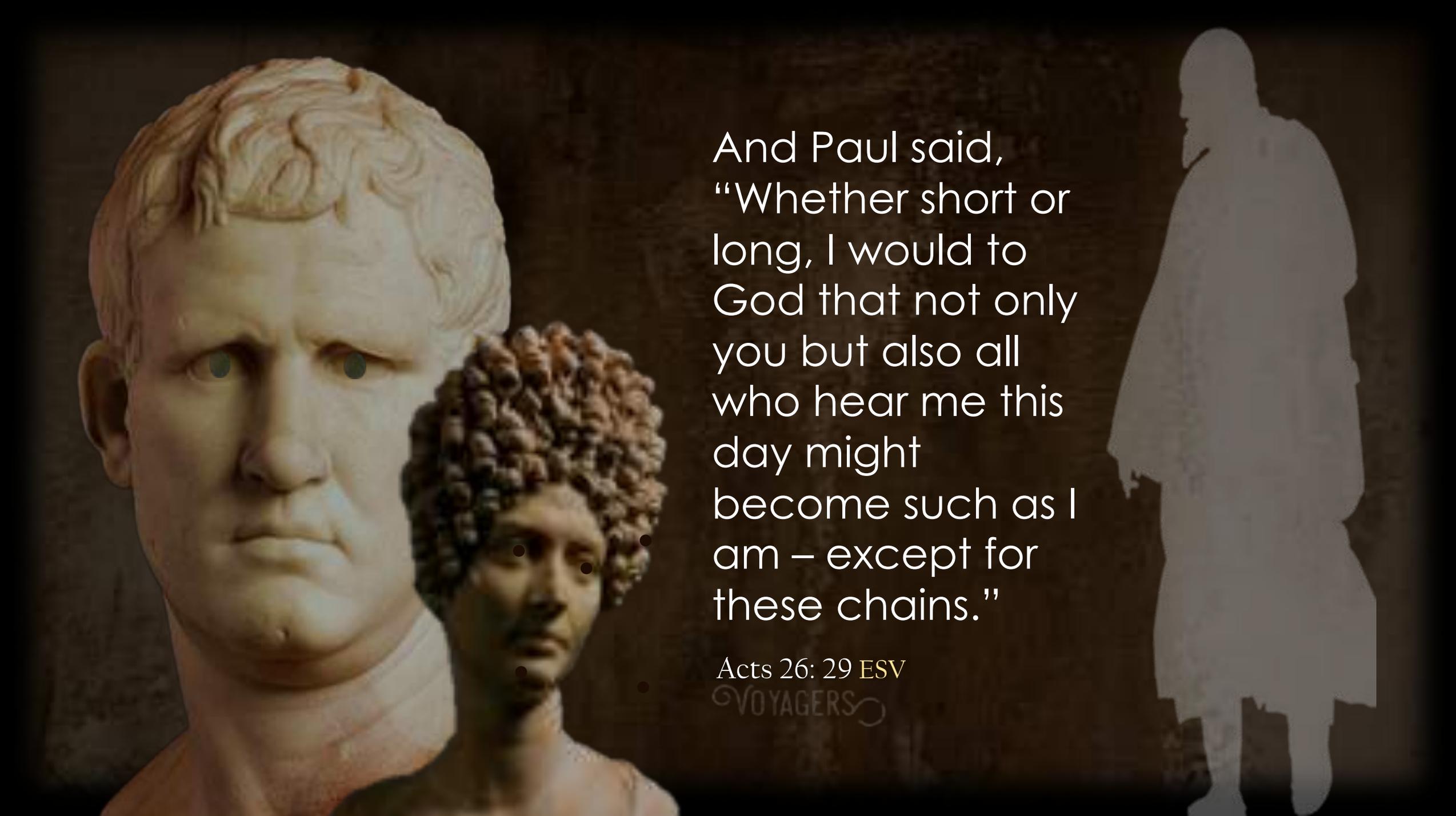
A large, detailed marble bust of a man with short, curly hair, likely Agrippa, is the central focus on the left. Behind it, a smaller, darker bust of a man with curly hair, likely Paul, is visible. The background is dark and textured.

And Agrippa
said to Paul,
“In a short
time would
you persuade
me to be a
Christian?”

