

GOD IS
GOOD



GENESIS

The background of the image is a dark, atmospheric scene featuring ancient Egyptian motifs. On the left, a large crocodile is partially visible, its body covered in detailed scales. The background is filled with vertical columns of hieroglyphs. In the center, a person's hands are shown in a gesture of prayer or supplication, with fingers spread. The overall color palette is dominated by dark browns, blacks, and a hint of teal at the bottom.

SIN SUFFERING SATAN



GENESIS



J REJECTION



ABUSE



BETRAYAL





ACCUSATION





ABANDONMENT





FAVOR



J BUSSING



TROUBLE





SHAKEN SHATTERED SCARED



SHAKEN SHATTERED SCARED



FOR THE LORD IS
GOOD
AND HIS LOVE
ENDURES
FOREVER

HIS FAITHFULNESS CONTINUES THROUGH ALL
GENERATIONS

PSALM 100:5



GOOD PLANS



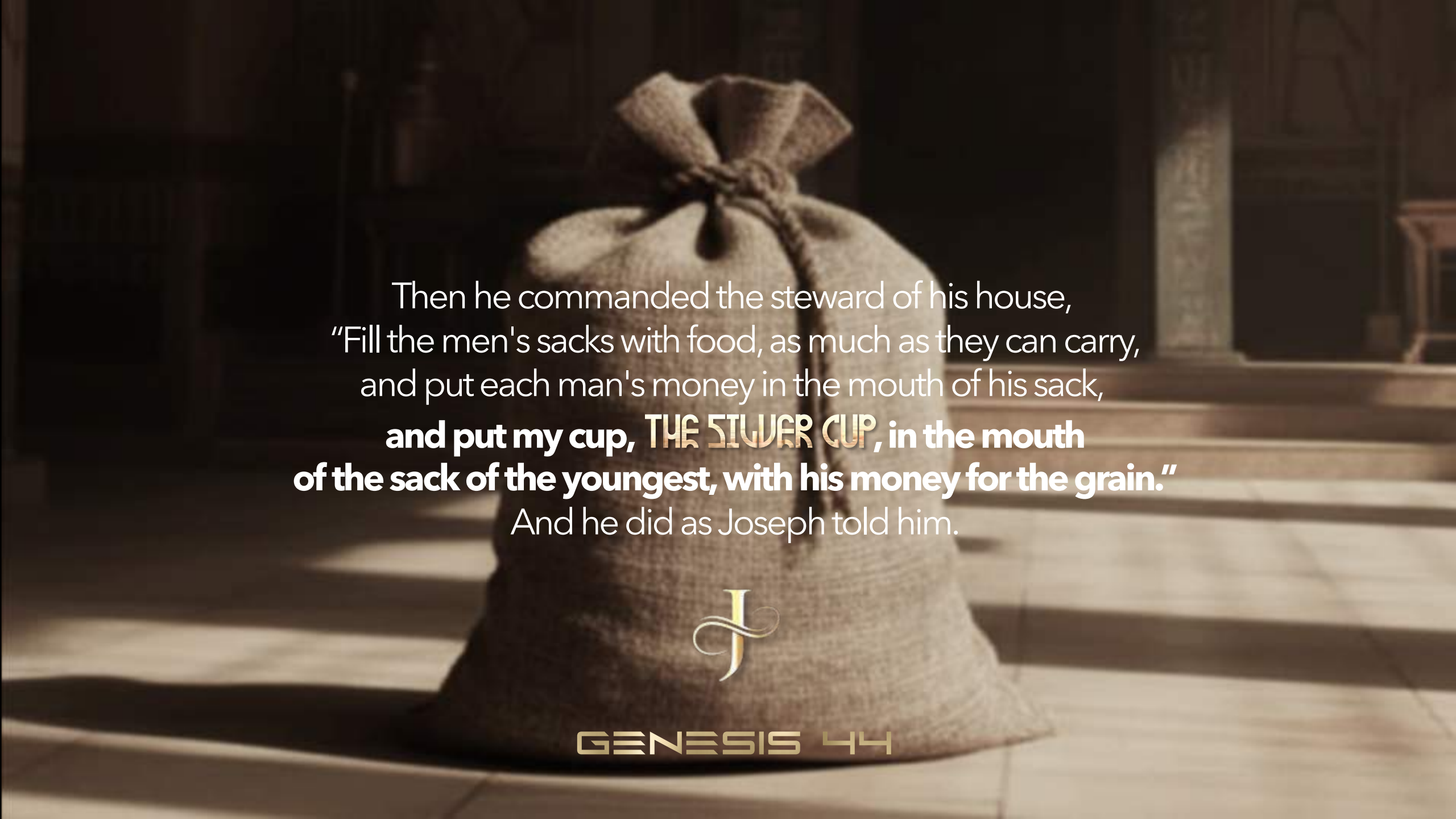
GENESIS 44



SEATED AT THE TABLE



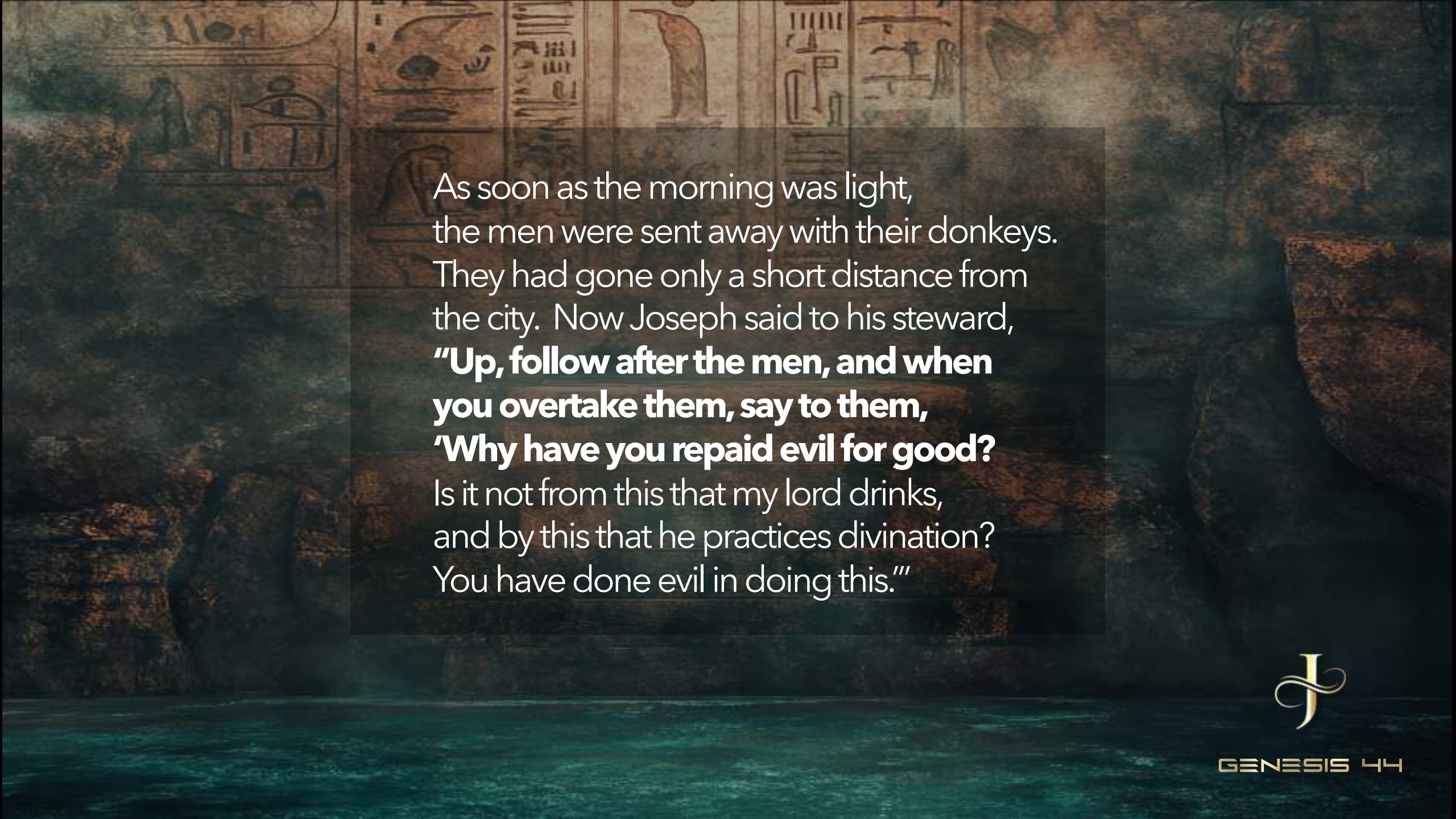
GENESIS 44



Then he commanded the steward of his house,
"Fill the men's sacks with food, as much as they can carry,
and put each man's money in the mouth of his sack,
and put my cup, THE SILVER CUP, in the mouth
of the sack of the youngest, with his money for the grain."
And he did as Joseph told him.

