

GOD IS
GOOD



GENESIS



SIN SUFFERING SATAN



GENESIS

The background image shows a group of men in ancient, possibly biblical, attire. They are standing in a row, looking towards the right. The man in the center-right has a long white beard and is wearing a striped robe. The background wall is covered in ancient Egyptian hieroglyphs. The entire image is overlaid with a grid of puzzle pieces. The word "REJECTION" is written in a large, bold, golden font across the center. Above the word is a stylized golden symbol resembling a cross or a cross with a loop. Below the word is a white outline of a puzzle piece that is missing from the grid.

REJECTION



ABUSE





BETRAYAL





ACCUSATION





ABANDONMENT





FAVOR



J BLESSING



TESTING





TROUBLE



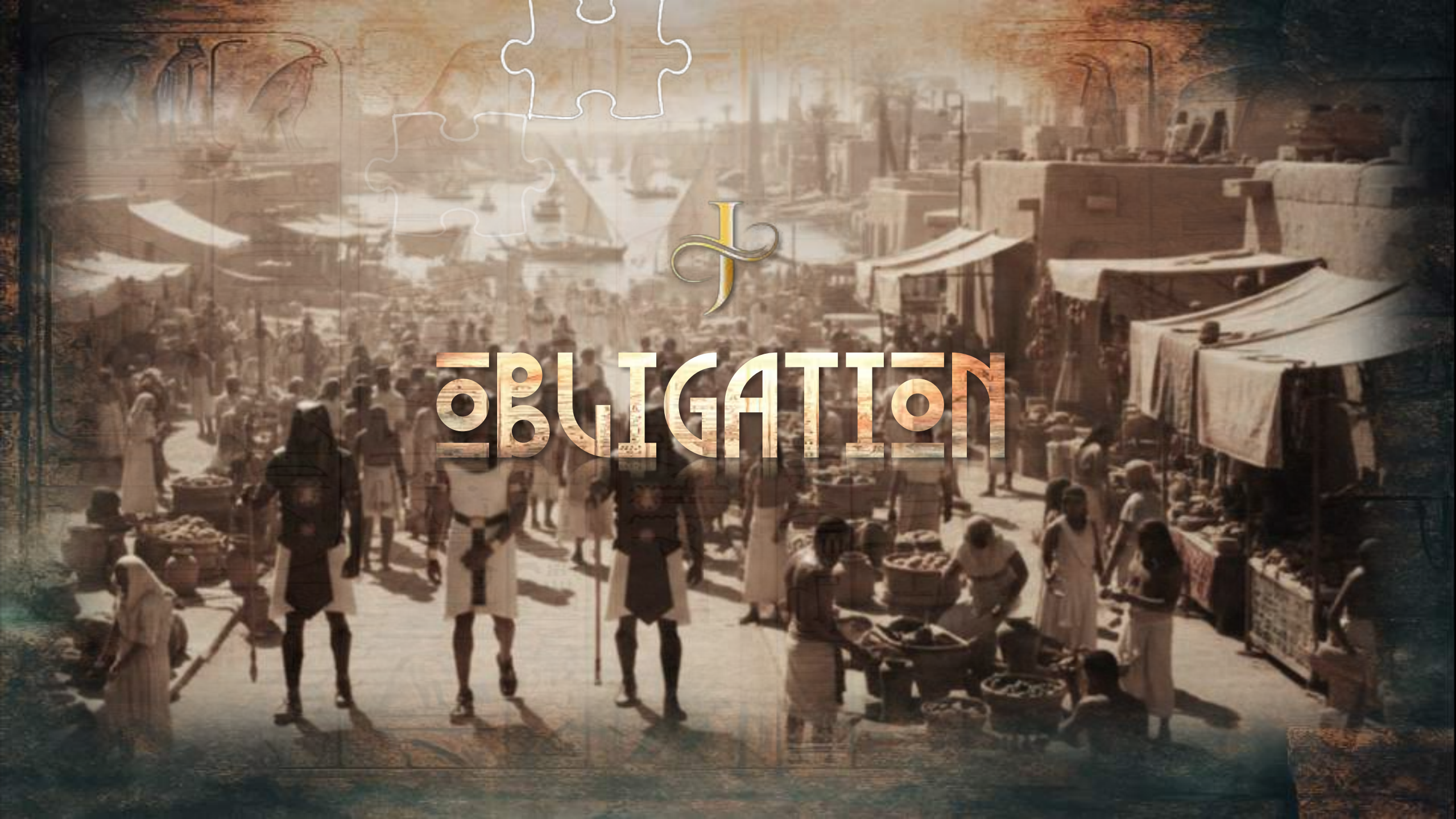


REUNION



RESTORATION





OBLIGATION



J

CULMINATION





FINISH

well





I

FINISH

well



GOOD PLANS



GENESIS 48-49



JACOB

SIN, SUFFERING, SATAN



A dramatic scene from a film depicting Abraham, Isaac, and Ishmael in a dark, ancient cave. Abraham, an elderly man with a long white beard, stands in the center, looking upwards with a concerned expression. To his left, Ishmael, a young man with dark skin and a headband, looks on with a somber expression. To his right, Isaac, a young boy with curly brown hair, looks up at his father. The cave walls are covered in ancient Egyptian hieroglyphs. The lighting is dramatic, with a strong light source from the left creating a hazy, atmospheric effect.

ABRAHAM

ISHMAEL vs. ISAAC





ISAAC

JACOB vs. ESAU



The background image is a dramatic, painterly scene. In the foreground, two women are shown from the chest up. On the left, a woman with dark, curly hair (Leah) looks directly at the viewer with a somber expression. On the right, a woman with long dark hair and a white headscarf (Rachel) also looks forward with a serious expression. In the background, a shepherd in a brown robe and hat stands with a staff, herding a large flock of sheep. The setting appears to be a misty, ancient landscape with stone structures in the distance.