Acts 26: 28 ESV

VOYAGERS

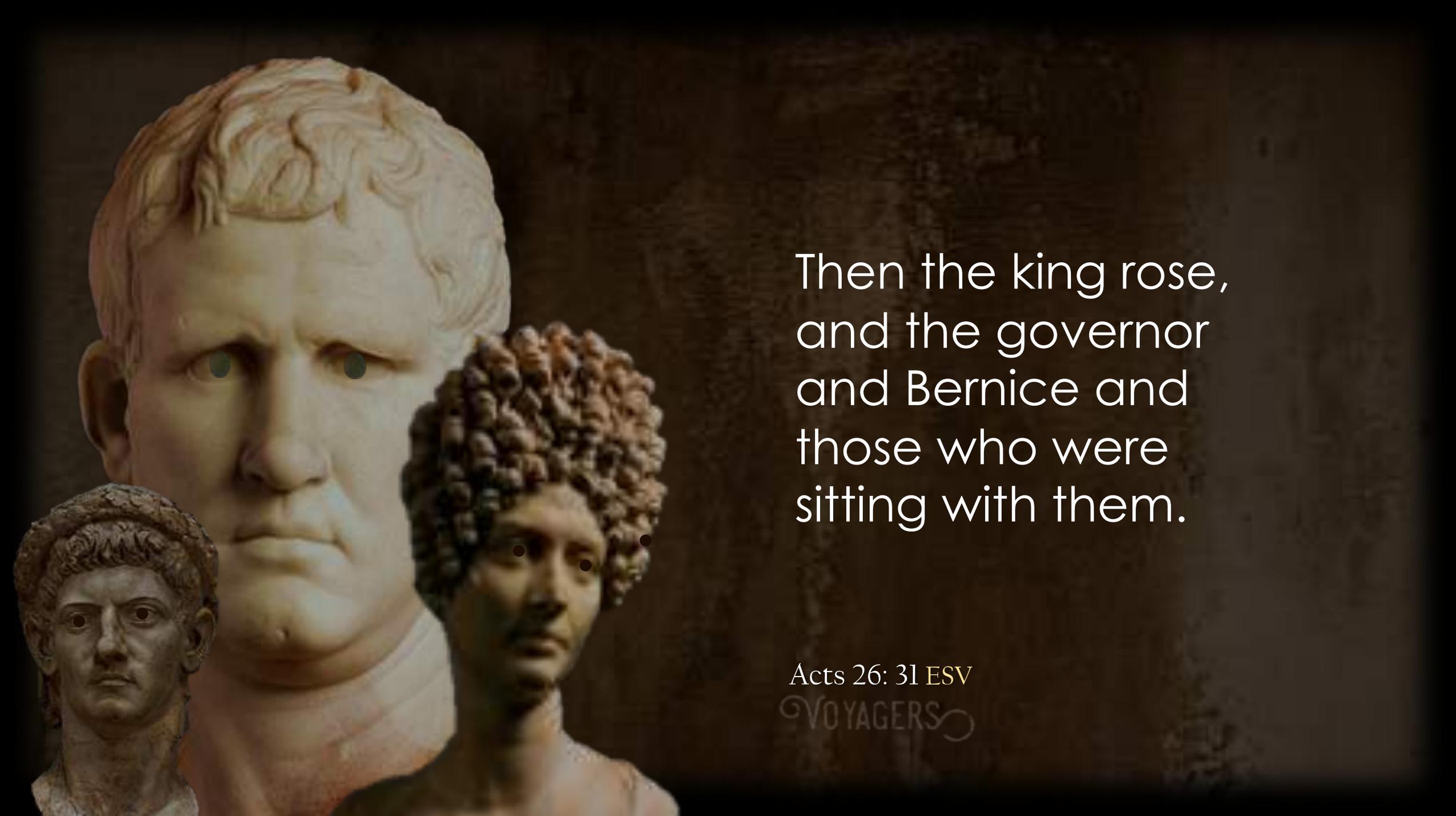


The image features a dark background with several elements. On the left, there are two marble busts: a larger one of a man with short, curly hair (Paul) and a smaller one of a man with a large, curly afro. On the right, there is a white silhouette of a man in a long robe and sandals, with his hands bound in chains. The text is centered on the right side of the image.

And Paul said,
“Whether short or
long, I would to
God that not only
you but also all
who hear me this
day might
become such as I
am – except for
these chains.”

Acts 26: 29 **ESV**

VOYAGERS



Then the king rose,
and the governor
and Bernice and
those who were
sitting with them.

Acts 26: 31 ESV

VOYAGERS

A person stands on the edge of a narrow, grassy cliff that juts out into a vast, calm ocean. The scene is captured during a soft sunset or sunrise, with a warm, golden glow illuminating the person and the sky. The water is a deep, dark blue, and the horizon is visible in the distance. The overall mood is contemplative and inspiring.

WILLING

TO BE COURAGEOUS

©VOYAGERS



Valiant
FAITH

I WISH TO HONOR A MAN

A silhouette of a man in a long robe and a woman on a horse, standing in a stone archway overlooking a city at sunset. The man is on the left, and the woman is on the right, riding a horse. The archway is made of large, rough-hewn stones. In the background, a city with a prominent hill and a large building is visible under a sunset sky.

Valiant
FAITH

THE KING DELIGHTS TO HONOR!



Valiant
FAITH

ESTHER'S BANQUET

The image features a large, multi-tiered stone archway made of light-colored blocks, set against a backdrop of a city at sunset. The sky is filled with soft, golden light from the setting sun on the left, casting a warm glow over the scene. In the distance, a prominent hill with a temple-like structure is visible. On the left side of the archway, a black silhouette of a person is shown climbing a vertical pole. The overall atmosphere is one of historical grandeur and dramatic lighting.

Valiant
FATH

HAMAN'S DEATH

A grand, ornate throne is the central focus, set within a palace interior. The throne is made of dark wood with intricate carvings and a large, circular backrest featuring a prominent letter 'N'. It sits on a red, rectangular platform. The background is filled with tall, fluted columns and arches, all richly decorated with gold and dark wood. The lighting is dramatic, with warm highlights on the throne and columns, and deep shadows in the recesses of the architecture. The overall atmosphere is one of historical grandeur and mystery.

Valiant
FAITH

ESTHER'S PLEA

VOYAL

A woman with long, straight brown hair is shown in profile, looking out over a vast ocean at sunset. The sky is a warm, golden-orange color, and the water reflects the light. The woman is wearing a dark-colored hoodie.

“COURAGE DOES NOT MEAN YOU DON ’ T HAVE FEAR,
COURAGE MEANS YOU DON ’ T LET THE FEAR STOP YOU.”

