



Abram! It's your nephew Lot. He's been captured...

A cinematic still from a medieval fantasy film. Four bearded men, likely kings, are shown from the chest up, standing on a thick layer of white, fluffy clouds. They are wearing ornate, dark metal armor with intricate designs. The man on the far left has a dark, horned helmet. The man next to him has a similar helmet with prominent horns. The man in the center has a more ornate, dome-shaped helmet with a central gem. The man on the far right has a helmet with a pointed top. The background is a dark, misty landscape with other figures and flags visible in the distance, suggesting a large-scale battle or a significant event. The lighting is dramatic, with a strong light source from the left, casting long shadows and highlighting the textures of the armor and the clouds.

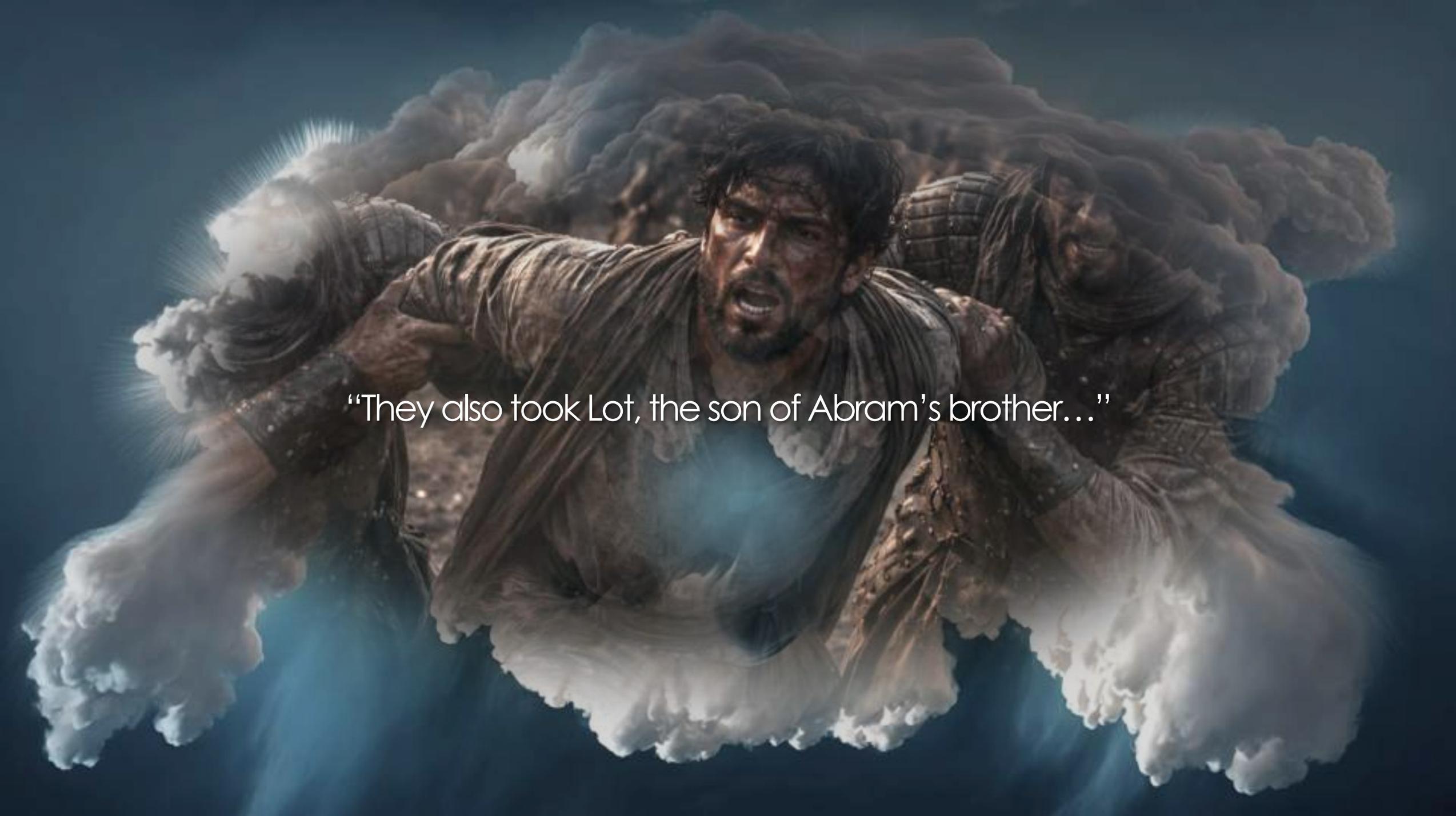
“Chedorlaomer and the kings who were with him came...”



“Twelve years they had served Chedorlaomer,  
but in the thirteenth year they rebelled.”



“They joined battle in the Valley of Siddim with Chedorlaomer...”

A dramatic scene from a movie showing a man in a brown robe running through a storm of fire and smoke, with another man behind him. The man in the foreground has a determined and urgent expression, his mouth open as if shouting or calling out. He is wearing a simple, heavy brown robe. Behind him, another man is visible, also in a brown robe, looking back over his shoulder. The background is filled with thick, billowing white and grey smoke or steam, with bright light breaking through from the left, creating a hazy, intense atmosphere. The overall color palette is dominated by browns, greys, and a cool blue light from the left.

“They also took Lot, the son of Abram’s brother...”







# Melchizedek

He was a priest of God Most High





GREATER THAN FAITH  
**HEBREWS 7**



GREATERTHAN FAITH  
**HEBREWS 7**

- 
- ❑ CUT OFF FROM FAMILY & FRIENDS
  - ❑ EXCLUDED FROM RELIGIOUS COMMUNITY
  - ❑ FEELING INCREASINGLY ALONE
  - ❑ WONDERING, "DOES ANYONE UNDERSTAND?"

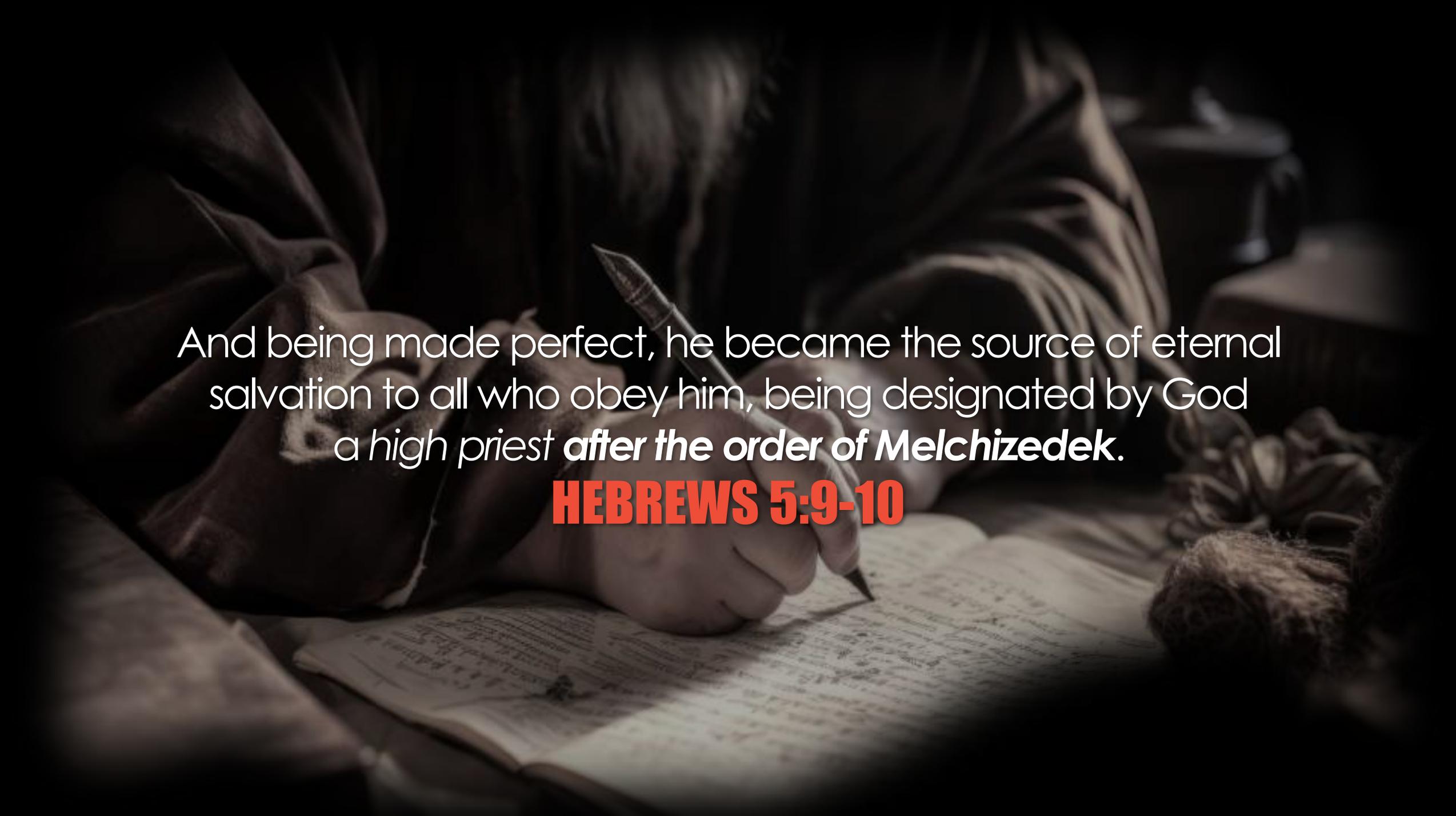
GREATER THAN FAITH

**HEBREWS 7**

A close-up, low-angle shot of a person's hands and arms, dressed in dark, textured historical clothing. The person is holding a quill pen and writing in an open book. The lighting is dramatic, highlighting the hands and the book against a dark background. The text is overlaid on the image.