JACOB

LEAH vs. RACHEL

LEAH
& Zilpah



RACHEL
& Bilhah



JACOB

ISRAEL vs. GOD





JACOB

SÖNS vs. JOSEPH



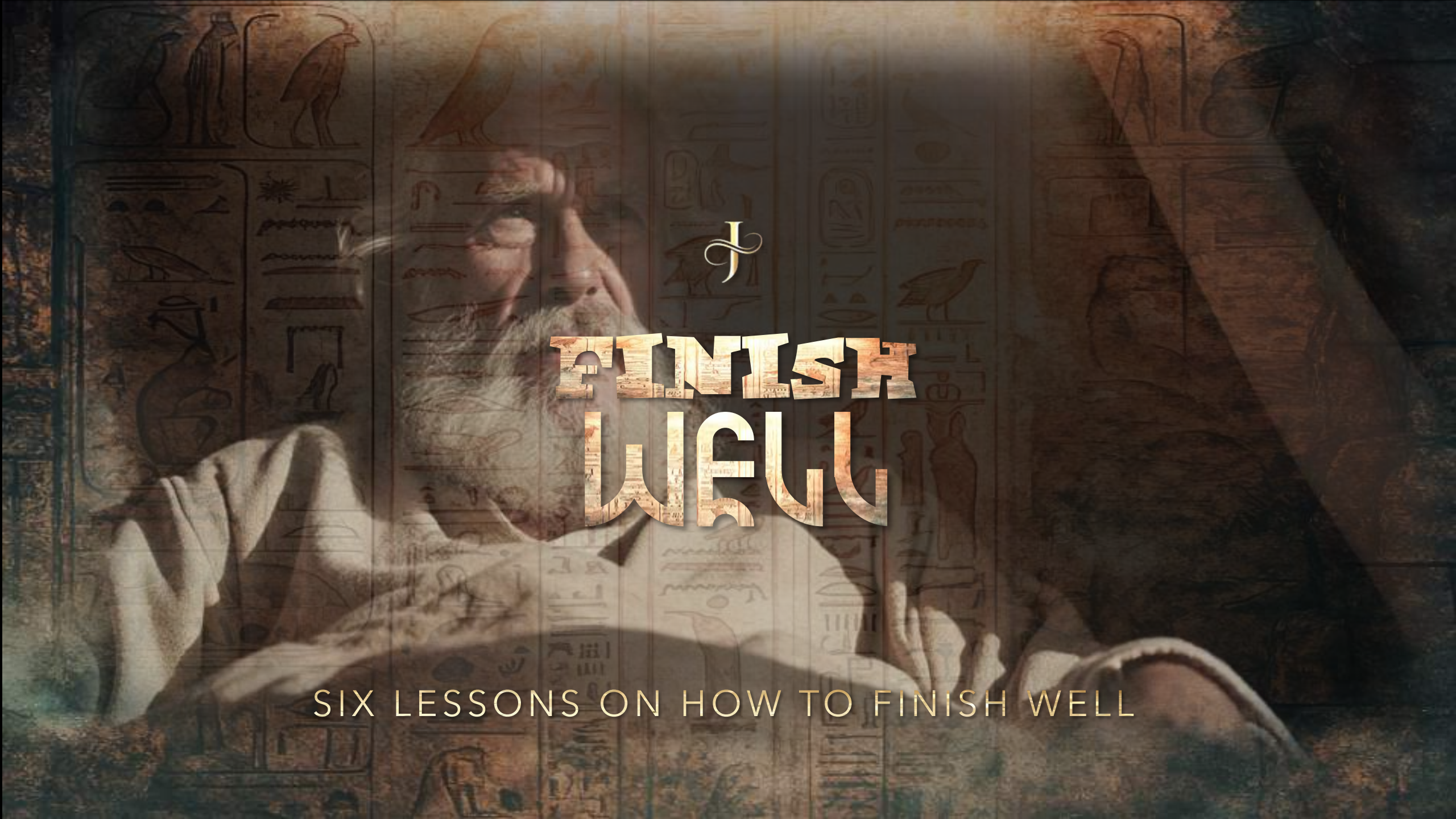


I WOULD HAVE
LOST HEART
HAD I NOT
BELIEVED
THAT I WOULD SEE THE
GOODNESS

OF THE LORD IN THE LAND OF THE LIVING

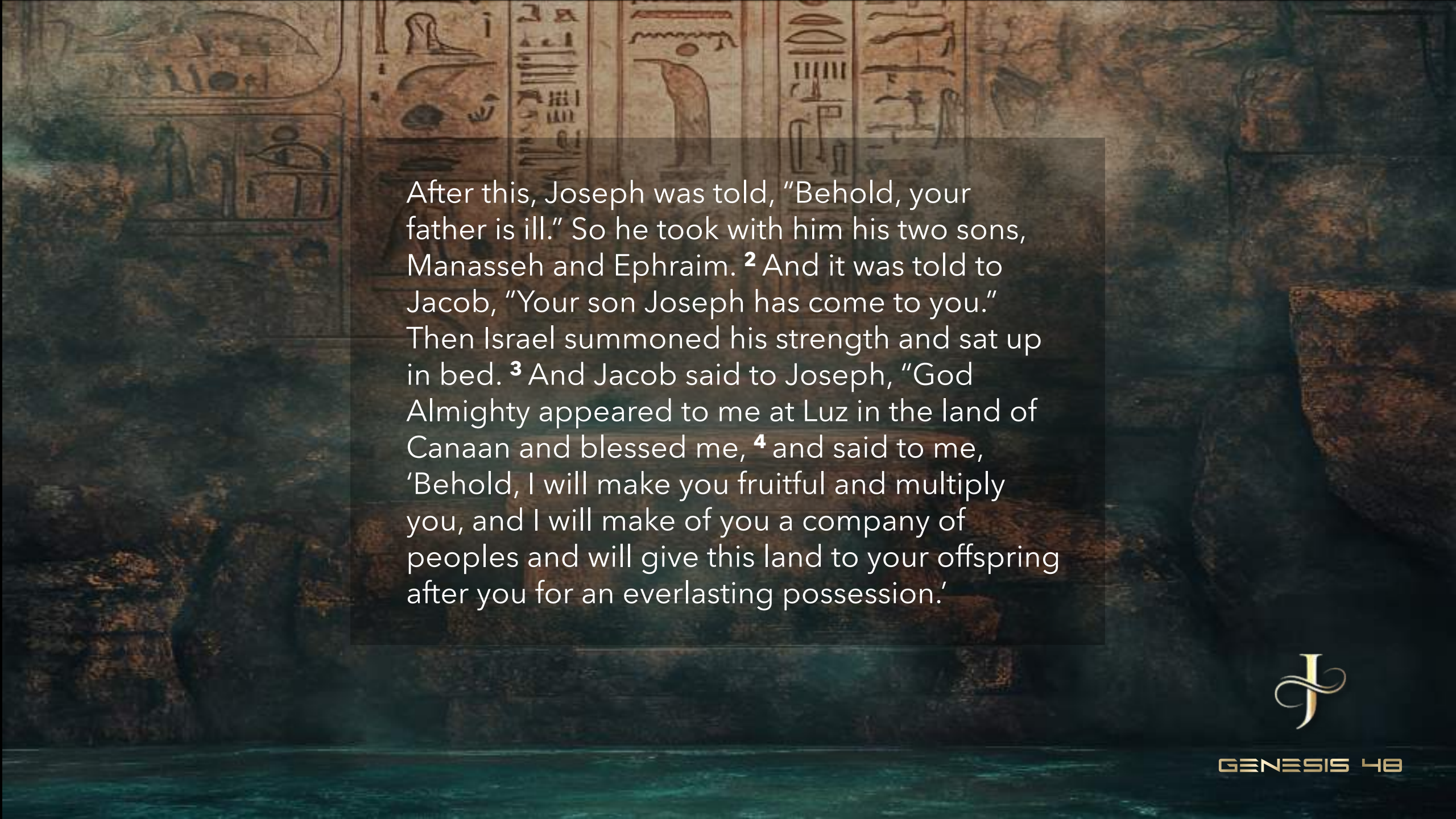
PSALM 27:13

GOODOLOGY



FINISH WELL

SIX LESSONS ON HOW TO FINISH WELL



After this, Joseph was told, "Behold, your father is ill." So he took with him his two sons, Manasseh and Ephraim. ² And it was told to Jacob, "Your son Joseph has come to you." Then Israel summoned his strength and sat up in bed. ³ And Jacob said to Joseph, "God Almighty appeared to me at Luz in the land of Canaan and blessed me, ⁴ and said to me, 'Behold, I will make you fruitful and multiply you, and I will make of you a company of peoples and will give this land to your offspring after you for an everlasting possession.'



**FIND IT
WELL**

MAKE SURE TO GO SEE WHO NEEDS TO BE SEEN

"Your son Joseph has come to you."

⁵ And now your two sons, who were born to you in the land of Egypt before I came to you in Egypt, are mine; Ephraim and Manasseh shall be mine, as Reuben and Simeon are. ⁶ And the children that you fathered after them shall be yours. They shall be called by the name of their brothers in their inheritance. ⁷ As for me, when I came from Paddan, to my sorrow Rachel died in the land of Canaan on the way, when there was still some distance to go to Ephrath, and I buried her there on the way to Ephrath (that is, Bethlehem)."