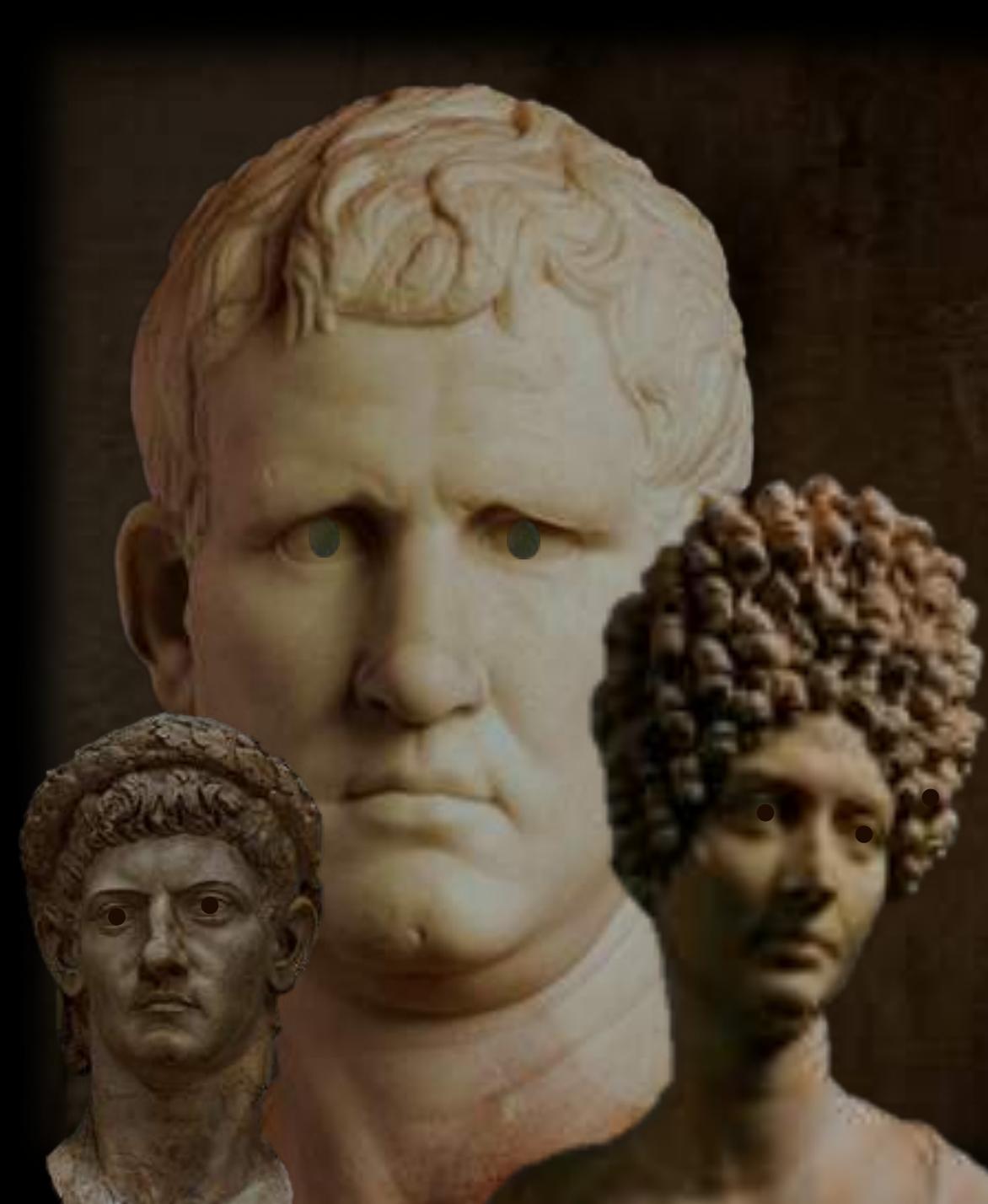
Valiant
FAITH

The image features three marble busts of men, likely Roman figures, set against a dark, textured background. The largest bust is in the center, showing a man with short, curly hair and a serious expression. To its left is a smaller bust of a man with a similar hairstyle. To its right is another smaller bust of a man with a more voluminous, curly hairstyle. The lighting is dramatic, highlighting the contours of the faces and the texture of the marble.

Then the king rose,
and the governor
and Bernice and
those who were
sitting with them.
And when they had
withdrawn, they said
to one another,

Acts 26: 31 ESV

VOYAGERS



“This man is doing nothing to deserve death or imprisonment.” And Agrippa said to Festus, “This man could have been set free if he had not appealed to Caesar.”

Acts 26: 32 ESV

VOYAGERS

And when it was decided that we should sail for Italy, they delivered Paul and some other prisoners to a centurion of the Augustan Cohort named Julius and embarked a ship of adramyttium.

Acts 27: 1-2 *ESV*



VOYAGERS

VOYAGERS



ABLE?

TO HAVE VALIANT FAITH



Valiant
FAITH

13th DAY OF ADAR



Valiant
FATH

FEAST OF PURIM

A woman with long, straight brown hair is shown in profile, looking out over a vast, hazy landscape under a warm, golden sunset sky. The scene is soft and contemplative.

“EVERYTHING YOU WANT IS
ON THE OTHER SIDE OF FEAR.”

Valiant
FAITH

Valiant FAITH

FEAR is afraid to act

FEAR sees pressure as a problem

FEAR bemoans,
"I am here for a time like this?"

FEAR appeals to excuses in adversity

FEAR denies responsibility

FAITH is afraid not to act

FAITH sees pressure as a privilege

FAITH resolves,
"Am I here for such a time as this?"

