



GOSPEL OF
MARK



THE TEMPLE
MOUNT

CAP
KEY
CORNER

STONE

DYNAMICS



CAP

STONE

DYNAMICS



KEY

STONE

DYNAMICS

CORNER

STONE


DYNAMICS






ON WHOSE
AUTHORITY?

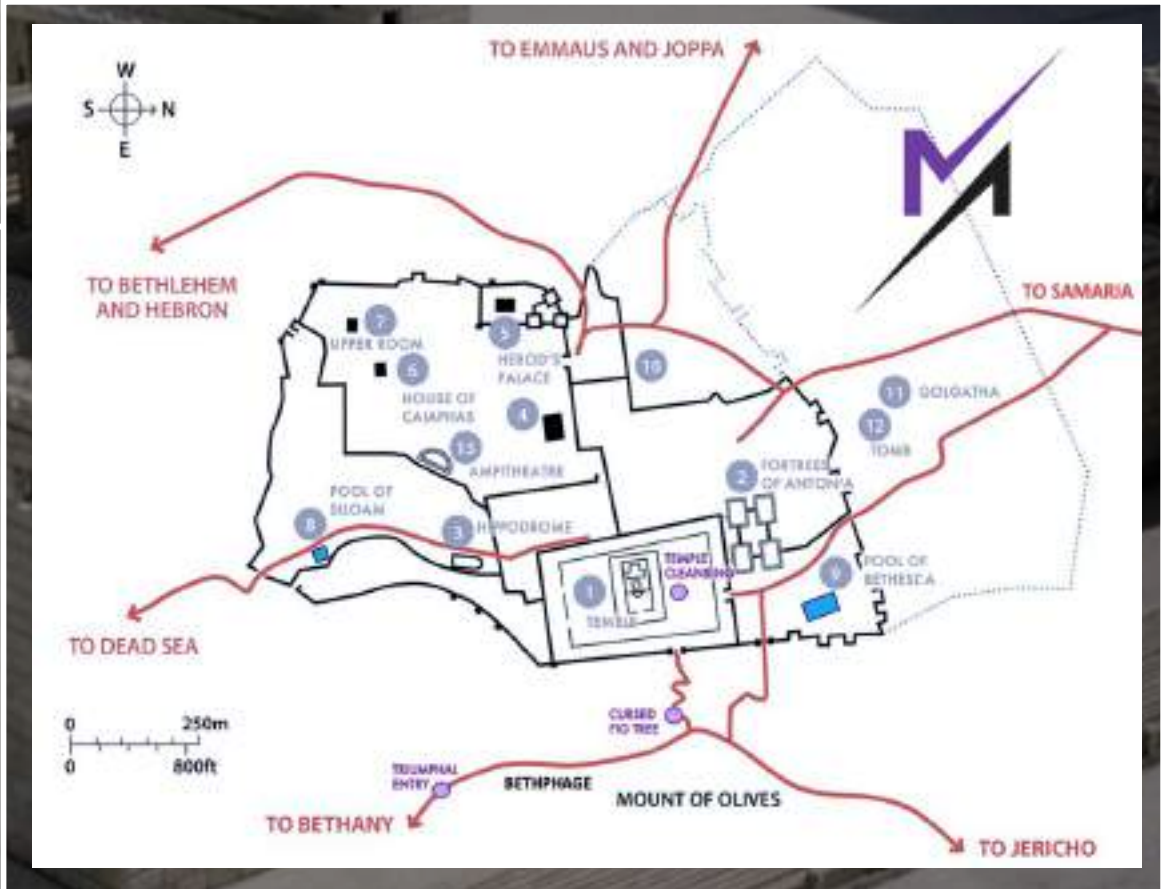
MARK 11:33-12:12

A man with a beard, wearing a long, brown, textured robe, stands on a balcony or walkway. He is looking towards the camera. Behind him is a highly detailed model of the Temple in Jerusalem, showing various courtyards, walls, and buildings. The scene is set in a dimly lit environment, possibly at dusk or dawn, with shadows cast across the model's surfaces.

And they came again to Jerusalem.

 11:27-33

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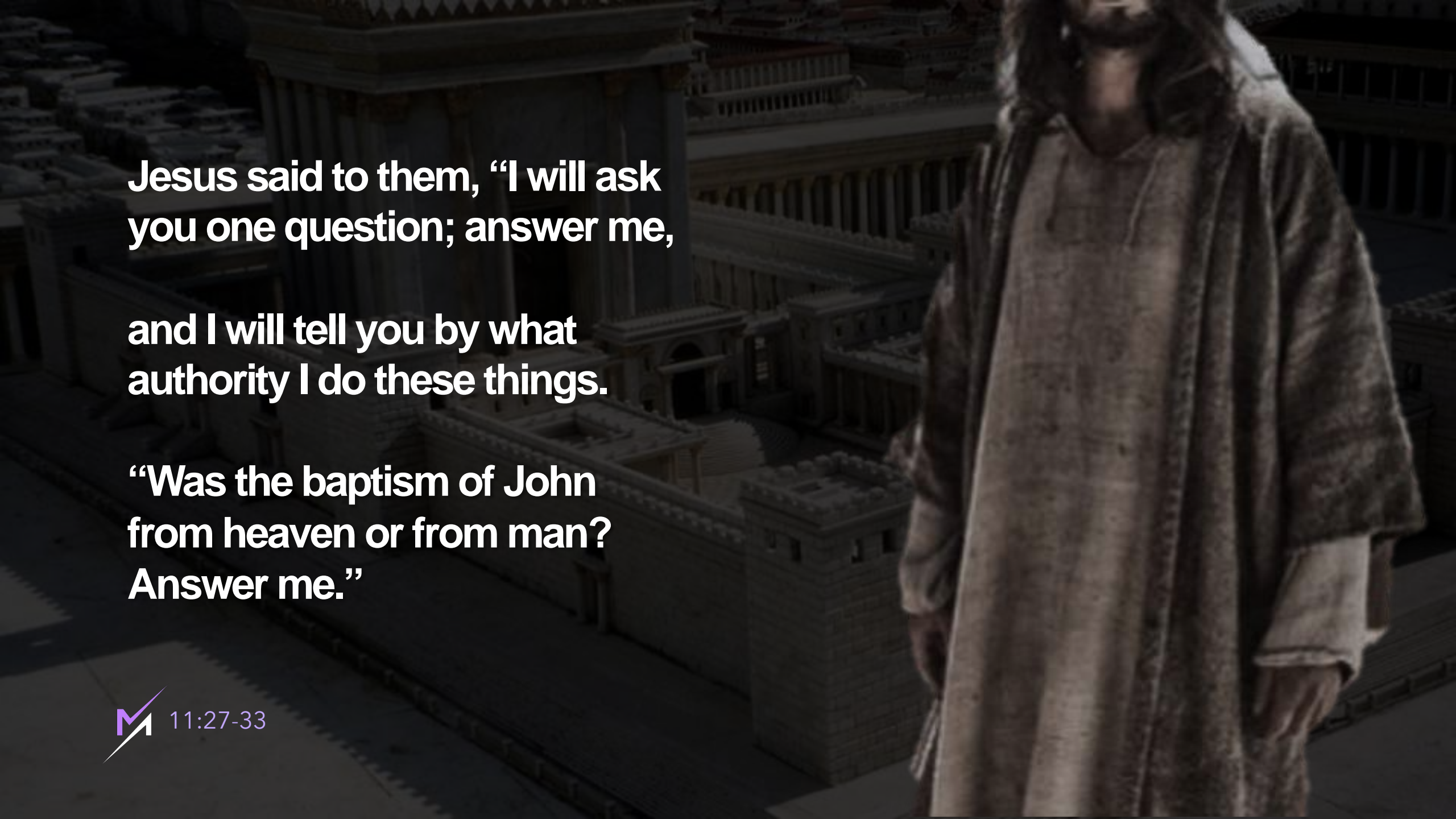
A man with a beard and long hair, wearing a long, textured, light-colored robe, stands in a dark, ancient temple setting. The background shows architectural details like columns and arches, rendered in a dark, monochromatic style. The man is looking slightly to the left of the camera.

And as He was walking in the temple, the chief priests and the scribes and the elders came to him, and they said to Him,

“By what authority are you doing these things, or who gave you this authority to do them?”

On whose
Authority?



A man with a beard and long hair, wearing a long, textured brown robe, stands on a balcony overlooking a city of stone buildings. The scene is dimly lit, suggesting dusk or dawn. The man's hands are in his pockets, and he looks directly at the camera.

Jesus said to them, “I will ask you one question; answer me,

and I will tell you by what authority I do these things.

“Was the baptism of John from heaven or from man? Answer me.”

**And they discussed it with
one another, saying,**

**“If we say, ‘From heaven,’ He will say,
‘Why then did you not believe him?’**

**But shall we say, ‘From man’? – they
were afraid of the people, for they all
held that John was really a prophet.**

So they answered Jesus...



A man with a beard and long hair, wearing a long, textured, light-colored robe, stands on a balcony. He is looking towards the camera. Behind him is a detailed miniature model of a city with various buildings, including a large temple-like structure with columns and a central dome. The scene is dimly lit, with the man's face and robe being the primary light source.