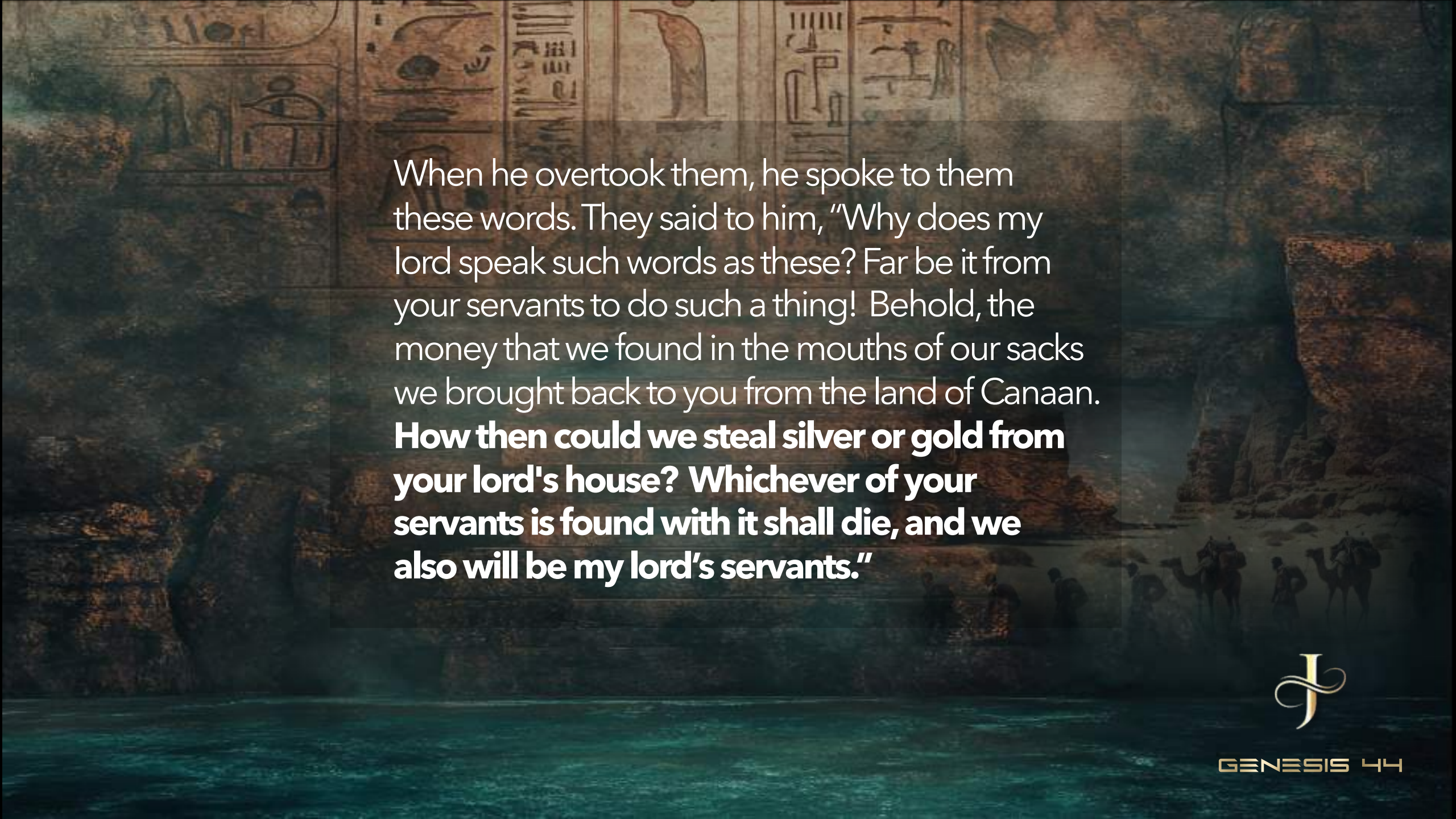


GENESIS 44



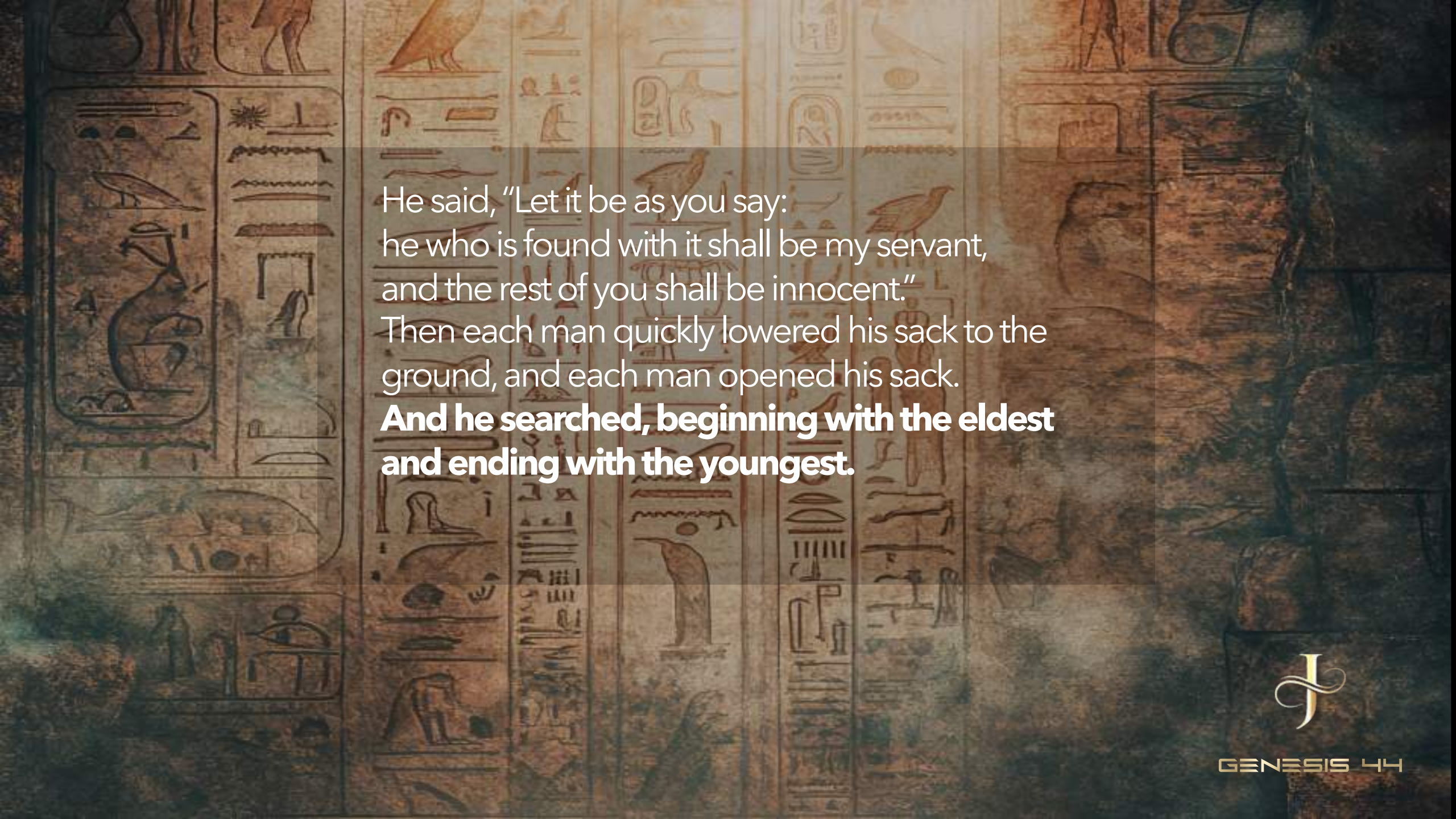
As soon as the morning was light,
the men were sent away with their donkeys.
They had gone only a short distance from
the city. Now Joseph said to his steward,
**"Up, follow after the men, and when
you overtake them, say to them,
'Why have you repaid evil for good?
Is it not from this that my lord drinks,
and by this that he practices divination?
You have done evil in doing this.'"**



The background of the image is a composite. The upper portion features a wall of ancient Egyptian hieroglyphs in various colors (red, black, blue, green) on a light tan background. The lower portion shows a dark, rocky desert landscape under a night sky. In the distance, several camels with riders are silhouetted against a faint light source, possibly the moon or a distant city. The overall mood is mysterious and ancient.