FAITH appeals to prayer in adversity

FAITH accepts responsibility

Valiant FAITH

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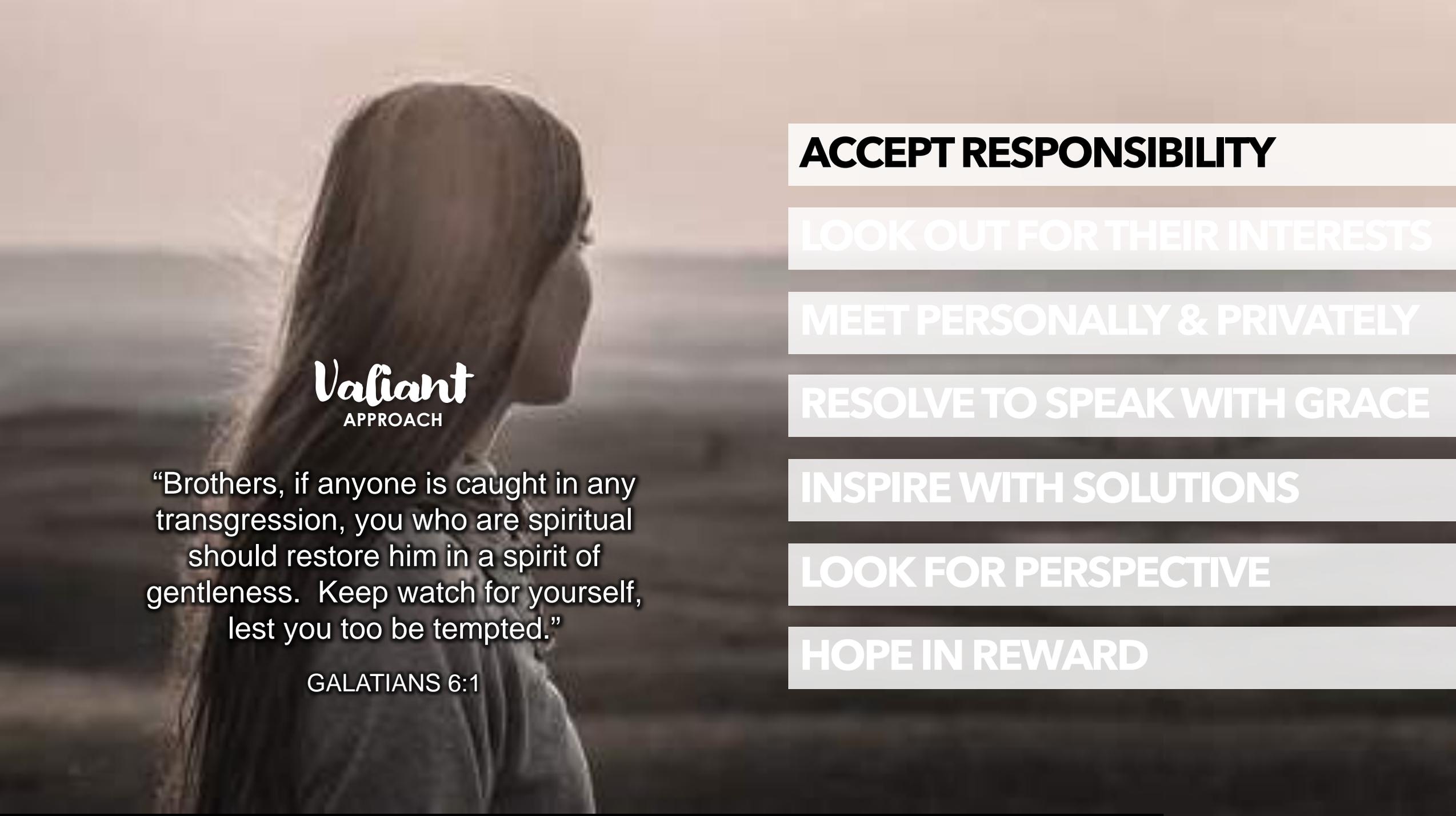


Valiant

APPROACH

FOR SUCH A TIME AS THIS?

VOYAGERS



Valiant
APPROACH

“Brothers, if anyone is caught in any transgression, you who are spiritual should restore him in a spirit of gentleness. Keep watch for yourself, lest you too be tempted.”