“We do not know.”


A man with a beard and long hair, wearing a long, textured, light-colored robe, stands on a balcony. He is looking towards the camera. The background is a dark, high-angle view of a city with many stone buildings and courtyards.

“We do not know.”

**And Jesus said to them,
“Neither will I tell you by what
authority I do these things.”**



11:27-33

A man with a beard and long hair, wearing a long, textured, brownish-grey robe, stands on a balcony. He is looking towards the camera. The background is a detailed miniature model of a city with various buildings, streets, and structures, all in a dark, muted color palette. The lighting is soft, highlighting the texture of the man's robe and the intricate details of the city model.

And He began to
teach them in

parables



12:1-12


And He began to
teach them in

parables

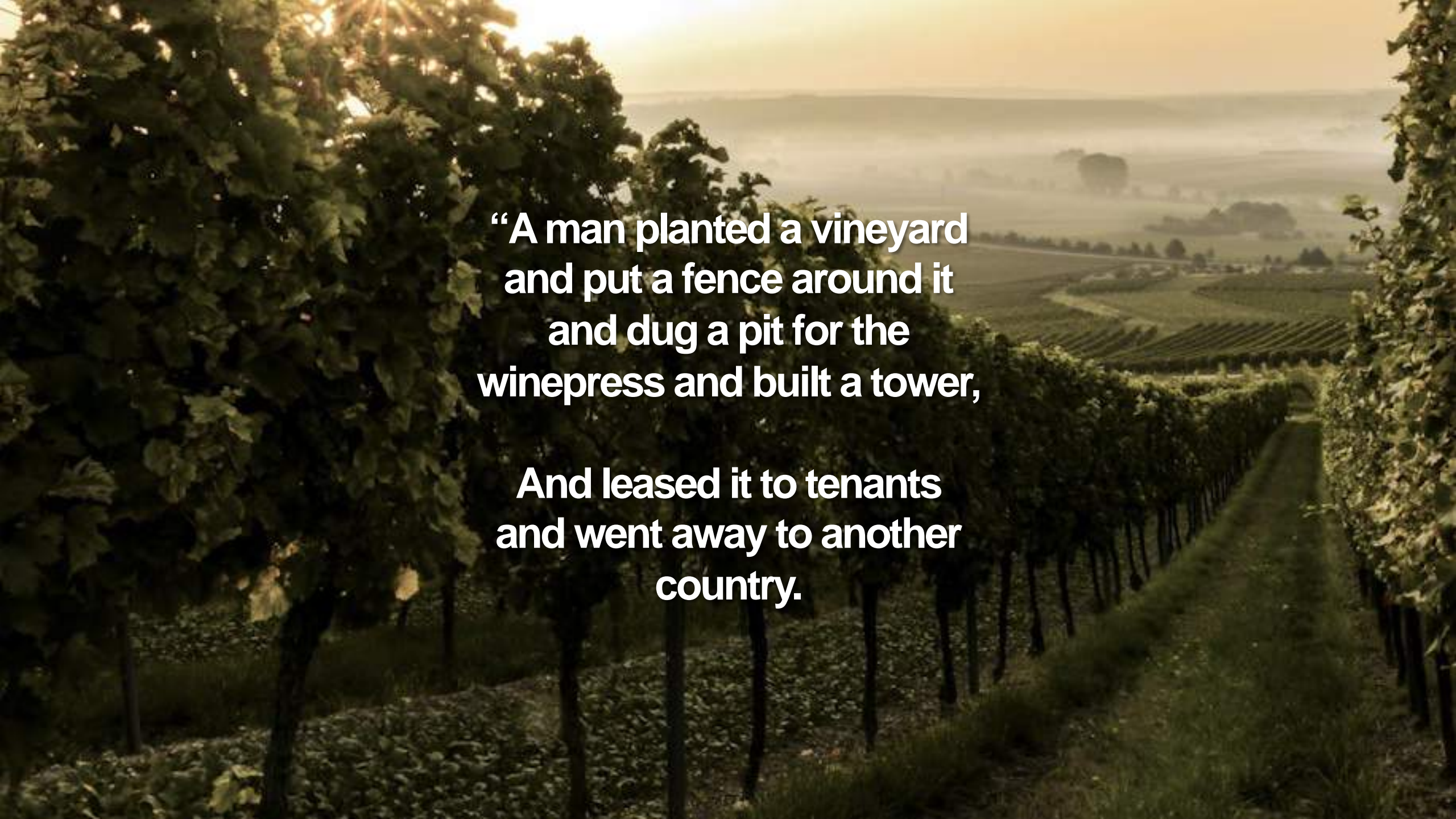
- SHORT** Stories (35) found in the Gospels from Jesus.
- SIMPLE Analogies** "Cast alongside" the truth for understanding God's ways
- SUCCINCT** The application is best found in the main point
- SECRETS** Teachings that both reveal and conceal the mysteries of the Kingdom of God



12:1-12




The Vineyard?
The Owner?
The Tenants?
The Servants?
The Son?
The Others?



**“A man planted a vineyard
and put a fence around it
and dug a pit for the
winepress and built a tower,**

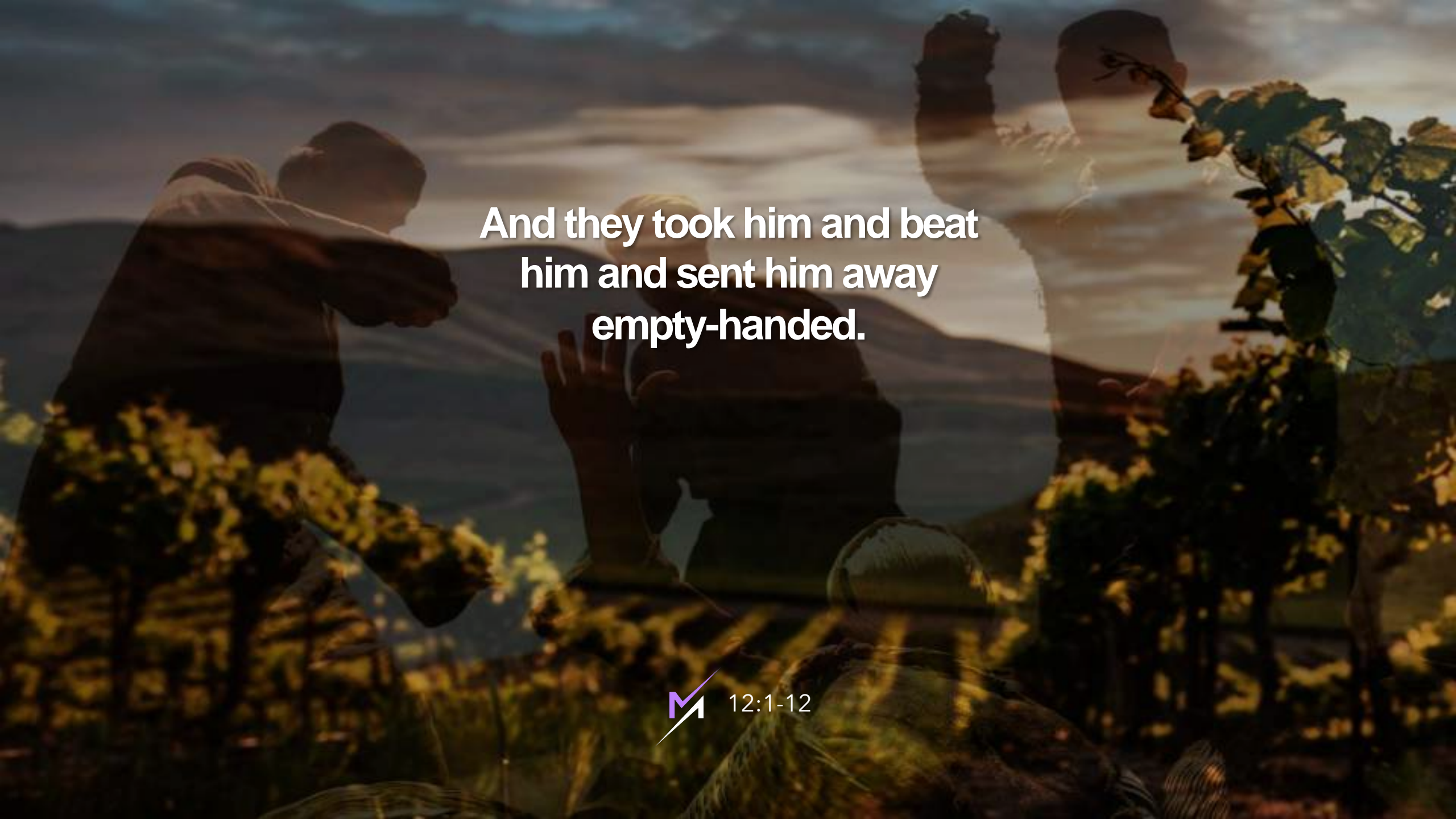
**And leased it to tenants
and went away to another
country.**

A photograph of a vineyard at sunset. The foreground shows rows of grapevines with green leaves and some yellowing. The background features rolling hills under a sky with soft, golden light from the setting sun. The overall mood is peaceful and scenic.