When he overtook them, he spoke to them these words. They said to him, "Why does my lord speak such words as these? Far be it from your servants to do such a thing! Behold, the money that we found in the mouths of our sacks we brought back to you from the land of Canaan. **How then could we steal silver or gold from your lord's house? Whichever of your servants is found with it shall die, and we also will be my lord's servants."**





He said, "Let it be as you say:
he who is found with it shall be my servant,
and the rest of you shall be innocent."
Then each man quickly lowered his sack to the
ground, and each man opened his sack.
**And he searched, beginning with the eldest
and ending with the youngest.**



He said, "Let it be as you say:
he who is found with it shall be my servant,
and the rest of you shall be innocent."
Then each man quickly lowered his sack to the
ground, and each man opened his sack.
And he searched, beginning with the eldest
and ending with the youngest.

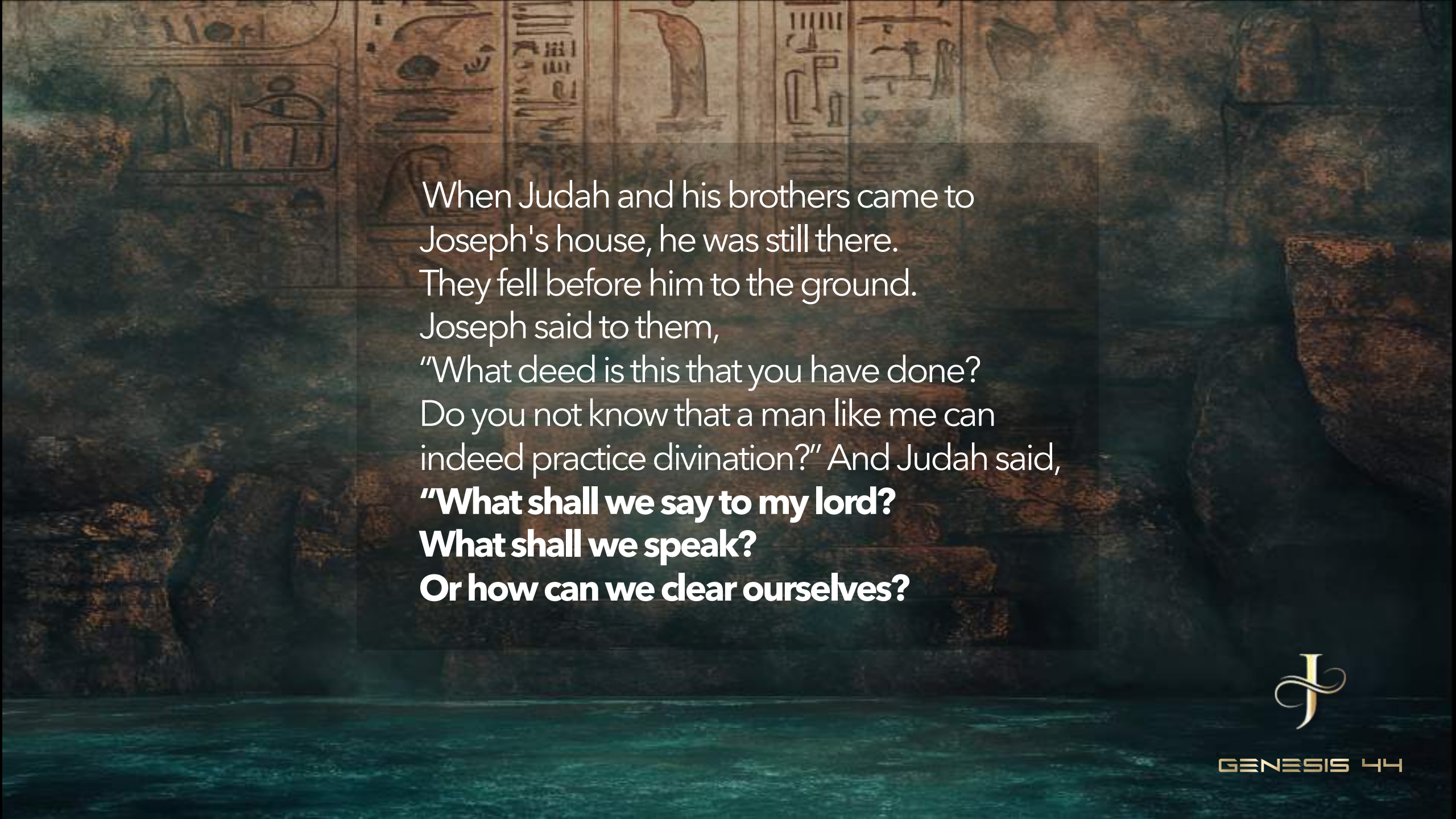
**And the cup was found in Benjamin's sack.
Then they tore their clothes,
and every man loaded his donkey,
and they returned to the city.**