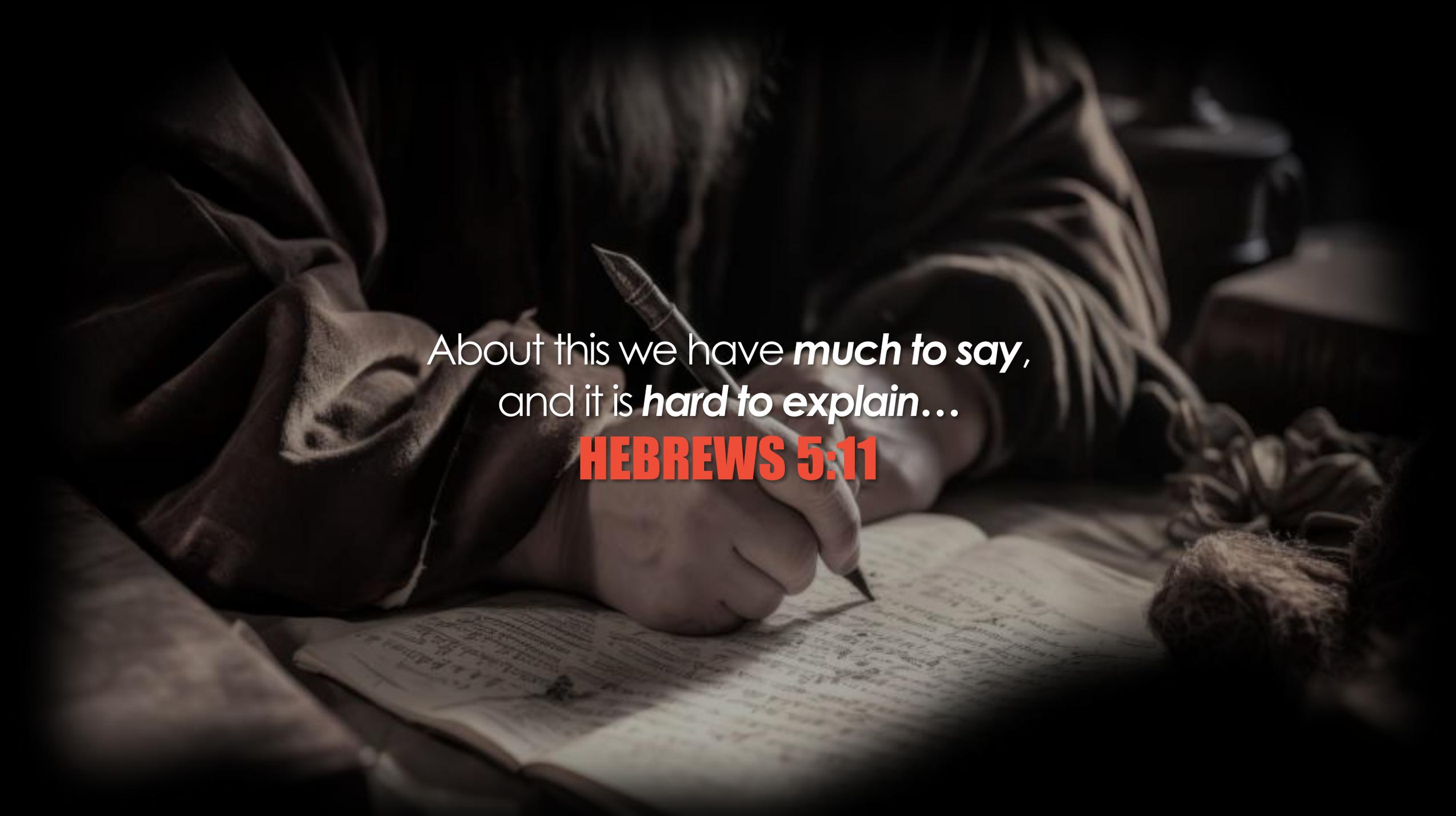
We have a **great high priest** who has passed through the heavens, **Jesus**, the Son of God...

**HEBREWS 4:14**

A close-up, low-angle shot of a person's hands writing in an open book with a quill pen. The person is wearing dark, textured clothing, possibly a robe or tunic. The lighting is dramatic, highlighting the hands and the book against a dark background. The text is overlaid on the image in white and red.

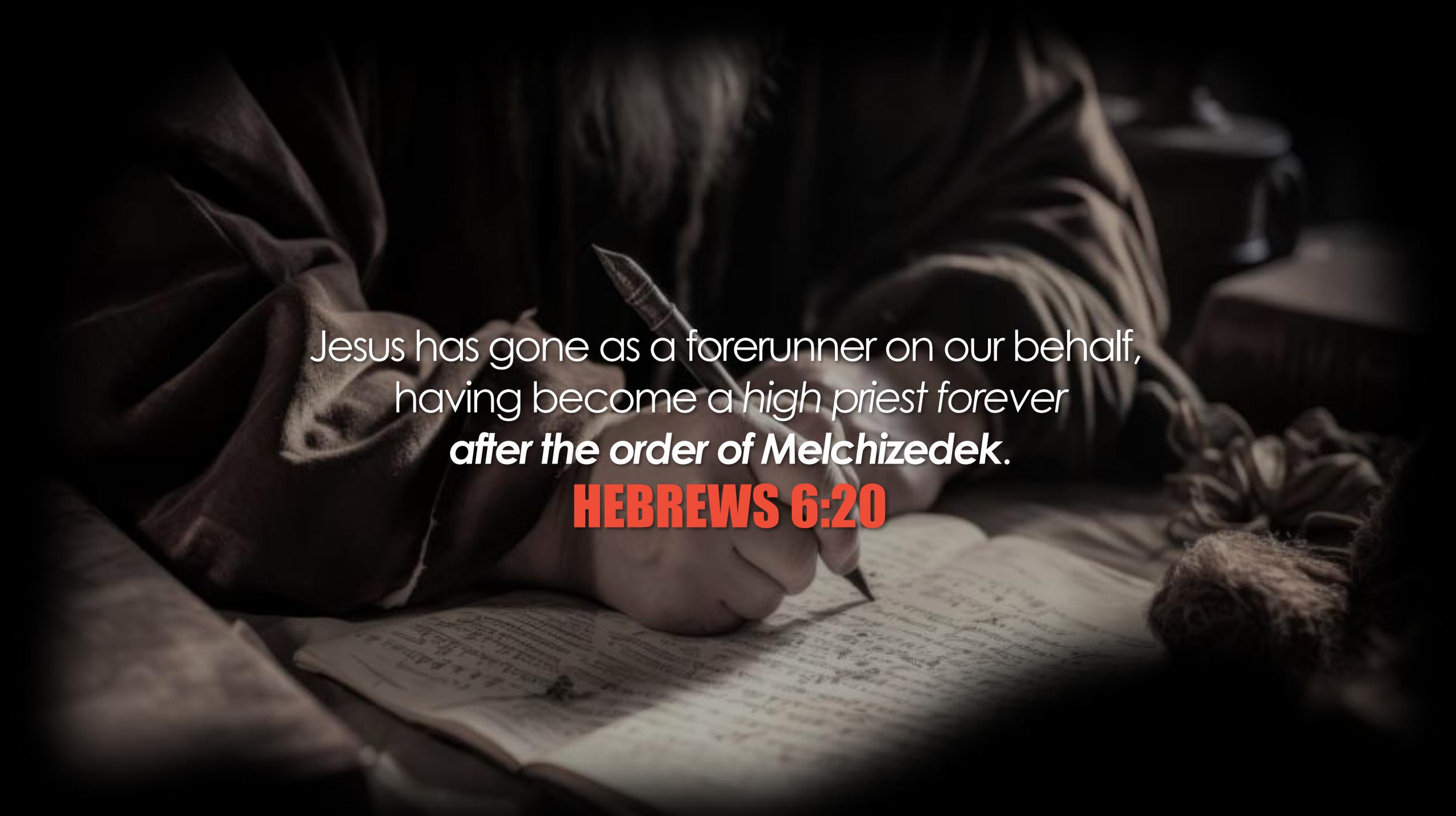
And being made perfect, he became the source of eternal salvation to all who obey him, being designated by God a high priest *after the order of Melchizedek.*

**HEBREWS 5:9-10**

A close-up, low-angle shot of a person's hands writing in an open book. The person is wearing dark, textured, historical-style clothing. They are holding a quill pen in their right hand, writing on a page of aged, yellowed paper. The lighting is dramatic, coming from the side, highlighting the texture of the fabric and the details of the writing. The background is dark and out of focus, suggesting a study or library setting.