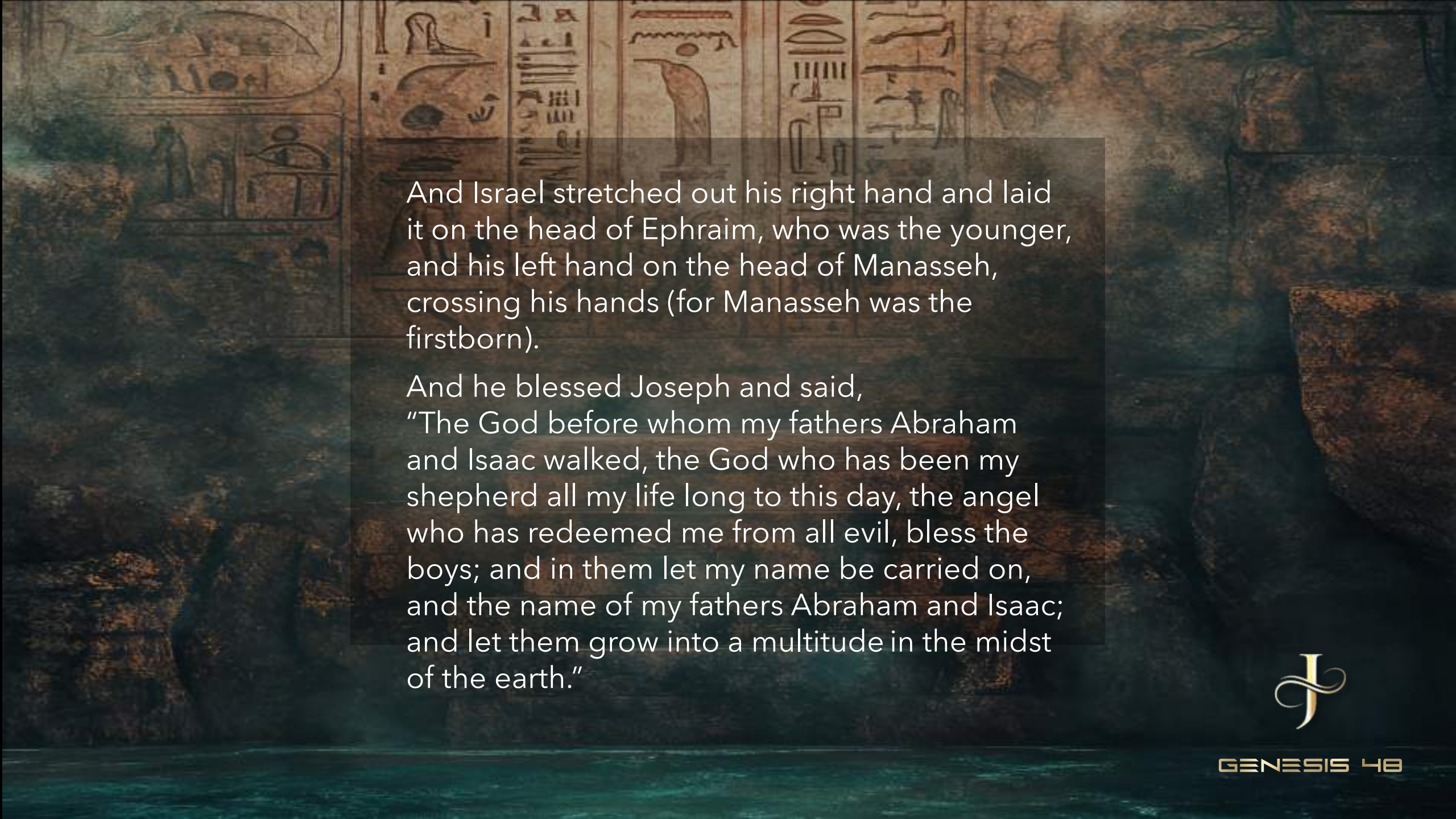
⁸ When Israel saw Joseph's sons, he said, "Who are these?" ⁹ Joseph said to his father, "They are my sons, whom God has given me here." And he said, "Bring them to me, please, that I may bless them." ¹⁰ Now the eyes of Israel were dim with age, so that he could not see. So Joseph brought them near him, and he kissed them and embraced them. ¹¹ And Israel said to Joseph, "I never expected to see your face; and behold, God has let me see your offspring also." ¹² Then Joseph removed them from his knees, and he bowed himself with his face to the earth. ¹³ And Joseph took them both, Ephraim in his right hand toward Israel's left hand, and Manasseh in his left hand toward Israel's right hand, and brought them near him.



I
FINISH
WELL

MAKE SURE TO BRING WHO NEEDS TO BE BROUGHT"

"Who are these? They are my sons."



And Israel stretched out his right hand and laid it on the head of Ephraim, who was the younger, and his left hand on the head of Manasseh, crossing his hands (for Manasseh was the firstborn).

And he blessed Joseph and said,
"The God before whom my fathers Abraham and Isaac walked, the God who has been my shepherd all my life long to this day, the angel who has redeemed me from all evil, bless the boys; and in them let my name be carried on, and the name of my fathers Abraham and Isaac; and let them grow into a multitude in the midst of the earth."





FINISH WELL

MAKE SURE TO GET DONE WHAT NEEDS TO GET DONE
"And Israel stretched out his hands."

17 When Joseph saw that his father laid his right hand on the head of Ephraim, it displeased him, and he took his father's hand to move it from Ephraim's head to Manasseh's head. **18** And Joseph said to his father, "Not this way, my father; since this one is the firstborn, put your right hand on his head." **19** But his father refused and said, "I know, my son, I know. He also shall become a people, and he also shall be great. Nevertheless, his younger brother shall be greater than he, and his offspring shall become a multitude of nations." **20** So he blessed them that day, saying, "By you Israel will pronounce blessings, saying, 'God make you as Ephraim and as Manasseh.'" Thus he put Ephraim before Manasseh.

