


A dark, atmospheric forest scene. In the center, a stone altar sits on a raised platform, with a small, dark, horned creature perched on top. To the right, a statue of a figure stands on a pedestal. The forest is dense with tall, thin trees, and the ground is covered in fallen leaves and low-lying vegetation. The overall mood is mysterious and somber.

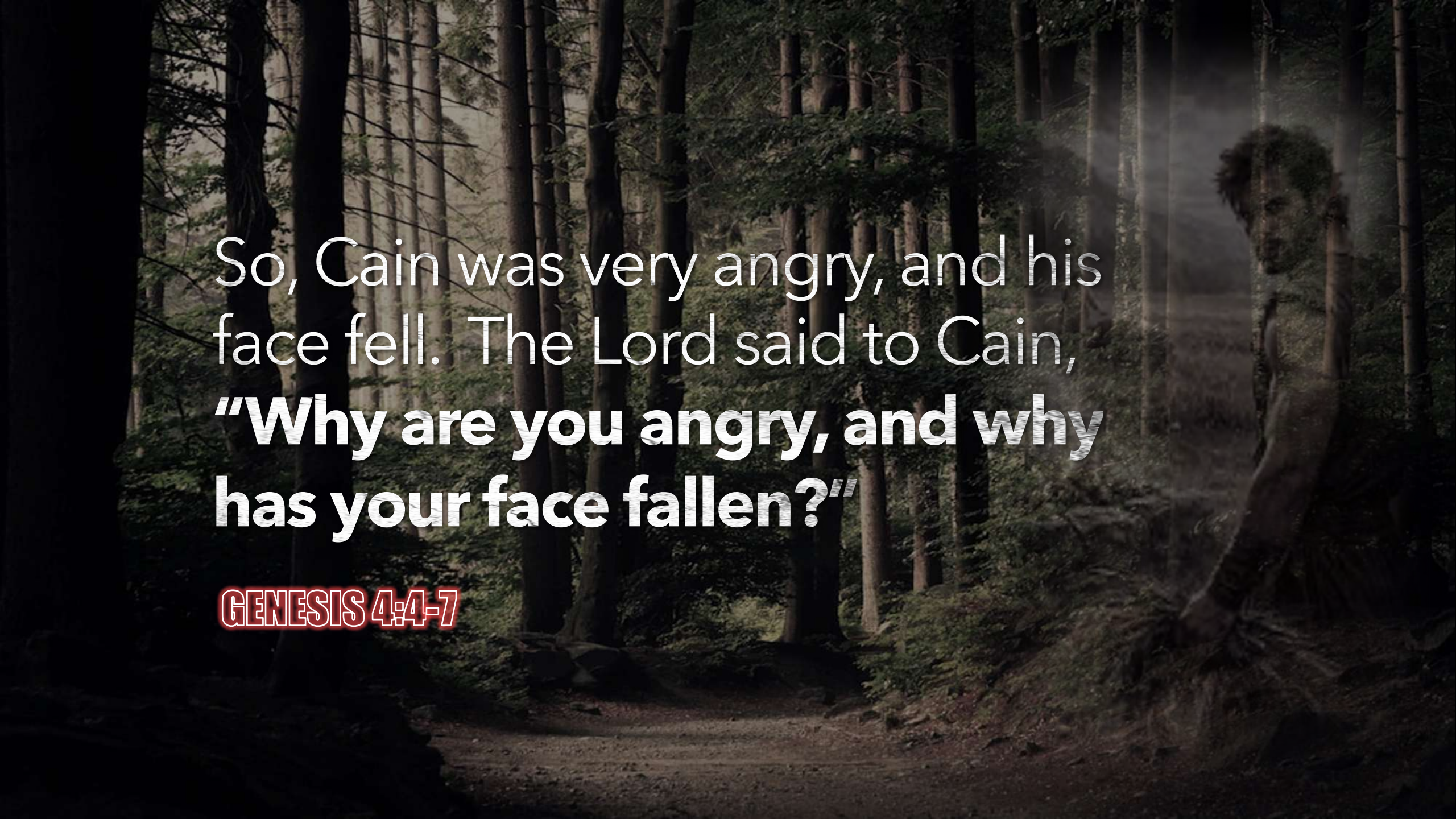
Very best

Faith



And the LORD had regard
for **Abel** and his offering,
but for **Cain** and his offering,
he had no regard.”