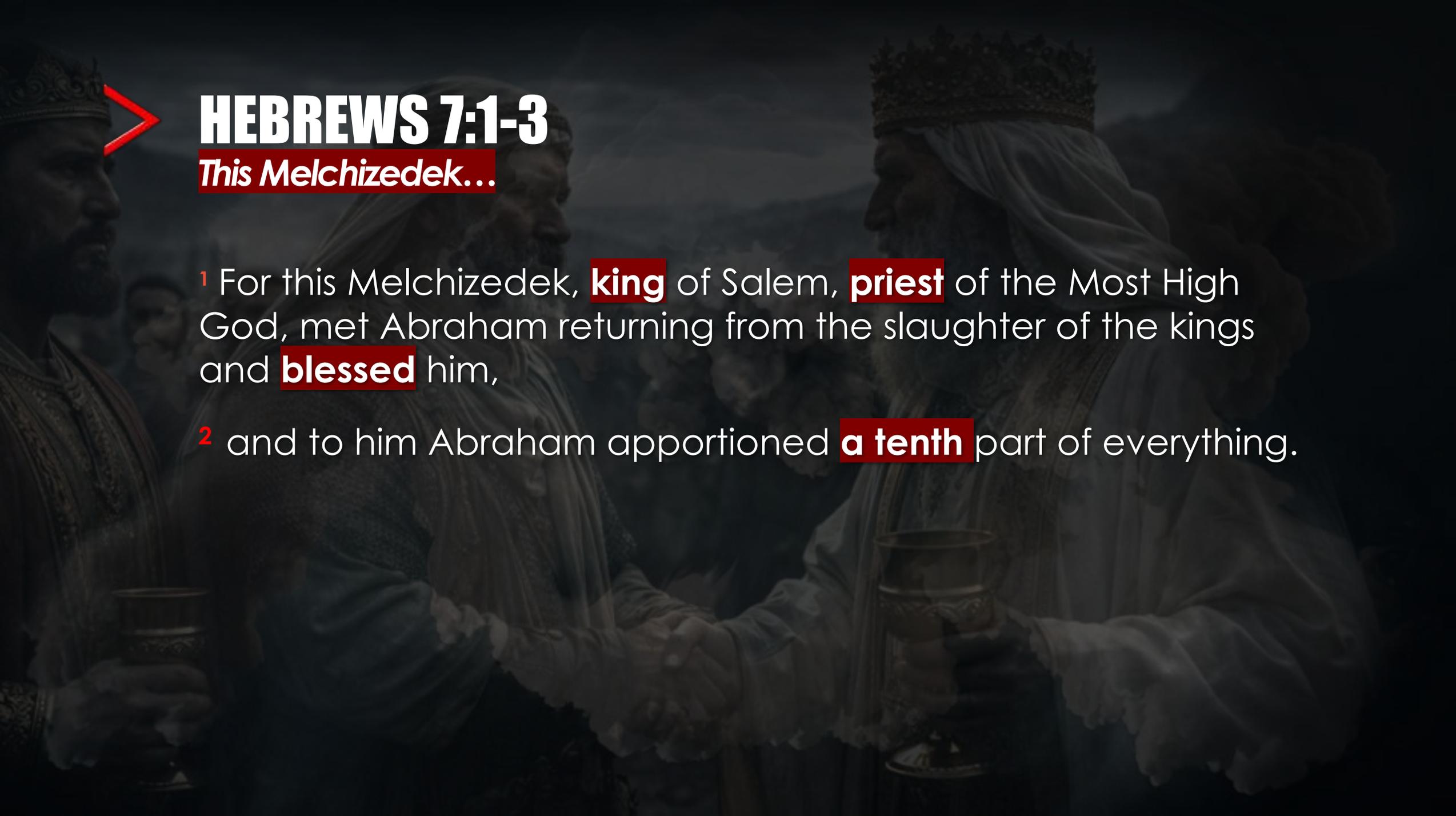
About this we have *much to say*,  
and it is *hard to explain...*

**HEBREWS 5:11**

A close-up, low-angle shot of a person's hands and arms, dressed in dark, textured historical clothing. The person is seated at a desk, writing in an open book with a quill pen. The lighting is dramatic, highlighting the hands and the book against a dark background. The text is overlaid on the center of the image.

Jesus has gone as a forerunner on our behalf,  
having become a *high priest forever*  
**after the order of Melchizedek.**

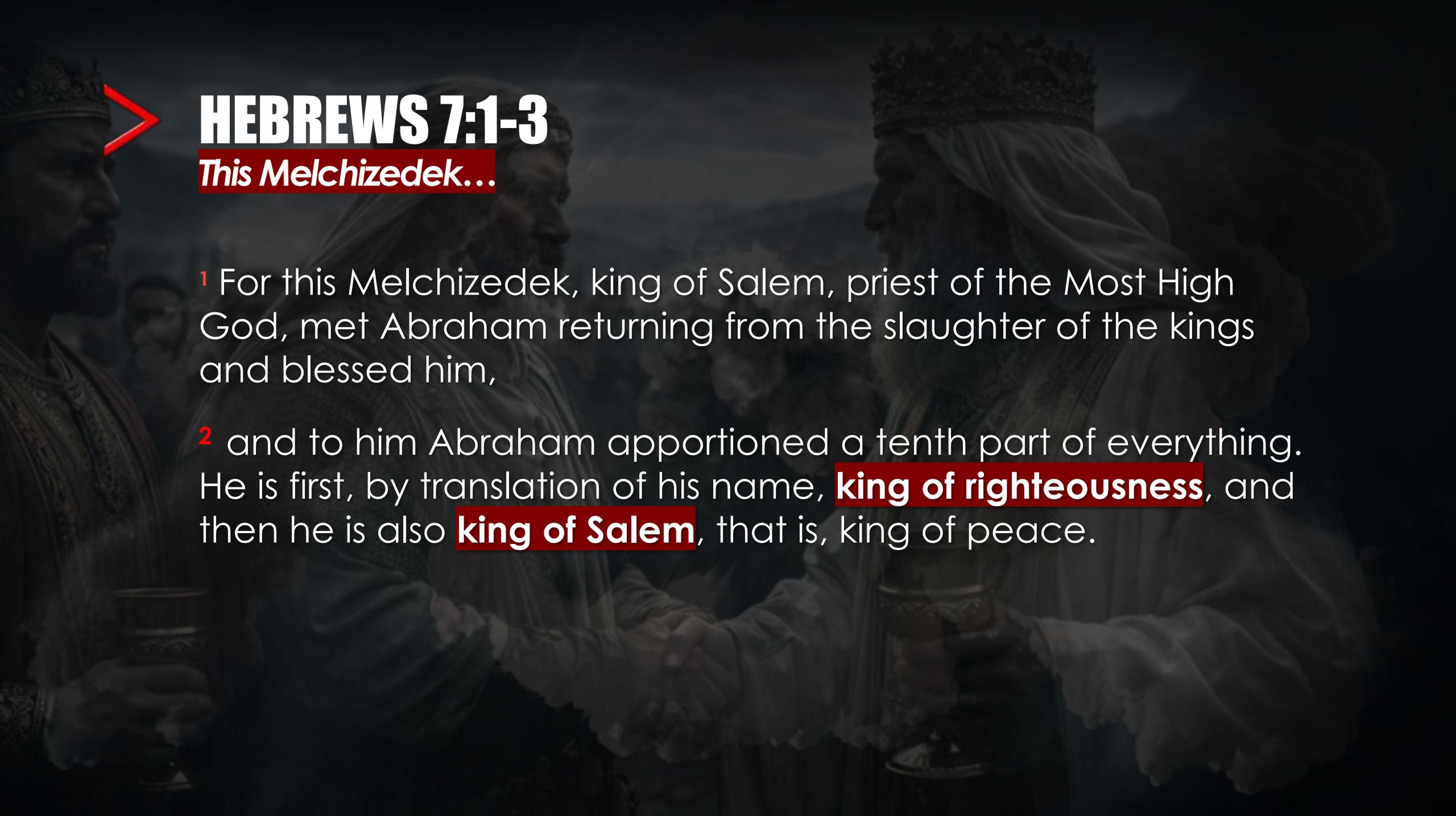
**HEBREWS 6:20**



## HEBREWS 7:1-3

*This Melchizedek...*

- <sup>1</sup> For this Melchizedek, **king** of Salem, **priest** of the Most High God, met Abraham returning from the slaughter of the kings and **blessed** him,
- <sup>2</sup> and to him Abraham apportioned **a tenth** part of everything.



## HEBREWS 7:1-3

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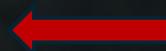
<sup>2</sup> and to him Abraham apportioned a tenth part of everything. He is first, by translation of his name, **king of righteousness**, and then he is also **king of Salem**, that is, king of peace.



