



**GOSPEL OF  
MARK**

"THIS IS WHO HE IS"







A large snake, possibly a python, is coiled around a thick tree branch. The snake's body is dark with lighter, patterned markings. The background shows a dense forest with green foliage and sunlight filtering through the trees. The text "Followed IMMEDIATELY" is overlaid on the image. "Followed" is in white, and "IMMEDIATELY" is in large, bold, yellow letters with a black outline. A yellow checkmark is positioned to the right of the word "IMMEDIATELY".

Followed  
**IMMEDIATELY**







# **FISHERS** **Of Men!**







A photograph of a baseball player in a maroon uniform, seen from behind, holding a bat over his shoulder. The player is on a green baseball field at dusk. In the background, there is a yellow and green building, a fence, and dark hills under a twilight sky. The text 'MOVED' is overlaid in large orange letters, and 'With Compassion' is overlaid in white italicized letters below it.

**MOVED**

*With Compassion*





**GOSPEL OF**  
**MARK**  
**1:21-45**

And they went into Capernaum,  
and **immediately** on the Sabbath  
he entered the synagogue and  
was teaching.



And they were *astonished* at His teaching, for He taught them as one who had authority, and not as the scribes.



# **ENTERED** *The Synagogue!*

**On the Sabbath  
Astonished by His Teaching  
Spoke as One having Authority**





And **immediately** there was in their  
synagogue a man with an unclean  
spirit. And he cried out,



Unclean  
*spirits*

**FALLEN ANGELS**





# Unclean *spirits*

**FALLEN ANGELS  
DECEIVING SPIRITS**

What have you to do with us, Jesus of Nazareth? Have you come to destroy us? I know who you are – the Holy One of God.”



But Jesus rebuked him, saying,  
"Be silent, and come out of him!"



And the unclean spirit, convulsing him and crying out with a loud voice, came out of him.



And they all were *amazed*, so that they questioned among themselves, saying, "What is this?"



“A new teaching with authority?”  
He commands even the unclean  
spirits, and they obey him.”

And at once his fame spread  
everywhere throughout all the  
surrounding region of Galilee.





A crowd of people in a stone building, with Jesus in the center. The scene is set in a large, open stone structure with columns and steps. A group of men, some with long hair and beards, are gathered around a central figure who is standing and looking towards the crowd. The lighting is bright, creating a high-contrast scene. The text 'Unclean spirit!' is overlaid in a large, white, gothic-style font with a slight shadow effect.

# Unclean *spirit!*

**What have you to do with us?  
Be Silent and Come Out of Him!  
What is this!?!**





# Unclean *spirits*

**FALLEN ANGELS  
DECEIVING SPIRITS  
DEFEATED FOES**

And **immediately** he left the  
synagogue and entered the  
house of Simon and Andrew,  
with James and John.



Now Simon's mother-in-law lay ill with a fever, and **immediately** they told Him about her.

And He came and took her by the hand and lifted her up, and the fever left her, and she began to serve them.

That evening at sundown they brought to him all who were sick or oppressed by demons.



And the whole city was gathered together at the door. And he healed many who were sick with various diseases,

And cast out many demons. And he would not permit the demons to speak, because they knew him.



And rising very early in the morning,  
while it was still dark, he departed  
and went out to a desolate place,  
and there he prayed.



And Simon and those who were  
with him *searched* for him, and  
they found him and said to him...

A landscape photograph featuring a lone, leafless tree in the center. The ground is covered in dark, textured rocks. The sky is filled with dramatic, colorful clouds, transitioning from dark blue on the left to bright orange and yellow on the right, where the sun is setting. The overall mood is contemplative and serene.

**EVERYONE**  
*Is Looking for You!*



A landscape photograph featuring a single, leafless tree in the center. The ground is covered in dark, textured rocks. In the background, a sunset or sunrise is visible over a range of hills, with the sun low on the horizon, casting a warm orange glow. The sky is filled with dark, dramatic clouds. A semi-transparent dark grey rectangle is overlaid on the upper part of the image, containing white text. Below the text, there is a smaller orange rectangle containing the name 'Martin Luther' in white.

IF I FAIL TO SPEND TWO HOURS IN  
PRAYER EACH MORNING, THE DEVIL  
GETS THE VICTORY THROUGH THE DAY.

Martin Luther



A landscape photograph featuring a single, leafless tree in the center. The ground is covered in dark, textured rocks. In the background, a sunset or sunrise is visible over a range of hills, with the sun low on the horizon, casting a warm orange glow across the sky. The sky is filled with soft, wispy clouds. A dark, semi-transparent rectangular box is overlaid on the upper portion of the image, containing white text. Below the text box, there is a smaller, solid orange rectangular box containing the name 'Martin Luther' in white text.

I HAVE SO MUCH BUSINESS I CANNOT  
GET ON WITHOUT SPENDING  
THREE HOURS DAILY IN PRAYER.

Martin Luther

“Everyone is looking for you.” And He said to them, “Let us go on to the next towns, that I may preach there also, for that is why I came out.”

And He went throughout all Galilee,  
preaching in their synagogues and  
casting out demons.

And a leper came to Him, imploring  
Him, and kneeling said to Him,  
"If you will, you can make me clean."



A close-up, black and white photograph of a human hand, heavily affected by leprosy. The skin is covered in numerous dark, irregular lesions and ulcers, particularly on the fingers and palm. The hand is positioned in the center of the frame, with the fingers slightly curled. The background is dark and out of focus, showing some vertical lines that might be part of a structure.

# Leprosy



# **MOVED**

*With Compassion*

HOW GOOD IS HE





A landscape photograph featuring a single, leafless tree in the center. The ground is rocky and uneven. In the background, a sunset or sunrise is visible, with the sun low on the horizon, casting a warm orange glow across the sky. The sky is filled with dark, dramatic clouds. The overall mood is somber and contemplative.

HE > i

“AN IRRESPONSIBLE PRAYER LIFE”





# GET UP

HOW MUCH VALUE DO YOU PUT ON PRAYER TO START YOUR DAY?





A landscape photograph featuring a single, leafless tree standing on a rocky, uneven terrain. The sun is setting on the right side of the frame, casting a warm, orange glow across the sky and the ground. The sky is filled with dark, dramatic clouds, with a bright light source breaking through near the horizon. The overall mood is contemplative and serene.

# GET UP GET AWAY

HOW INTENTIONAL ARE YOU ABOUT "GETTING AWAY" IN PRAYER?






A landscape photograph featuring a single, leafless tree standing on a rocky, uneven terrain. The background shows a sunset or sunrise with a bright sun low on the horizon, casting a warm orange glow across the sky and the ground. The sky is filled with dark, dramatic clouds. The overall mood is contemplative and serene.

**GET UP**  
**GET AWAY**  
**GET ALONE**

HOW MUCH TIME DO YOU SPEND IN SOLITUDE IN PRAYER?





A landscape photograph featuring a single, leafless tree in the center. The ground is covered in dark, textured rocks. The sky is filled with dramatic, dark clouds, and a bright sun is setting on the horizon to the right, casting a warm orange glow. The overall mood is contemplative and serene.

**CHANGE OF PACE  
+ CHANGE OF PLACE  
= CHANGE OF PERSPECTIVE**



# **Moved** *With Compassion*

**HE > i**