GALATIANS 6:1

ACCEPT RESPONSIBILITY

LOOK OUT FOR THEIR INTERESTS

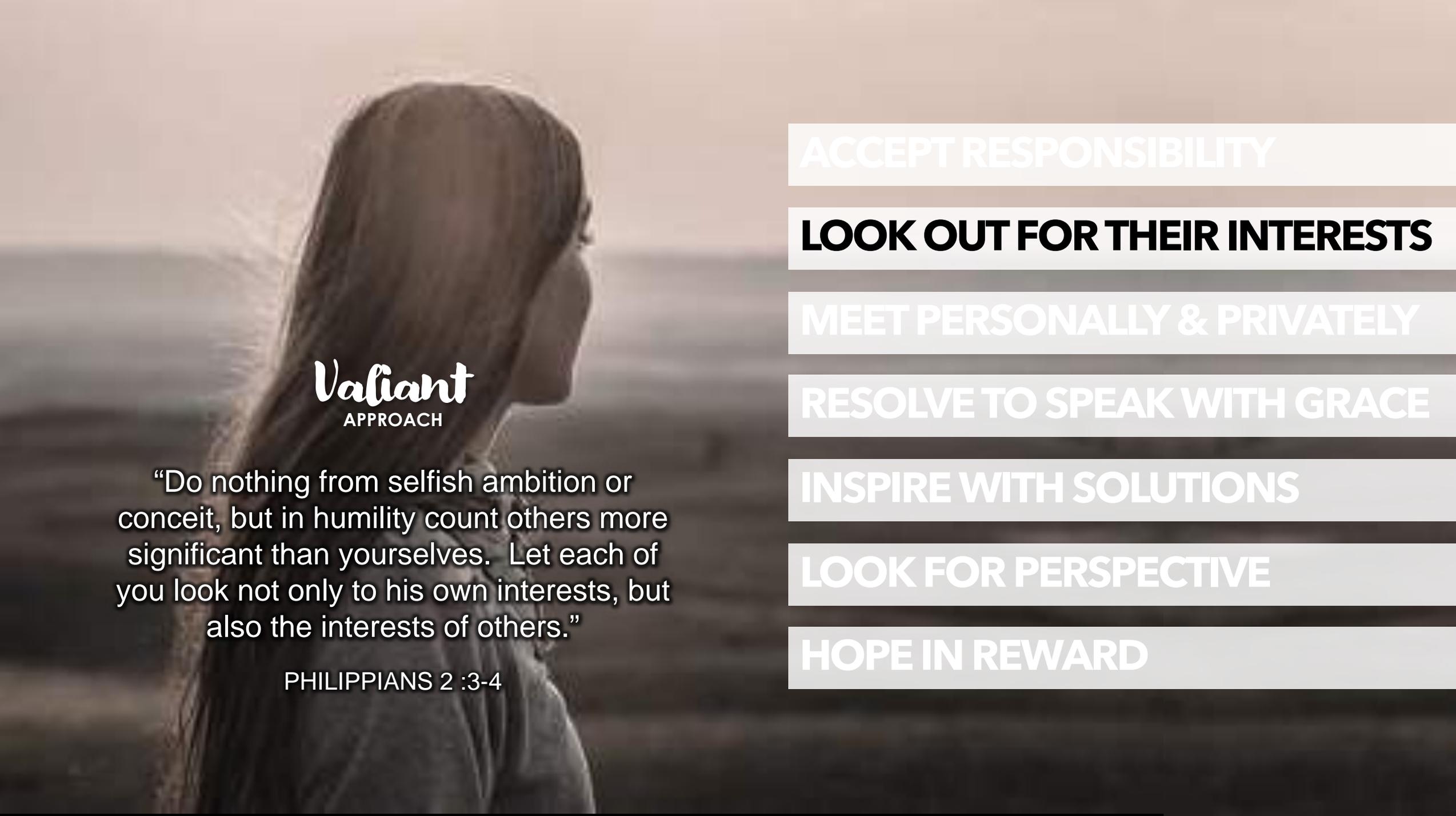
MEET PERSONALLY & PRIVATELY

RESOLVE TO SPEAK WITH GRACE

INSPIRE WITH SOLUTIONS

LOOK FOR PERSPECTIVE

HOPE IN REWARD



Valiant
APPROACH

“Do nothing from selfish ambition or conceit, but in humility count others more significant than yourselves. Let each of you look not only to his own interests, but also the interests of others.”

PHILIPPIANS 2 :3-4

ACCEPT RESPONSIBILITY

LOOK OUT FOR THEIR INTERESTS

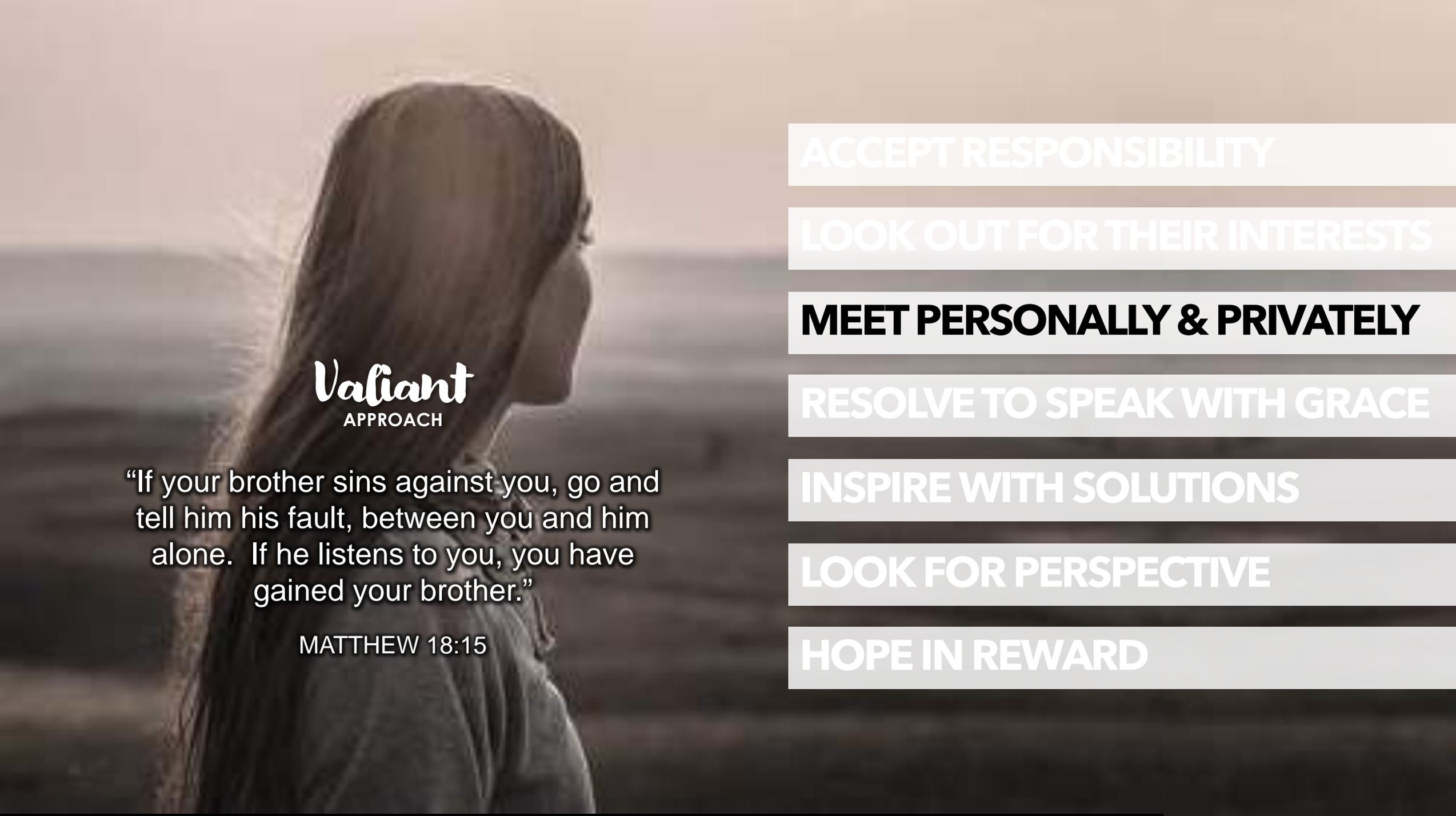
MEET PERSONALLY & PRIVATELY

RESOLVE TO SPEAK WITH GRACE

INSPIRE WITH SOLUTIONS

LOOK FOR PERSPECTIVE

HOPE IN REWARD



Valiant
APPROACH

“If your brother sins against you, go and tell him his fault, between you and him alone. If he listens to you, you have gained your brother.”