**When the season came,
He sent a servant to the tenants
to get from them some of the
fruit of the vineyard.**



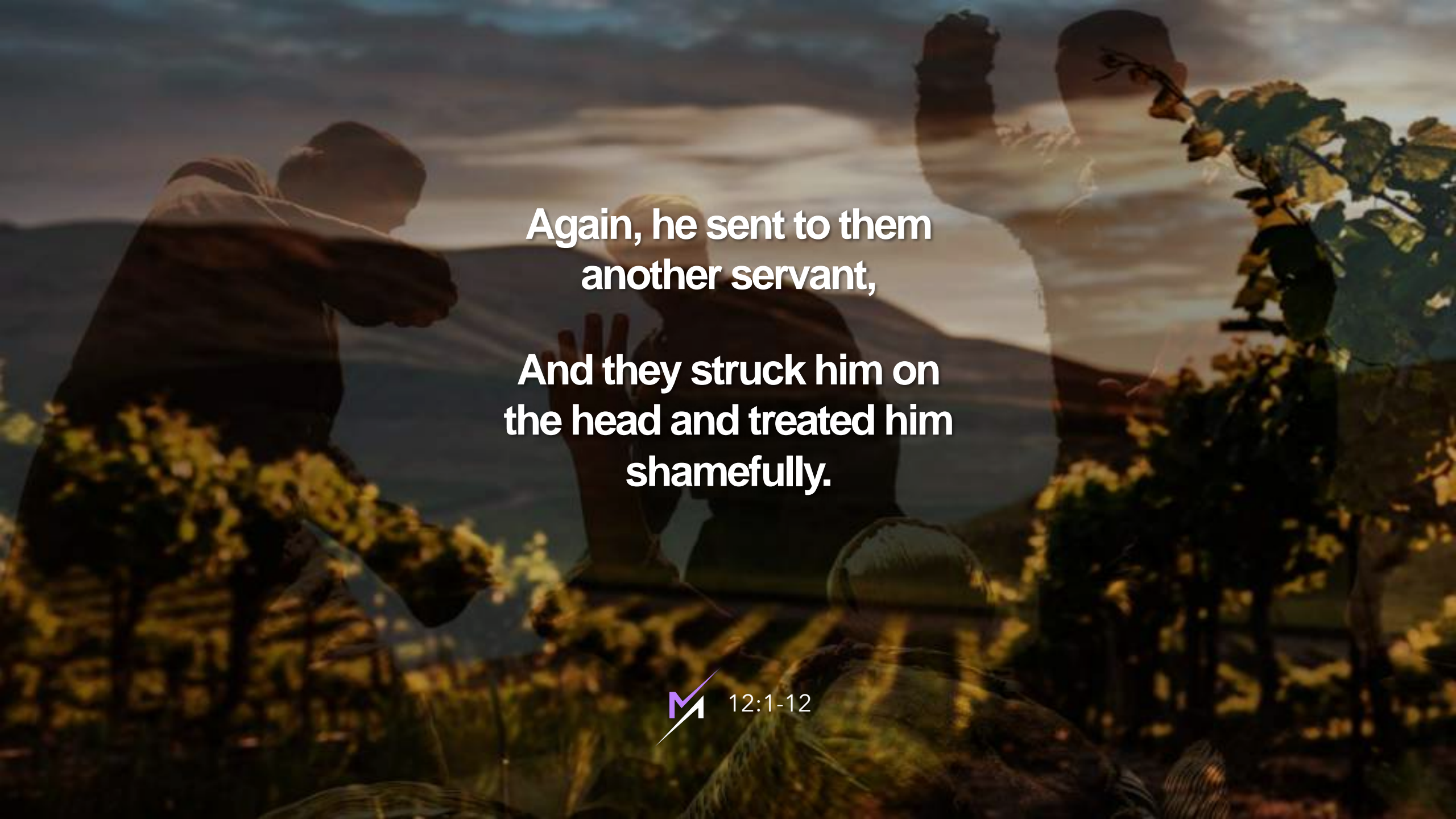
12:1-12



**And they took him and beat
him and sent him away
empty-handed.**



12:1-12

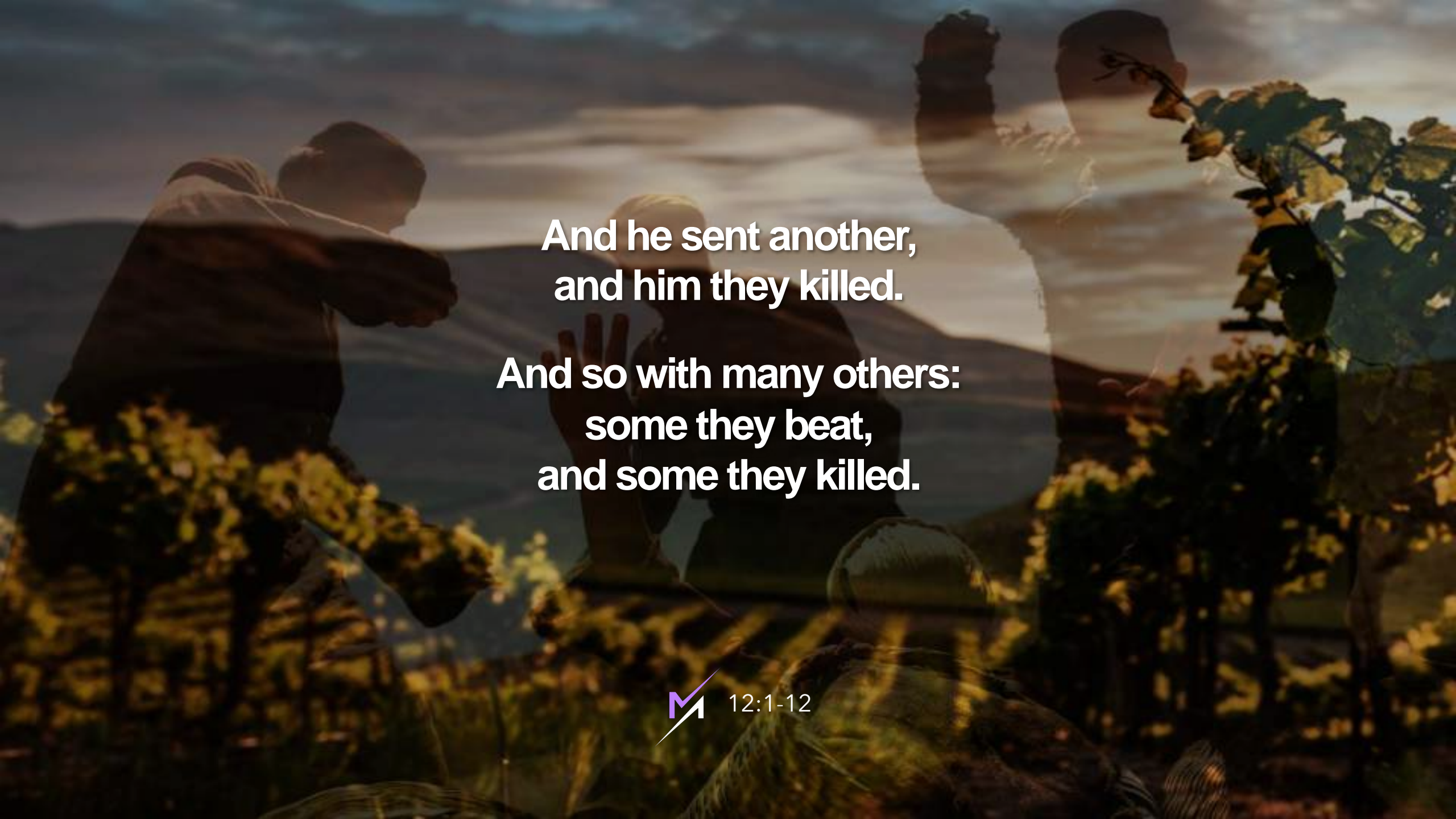


**Again, he sent to them
another servant,**

**And they struck him on
the head and treated him
shamefully.**



12:1-12

A cinematic scene set in a vineyard at sunset. In the center, a man in a white shirt is being held back by several other men. One man on the left is wearing a dark coat and a hat, while another in the middle has his hands raised in a gesture of protest or surrender. The background shows rolling hills and a sky with soft, golden light from the setting sun. The overall mood is tense and dramatic.