GENESIS 4:4-7

A man with a beard and long hair, wearing a dark, textured tunic, stands in a dense forest. He is looking towards the left of the frame. The forest is filled with tall, thin trees and lush green foliage. The lighting is soft and natural, suggesting a daytime setting. The overall mood is contemplative and somber.

So, Cain was very angry, and his face fell. The Lord said to Cain,
“Why are you angry, and why has your face fallen?”

GENESIS 4:4-7



If you do well, will you
not be accepted? And if
you do not do well...

GENESIS 4:4-7

A dark, misty forest with tall, thin trees. In the background, a statue of Adam is visible, crouching and looking towards the left. The overall atmosphere is somber and mysterious.

Sin is crouching at the door.

Its desire is contrary to you,
but you must rule over it.

GENESIS 4:4-7

Offense

Disregarded



Offense

Disregarded



False
Beliefs



Offense

Disregarded



False
Beliefs



Evil
Thoughts



A man with a beard and curly hair, wearing a simple tunic, stands in a misty forest. He is looking towards the camera. In the center of the image, there is a circular diagram with four nodes connected by arrows. The nodes are: 'Offense' (with 'Disregarded' below it), 'False Beliefs', 'Evil Thoughts', and 'Aggravated Emotions'. The arrows form a clockwise cycle: from 'Offense' to 'False Beliefs', from 'False Beliefs' to 'Evil Thoughts', from 'Evil Thoughts' to 'Aggravated Emotions', and from 'Aggravated Emotions' back to 'Offense'.

Offense

Disregarded

False
Beliefs

Evil
Thoughts

Aggravated
Emotions

Offense

Disregarded

False
Beliefs

Evil
Thoughts

Aggravated
Emotions

Sinful
Behavior



**“And why did he murder him?
Because his own deeds were evil and
his brothers were righteous.”**

1 JOHN 3:12



Very best
Faith

"By *faith* Abel brought a better offering than Cain did."

HEBREWS 11:4

A man and a woman are shown in a dark, industrial setting, possibly a tunnel or a narrow hallway. The man is in the foreground, looking slightly to the right. The woman is behind him, also looking to the right. The walls are made of dark, textured material, possibly metal or stone. A glowing red arrow points to the right, positioned on the right side of the image. The overall atmosphere is somber and mysterious.

Abel Faith

The Faith to offer your **VERY BEST** to God
despite how others might respond.



Enoch Faith

The Faith live **PLEASING** to God
despite how dark the environment.



Noah Faith

The Faith to **OBEY** God
despite how difficult the project.

A man with a long white beard and hair, wearing a dark coat, is looking out of a window in a dark, industrial setting. The background is filled with vertical wooden beams and a glowing red arrow pointing right.

Abraham Faith

The Faith to **FOLLOW** God
despite how uncomfortable the destination.



Isaac AND JACOB

Faith

The Faith to **BLESS** others for God
despite how undeserved the generosity.



A woman with short, light-colored hair and a white, slightly worn shirt stands in the center of a dark, narrow hallway. The walls are made of vertical wooden planks, and the floor is dark. The lighting is dramatic, with strong shadows. On the right wall, there is a glowing, neon-style arrow pointing to the right. The text 'Sarah Faith' is overlaid on the left side of the image.


Sarah Faith

The Faith to be **PATIENT** for God
despite how incredibly long the wait.



Joseph Faith

The Faith to remain **LOYAL** to God,
despite how painful the wounds of family dysfunction.





MOSES

Faith

The Faith to boldly **LEAD** for God,
despite how great the cost of leadership.





Joshua Faith

The Faith to **CONFRONT** evil for God,
despite how massive the walls that must fall.

