



**GOSPEL OF
MARK**

"THIS IS WHO HE IS"



FISHERS **Of Men!**

IMMEDIATELY



The background features a green fishing net with several orange fish visible. In the foreground, there is a thick, brown rope and some green seaweed or fishing gear.

Moved *With Compassion!*

IMMEDIATELY ✓





Extra Mile!

IMMEDIATELY





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GOSPEL OF
MARK
2:1-17

And when He returned to Capernaum after some days, it was reported that He was home.



MARK 2:1-17

And many were gathered together, so that there was no more room, not even at the door.



MARK 2:1-17

And He was preaching the word to them. And they came, bringing to Him a paralytic carried by four men.



MARK 2:1-17

And when they could not
get near him because of
the crowd, they removed
the roof above him,



MARK 2:1-17

And when they had made an opening, they let down the bed on which the paralytic lay.



MARK 2:1-17

And when Jesus saw their
faith, He said to the paralytic,
"Son, your sins are forgiven."



MARK 2:1-17



CARRIED

By Four Men!

**Bringing a Paralytic
Made an Opening
Saw their Faith**



A group of people in traditional, dusty clothing, possibly a biblical scene, with a large title overlaid. The scene is set in a dusty, outdoor environment with wooden poles and structures in the background. The lighting is warm and golden, suggesting a sunset or sunrise. The people are wearing head coverings and long robes. The overall mood is one of historical significance and faith.

SECONDMILE

"WHEN HE SAW THEIR FAITH HE SAID,
SON YOUR SINS ARE FORGIVEN"



Now some of the scribes were sitting there, questioning in their hearts, why does this man speak like that?



MARK 2:1-17

He is blaspheming!
Who can forgive sins but
God alone?"



MARK 2:1-17

And **immediately** Jesus,
perceiving in His spirit that
they thus questioned within
themselves, said to them,



MARK 2:1-17

“Why do you question these things in your hearts?”



MARK 2:1-17

Which is easier, to say to the paralytic, 'Your sins are forgiven,' or to say, 'Rise, take up your bed and walk?'"



MARK 2:1-17



SON YOUR

Sins are Forgiven!

**Questioning in their hearts
Which is easier to say?**



But that you may know that
the Son of Man has authority
on earth to forgive sins - He
said to the paralytic -



MARK 2:1-17

"I say to you, rise, pick up your bed, and go home."



MARK 2:1-17

And he rose and **immediately**
picked up his bed and went out
before them all,



MARK 2:1-17

So that they were all amazed and glorified God, saying, "We never saw anything like this!"



MARK 2:1-17



SON YOUR

Sins are Forgiven!

**Questioning in their hearts
Which is easier to say?
That you may know**





SECONDMILE

"That you may know that the *Son of Man*
has authority on earth to forgive sins"



SECONDMILE



SECONDMILE

1. COMES TO THE PLACE
2. LOOKS WITH COMPASSION
3. HARBORS NO PARTIALITY
4. GETS VERY INVOLVED
5. WILLINGLY SACRIFICES
6. GIVES TO THE NEED
7. GOES THE SECOND MILE



He went out again beside the sea,
and all the crowd was coming to
Him, and He was teaching them.
And as He passed by,
He saw Levi



MARK 2:1-17

COMES TO THE PLACE

The son of Alphaeus,
sitting at the tax booth.



MARK 2:1-17

LOOKS WITH COMPASSION

And he said to Him, "follow me."
And he rose and followed Him.



MARK 2:1-17

HARBORS NO PARTIALITY

And as he reclined at the table in his house, and tax collectors and sinners were reclining with Jesus and His disciples, for there were many who followed Him.



MARK 2:1-17

GETS VERY INVOLVED

And the scribes of the Pharisees,
when they saw that He was eating
with sinners and tax collectors,
said to his disciples,



MARK 2:1-17

GETS VERY INVOLVED

“Why does He eat with tax collectors and sinners?”



MARK 2:1-17

WILLINGLY SACRIFICES

And when Jesus heard it, He said to them, "Those who are well have no need of a physician, but those who are sick.



MARK 2:1-17

GIVES TO THE NEED

"I came not to call the righteous,
but sinners."



MARK 2:1-17

GOES THE EXTRA MILE



HE > i

SECONDMILE


A hiker wearing a dark jacket and a backpack is walking away from the camera on a stone path. The path is made of stacked grey stones and leads through a rugged, mountainous landscape with brownish vegetation and a cloudy sky. The hiker is positioned in the center-left of the frame.

EXTRAMILE

HE > i
ONEMORE

**CHANGE OF PACE
+ CHANGE OF
= CHANGE OF**

HE > i
SECONDMILE

A person's legs and feet in hiking gear are shown standing on a rocky stream bed. The person is wearing olive green cargo pants and black and tan hiking boots. The stream flows over the rocks, and the background is a blurred natural setting with rocks and vegetation.

**CHANGE OF PACE
+ CHANGE OF PLACE
= CHANGE OF**

HE > i
SMILEMILE



**CHANGE OF PACE
+ CHANGE OF PLACE
= CHANGE OF PERSPECTIVE**

HE > i
MIRACLEMILE



Extra Mile!

IMMEDIATELY