MATTHEW 18:15

ACCEPT RESPONSIBILITY

LOOK OUT FOR THEIR INTERESTS

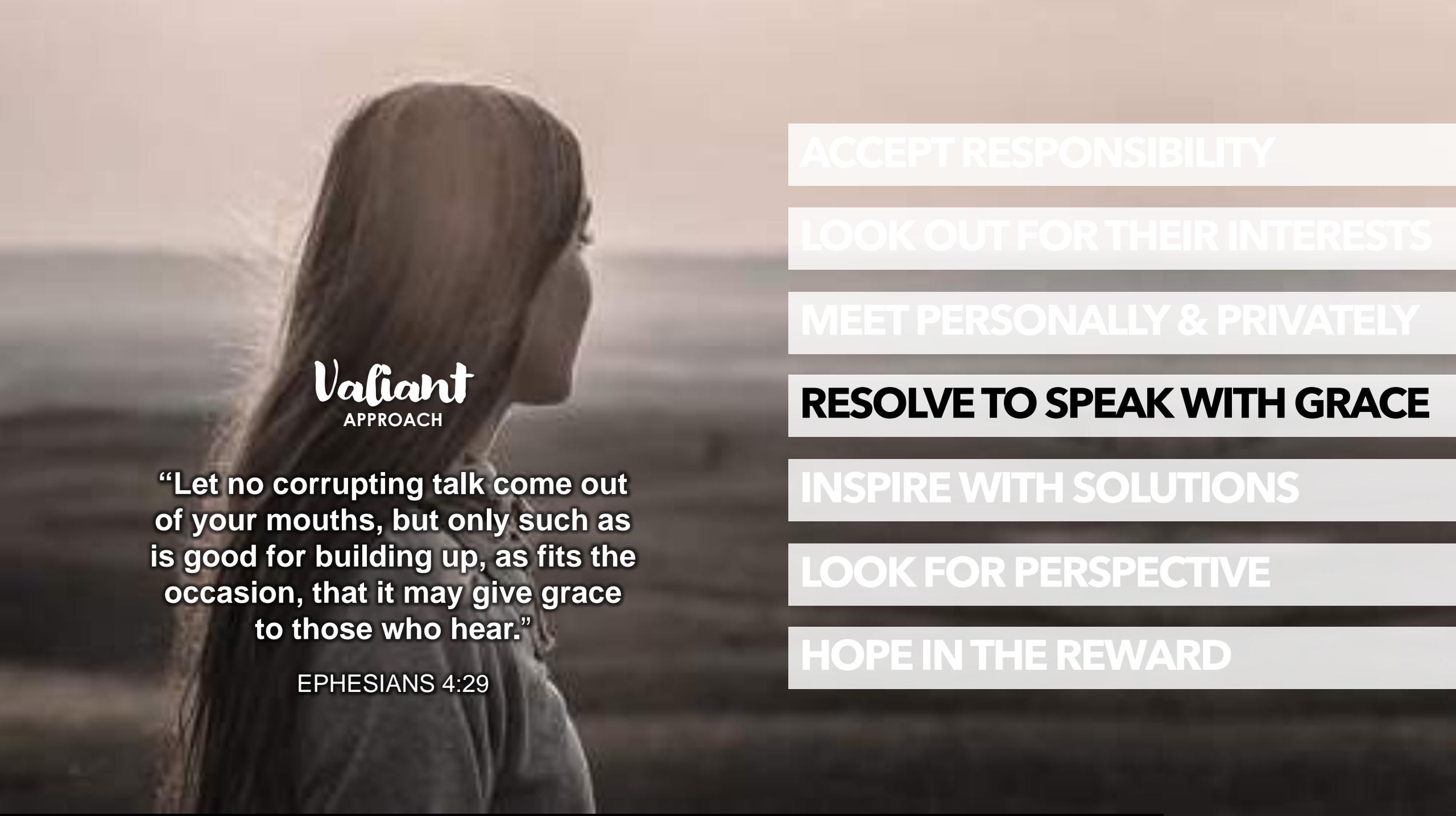
MEET PERSONALLY & PRIVATELY

RESOLVE TO SPEAK WITH GRACE

INSPIRE WITH SOLUTIONS

LOOK FOR PERSPECTIVE

HOPE IN REWARD



Valiant
APPROACH

“Let no corrupting talk come out of your mouths, but only such as is good for building up, as fits the occasion, that it may give grace to those who hear.”