A woman with long dark hair, wearing a white shawl, stands in a narrow, dark alleyway. She is looking out over a cityscape that is partially obscured by a bright, hazy light. The city appears to be in a state of destruction or war. To the right of the woman, a glowing red arrow points towards the right side of the frame. The overall atmosphere is one of hope and faith amidst a dark and uncertain future.

Rahab Faith

The Faith to **CHOOSE** the Lord's side,
despite how dark the past that is to be left.

Judges

GIDEON
BARAK
JEPHTHAH,
SAMSON

Faith



The Faith to **STAND UP** for God,
despite how evil the injustices of the day.

A cinematic scene featuring a young man, David, standing in a narrow, dimly lit stone corridor. He is wearing a simple, light-colored tunic and has a determined expression. In the background, a group of soldiers in armor and helmets are visible, some holding spears. The lighting is dramatic, with strong shadows and highlights. The overall mood is one of tension and readiness for battle.

David Faith

The Faith to **FIGHT** for God,
despite how giant the enemy is to be faced.





Samuel AND THE
PROPHETS

Faith

The Faith to **SPEAK** for God,
despite how difficult the message may be.



A person's legs, covered in mud, stand in the center of a large, ancient arena. The arena is filled with banners hanging from the upper tiers, each depicting a different historical or religious figure. The scene is set during sunset or sunrise, with a warm, golden light illuminating the arena. The person's legs are the central focus, showing signs of physical labor and struggle. The banners around them represent a "cloud of witnesses" as mentioned in the text.

Therefore
Faith

"Since we are surrounded by
so great a *cloud* of witnesses!"



Lay Aside

Faith

“Let us also lay aside every weight, and sin which clings so closely”, And **let us run** with endurance the **race** that is set before us,

A person's legs, wearing simple, worn shorts, are the central focus in the foreground. They are standing on a muddy, dirt-covered ground. In the background, a large, circular arena or stadium is visible, with several banners hanging from the top. Each banner features a different religious figure, including Jesus and other saints. The scene is lit with a warm, golden light, suggesting a sunset or sunrise. The overall atmosphere is one of solemnity and reflection.

Looking to Jesus

Faith

"Looking to Jesus, the founder and perfecter of our faith, who for ***the joy*** that was set before Him endured the cross, ***despising the shame*** and is seated at the right hand of the throne of God."

A person's legs, from the waist down, are shown in the foreground, heavily covered in dark mud. They are wearing simple, light-colored shorts. The person is standing in a large, ancient arena, likely the Colosseum, with a dirt floor and a curved wall in the background. The wall is adorned with numerous portraits of various figures, including saints and historical figures, hanging from a high ledge. The lighting is dramatic, with a bright light source on the horizon, creating a silhouette effect on the arena's interior.

Consider Him

Faith

"Consider Him **who endured** from sinners such hostility against himself, so that you may not grow weary or fainthearted."



Lay aside every weight,
and sin that so easily entangles



Run with Endurance
the race set before us



Looking to Jesus
the author of our faith



Consider Him who Endured
such hostility that you may not grow weary



Remove all Hindrances!

Run your Race!

For the Joy!

Find your Inspiration!

 **Remove all Hindrances!**

 **Run your Race!**

 **For the Joy!**

 **Find your Inspiration!**





A man in a muddy arena during a rainstorm. The man is in a crouching position, looking down, with mud smeared on his face and body. He is wearing a simple, light-colored tunic. The arena is filled with spectators in the background, and the rain is falling heavily, creating a dramatic and somber atmosphere.

Have you shed blood?

4 In your struggle against sin, you have not yet resisted to the point of shedding your blood.

Have you forgotten?

5 And have you forgotten the exhortation that addresses you as sons?



The Lord's Discipline

"My son, do not regard lightly the discipline
of the Lord, nor be weary when reproved by Him"

HEBREWS 12:5-11



Death

Crawli

FACING THE GIANTS

A man in a muddy arena, looking down in despair, with a glowing blue arrow pointing towards him.