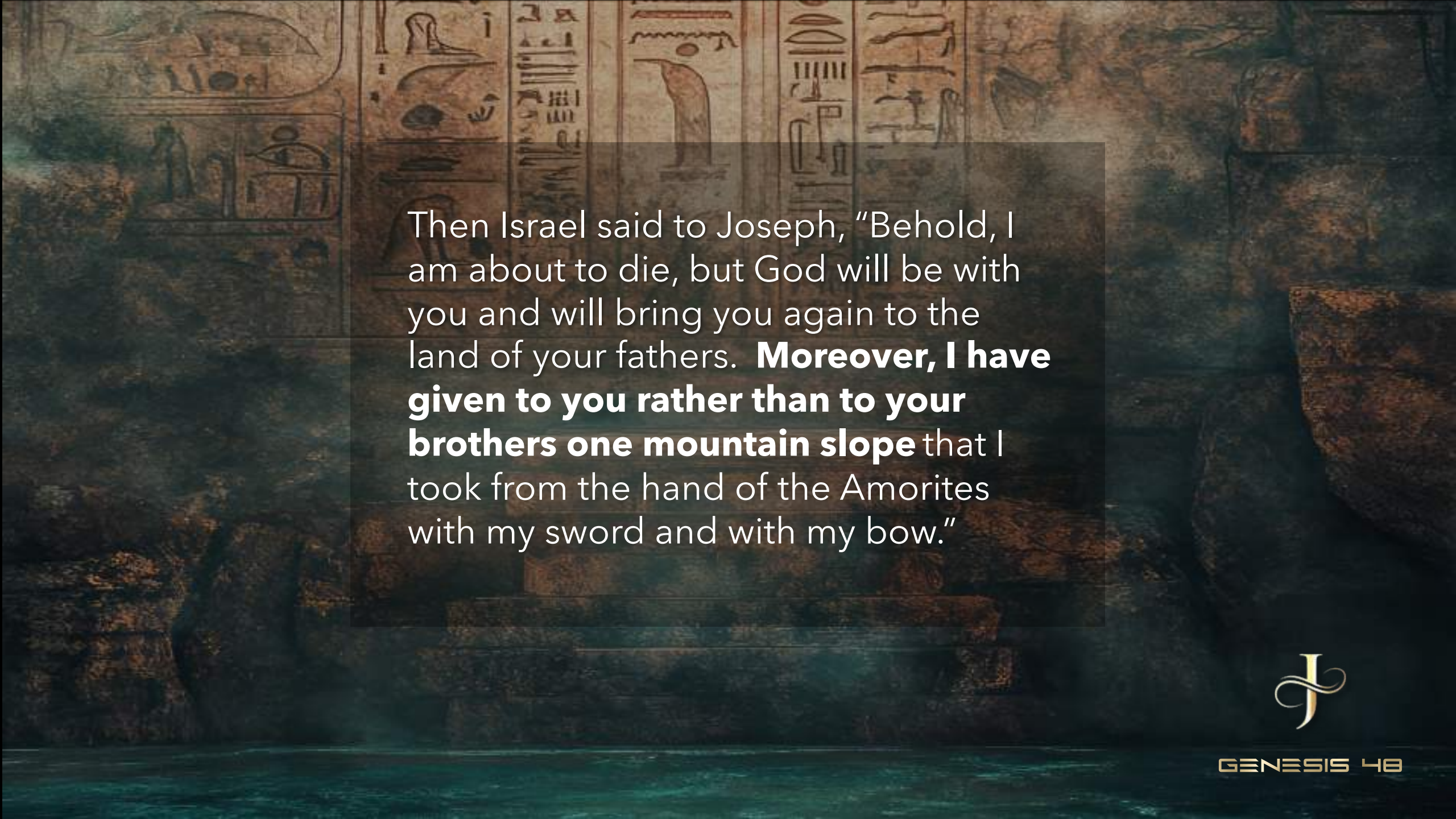




FINTISH WELL

MAKE SURE TO HONOR WHO NEEDS TO GET HONORED

"I know my son, I know."



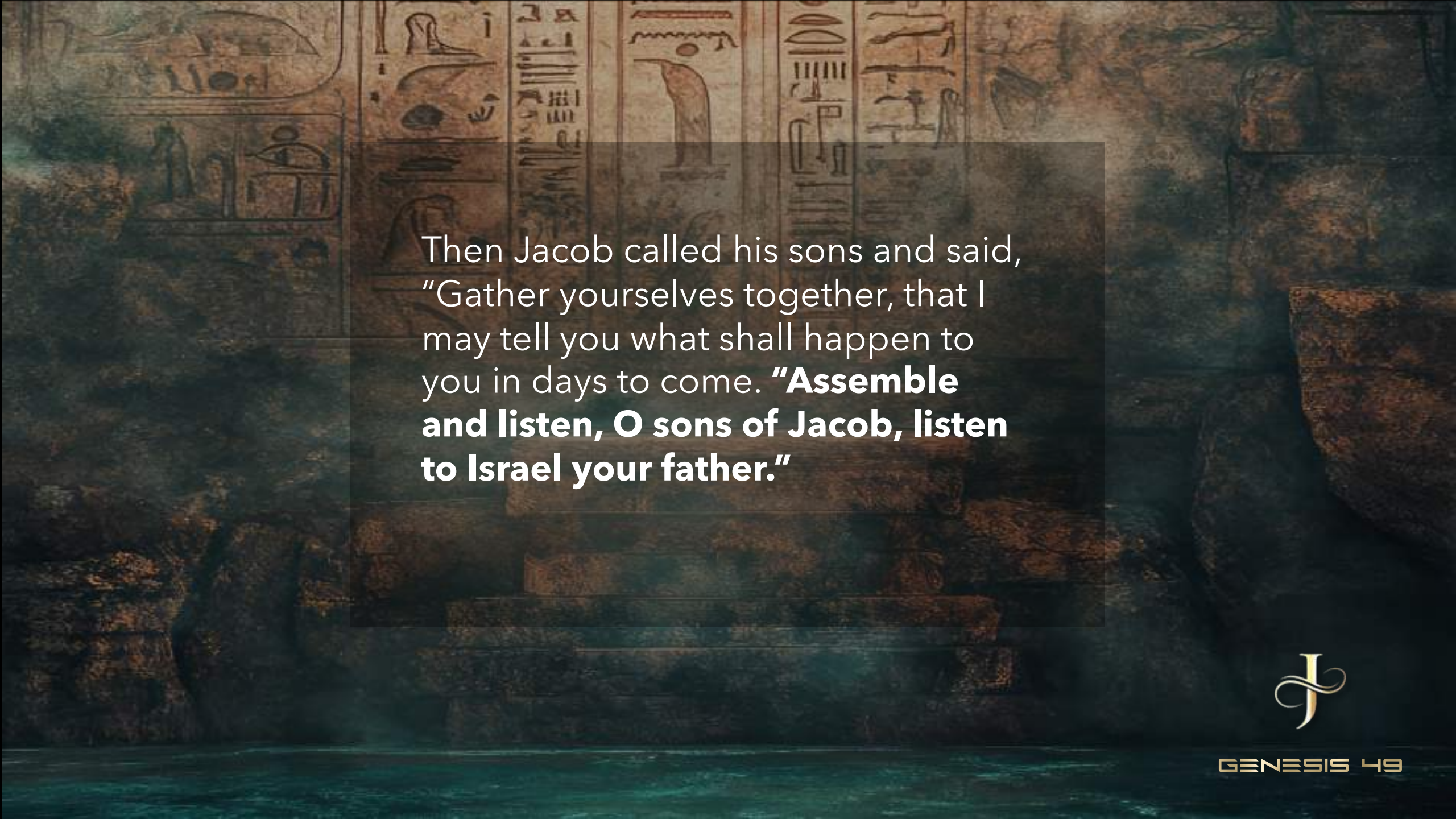
Then Israel said to Joseph, "Behold, I am about to die, but God will be with you and will bring you again to the land of your fathers. **Moreover, I have given to you rather than to your brothers one mountain slope** that I took from the hand of the Amorites with my sword and with my bow."