**And he sent another,
and him they killed.**

**And so with many others:
some they beat,
and some they killed.**



12:1-12



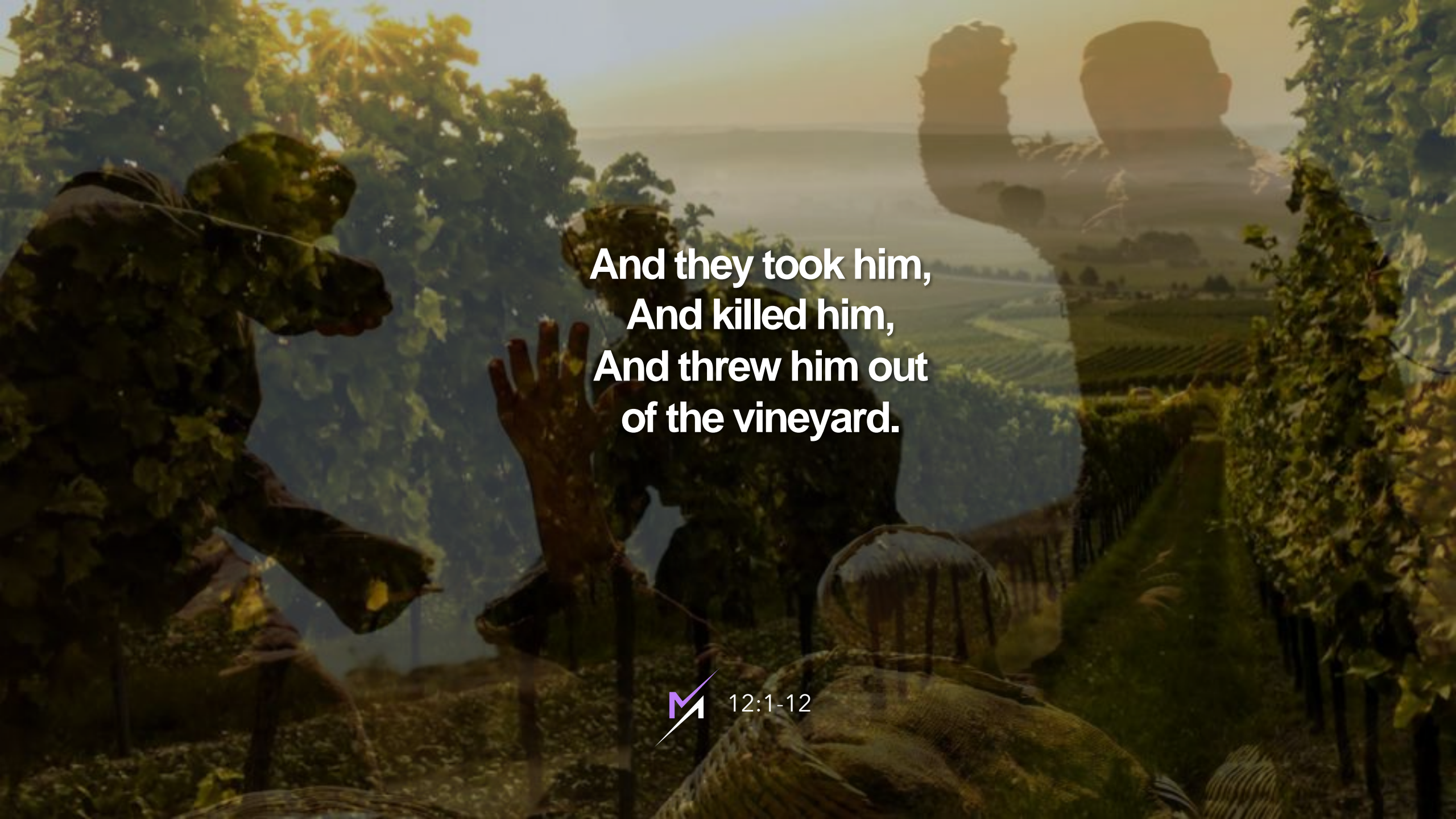
**He had still one other,
a beloved son.**

**Finally, he sent him
to them, saying,
'They will respect my son'**



**But those tenants said
to one another,**

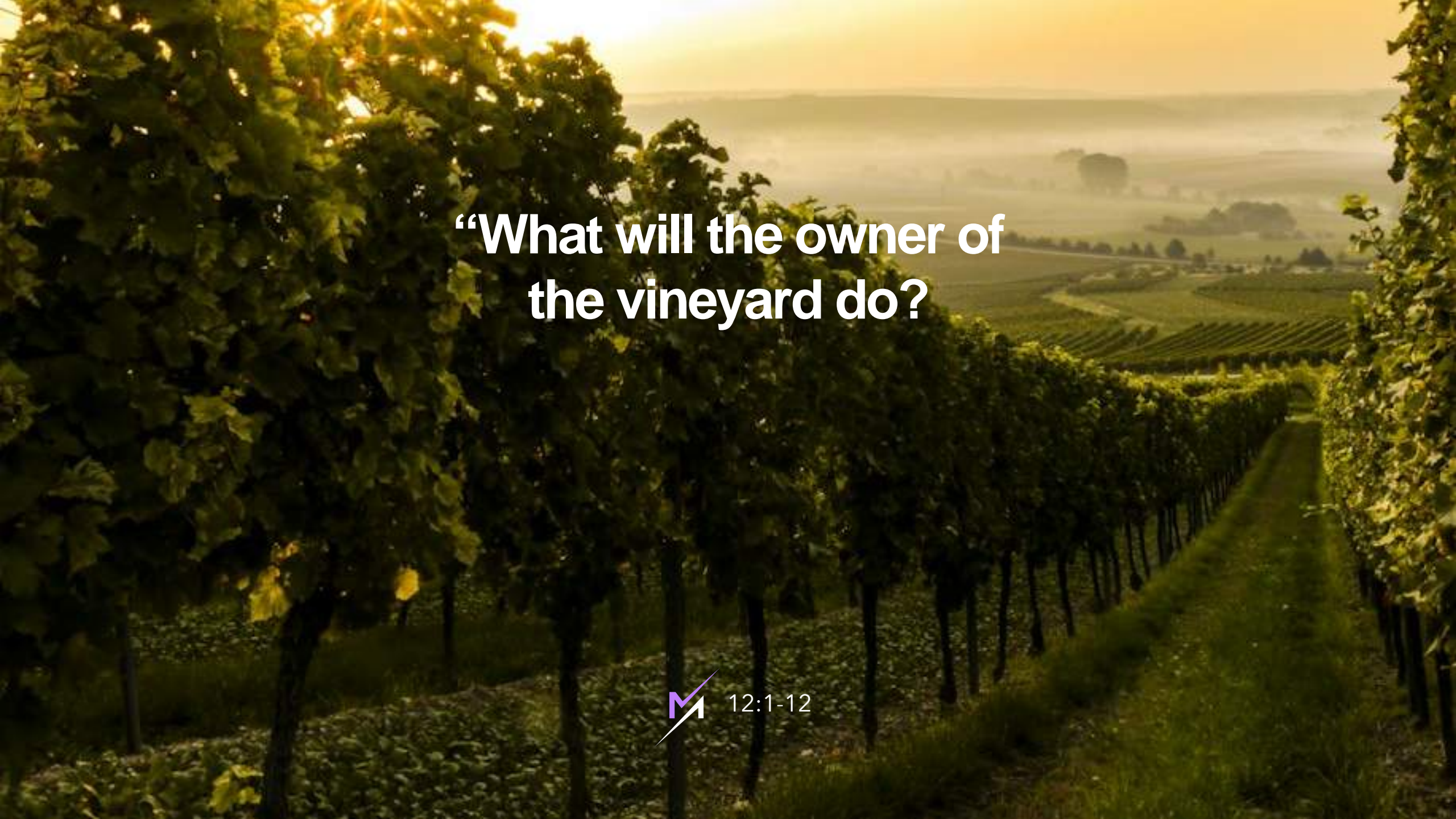
**‘This is the heir.
Come, let us kill him, and the
inheritance will be ours.’**

A vineyard scene with a man being thrown out of a vineyard. The man is in the center, wearing a dark tunic and a hat, with his arms outstretched. He is being thrown out of a vineyard. The vineyard is lush with green leaves and rows of vines. In the background, there are rolling hills and a bright sky. The overall scene is bathed in a warm, golden light, suggesting a sunrise or sunset. The text is overlaid in the center of the image.