EPHESIANS 4:29

ACCEPT RESPONSIBILITY

LOOK OUT FOR THEIR INTERESTS

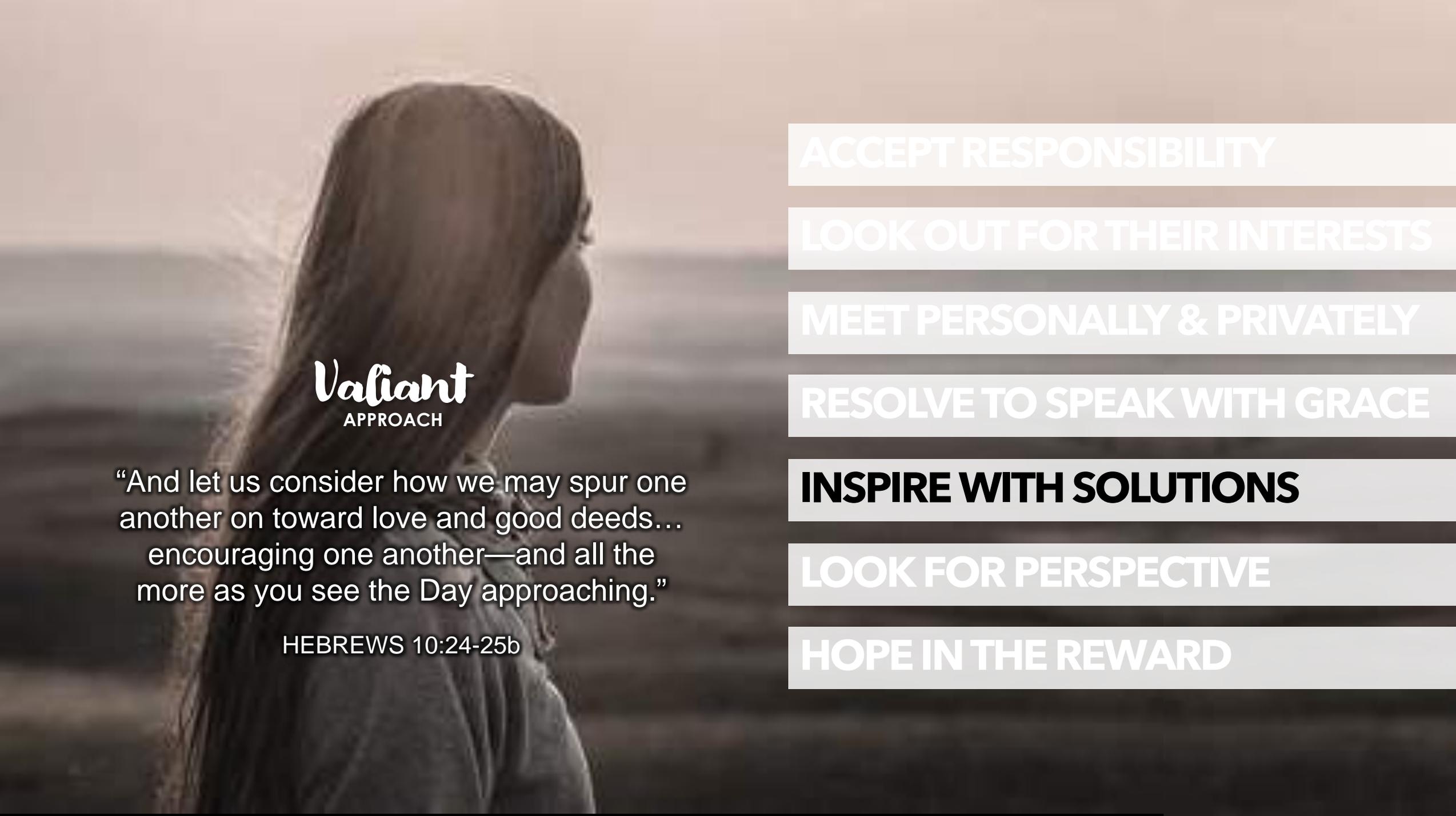
MEET PERSONALLY & PRIVATELY

RESOLVE TO SPEAK WITH GRACE

INSPIRE WITH SOLUTIONS

LOOK FOR PERSPECTIVE

HOPE IN THE REWARD



Valiant
APPROACH

“And let us consider how we may spur one another on toward love and good deeds... encouraging one another—and all the more as you see the Day approaching.”