I
FINISH
WELL

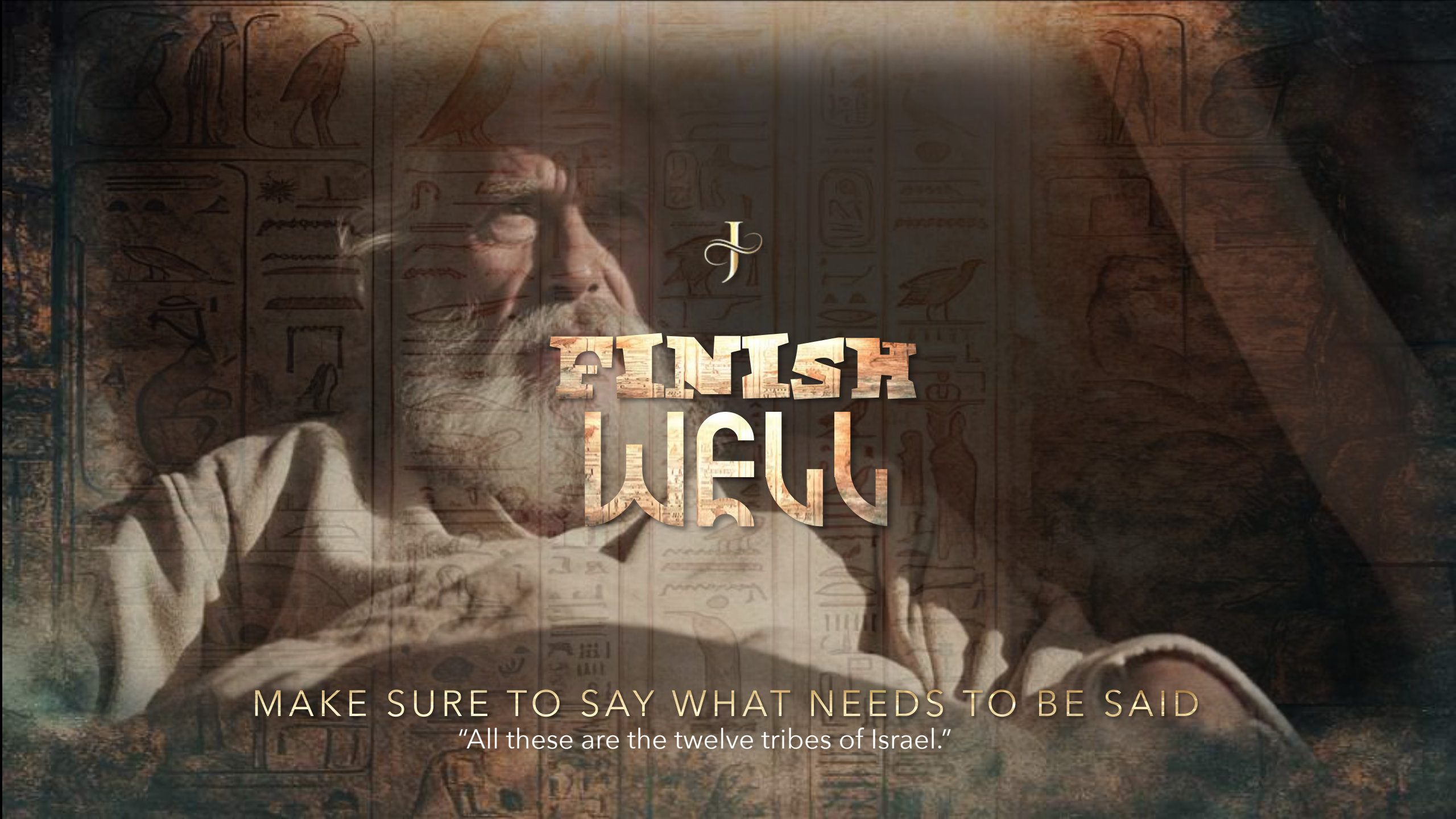
MAKE SURE TO LEAVE WHAT NEEDS TO BE LEFT

"I have given to you one mountain slope."



Then Jacob called his sons and said,
"Gather yourselves together, that I
may tell you what shall happen to
you in days to come. **"Assemble
and listen, O sons of Jacob, listen
to Israel your father."**



A dramatic scene of Joseph, with a long white beard and hair, wearing a white robe, standing in front of a wall covered in Egyptian hieroglyphs. He is holding a small object in his right hand. The lighting is warm and focused on him, with a large shadow cast on the wall behind him.

I FINISH WELL

MAKE SURE TO SAY WHAT NEEDS TO BE SAID

"All these are the twelve tribes of Israel."



"Reuben, you are my firstborn,
my might, and the firstfruits of my strength,
preeminent in dignity and preeminent in power.
Unstable as water, you shall not have preeminence,
because you went up to your father's bed;
then you defiled it—he went up to my couch!

Reuben



"Simeon and **Levi** are brothers;
weapons of violence are their swords.
Let my soul come not into their council;
O my glory, be not joined to their company.
For in their anger they killed men, and in their willfulness
they hamstringed oxen. Cursed be their anger, for it is fierce,
and their wrath, for it is cruel! I will divide them in Jacob
and scatter them in Israel.

SIMEON & LEVI



JUDAH

"Judah, your brothers shall praise you;
your hand shall be on the neck of your enemies;
your father's sons shall bow down before you.

Judah is a lion's cub; from the prey, my son, you have gone
up. He stooped down; he crouched as a lion and as a
lioness; who dares rouse him?

The scepter shall not depart from Judah, nor the ruler's
staff from between his feet, until tribute comes to
him; and to him shall be the obedience of the peoples.
Binding his foal to the vine and his donkey's colt to the choice
vine, he has washed his garments in wine and his
vesture in the blood of grapes. His eyes are darker
than wine, and his teeth whiter than milk.



"**Zebulun** shall dwell at the shore of the sea;
he shall become a haven for ships,
and his border shall be at Sidon.

"**Issachar** is a strong donkey,
crouching between the sheepfolds.
He saw that a resting place was good,
and that the land was pleasant,
so he bowed his shoulder to bear,
and became a servant at forced labor.

ZEBULAN & ISAACAR



"**Dan** shall judge his people
as one of the tribes of Israel.
Dan shall be a serpent in the way,
a viper by the path,
that bites the horse's heels
so that his rider falls backward.
I wait for your salvation, O LORD.
"Raiders shall raid **Gad**,
but he shall raid at their heels.

DAN & GAD



"**Asher's** food shall be rich,
and he shall yield royal delicacies.
"**Naphtali** is a doe let loose
that bears beautiful fawns.

ASHER & NAPHTALI



"**Joseph** is a fruitful bough, a fruitful bough by
a spring his branches run over the wall.
The archers bitterly attacked him,
shot at him, and harassed him severely,
yet his bow remained unmoved;
his arms were made agile
by the hands of the Mighty One of Jacob
(from there is the Shepherd, the Stone of Israel),