**And they took him,
And killed him,
And threw him out
of the vineyard.**



12:1-12

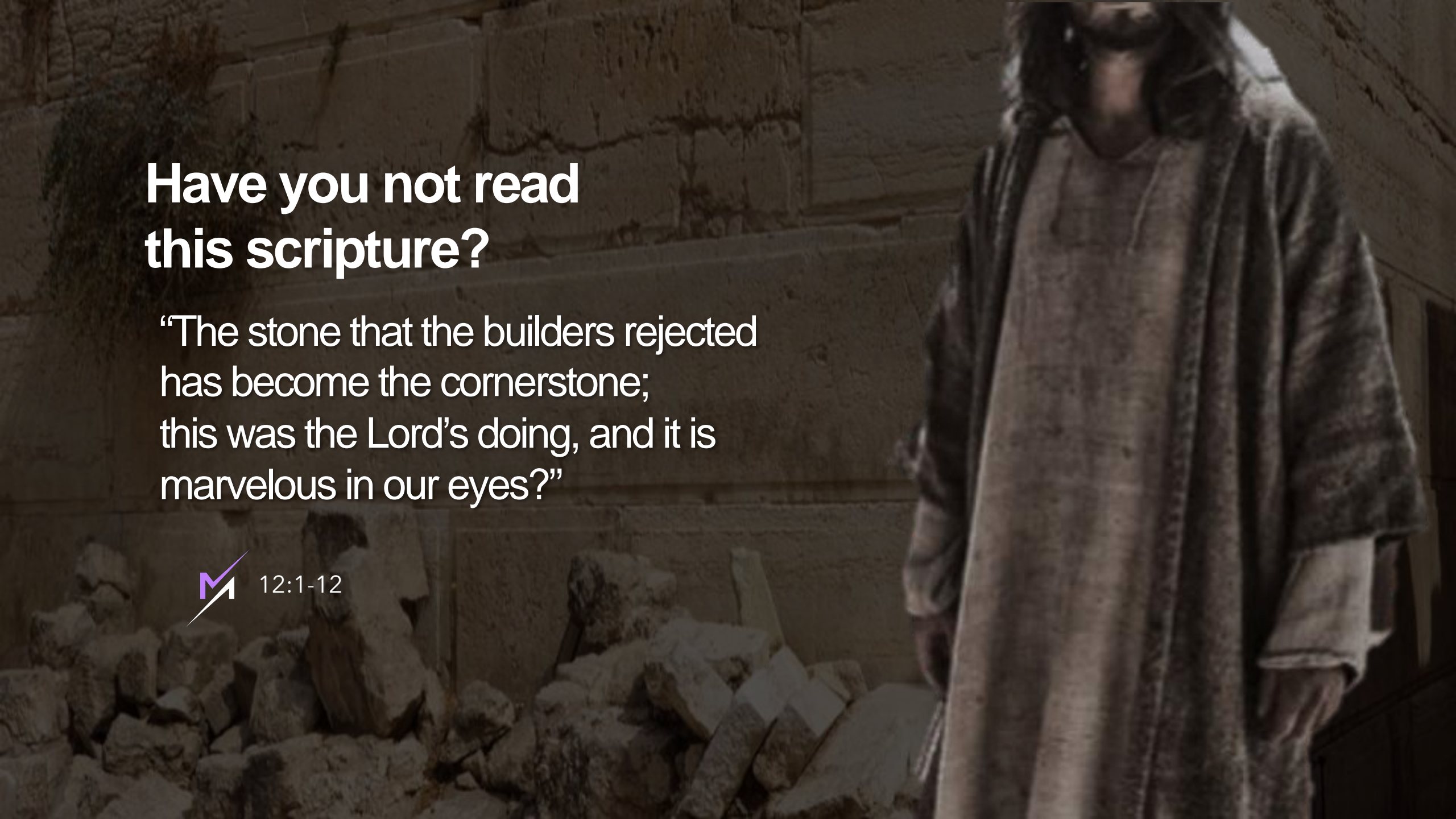


**“What will the owner of
the vineyard do?”**



**“What will the owner of
the vineyard do?**

He will come and destroy the tenants
and give the vineyard to others.

A man with a beard, wearing a long, textured, light-colored robe, stands in front of a stone wall. The wall is made of large, rectangular stones. At the base of the wall, there is a pile of rubble and broken stones. The lighting is dramatic, with strong shadows and highlights, creating a somber and contemplative atmosphere.

Have you not read this scripture?

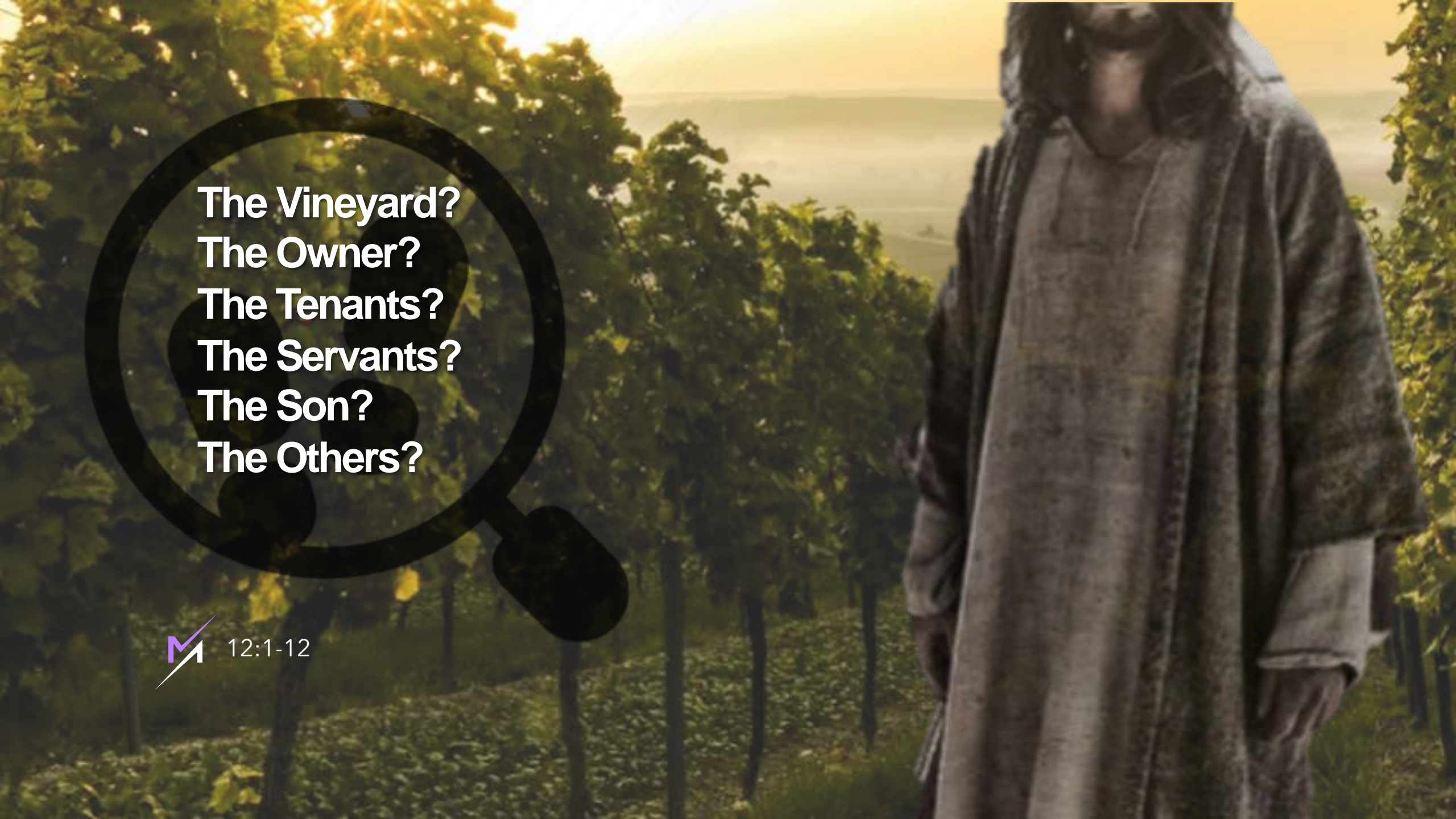
“The stone that the builders rejected
has become the cornerstone;
this was the Lord’s doing, and it is
marvelous in our eyes?”

 12:1-12

And they were seeking to arrest Him

But feared the people, for they perceived that He had told the parable against them. So, they left Him and went away.





**The Vineyard?
The Owner?
The Tenants?
The Servants?
The Son?
The Others?**



The Vineyard? Israel (Isaiah 5)

The Owner?