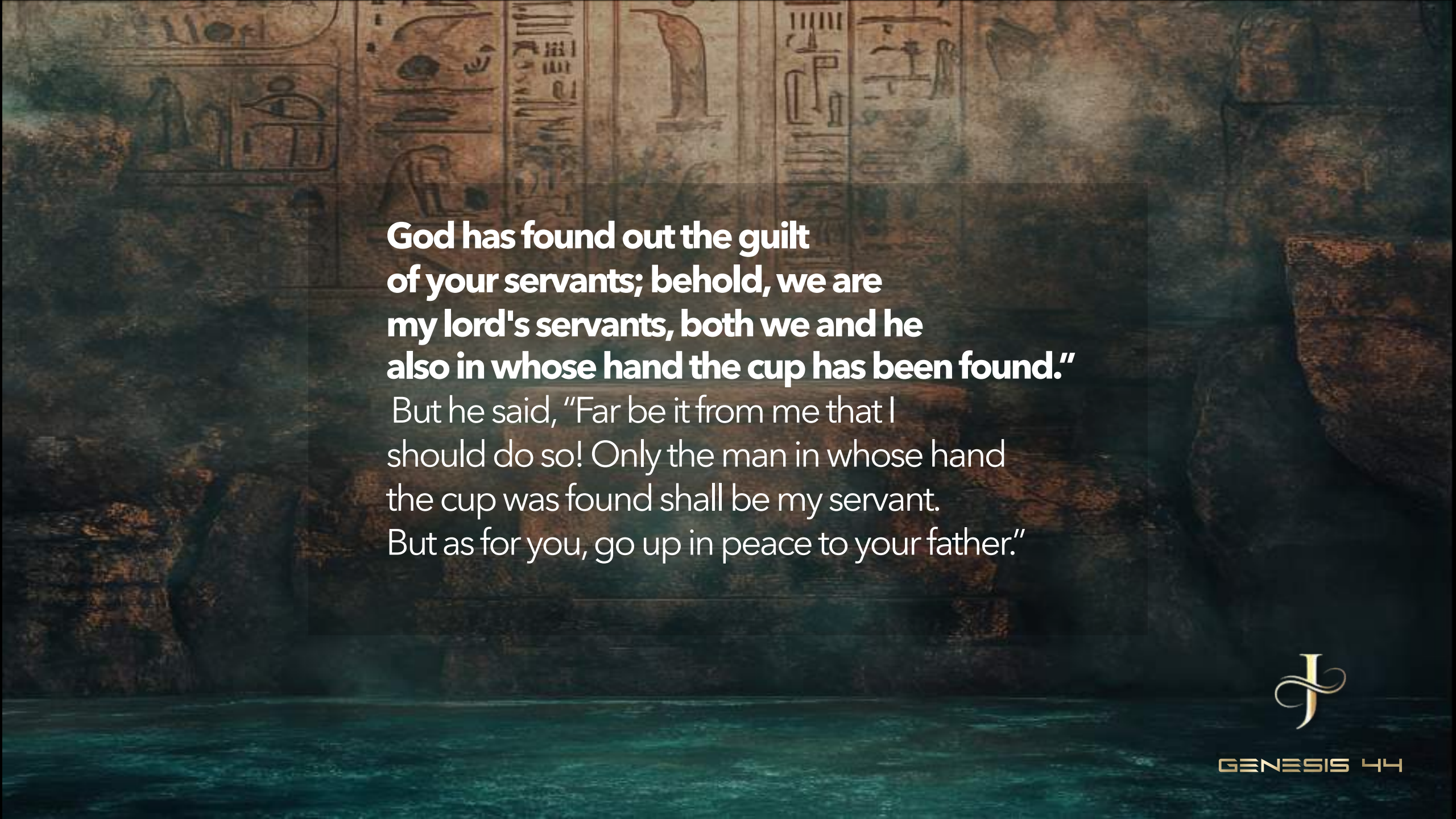
J

SHAKEN SHATTERED SCARED

The background of the image is a dark, textured surface featuring ancient Egyptian hieroglyphs and a statue. The hieroglyphs are carved into a stone-like surface, and the statue is partially visible on the right side. The overall tone is dark and mysterious.

When Judah and his brothers came to Joseph's house, he was still there. They fell before him to the ground. Joseph said to them, "What deed is this that you have done? Do you not know that a man like me can indeed practice divination?" And Judah said, **"What shall we say to my lord? What shall we speak? Or how can we clear ourselves?"**





**God has found out the guilt
of your servants; behold, we are
my lord's servants, both we and he
also in whose hand the cup has been found."**

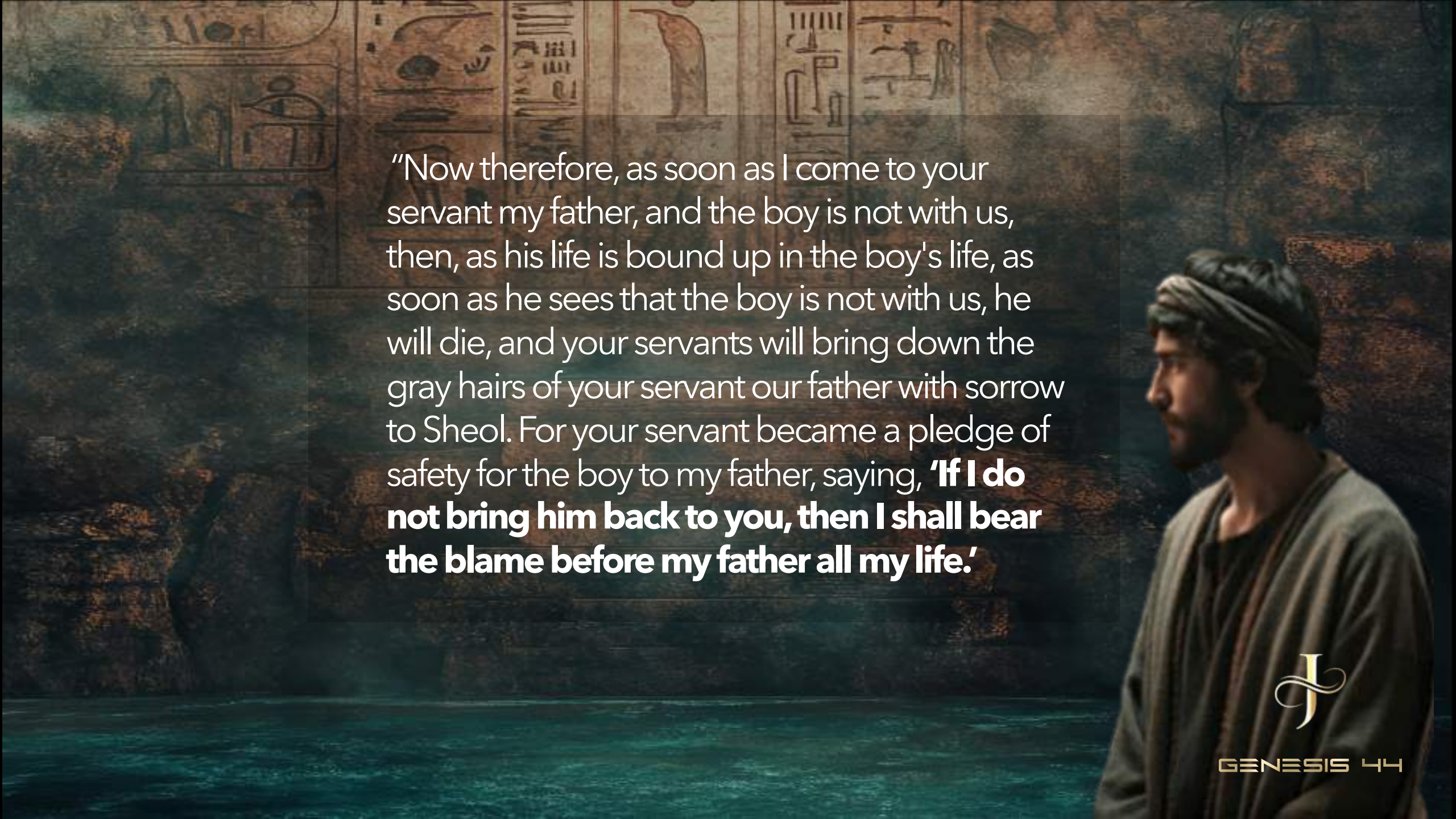
But he said, "Far be it from me that I
should do so! Only the man in whose hand
the cup was found shall be my servant.
But as for you, go up in peace to your father."