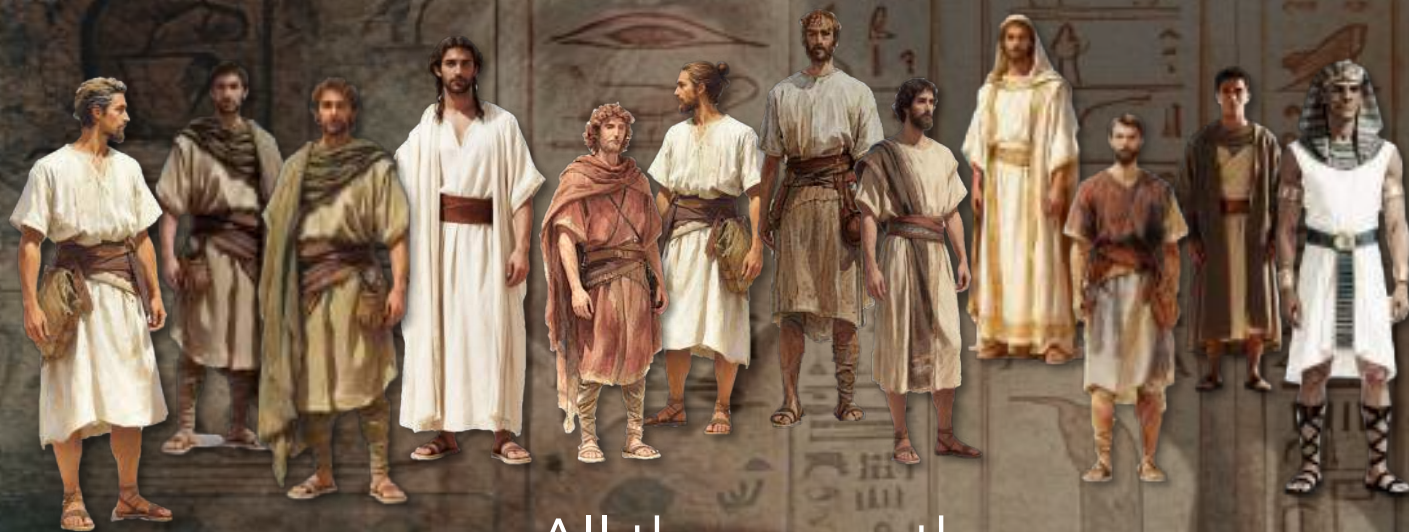
JOSEPH & BENJAMIN



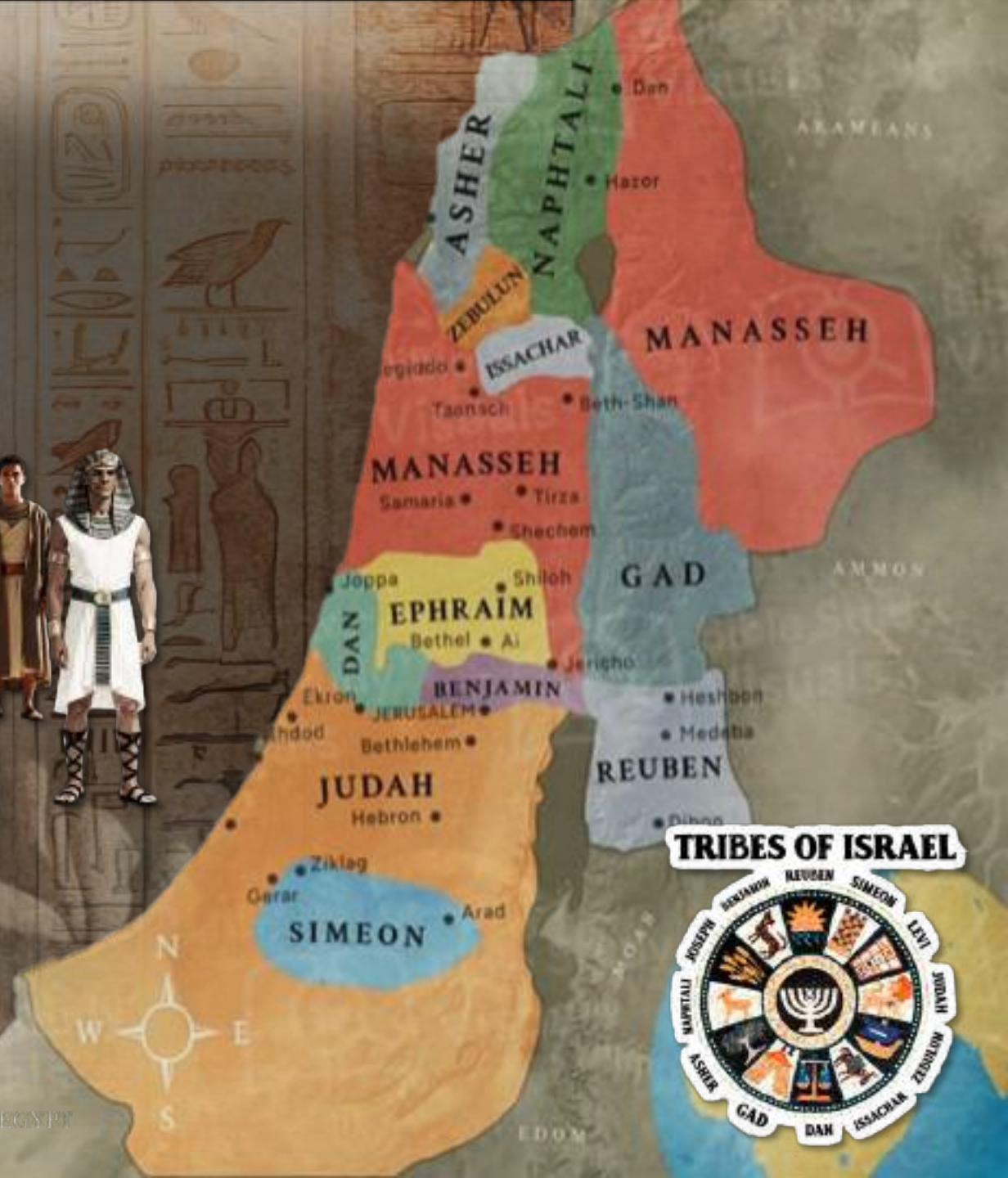
JOSEPH & BENJAMIN

By the God of your father who will help you,
by the Almighty who will bless you
with blessings of heaven above,
blessings of the deep that crouches beneath,
blessings of the breasts and of the womb.
The blessings of your father
are mighty beyond the blessings of my parents,
up to the bounties of the everlasting hills.
May they be on the head of **Joseph**,
and on the brow of him who was set apart from his brothers.

"Benjamin is a ravenous wolf,
in the morning devouring the prey
and at evening dividing the spoil."



All these are the
twelve tribes of Israel.



TRIBES OF ISRAEL



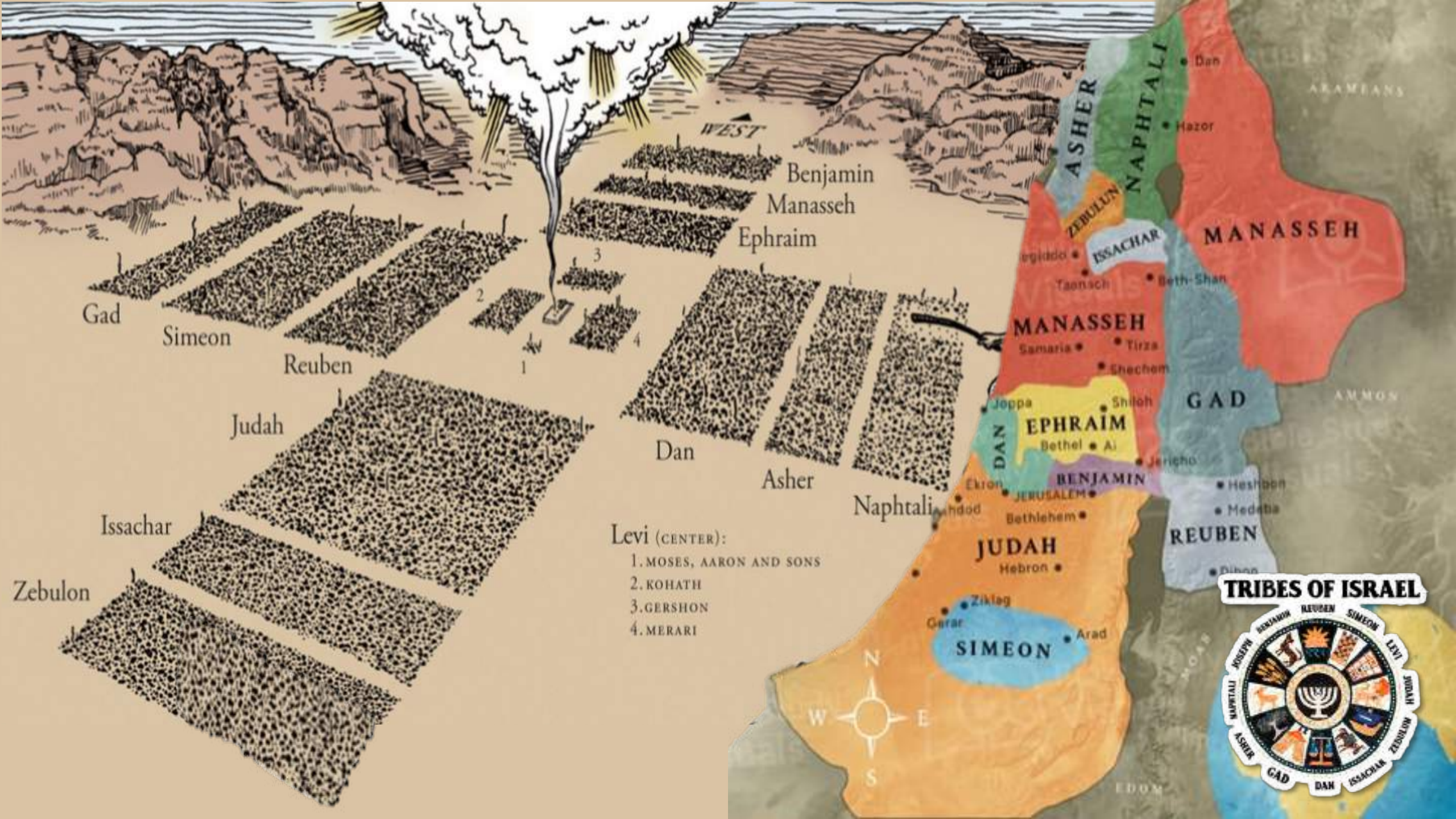
This is what their father said to them as he blessed them, blessing each with the blessing suitable to him. ²⁹ Then he commanded them and said to them, **“I am to be gathered to my people; bury me with my fathers in the cave that is in the field of Ephron the Hittite,** ³⁰ in the cave that is in the field at Machpelah, to the east of Mamre, in the land of Canaan, which Abraham bought with the field from Ephron the Hittite to possess as a burying place. ³¹ There they buried Abraham and Sarah his wife. There they buried Isaac and Rebekah his wife, and there I buried Leah— ³² the field and the cave that is in it were bought from the Hittites.”