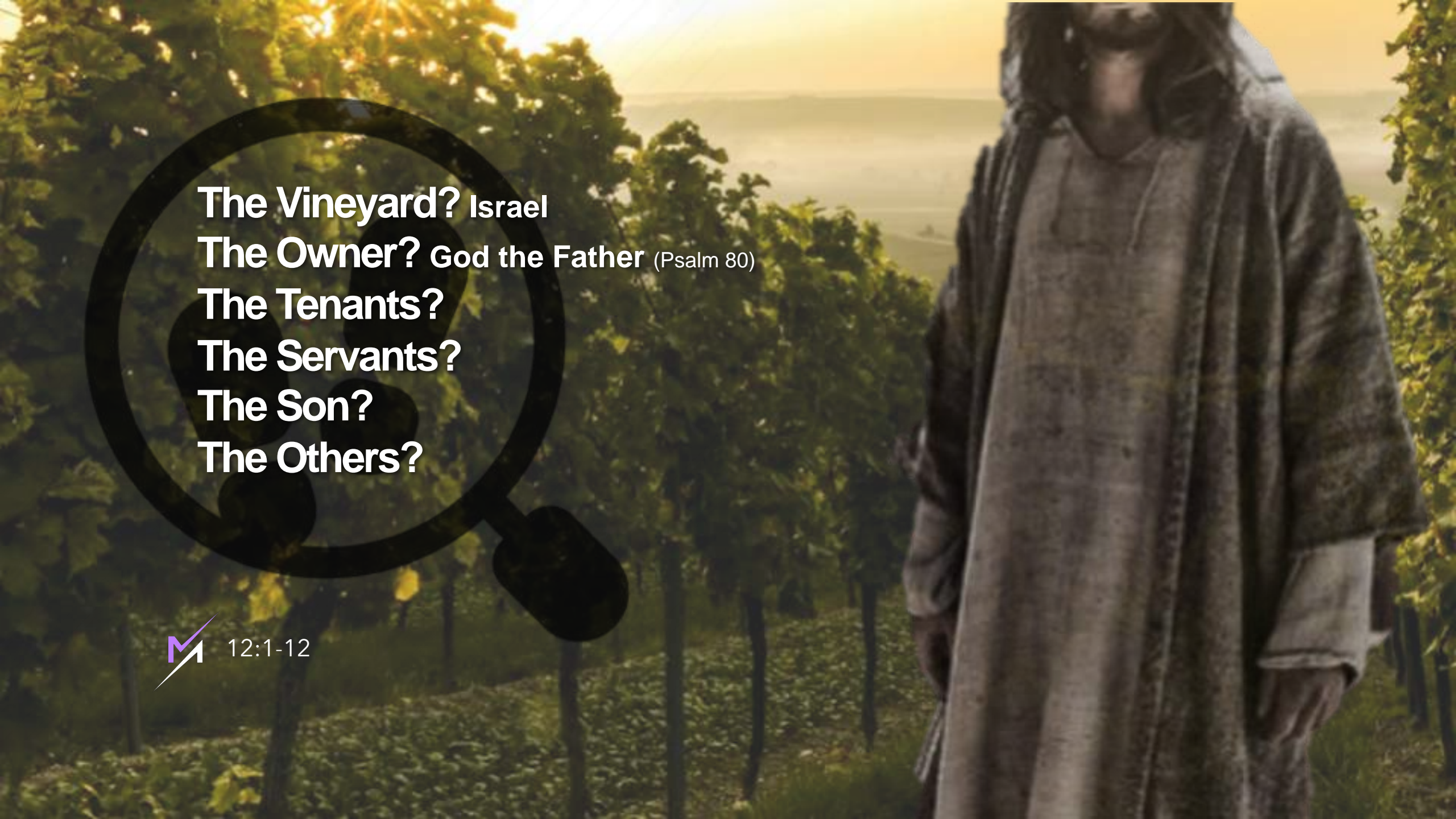
The Tenants?

The Servants?

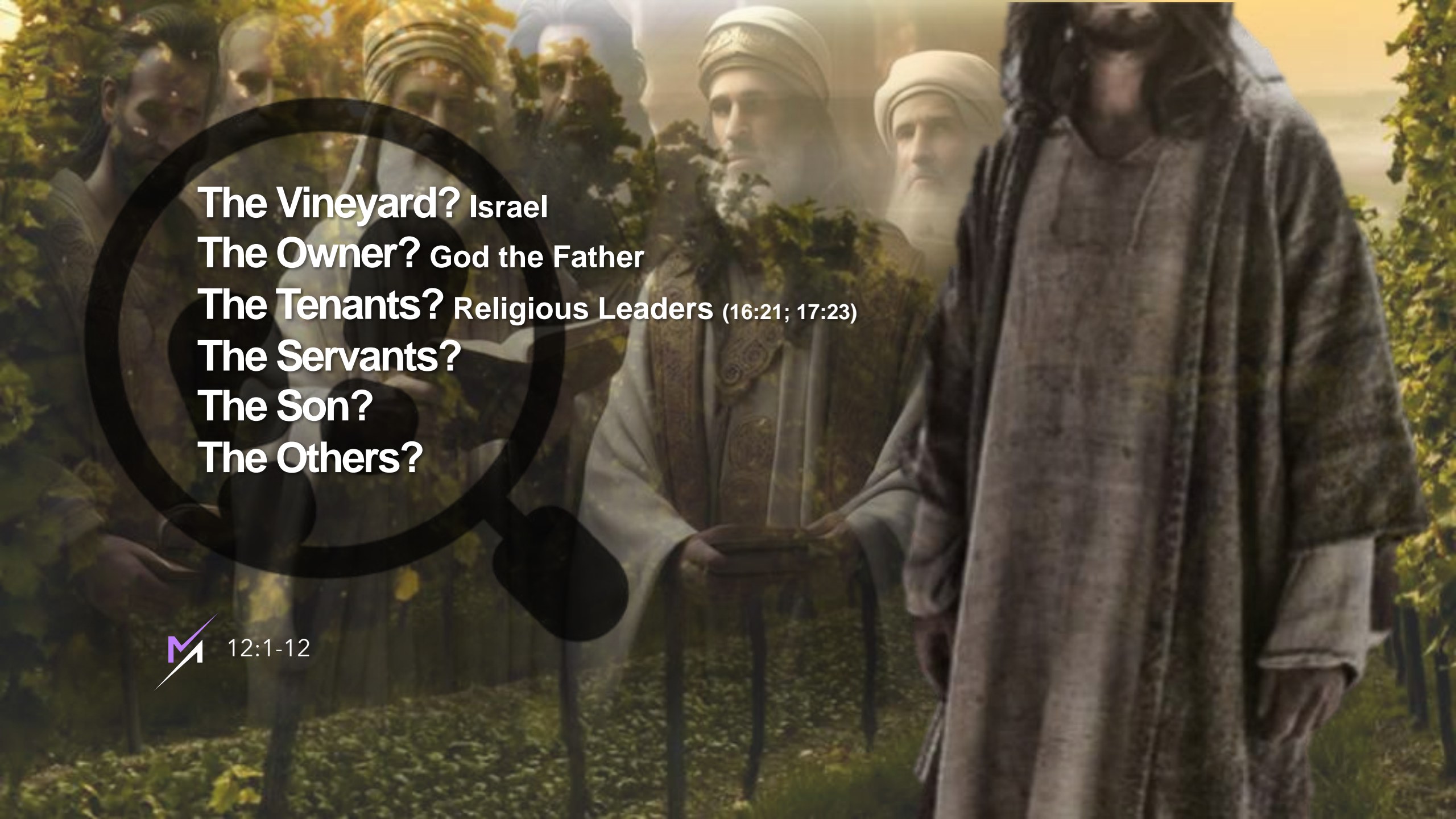
The Son?

The Others?