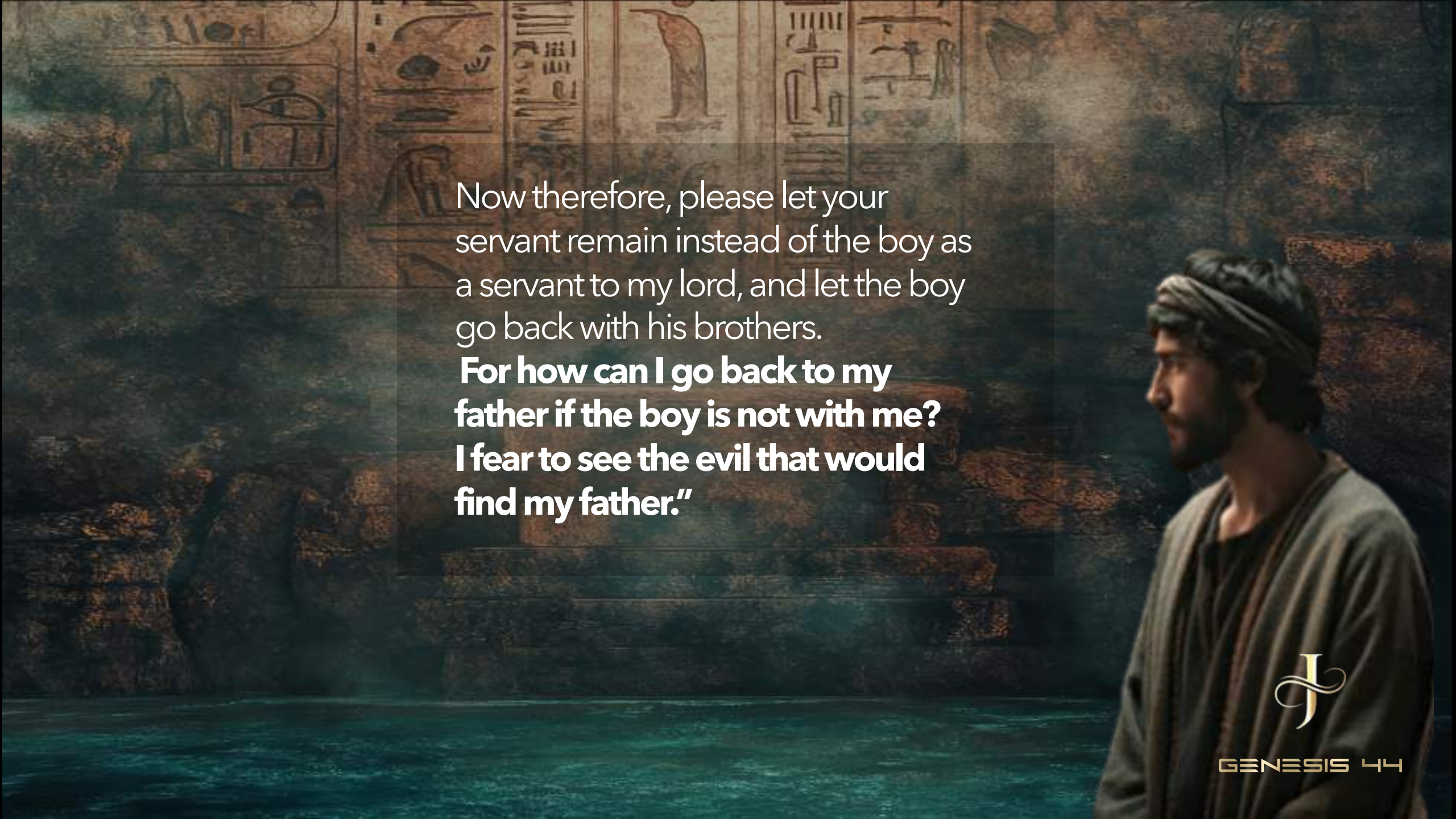
SHAKEN SHATTERED SCARED



A man with a beard and a headband, wearing a dark robe, is shown in profile, looking towards the left. He is standing in front of a wall covered in ancient Egyptian hieroglyphs. The scene is dimly lit, with a blueish-green light reflecting off the water in the foreground.

"Now therefore, as soon as I come to your servant my father, and the boy is not with us, then, as his life is bound up in the boy's life, as soon as he sees that the boy is not with us, he will die, and your servants will bring down the gray hairs of your servant our father with sorrow to Sheol. For your servant became a pledge of safety for the boy to my father, saying, **'If I do not bring him back to you, then I shall bear the blame before my father all my life.'**"



A man with a beard and a headband, wearing a dark robe, stands in profile on the right side of the frame. He is looking towards the left. The background is a wall covered in ancient Egyptian hieroglyphs and paintings. The lighting is dramatic, with the man's face and the wall behind him illuminated, while the foreground is dark.

Now therefore, please let your servant remain instead of the boy as a servant to my lord, and let the boy go back with his brothers.

For how can I go back to my father if the boy is not with me? I fear to see the evil that would find my father."