# מֶלֶךְ כִּי-צֶדֶק

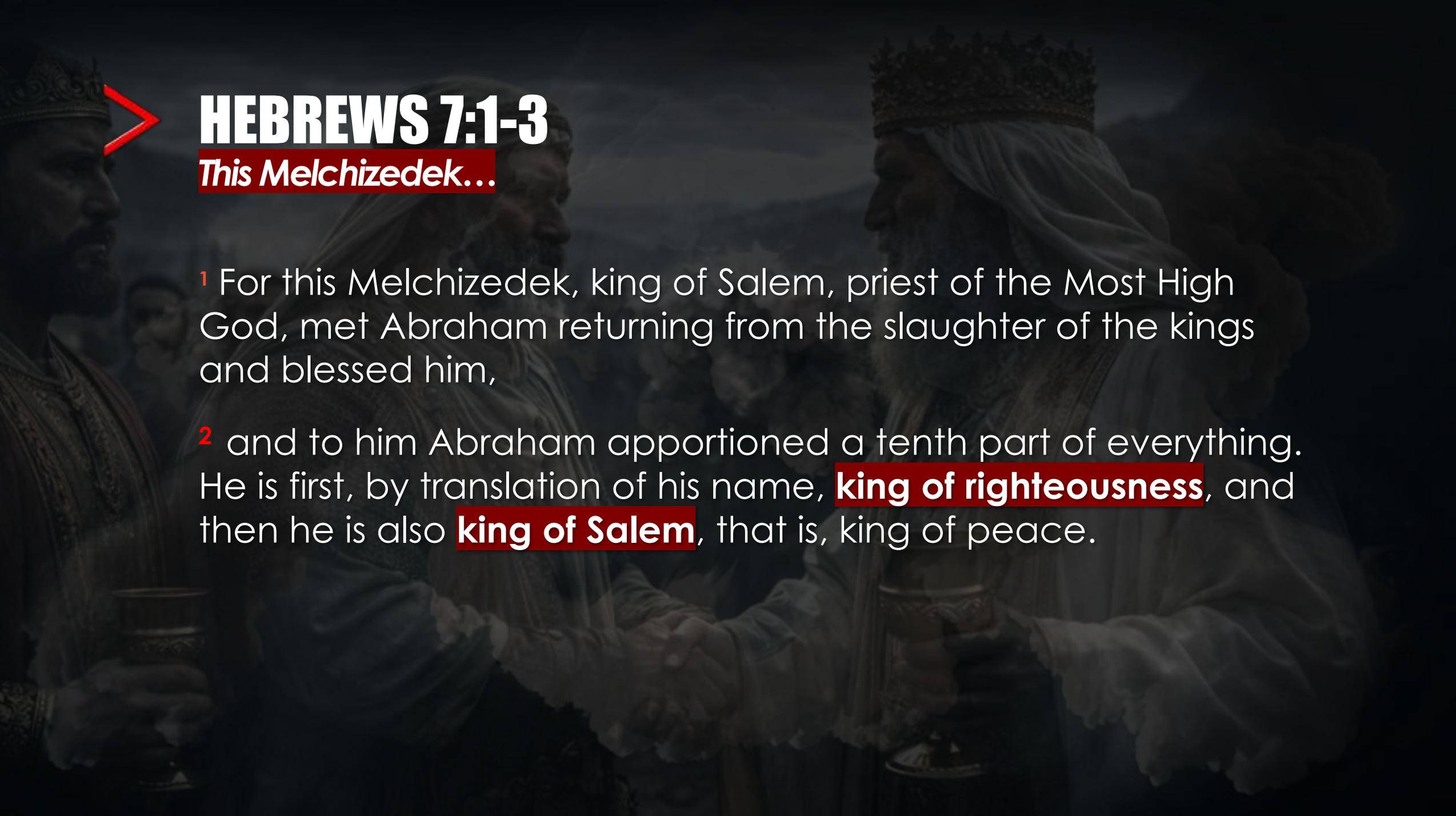
*tzedeq*

**of-righteousness**



*malki*

**King**

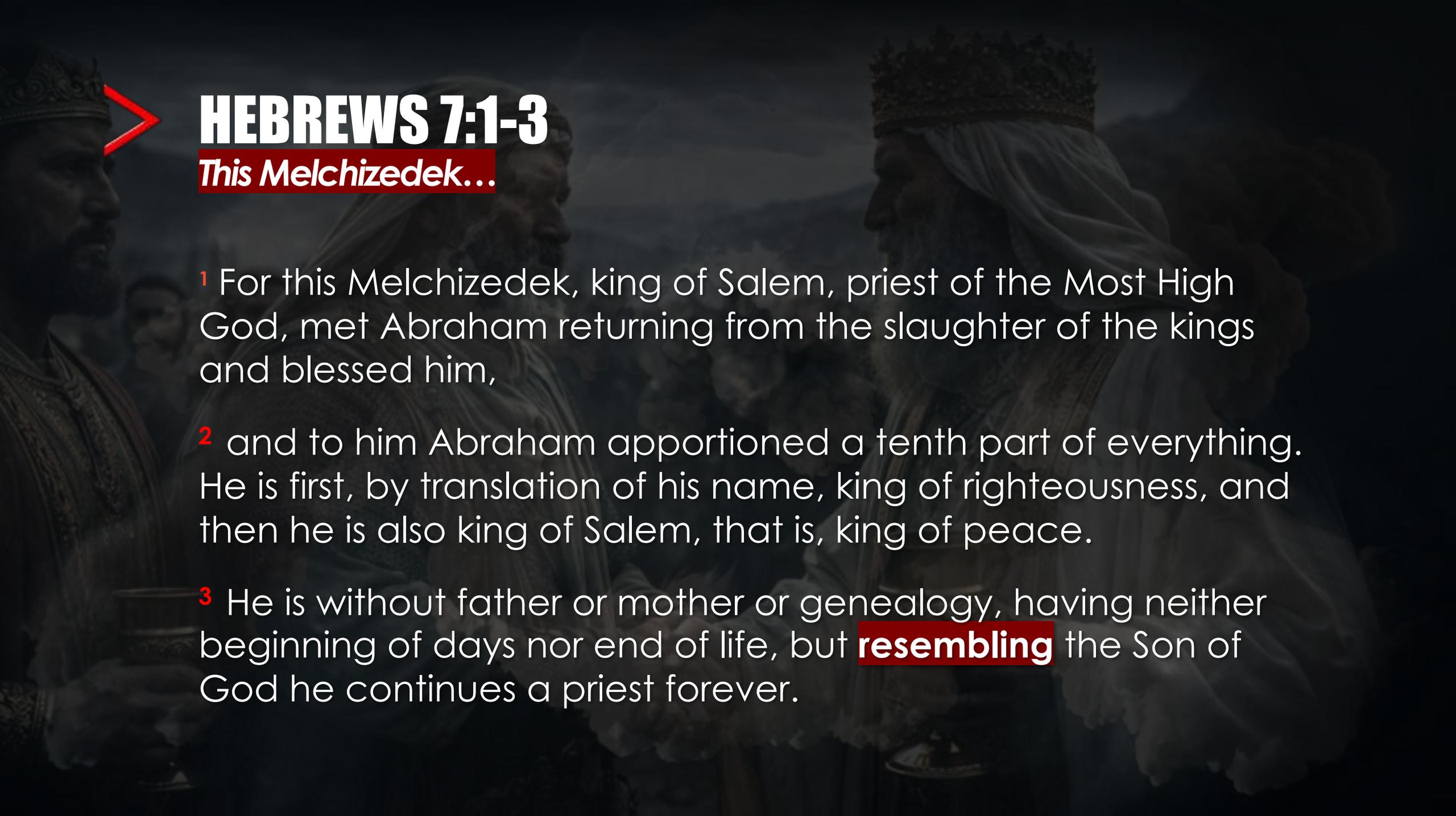


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- <sup>2</sup> and to him Abraham apportioned a tenth part of everything. He is first, by translation of his name, king of righteousness, and then he is also king of Salem, that is, king of peace.
- <sup>3</sup> He is without father or mother or genealogy, having neither beginning of days nor end of life, but **resembling** the Son of God he continues a priest forever.



# Who is **MELCHIZEDEK**?

## > **Human King of Salem**

"This Melchizedek, King of Salem" (future Jeru-SALEM)

## > **Priest of the True God**

"Priest of the Most High God" (El Elyon)

## > **No Genealogical Records**

"Without father or mother or genealogy"

A king with a crown and beard is shown in profile, writing on a scroll with a quill. The scene is dimly lit by several lit candles in the background, creating a warm, atmospheric glow. The king is wearing a dark, textured robe with a gold bracelet on his left wrist. The scroll he is writing on has some faint, illegible text. The background shows a draped curtain and more candles, suggesting an interior setting like a study or a palace chamber.

*Psalm 110*  
a psalm of David

A king with a beard and crown is shown in profile, writing on a scroll with a quill. The scene is dimly lit with warm, golden light from several candles in the background. The king is wearing a dark, heavy robe with a gold bracelet on his left wrist. The scroll he is writing on has some faint, illegible text on it.

# Psalm 110

a psalm of David

**The Messiah will be:**

**A King** from David's line

*"The LORD says to my Lord: "Sit at my right hand, until I make your enemies your footstool."*

A king with a crown and a beard is shown in profile, writing in a scroll with a quill. The scene is dimly lit with warm, golden light from candles in the background. The king is wearing a dark, textured robe with a gold-colored crown. The background is filled with soft, out-of-focus candlelight, creating a serene and historical atmosphere.