Therefore
Faith

"Therefore, lift your drooping hands
and strengthen your weak knees,"

A man in a muddy arena during a rainstorm, crouching in pain. The man is wearing a simple, light-colored tunic and shorts, both of which are covered in mud. He is barefoot and has mud smeared on his legs and arms. He is crouching low to the ground, with his hands on his knees, looking down in a state of distress. The arena is a large, circular structure with tiered seating, and the ground is a muddy track. The scene is set during a heavy rainstorm, with rain falling in thick, vertical lines. The background shows the architecture of the arena, including arches and windows, and a crowd of people in the distance. The overall atmosphere is one of hardship and struggle.

Straight Paths

Faith

"Make straight paths for your feet, so that what is lame may not be put out of joint but rather be healed."

A man in a muddy arena during a rainstorm. The man is in a crouching position, looking down, with mud on his face and body. The arena is filled with spectators in the background, and the rain is falling heavily. The overall mood is one of struggle and perseverance.

Strive for Peace

Faith

"Strive for peace with everyone, and for the holiness without which no one will see the Lord."

A man in a muddy arena during a rainstorm. The man is crouching low to the ground, his body covered in mud. He is wearing a simple, light-colored tunic. The arena is filled with spectators in the background, and the rain is falling heavily, creating a dramatic and somber atmosphere. The lighting is dim, with some lights visible in the distance.

Let no 'Root of Bitterness'

Faith

"See to it that no one fails to obtain the grace of God; that no 'root of bitterness' springs up and causes trouble, and by it many become defiled,"

A man in a muddy, tattered tunic is crouching in a rain-soaked arena. He is looking down, and his body is covered in mud. The arena is filled with spectators in the background, and the rain is falling heavily. The scene is dramatic and somber.

Pure and Holy Faith

"That no one is sexually immoral or unholy like Esau, who sold his birthright for a single meal.

A man in a muddy arena during a rainstorm. The man is in a crouching position, looking down, with mud on his face and body. The arena is filled with spectators in the background, and the rain is falling heavily. The overall mood is one of despair and hopelessness.

Eternal vs. Temporal

Faith

“For you know that afterward, when he desired to inherit the blessing, he was rejected, for he found no chance to repent, though he sought it with tears.”



Lift your drooping hands,
and strengthen your weak knees

Strive for Peace
With everyone

Let no 'Root of Bitterness'
Spring up and causes trouble


Live Pure & Holy Lives
Unlike Esau who lost his reward

A man in a gladiatorial arena, crouching in the rain, with a glowing purple arrow pointing right in the background.

Therefore

Faith

OLD COVENANT vs. NEW COVENANT



18 For you have not come to what may be touched, a blazing fire and darkness and gloom and a tempest

19 and the sound of a trumpet and a voice whose words made the hearers beg that no further messages be spoken to them.

20 For they could not endure the order that was given, "If even a beast touches the mountain, it shall be stoned."

21 Indeed, so terrifying was the sight that Moses said, "I tremble with fear."

Mount Sinai

AND THE MEDIATOR OF THE OLD COVENANT



Mount Zion

AND THE MEDIATOR OF THE NEW COVENANT

²² But you have come to Mount Zion and to the city of the living God, the heavenly Jerusalem, and to innumerable angels in festal gathering,
²³ and to the assembly of the firstborn who are enrolled in heaven, and to God, the judge of all, and to the spirits of the righteous made perfect,
²⁴ and to Jesus, the mediator of a new covenant, and to the sprinkled blood that speaks a better word than the **blood** of Abel.



PUNISHMENT OF
CAIN

"Now you are under a curse and driven from the ground, which opened its mouth to receive your brother's blood from your hand. When you work the ground, it will no longer yield its crops for you. You will be a restless wanderer on the earth."