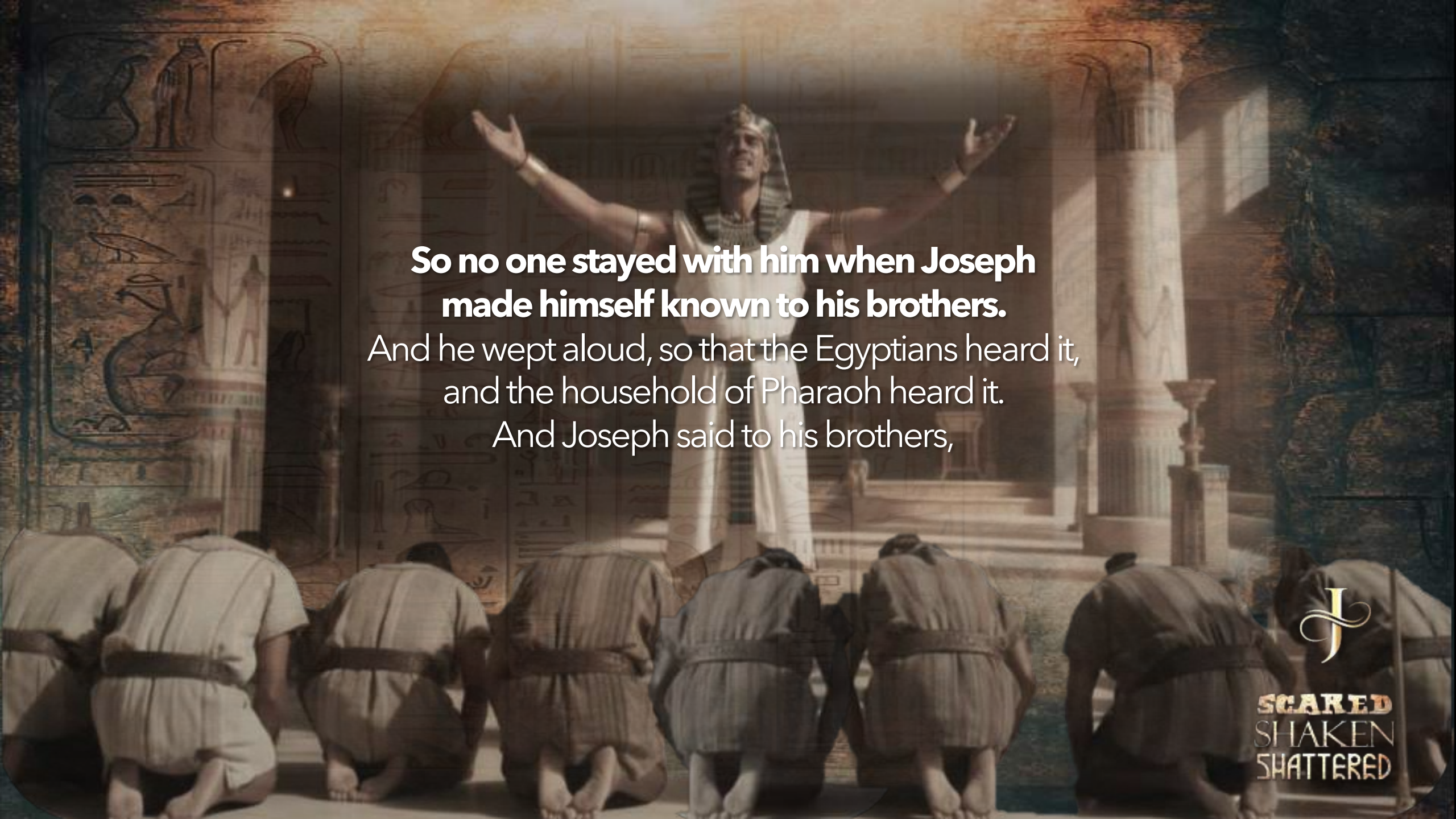




Then Joseph could not control himself
before all those who stood by him. He cried,
"Make everyone go out from me."



**SCARED
SHAKEN
SHATTERED**



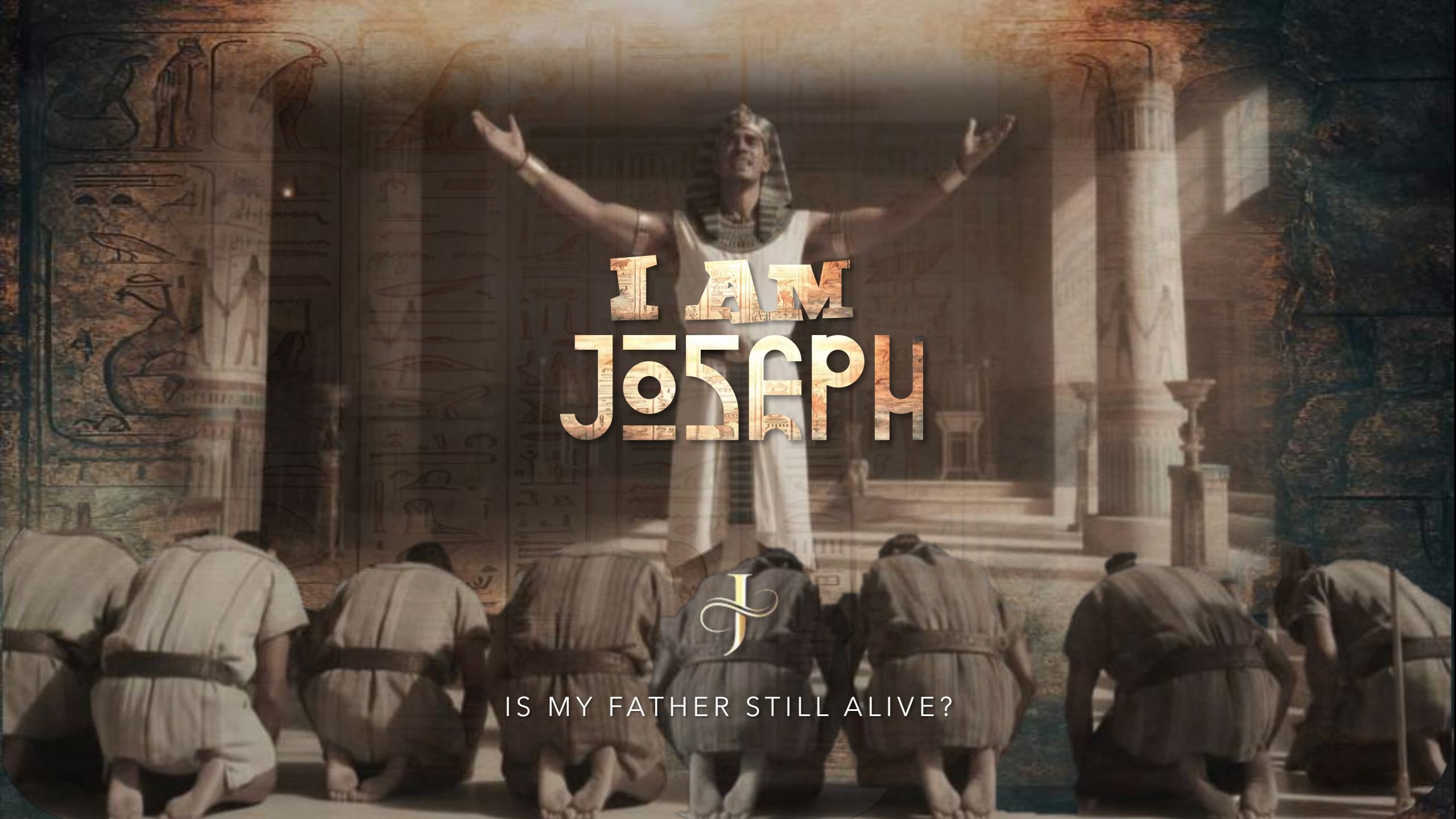
**So no one stayed with him when Joseph
made himself known to his brothers.**

And he wept aloud, so that the Egyptians heard it,
and the household of Pharaoh heard it.