# Psalm 110

a psalm of David

**The Messiah will be:**

**A King** from David's line

*"The LORD says to my Lord: "Sit at my right hand, until I make your enemies your footstool."*

**A Priest** from David's line

*"You are a priest forever after the order of Melchizedek."*

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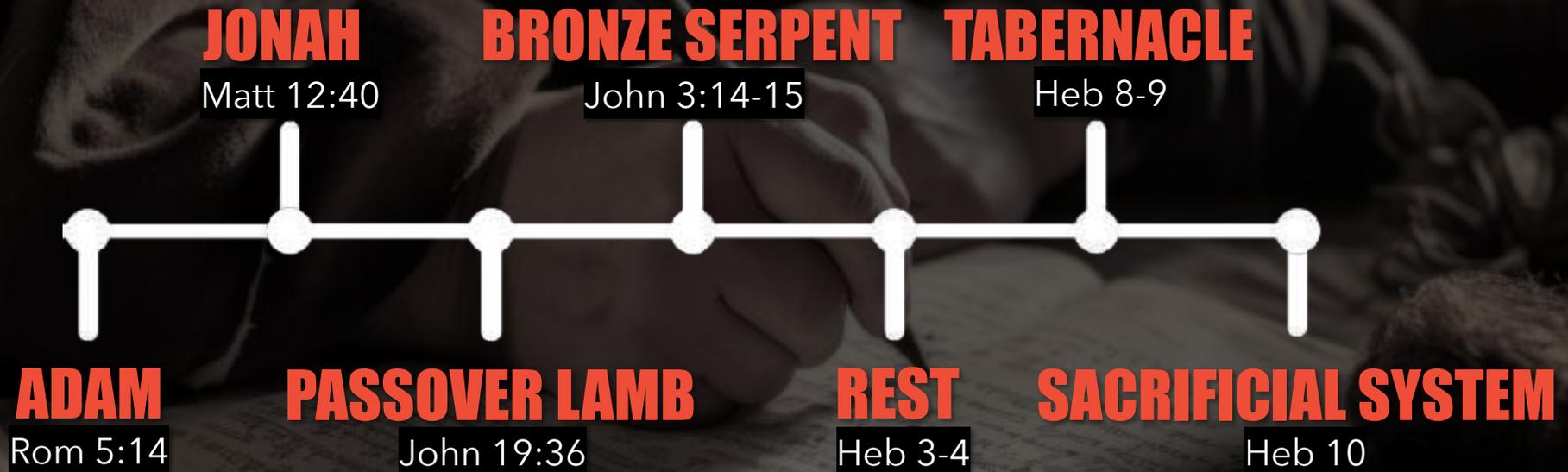
"Without father or mother or genealogy"

## > **A Figure who Points to Christ**

"You are a priest forever after the order of Melchizedek"

# TYPE:

A type is a real Old Testament person or institution that God designed to foreshadow and point forward to Christ.



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"You are a priest forever after the order of Melchizedek"



# HEBREWS 7:4-10

*See how great this man was...*





## HEBREWS 7:4-10

*See how great this man was...*

- <sup>4</sup> to whom Abraham the patriarch gave a **tenth** of the spoils!
- <sup>5</sup> And those descendants of **Levi** who receive the priestly office have a commandment in the law to take tithes from the people, that is, from their brothers, though these also are descended from Abraham.
- <sup>6</sup> But this man who does not have his descent from them received tithes from Abraham

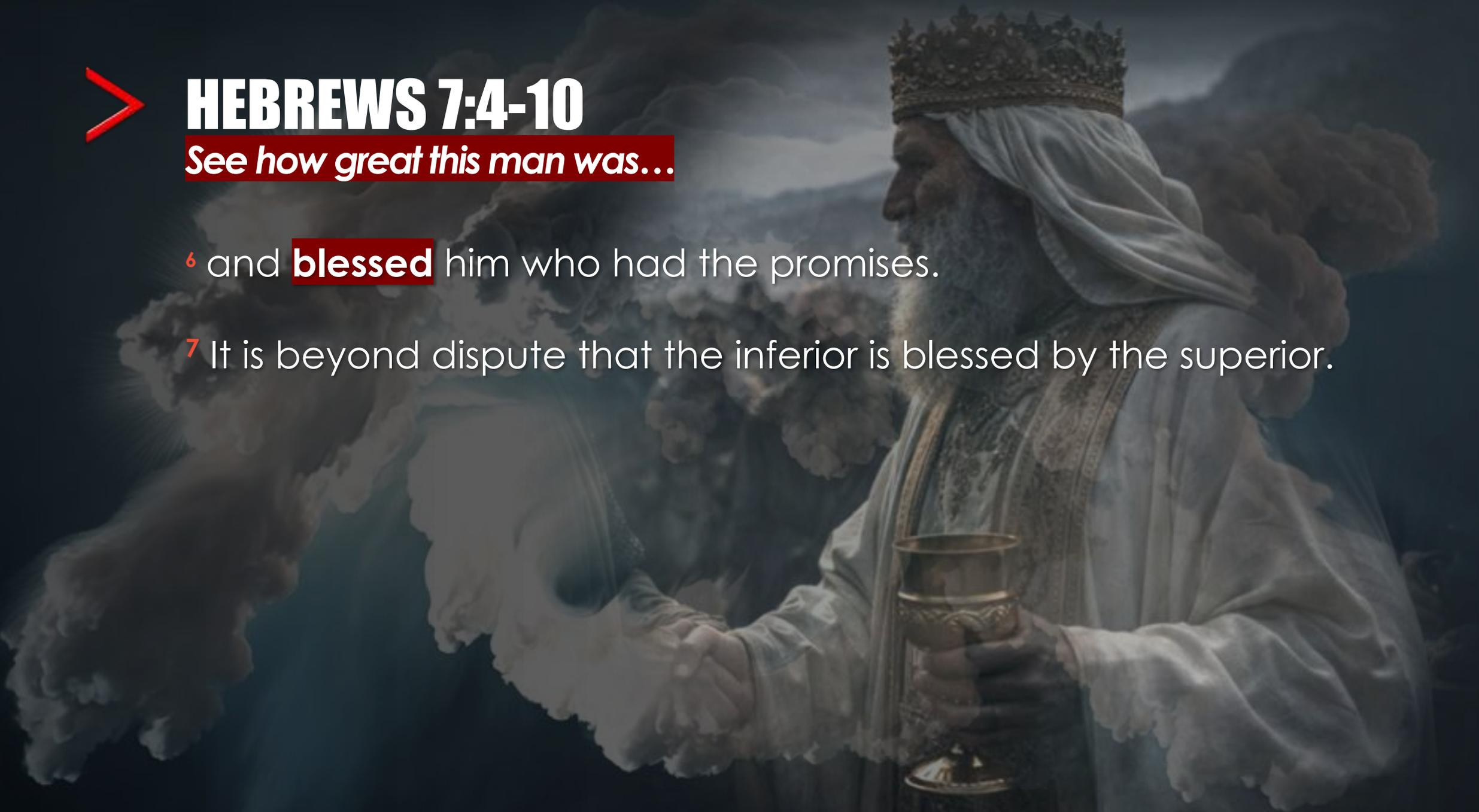


## HEBREWS 7:4-10

*See how great this man was...*

<sup>6</sup> and **blessed** him who had the promises.

<sup>7</sup> It is beyond dispute that the inferior is blessed by the superior.





## HEBREWS 7:4-10

*See how great this man was...*

<sup>8</sup> In the one case tithes are received by **mortal** men, but in the other case, by one of whom it is testified that **he lives**.

<sup>9</sup> One might even say that Levi himself, who receives tithes, paid tithes through Abraham,

<sup>10</sup> for he was still in the loins of his ancestor when Melchizedek met him.