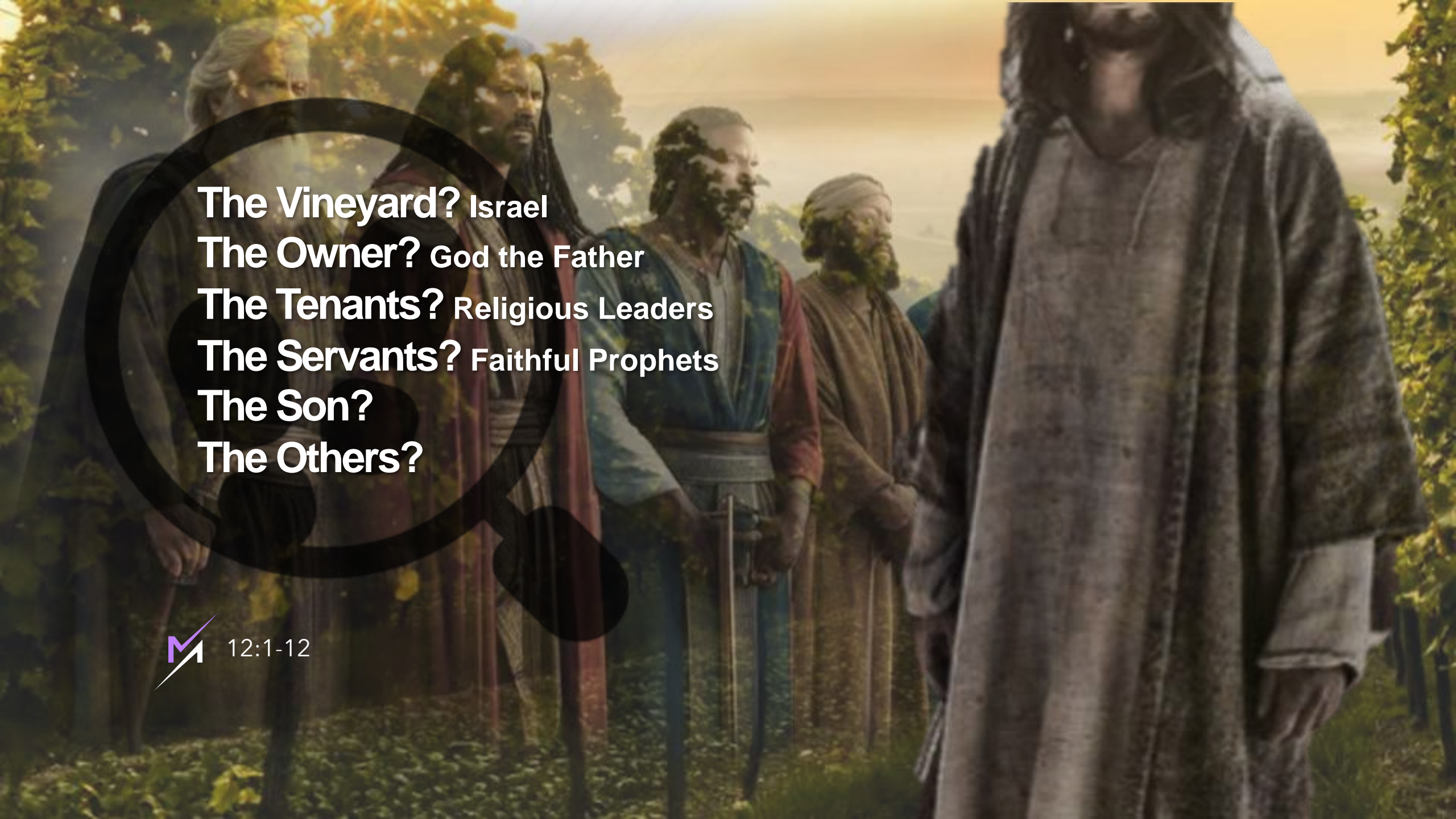
 12:1-12



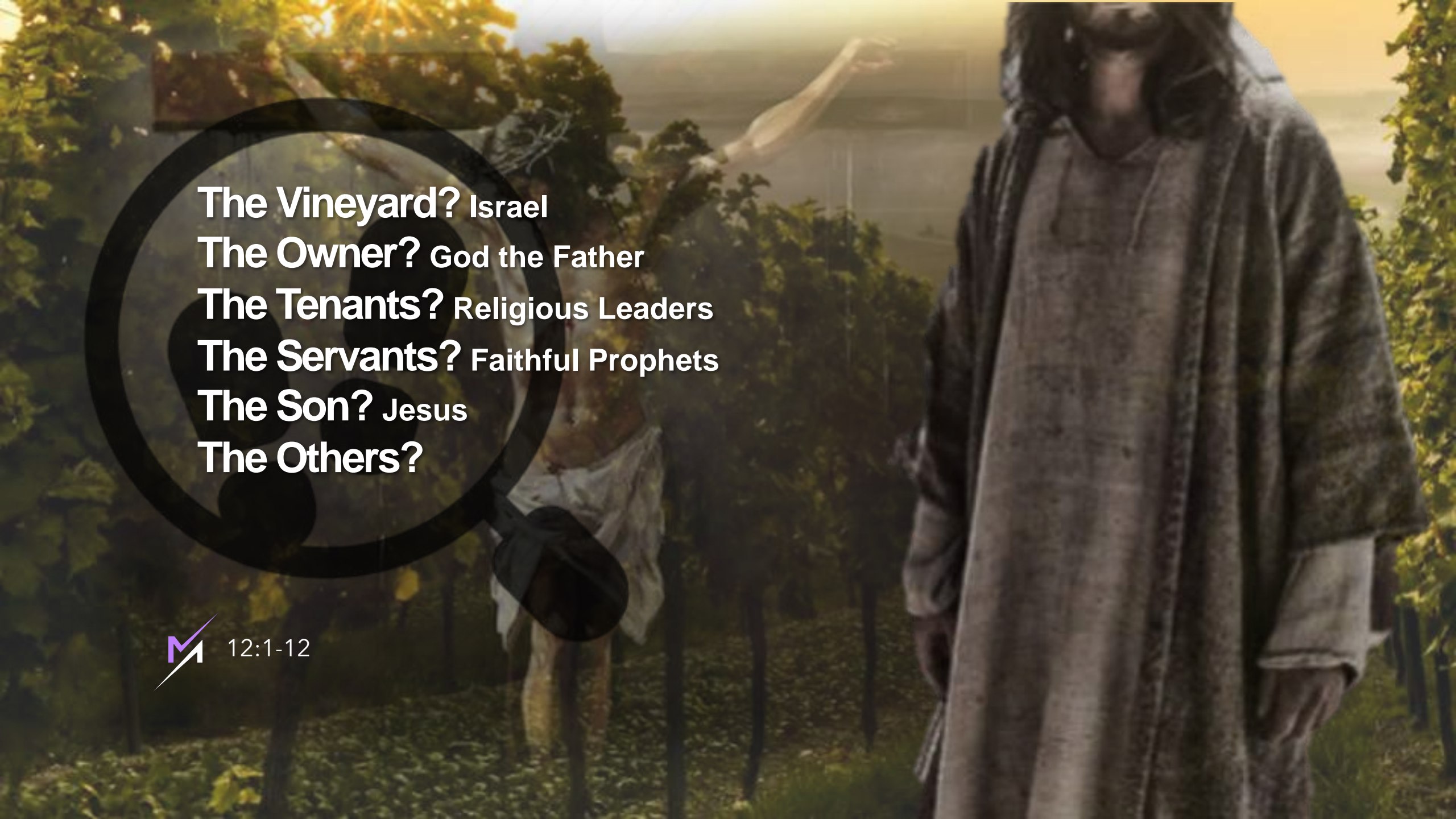
The Vineyard? Israel
The Owner? God the Father (Psalm 80)
The Tenants?
The Servants?
The Son?
The Others?



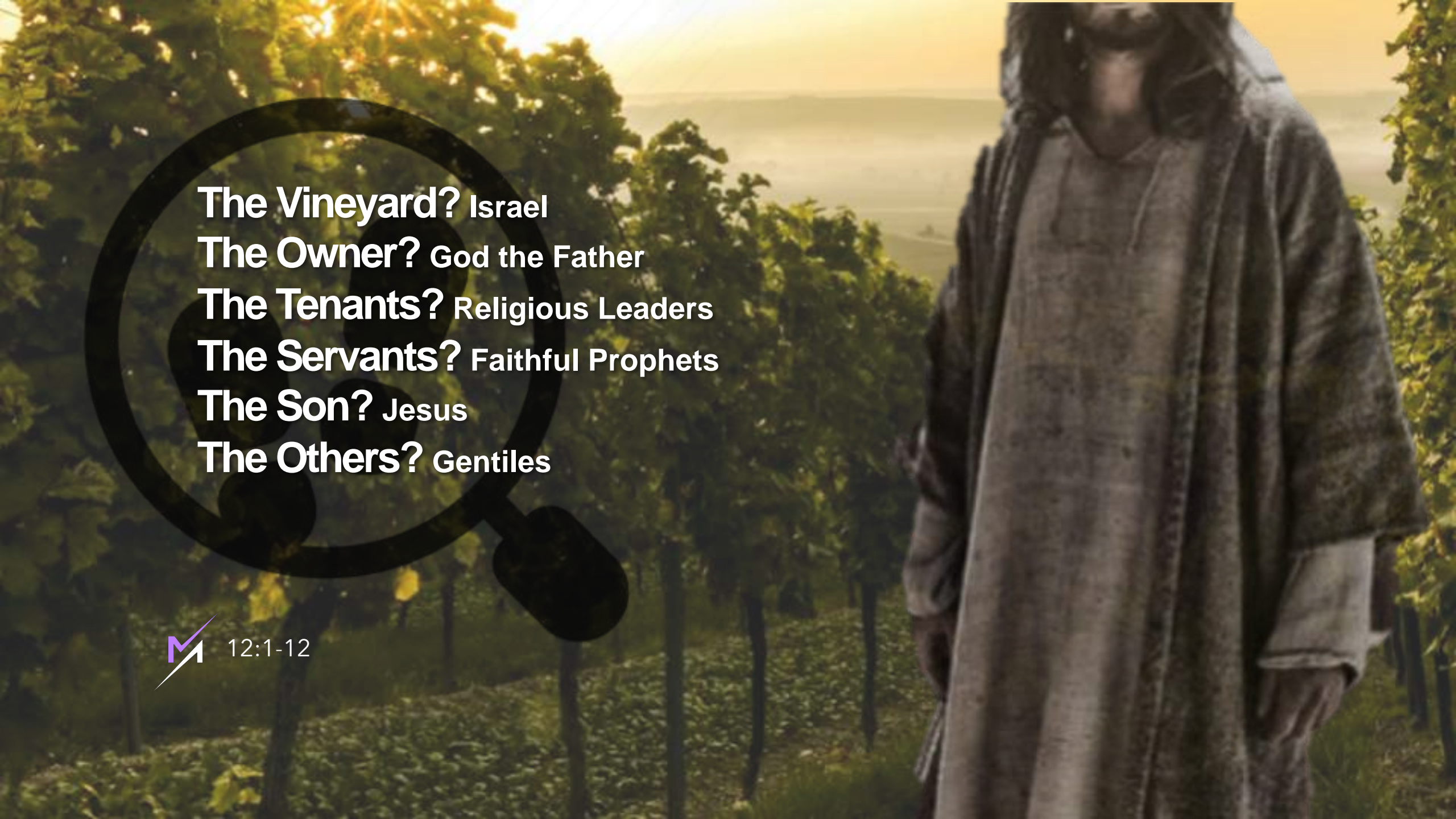
The Vineyard? Israel
The Owner? God the Father
The Tenants? Religious Leaders (16:21; 17:23)
The Servants?
The Son?
The Others?