GENESIS 4:11-12



Mount
Sinai
OLD COVENANT

Mount
Zion
NEW COVENANT

**“And to Jesus, the mediator of a new covenant,
and to the sprinkled blood that speaks a
better word than the blood of Abel.”**

HEBREWS 12:24



YET ONCE MORE

HEBREWS 12:28-29



9.2
Alaska
1964

8.7
Rat Islands
2025

8.8
Kamchatka
2025

9.0
Severo
1952

9.1
Tohoku
2011



YET ONCE MORE

HEBREWS 12:28-29

8.8
Ecuador
1906

8.8
Chile
2010

9.5
Valdivia
1960

9.1
Indian Ocean
2004

A person, likely a gladiator, is shown from the waist down, crouching in a muddy arena. They are wearing a simple, light-colored tunic and shorts, and their skin is covered in mud. The arena is filled with spectators in the background, and a large, glowing purple arrow graphic points to the right. The scene is set in a large, ancient-looking arena, possibly the Colosseum, with a sunset or sunrise in the background.

Therefore Faith

"Therefore, let us be grateful for receiving a kingdom that **cannot be shaken**, and thus let us offer to God acceptable worship, with reverence and awe, for our God is a consuming fire."



"Sin is crouching at the door, its desire is contrary to you, but you must rule over it."

GENESIS 4:7



**"Woe to them! They have taken
the way of Cain."**

JUDE 1:11



**"Anyone who hates another brother or sister
is really a murderer at heart."**

1 JOHN 3:15



V.R.S.

Vortex Ring State





V-22

OSPREY TILTROTOR



V-22

OSPREY TILTROTOR

NIGHT TRAINING MISSION: APRIL 2000



V-22

OSPREY TILTROTOR

OVER TWICE THE (800FT)PER MINUTE DESCENT RATE



E.I.I.

RECON

EVALUATE : IDENTIFY : INTERVENE

A man in a muddy arena, possibly a gladiator, is shown from the waist down. He is wearing a simple, light-colored tunic and is barefoot. The arena floor is muddy and wet, with a large crowd of people visible in the background. The scene is set in a large, ancient-style arena with tiered seating. The lighting is dramatic, with a bright light source from the right, creating a strong shadow and highlighting the man's muddy skin. Four orange arrows point from the man's body towards the text labels: one from his chest to 'Offense', one from his right arm to 'False Beliefs', one from his left hand to 'Evil Thoughts', and one from his right leg to 'Sinful Behavior'.

Offense

False
Beliefs

Evil
Thoughts

Aggravated
Emotions

Sinful
Behavior

EVALUATE

**"Stay alert! Watch out for your great enemy, the devil.
He prowls around like a roaring lion, looking for someone to devour."**

1 PETER 5:8

Offense

False
Beliefs

Evil
Thoughts

Aggravated
Emotions

Sinful
Behavior

IDENTIFY

**"We are not fighting against flesh-and-blood enemies;
but against evil rulers and authorities of the unseen world."**

EPHESIANS 6:12

A man in a muddy arena, possibly a gladiator, is shown from the waist down. He is wearing a simple, light-colored tunic and shorts, and his body is covered in mud. He is standing on a muddy ground with a large, multi-tiered stone arena in the background. The arena is filled with people, and there are some lights visible. The overall atmosphere is dark and gritty. Overlaid on the image are several text elements and arrows. At the top, the word "Offense" is written in a bold, white font. Below it, four arrows point to the words "False Beliefs", "Evil Thoughts", "Aggravated Emotions", and "Sinful Behavior", which are also written in a bold, white font. At the bottom, the word "INTERVENE" is written in a large, bold, white font with a red outline. Below that, a quote from Ephesians 6:11 is written in a white font, and the reference "EPHESIANS 6:11" is written in a red font.

Offense

False
Beliefs

Evil
Thoughts

Aggravated
Emotions

Sinful
Behavior

INTERVENE

"Put on the whole armor of God, that you may be able to withstand the schemes of the devil."

EPHESIANS 6:11



Therefore
Faith

"Since we are surrounded by
so great a *cloud* of witnesses!"

A man in a muddy arena, crouching in pain or exhaustion, with a glowing blue arrow pointing towards him.

Therefore Faith

"Therefore, *lift* your drooping hands
and strengthen your weak knees,"



Therefore
Faith

"Therefore, let us be grateful for receiving
a kingdom that *cannot be shaken*."