# Why is **MELCHIZEDEK** greater?

Abraham & Levites

**Paid Tithes**

Abraham & Levites

**Received Blessing**

Abraham & Levites

**Recorded End**

Melchizedek

**Received Tithes**

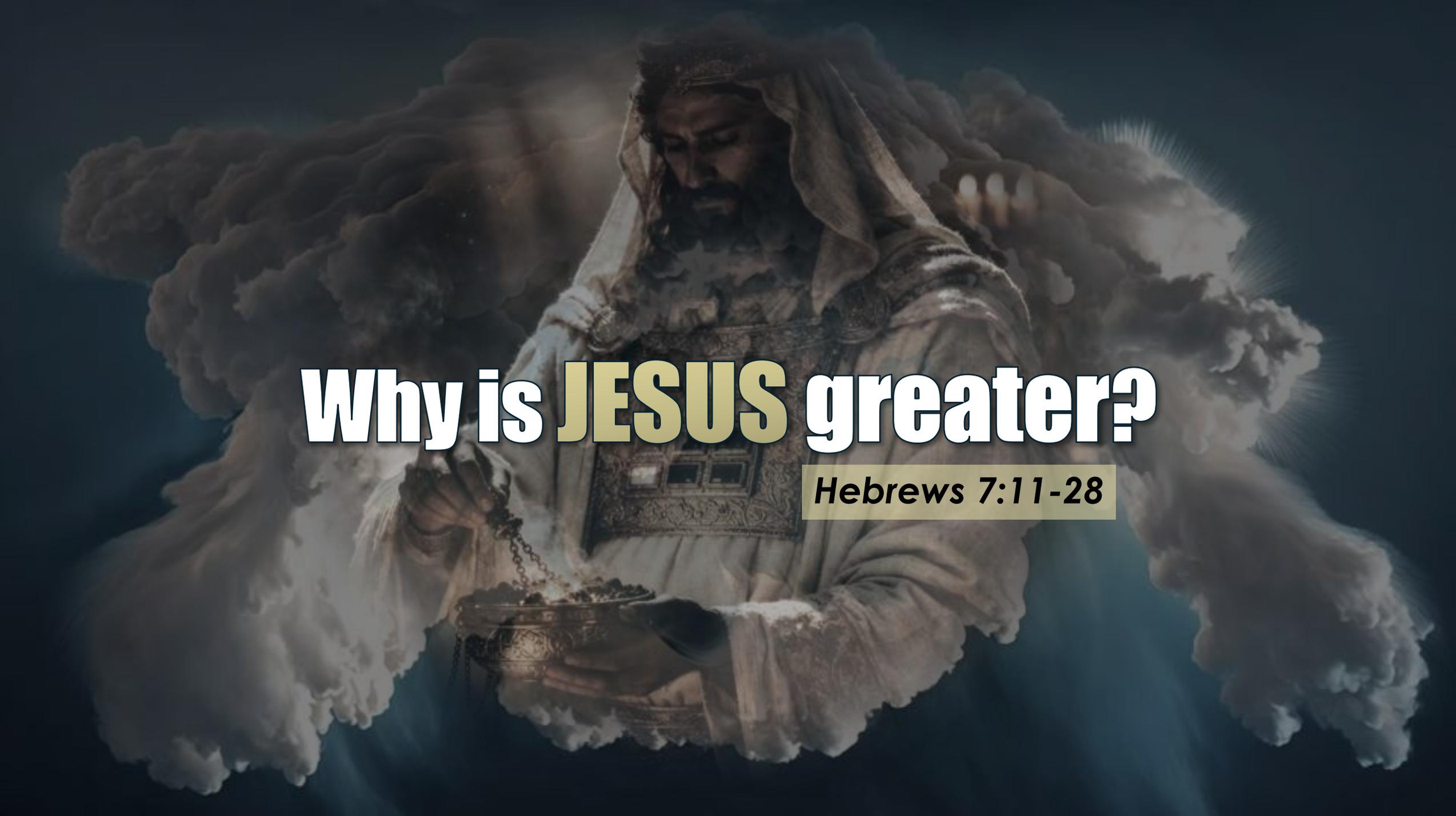
Melchizedek

**Gave Blessing**

Melchizedek

**No Recorded End**





# Why is **JESUS** greater?

*Hebrews 7:11-28*

# FLAWED

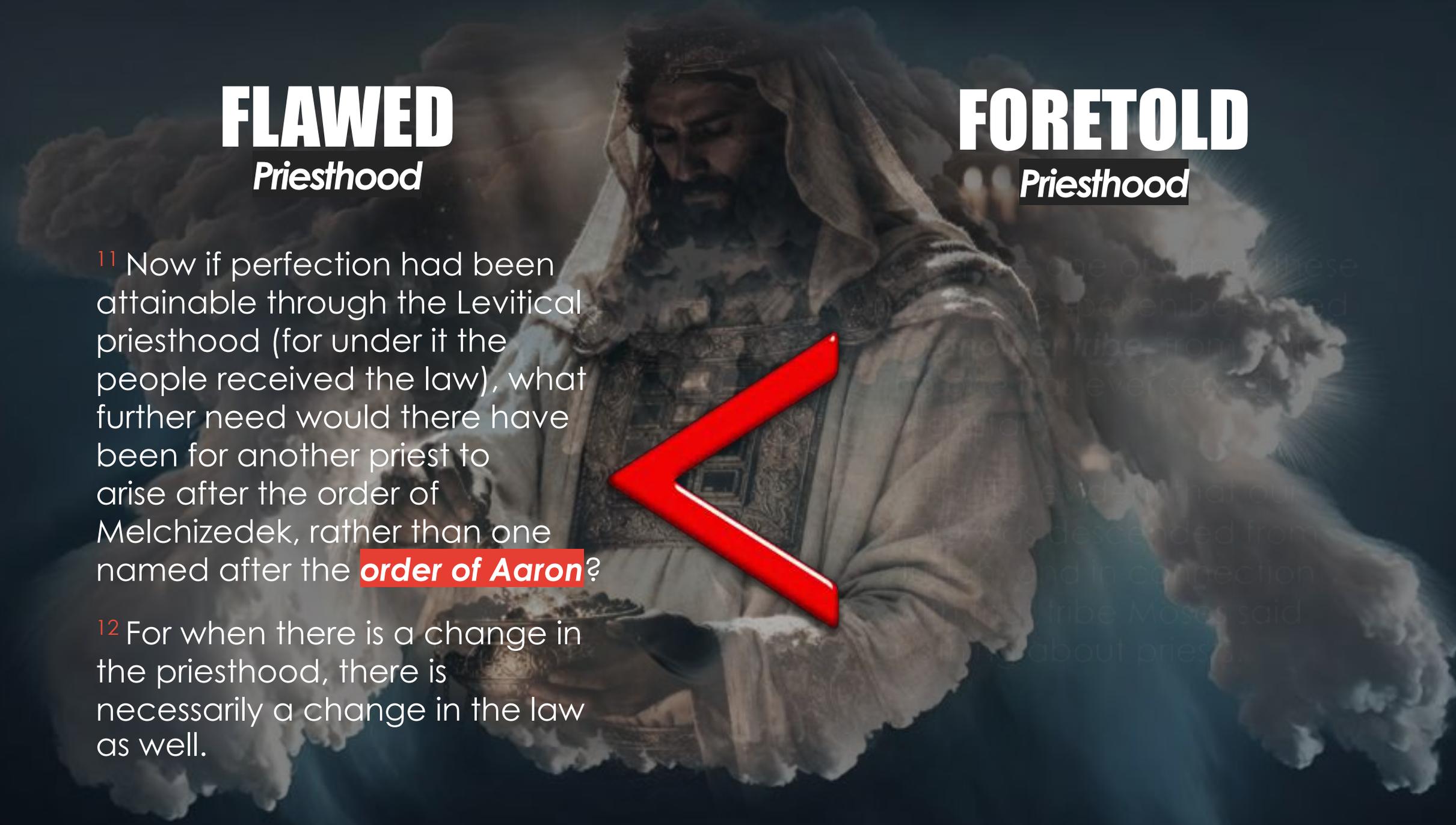
## *Priesthood*

<sup>11</sup> Now if perfection had been attainable through the Levitical priesthood (for under it the people received the law), what further need would there have been for another priest to arise after the order of Melchizedek, rather than one named after the **order of Aaron**?

<sup>12</sup> For when there is a change in the priesthood, there is necessarily a change in the law as well.

# FORETOLD

## *Priesthood*



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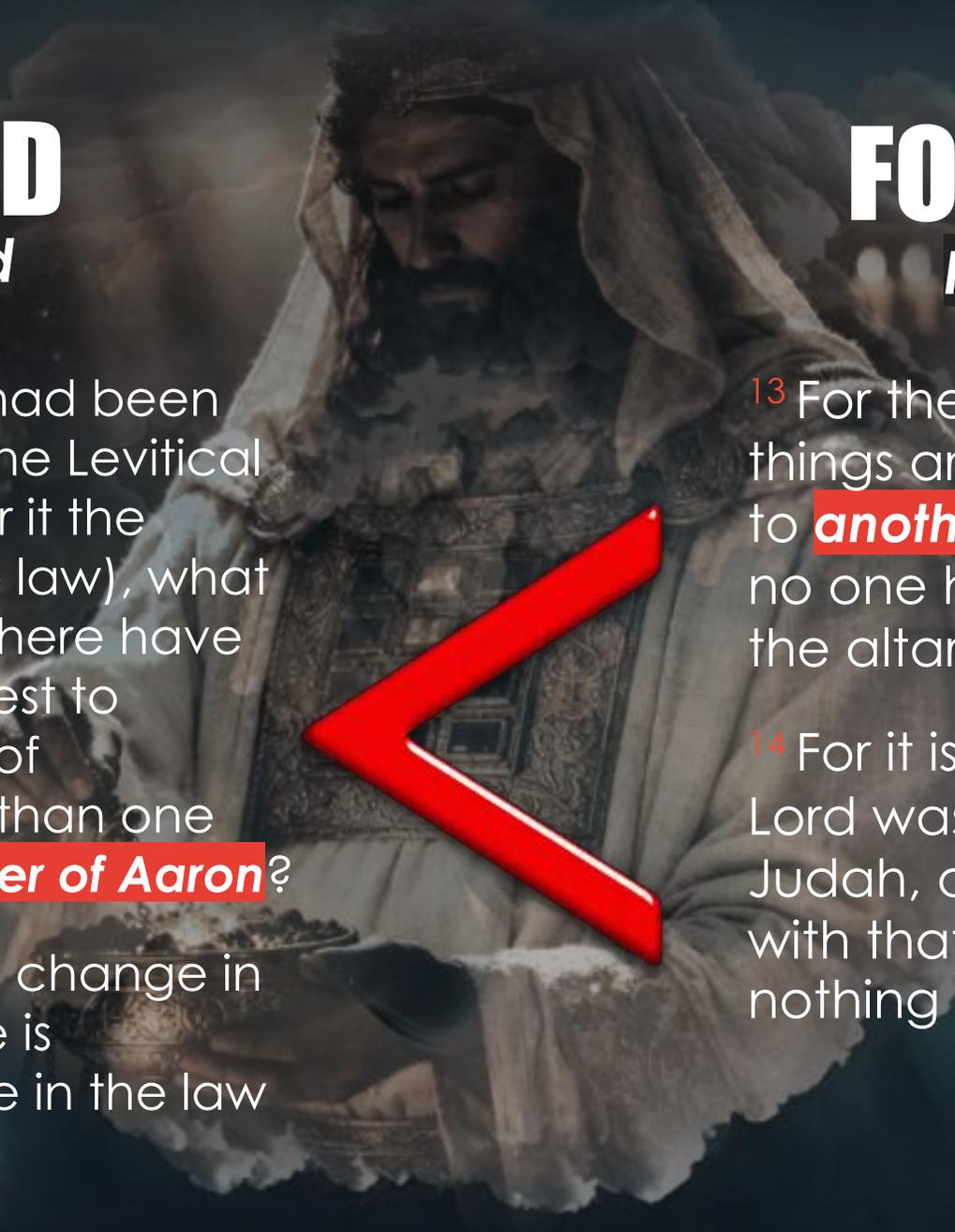
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# FORETOLD

## *Priesthood*

<sup>13</sup> For the one of whom these things are spoken belonged to **another tribe**, from which no one has ever served at the altar.