HEBREWS 10:24-25b

ACCEPT RESPONSIBILITY

LOOK OUT FOR THEIR INTERESTS

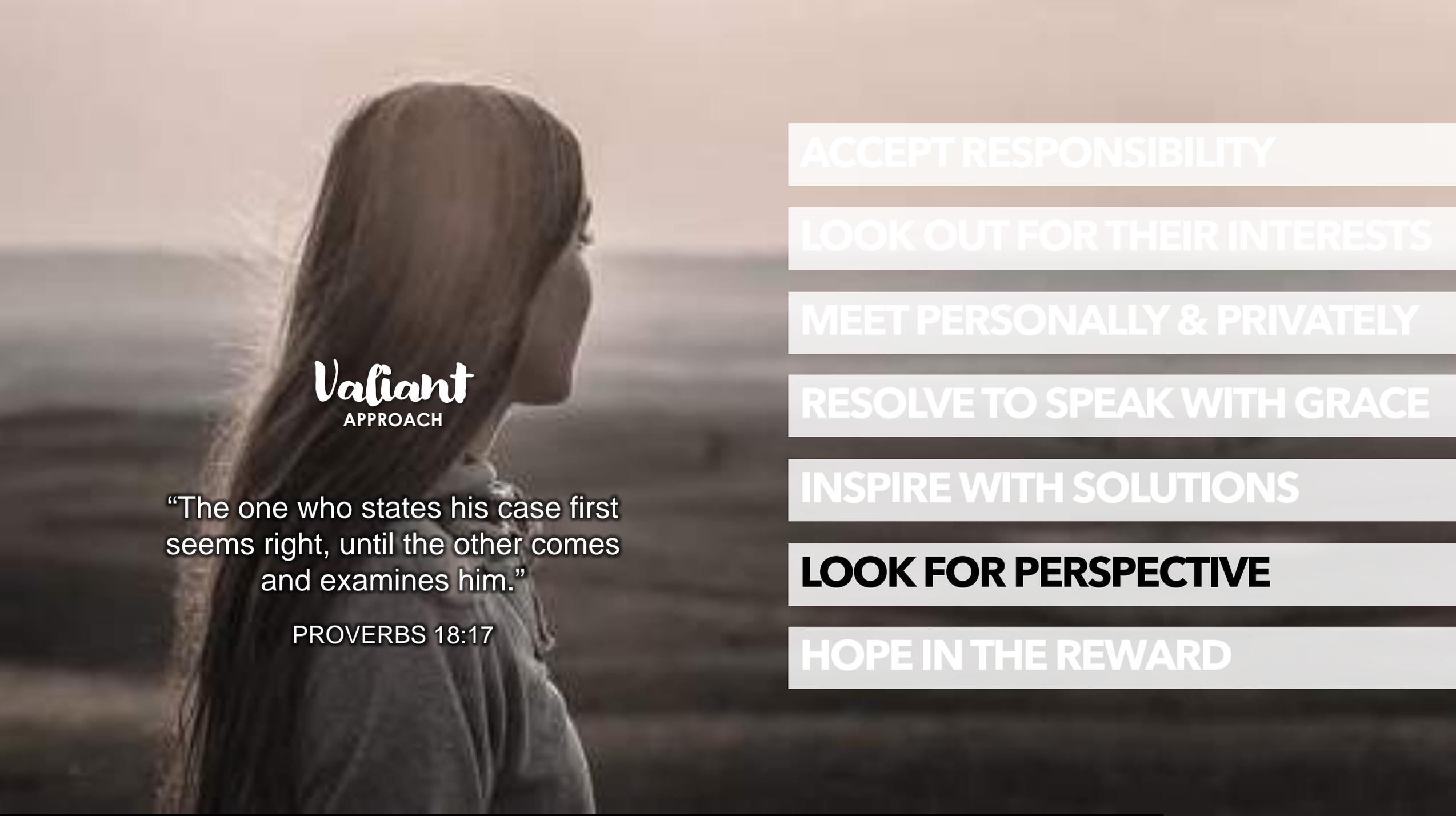
MEET PERSONALLY & PRIVATELY

RESOLVE TO SPEAK WITH GRACE

INSPIRE WITH SOLUTIONS

LOOK FOR PERSPECTIVE

HOPE IN THE REWARD



Valiant
APPROACH

“The one who states his case first seems right, until the other comes and examines him.”

PROVERBS 18:17

ACCEPT RESPONSIBILITY

LOOK OUT FOR THEIR INTERESTS

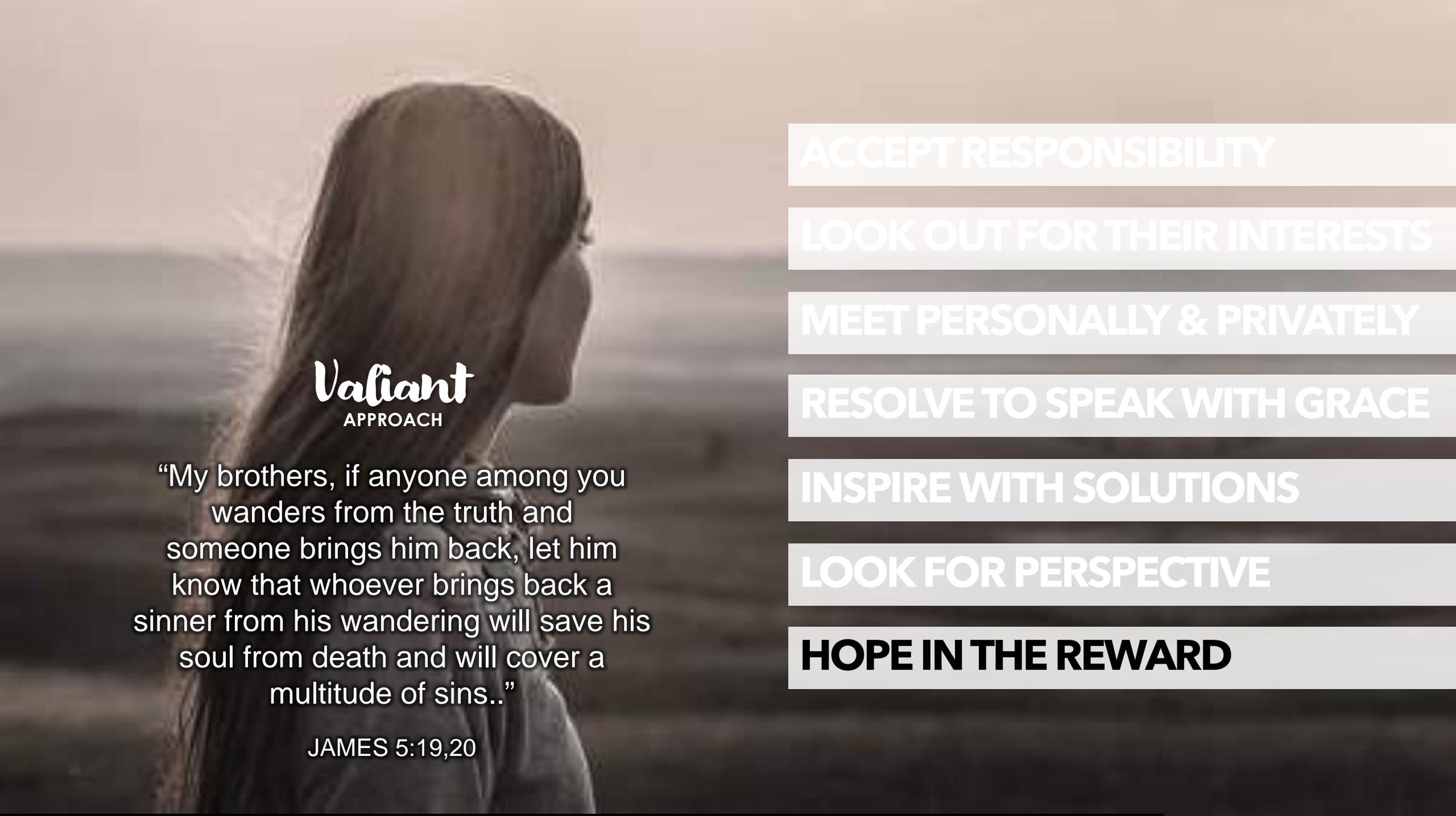
MEET PERSONALLY & PRIVATELY

RESOLVE TO SPEAK WITH GRACE

INSPIRE WITH SOLUTIONS

LOOK FOR PERSPECTIVE

HOPE IN THE REWARD



Valiant
APPROACH

“My brothers, if anyone among you wanders from the truth and someone brings him back, let him know that whoever brings back a sinner from his wandering will save his soul from death and will cover a multitude of sins..”

JAMES 5:19,20

ACCEPT RESPONSIBILITY

LOOK OUT FOR THEIR INTERESTS

MEET PERSONALLY & PRIVATELY

RESOLVE TO SPEAK WITH GRACE

INSPIRE WITH SOLUTIONS

LOOK FOR PERSPECTIVE

HOPE IN THE REWARD



Valiant

APPROACH

FOR SUCH A TIME AS THIS?

VOYAGERS