FINISH WELL

"When Jacob finished commanding his sons, he drew up his feet into the bed and breathed his last and was gathered to his people."



Gad

Simeon

Reuben

Judah

Issachar

Zebulun

Benjamin

Manasseh

Ephraim

Dan

Asher

Naphtali

Levi (CENTER):

- 1. MOSES, AARON AND SONS
- 2. KOHATH
- 3. GERSHON
- 4. MERARI

JUDAH

SIMEON

MANASSEH

MANASSEH

EPHRAIM

BENJAMIN

ASHER

NAPHTALI

MANASSEH

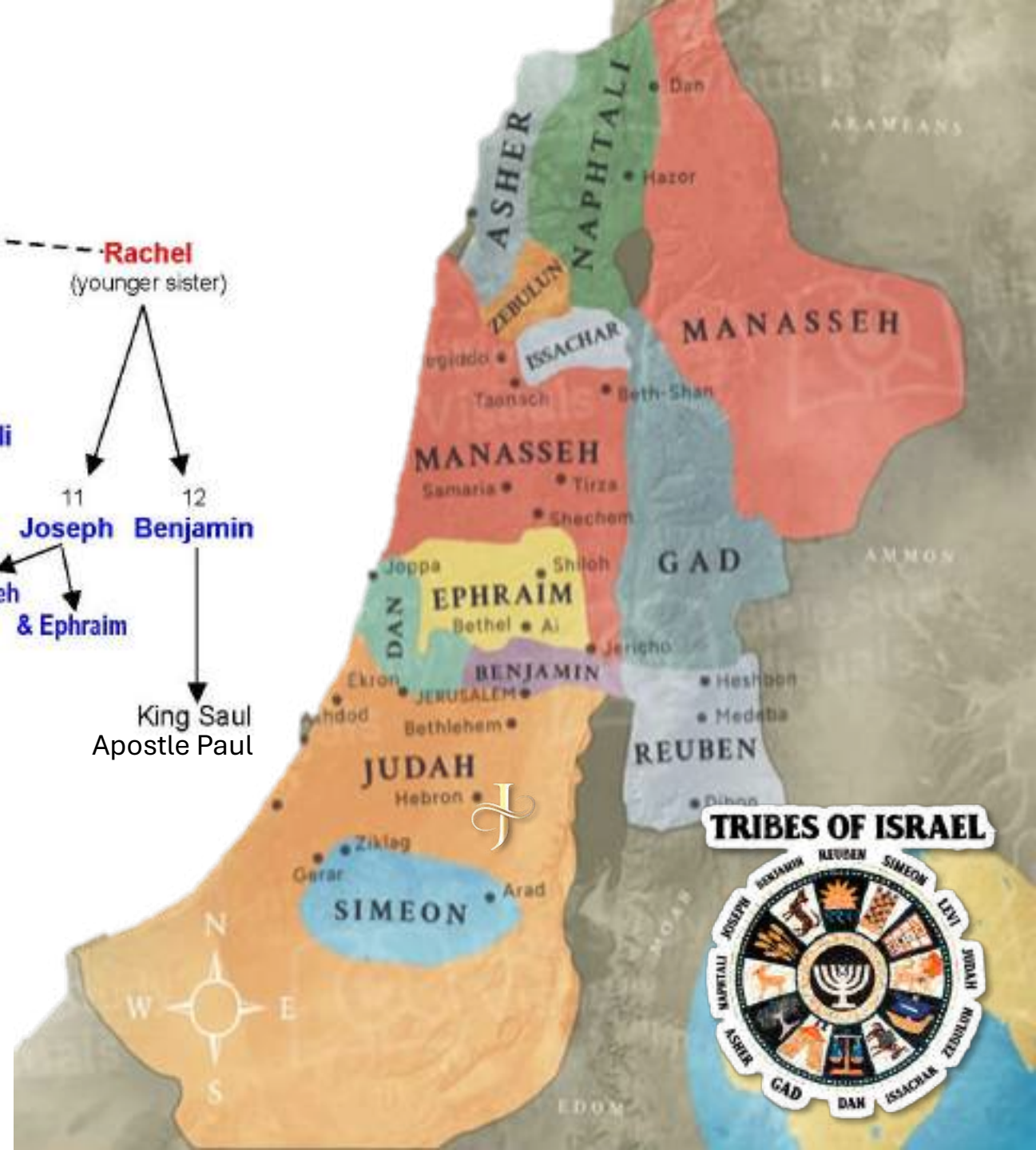
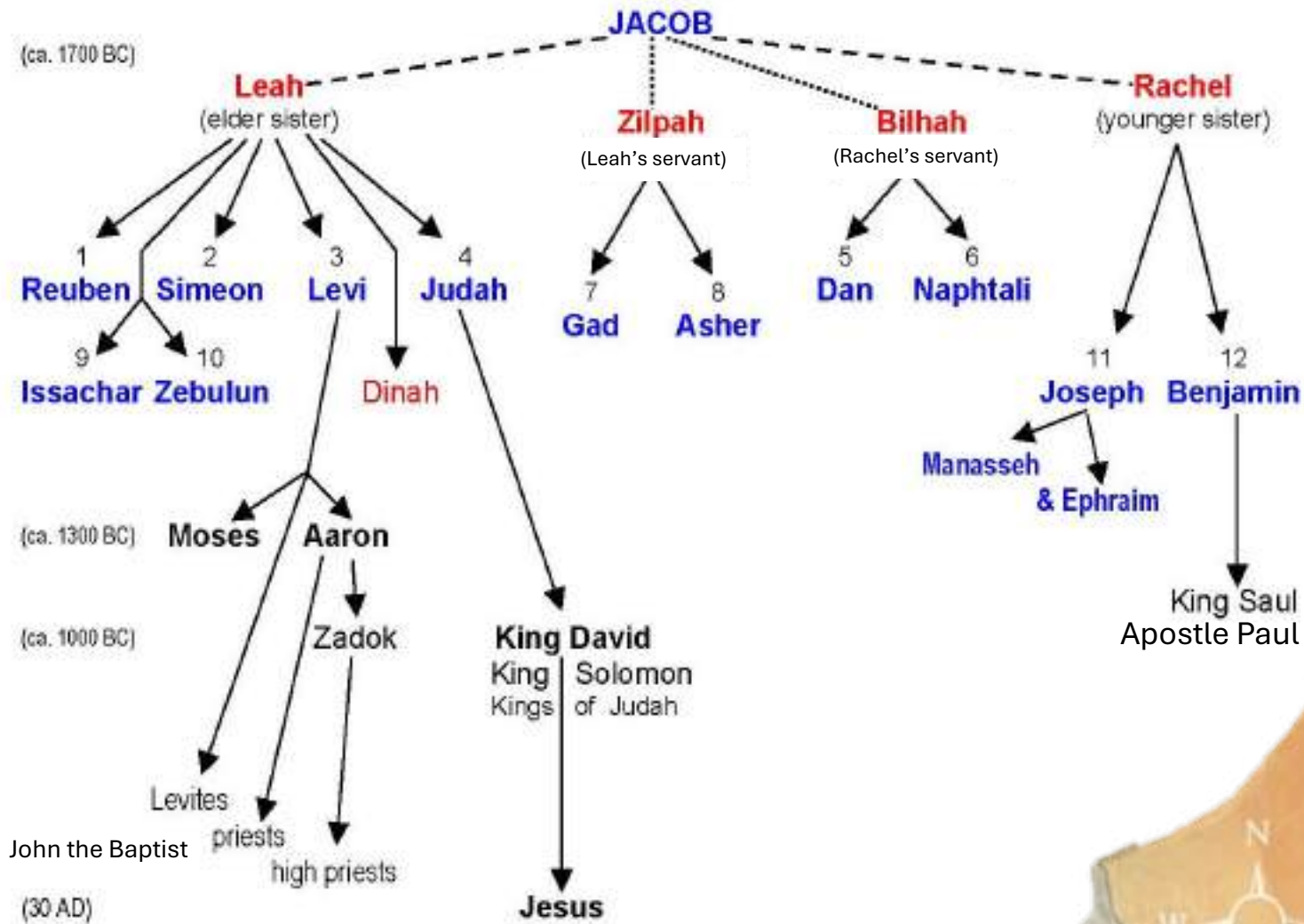
GAD