<sup>14</sup> For it is evident that our Lord was descended from Judah, and in connection with that tribe Moses said nothing about priests.



# INHERITED

## *Priesthood*

<sup>15</sup> This becomes even more evident when another priest arises in the likeness of Melchizedek,

<sup>16</sup> who has become a priest, not on the basis of a legal requirement concerning **bodily descent**,

# EARNED

## *Priesthood*



# INHERITED

## Priesthood

<sup>15</sup> This becomes even more evident when another priest arises in the likeness of Melchizedek,

<sup>16</sup> who has become a priest, not on the basis of a legal requirement concerning **bodily descent,**

# EARNED

## Priesthood

but by the power of an **indestructible life.**

<sup>17</sup> For it is witnessed of him, “You are a priest forever, after the order of Melchizedek.



# INEFFECTIVE

## *Priesthood*

<sup>18</sup> For on the one hand, a former commandment is set aside because of its **weakness and uselessness**

<sup>19</sup> (for the law made nothing perfect);

# EFFECTIVE

## *Priesthood*



# INEFFECTIVE

## *Priesthood*

<sup>18</sup> For on the one hand, a former commandment is set aside because of its **weakness and uselessness**

<sup>19</sup> (for the law made nothing perfect);

# EFFECTIVE

## *Priesthood*

but on the other hand, a **better hope** is introduced, through which we draw near to God.



# TEMPORAL

*Priesthood*

# ETERNAL

*Priesthood*

<sup>20</sup> And it was not without an oath. For those who formerly became priests were made such **without an oath,**



# TEMPORAL

*Priesthood*

<sup>20</sup> And it was not without an oath. For those who formerly became priests were made such **without an oath,**

# ETERNAL

*Priesthood*

<sup>21</sup> but this one was made a priest **with an oath** by the one who said to him: "The Lord has sworn and will not change his mind, 'You are a priest forever.'"



# MORTAL

*Priesthood*

<sup>22</sup> This makes Jesus the guarantor of a better covenant.

<sup>23</sup> The former priests were many in number, because they were **prevented by death** from continuing in office,

# IMMORTAL

*Priesthood*



# MORTAL

## Priesthood

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<sup>23</sup> The former priests were many in number, because they were **prevented by death** from continuing in office,

# IMMORTAL

## Priesthood

<sup>24</sup> but he holds his priesthood **permanently**, because he continues forever.