And Joseph said to his brothers,



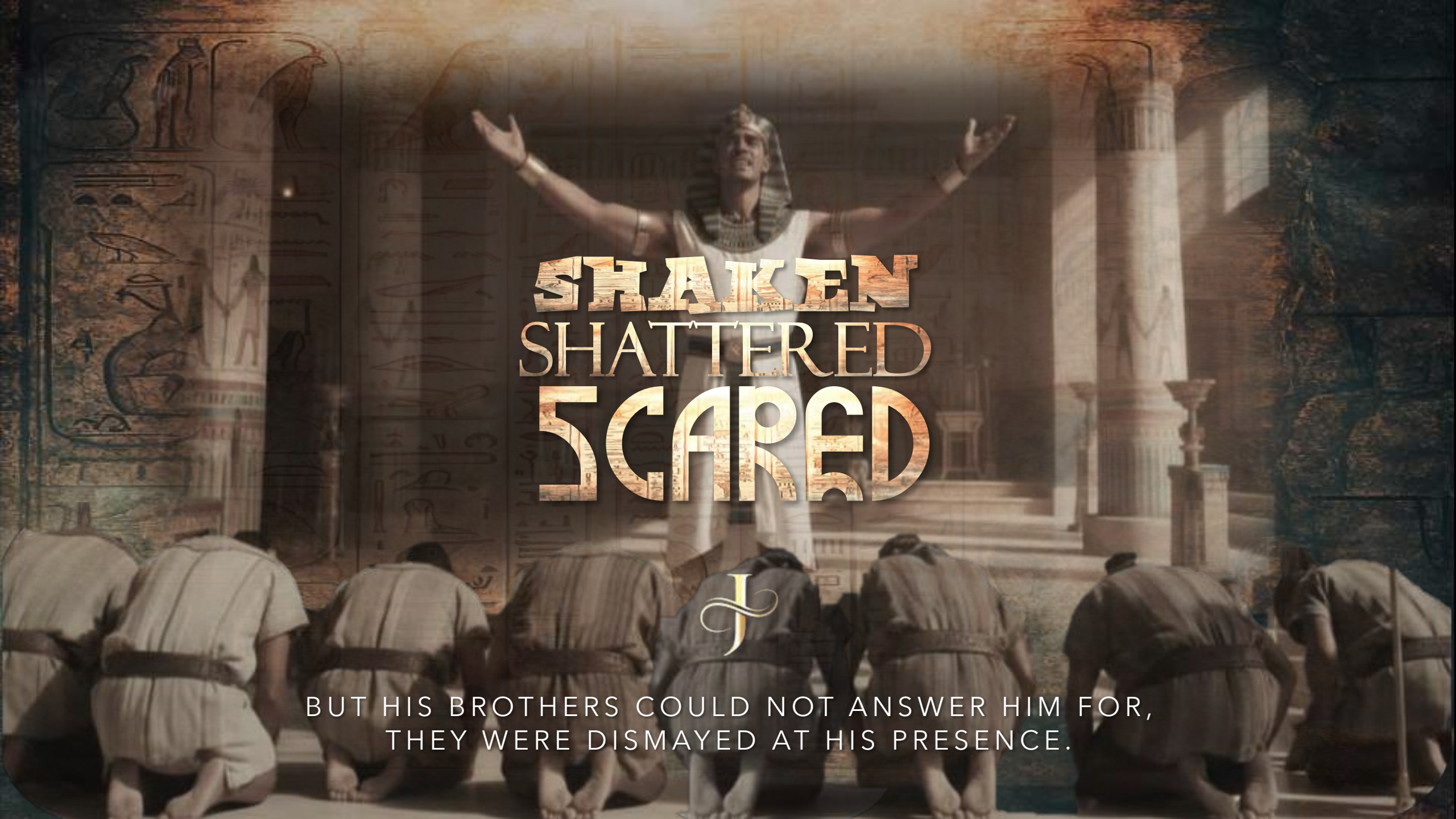
**SCARED
SHAKEN
SHATTERED**



I AM JOSEPH



IS MY FATHER STILL ALIVE?



SHAKEN SHATTERED SCARED



BUT HIS BROTHERS COULD NOT ANSWER HIM FOR,
THEY WERE DISMAYED AT HIS PRESENCE.



SHAKEN SHATTERED SCARED



"THERE IS NOTHING YOU COULD EVER DO TO MAKE ME LOVE YOU LESS"



FOR THE LORD IS
GOOD
AND HIS LOVE
ENDURES
FOREVER

HIS FAITHFULNESS CONTINUES THROUGH ALL
GENERATIONS

PSALM 100:5



**THERE IS
NOW NO
CONDEMNATION
FOR THOSE WHO ARE
IN CHRIST**



ROMANS 8:1



**THERE IS
NOW NO
CONDEMNATION
FOR THOSE WHO ARE
IN CHRIST**



ROMANS 8:1

- ☐ NO BLAME
- ☐ NO DISAPPROVAL
- ☐ NO CRITICISM
- ☐ NO ATTACK
- ☐ NO SENTENCE
- ☐ NO JUDGEMENT
- ☐ NO GUILTY VERDICT
- ☐ NO SHAME

DIVINE FORGIVENESS

"Unpacking Forgiveness", Chris Braun

1. Forgiveness is a **commitment.**
2. Forgiveness is **between two parties.**
3. Forgiveness is **conditional.**
4. Forgiveness is **motivated by love.**
5. Forgiveness is **based on justice.**
6. Forgiveness involves **reconciliation.**

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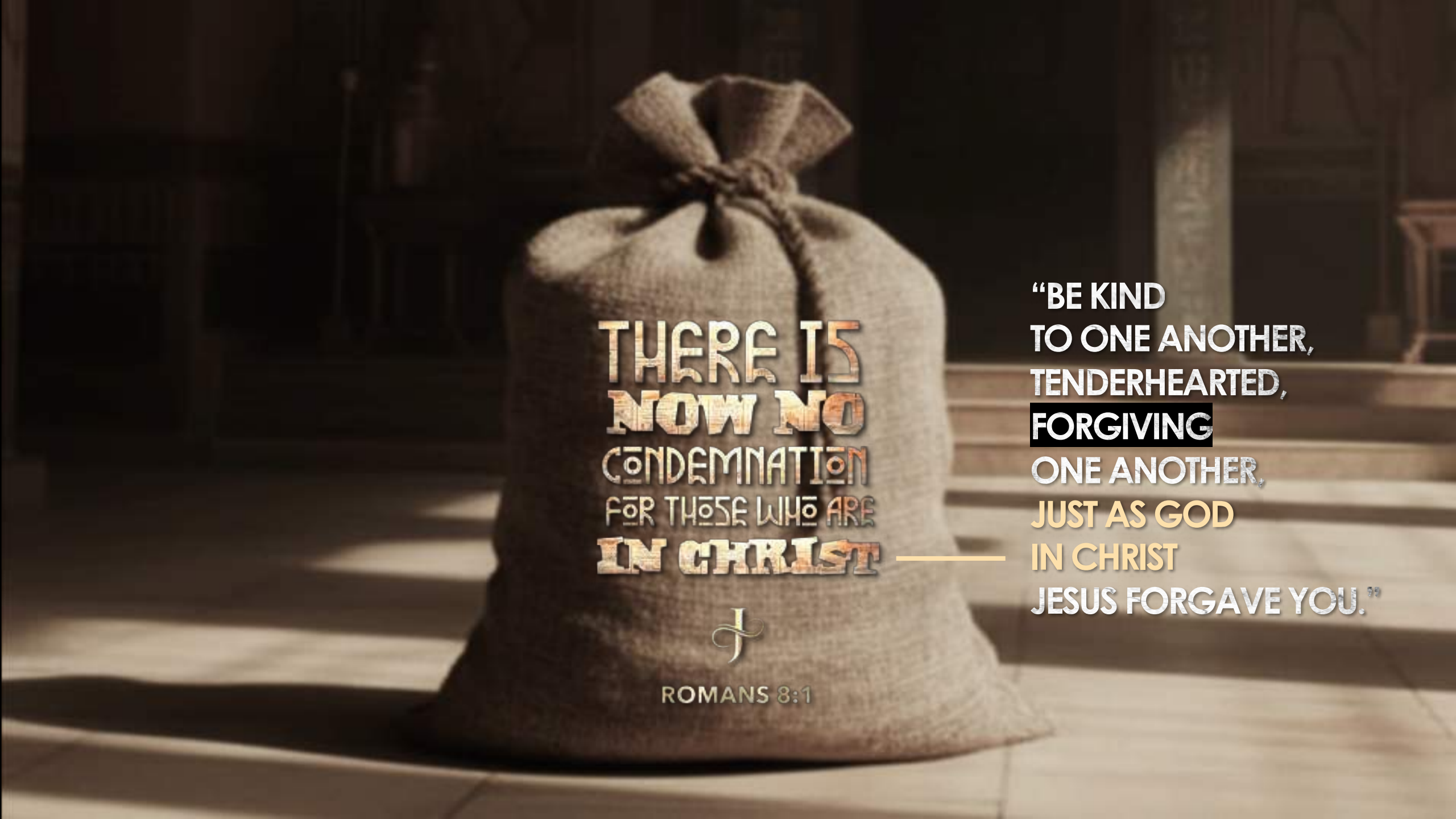
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ROMANS 8:1