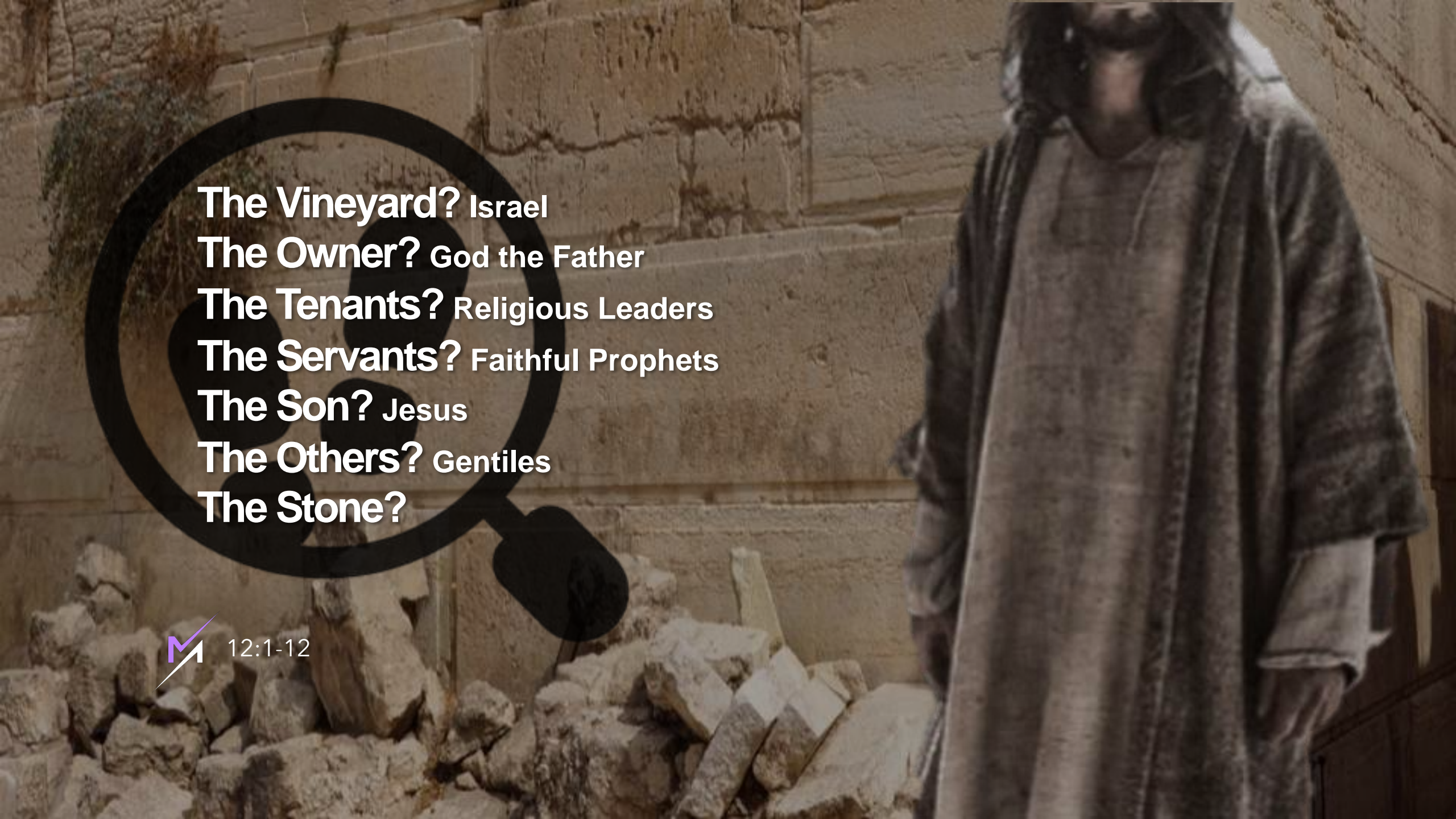
The Vineyard? Israel
The Owner? God the Father
The Tenants? Religious Leaders
The Servants? Faithful Prophets
The Son?
The Others?



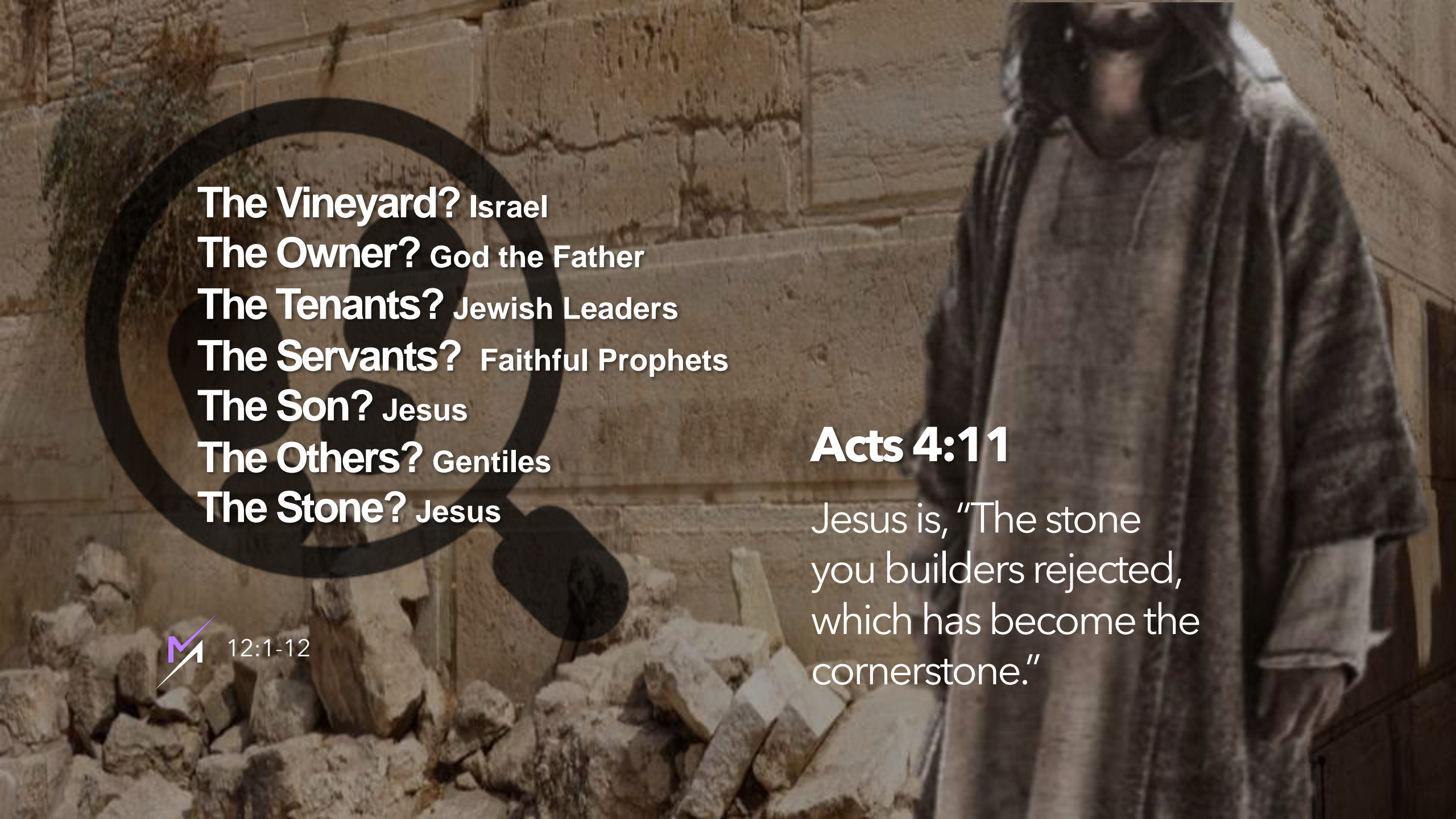
The Vineyard? Israel
The Owner? God the Father
The Tenants? Religious Leaders
The Servants? Faithful Prophets
The Son? Jesus
The Others?



The Vineyard? Israel
The Owner? God the Father
The Tenants? Religious Leaders
The Servants? Faithful Prophets
The Son? Jesus
The Others? Gentiles



The Vineyard? Israel
The Owner? God the Father
The Tenants? Religious Leaders
The Servants? Faithful Prophets
The Son? Jesus
The Others? Gentiles
The Stone?



The Vineyard? Israel
The Owner? God the Father
The Tenants? Jewish Leaders
The Servants? Faithful Prophets
The Son? Jesus
The Others? Gentiles
The Stone? Jesus

Acts 4:11

Jesus is, "The stone you builders rejected, which has become the cornerstone."

Amos 7:7-8

This is what He showed me: “The Lord was standing by a wall that had been built true to plumb, with a plumb line in His hand. And the Lord asked me, ‘What do you see, Amos?’ ‘A plumb line,’ I replied. Then the Lord said, “Look, I am setting a plumb line among my people Israel, I will spare them no longer.”



Isaiah 28:16-17

“See, I lay in Zion, a tested stone, a precious cornerstone for a sure foundation.

The one who relies on it will never be stricken with panic.

I will make justice the measuring line and righteousness the plumb line.”





ON YOUR
AUTHORITY?

MATTHEW 7:24-27



ON YOUR
AUTHORITY?





ON YOUR
AUTHORITY?



ON YOUR
AUTHORITY?