# Why is **JESUS** greater?

*He has a greater priesthood*

*The Old Way*

**FLAWED**

**INHERITED**

**INEFFECTIVE**

**TEMPORAL**

**MORTAL**



*The New Way*

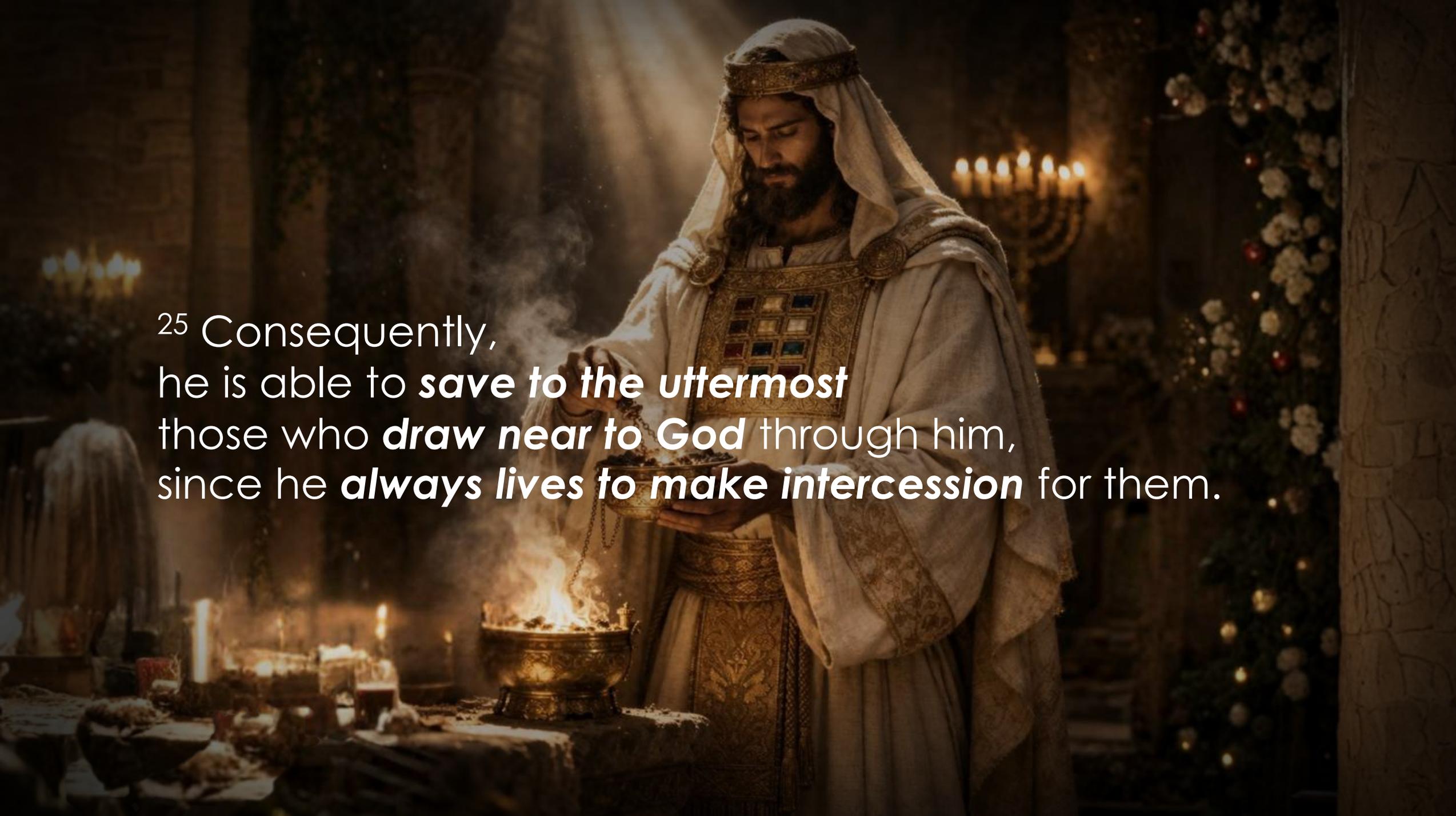
**FORETOLD**

**EARNED**

**EFFECTIVE**

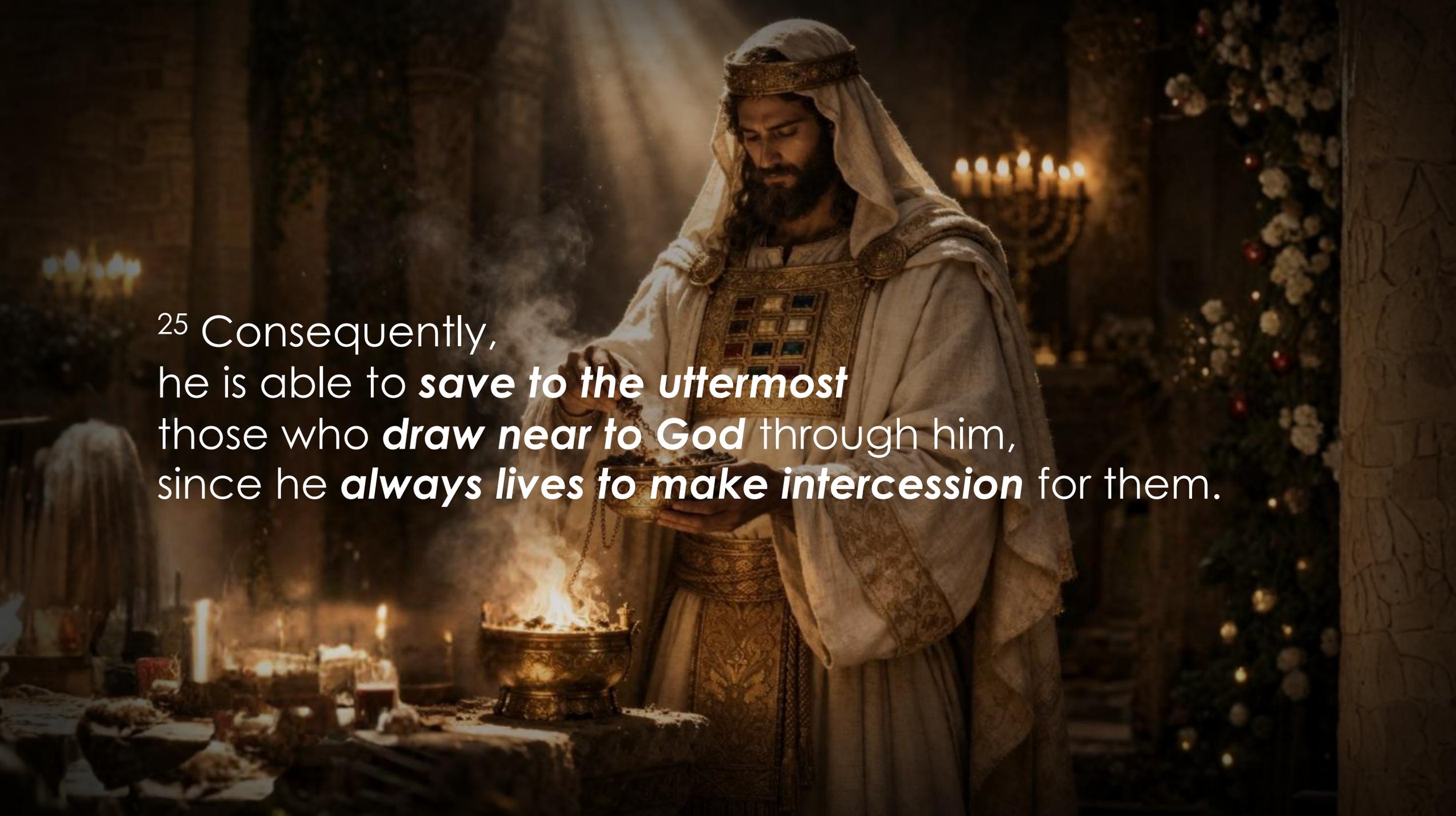
**ETERNAL**

**IMMORTAL**

A man with a beard, wearing a white head covering and a white robe with a gold-embroidered chest plate and sash, is performing a ritual. He is holding a golden bowl and pouring its contents into a golden incense burner that is lit with a fire. The scene is set in a dimly lit, ornate interior with a candelabra in the background and a table with various items in the foreground.

25 Consequently,  
he is able to **save to the uttermost**  
those who **draw near to God** through him,  
since he **always lives to make intercession** for them.

- 
- ❑ CUT OFF FROM FAMILY & FRIENDS
  - ❑ EXCLUDED FROM RELIGIOUS COMMUNITY
  - ❑ FEELING INCREASINGLY ALONE
  - ❑ WONDERING, "DOES ANYONE UNDERSTAND?"

A man with a beard, wearing a white head covering and a white robe with a gold-embroidered chest plate, is performing a ritual. He is holding a golden bowl and pouring its contents into a golden incense burner that is lit with a fire. The scene is set in a dimly lit, ornate room with a candelabra in the background and a table with various items in the foreground. The lighting is warm and focused on the man and the incense burner.

25 Consequently,  
he is able to **save to the uttermost**  
those who **draw near to God** through him,  
since he **always lives to make intercession** for them.

*alone*





Emotionally  
*alone*

240

Relationally  
*alone*



240

Stage-of-life  
*alone*





Overwhelmed &  
*alone*

240

Successful-but-still  
*alone*



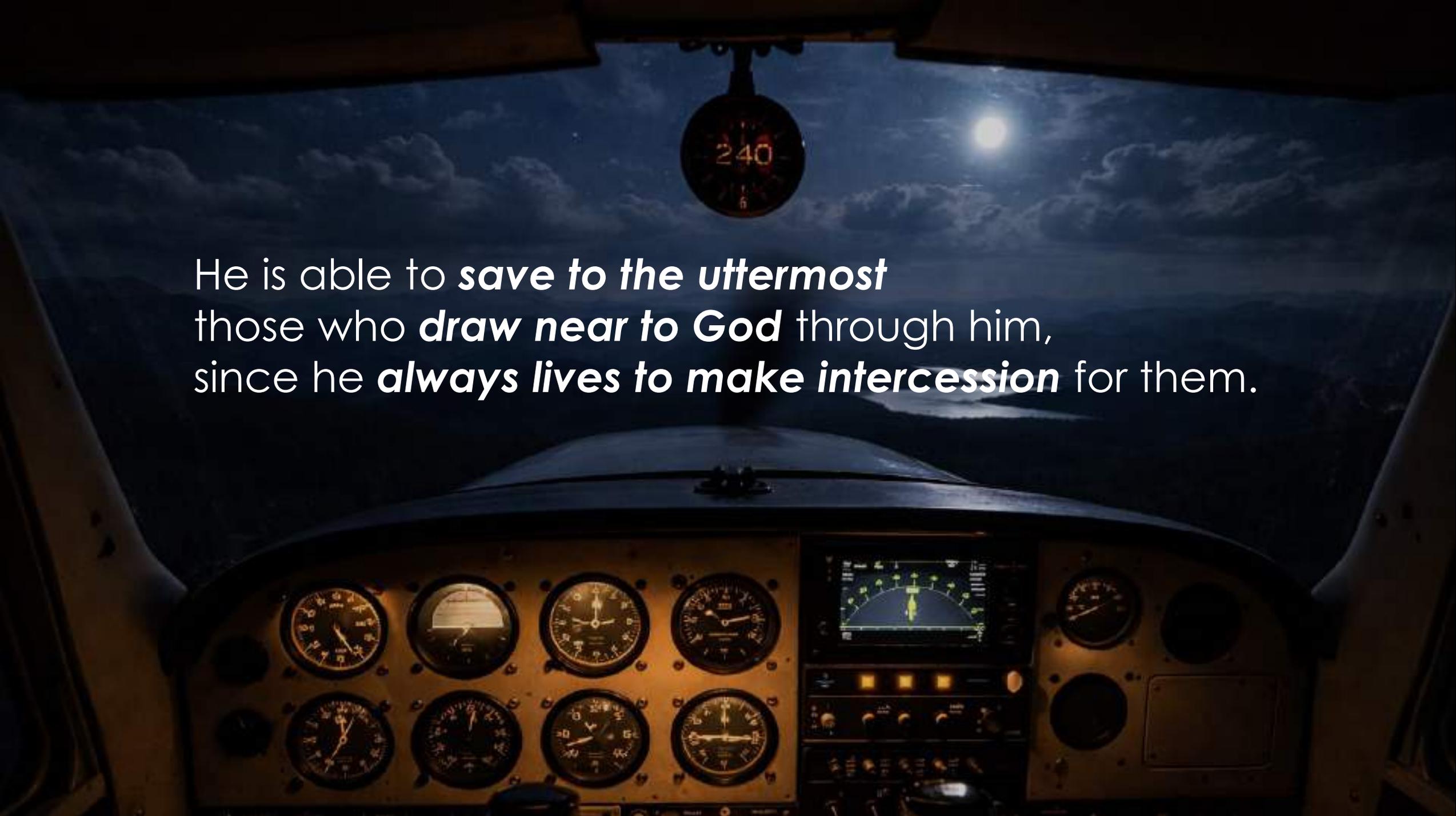
240

Spiritually  
*alone*



*alone*





He is able to ***save to the uttermost*** those who ***draw near to God*** through him, since he ***always lives to make intercession*** for them.

**VFR**  
Visual Flight Rules

**IFR**  
Instrument Flight Rules

*“He always lives to make intercession for them.”*

HEBREWS 7:25

# VFR

## Flight Plan: Fly by Looking

PILOT NAVIGATES USING LANDMARKS, GPS

PILOT RESPONSIBLE FOR TRAFFIC

MORE FLEXIBILITY (ALITUDE, ROUTE, TIMING)

FOR GENERAL AVIATION IN GOOD WEATHER



# IFR

## Flight Plan: Fly by Guidance

PILOT NAVIGATES USING CUES, INSTRUMENTS

ATC GUIDES TRAFFIC

ATC SETS ALTITUDE, ROUTE, TIMING

FOR CONTROLLED AIRSPACE, BAD WEATHER



Control Centers

Departure

Arrival

Tower

Tower

Ramp ..... Ground

Ground

Ramp



# A.T.C.

Talking to pilots

Directing ground crews

Communicating to other controllers

Adjusting speed & altitude

Providing headings

Spacing aircraft

Clearing paths

A.T.C. is in constant communication, watching, listening, and working on behalf of pilots.

“He *always* lives to make *intercession* for us.”

He **represents** us before the Father.

He **applies** his finished atonement.

He **defends** us against accusations.

He **petitions** the Father on our behalf.

He does all this “**always**.”

He *always* lives to make *intercession* for us. (John 1:29)

“He *always* lives to make *intercession* for us.”

He **represents** us before the Father.

“We have an advocate with the Father, Jesus Christ the righteous.” (1 John 2:1)

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“I have prayed for you...” (Luke 22:32)

He does all this “**always.**”

He always lives to make intercession... (Heb 7:25)



Father, yes, Jon spoke harshly to his wife...but I have paid for that.

Yes, Jon had a flash of lust...but I bore that sin on the cross.

Yes, Jon was selfish...but I died for selfish sinners.

Jon is preaching today...I'm praying for strength and courage.

Jon is discouraged about his parenting...I'm praying he doesn't give up.

Jon is feeling shame...I'm praying he would instead feel my comfort.



Yes, \_\_\_\_\_ struggled again...

Yes, \_\_\_\_\_ failed again...

Yes, \_\_\_\_\_ fell short again...

But I died for them. I have paid for them. I am praying for them. They are mine.



# Faith

**SAYS** "I'm never alone"

**BELIEVES** Jesus is *for* me

**CHOOSES** to draw near

# Fear

**SAYS** "I'm on my own"

**BELIEVES** Jesus is indifferent

**CHOOSES** to pull away



JESUS CHRIST, OUR

# INTERCESSOR



*“He always lives to make intercession for them.”*

HEBREWS 7:25

JESUS CHRIST, OUR  
**INTERCESSOR**