REUBEN

TRIBES OF ISRAEL



Sons of Jacob / Tribes of Israel



TRIBES OF ISRAEL





I WOULD HAVE
LOST HEART
HAD I NOT
BELIEVED
THAT I WOULD SEE THE
GOODNESS

OF THE LORD IN THE LAND OF THE LIVING

PSALM 27:13

GOODOLOGY

A person stands at the end of a long wooden pier that extends from the bottom center of the frame towards the horizon. The pier is made of dark wooden planks. The person is seen from behind, wearing a dark jacket and jeans. The lake is calm, reflecting the sky and the surrounding forest. The sky is filled with soft, colorful clouds in shades of blue, purple, and orange, suggesting a sunset or sunrise. The forest on the far shore is dense and dark, with some trees showing autumn colors.

I
FINISH
well

YOU WILL NOT BE REMEMBERED FOR WHAT YOU DID HERE
YOU WILL BE REMEMBERED FOR HOW YOU LEAVE HERE



SHOULD I STAY?

SHOULD I LEAVE?





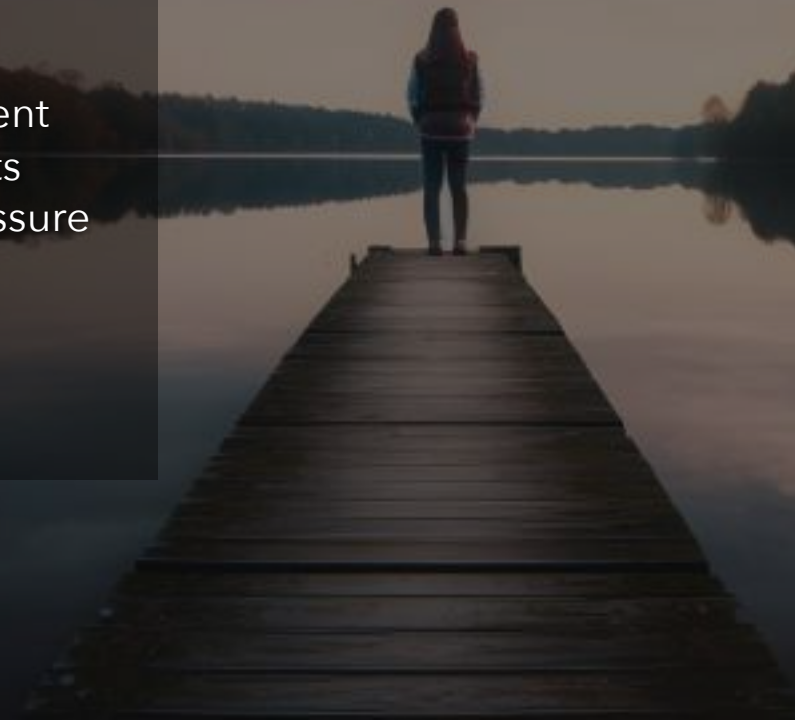
SHOULD I STAY?

DON'T QUIT BECAUSE YOU...

- ☐ **Feel** your work is too difficult
- ☐ **Feel** hurt or underappreciated
- ☐ **Feel** unhappy in your environment
- ☐ **Feel** embarrassed by your efforts
- ☐ **Feel** afraid of the mounting pressure
- ☐ **Feel** a desire to do harm

EASY WRONG THING

SHOULD I LEAVE?





SHOULD I STAY?

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- ☐ **Feel** a desire to do harm

EASY WRONG THING

SHOULD I LEAVE?

DON'T LEAVE UNTIL YOU...

- ☐ **Know** you've lost your vision & drive
- ☐ **Know** there's a good replacement
- ☐ **Know** unbiased wise council agrees
- ☐ **Know** your input is no longer valued
- ☐ **Know** you're being led elsewhere
- ☐ **Know** you have a 'finish well' mindset

HARD RIGHT THING

I
FINISH
well

MAKE SURE TO SEE WHO NEEDS TO BE SEEN

MAKE SURE TO BRING WHO NEEDS TO BE BROUGHT

MAKE SURE TO GET DONE WHAT NEEDS TO GET DONE

MAKE SURE TO HONOR WHO NEEDS TO GET HONORED

MAKE SURE TO LEAVE WHAT NEEDS TO BE LEFT

MAKE SURE TO SAY WHAT NEEDS TO BE SAID

I
FINISH
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MAKE SURE TO SAY WHAT NEEDS TO BE SAID

A person stands on a long wooden pier that extends from the foreground into a calm body of water. In the distance, a large, dark silhouette of a cross stands on a hill. The sky is filled with soft, colorful clouds, suggesting a sunset or sunrise. The water reflects the sky and the pier.

I
FINISH
well

"FATHER FORGIVE THEM, FOR THEY KNOW NOT WHAT THEY DO"

"TODAY YOU WILL BE WITH ME IN PARADISE"

"WOMAN BEHOLD YOUR SON" - "THIS IS YOUR MOTHER"

"MY GOD MY GOD, WHY HAVE YOU FORSAKEN ME"

"I THIRST" "IT IS FINISHED"

"FATHER, INTO YOUR HANDS I COMMIT MY SPIRIT"