THERAPUETIC FORGIVENESS

1. Forgiveness is a **feeling.**
2. Forgiveness is **private.**
3. Forgiveness is **unconditional.**
4. Forgiveness is **self-interested.**
5. Forgiveness is **without standard.**
6. Forgiveness can involve **no reconciliation.**



THERE IS
NOW NO
CONDEMNATION
FOR THOSE WHO ARE
IN CHRIST



ROMANS 8:1

“BE KIND
TO ONE ANOTHER,
TENDERHEARTED,
FORGIVING
ONE ANOTHER,
JUST AS GOD
IN CHRIST
JESUS FORGAVE YOU.”

"LET ALL

- ☐ **BITTERNESS,**
Record Keeping
- ☐ **RAGE,**
Harboring Hate
- ☐ **ANGER,**
Shouting outbursts
- ☐ **HARSH WORDS,**
Cruel communication
- ☐ **SLANDER**
Hurtful Narratives
- ☐ **ALL MALICE**
Vengeful Behavior

**BE PUT AWAY
FROM YOU."**

EPHESIANS 4:31

**THERE IS
NOW NO
CONDEMNATION
FOR THOSE WHO ARE
IN CHRIST**



ROMANS 8:1

**"BE KIND
TO ONE ANOTHER,
TENDERHEARTED,
FORGIVING
ONE ANOTHER,
JUST AS GOD
IN CHRIST
JESUS FORGAVE YOU."**

EPHESIANS 4:32



SHAKEN SHATTERED SCARED



"COME NEAR TO ME, PLEASE"



SO IT WAS NOT
YOU
WHO SENT ME HERE
BUT GOD



GENESIS 45:8



GRACE
MEANS THAT ALL OF YOUR PAST
MISTAKES
NOW SERVE A
PURPOSE
INSTEAD OF SHAME



GOODOLOGY



GRACE
MEANS THAT ALL OF MY PAST
WOUNDS
NOW SERVE A
PURPOSE
DESPITE THE PAIN



GOODOLOGY

**WHAT
FORGIVENESS
IS NOT...**



WHAT
FORGIVENESS
IS NOT...

Forgetting

WHAT THEY DID

FORGIVENESS IS KEEPING NO RECORD OF WRONGS



WHAT
FORGIVENESS
IS NOT...

Forgetting

WHAT THEY DID

FORGIVENESS IS KEEPING NO RECORD OF WRONGS

Approving

WHAT THEY TOOK

FORGIVENESS IS REFUSING TO ALLOW IT TO CONTINUE TO TAKE



WHAT FORGIVENESS IS NOT...

Forgetting

WHAT THEY DID

FORGIVENESS IS KEEPING NO RECORD OF WRONGS

Approving

WHAT THEY TOOK

FORGIVENESS IS REFUSING TO ALLOW IT TO CONTINUE TO TAKE

Restoring

WHAT THEY RUINED

FORGIVENESS IS TAKING WHAT WAS MEANT FOR EVIL AND TURNING IT FOR GOOD



WHAT
FORGIVENESS
IS NOT...

Forgetting

WHAT YOU SAID

FORGIVENESS IS KEEPING NO RECORD OF WRONGS

Approving

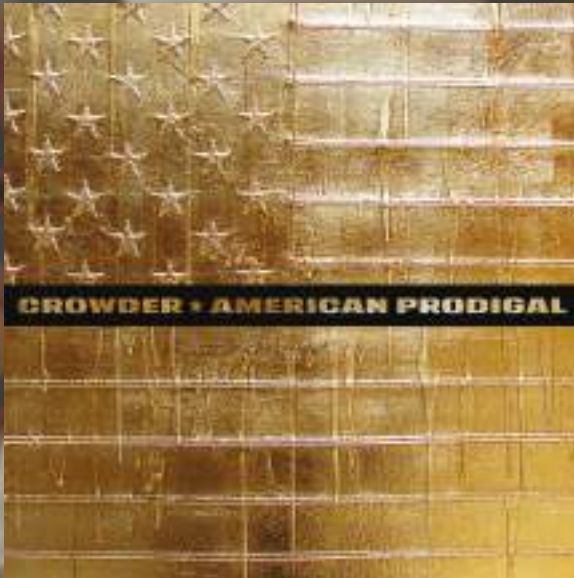
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FORGIVENESS IS REFUSING TO ALLOW IT TO CONTINUE TO TAKE

Restoring

WHAT YOU RUINED

FORGIVENESS IS TAKING WHAT WAS MEANT FOR EVIL AND TURNING IT FOR GOOD



FORGIVEN
Crowder



FLAWLESS
Mercy Me



EVEN AT MY WORST
Blanca

"THERE IS NOTHING YOU COULD EVER DO TO MAKE ME LOVE YOU LESS"

A warm, sunlit child's bedroom. A bed with a colorful patterned blanket and pillows is in the foreground. To the left, a wooden desk holds a lamp, pens, and other items. A window with blinds is in the background, letting in bright light. The wall is decorated with children's drawings and a backpack hangs on a chair.

THE MINISTRY OF RECONCILIATION

And all of this is a gift from God, who brought us back to Himself through Christ. And God has given us this task of reconciling people to him. For God was in Christ, reconciling the world to himself, no longer counting people's sins against them. And he gave us this wonderful **message of reconciliation**. So, we are Christ's ambassadors; God is making his appeal through us. We speak for Christ when we plead, "Come back to God!"

2 CORINTHIANS 5:18-20

The background is a composite image. On the right, a large, detailed profile of the Great Sphinx of Giza is visible, looking towards the left. On the left, a group of people are traveling through a desert landscape. Some are riding camels, while others are walking. In the background, there are ancient Egyptian structures with hieroglyphs and statues. The overall color palette is warm, with browns, tans, and a hint of blue in the bottom foreground.

GOOD PLANS



GENESIS