



GOSPEL OF
MARK





RULE OF 95/5



M

 ALABASTER DYNAMIC



ALABASTER
WORSHIP

MARK 14:1-11

It was now two days before the Passover
and the Feast of Unleavened Bread.

And the chief priests and the scribes were
seeking how to arrest Him by stealth and kill Him,

For they said, “Not during the feast, lest
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SEEKING TO ARREST HIM AND
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And while He was at Bethany in the house of Simon the leper, as He was reclining at the table,

A woman came with an alabaster flask of ointment of pure nard, very costly

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ALABASTER FLASK OF OINTMENT OF
PURE NARD, VERY COSTLY

And she broke the flask and
poured it over His head.

There were some who said to themselves indignantly,
“Why was the ointment wasted like that?”

For this ointment could have been sold for more
than three hundred denarii and given to the poor.
And they scolded her.

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A woman wearing a white headscarf is shown from the chest up, looking down at a dark, rounded flask she is holding in her hands. The background is dark and out of focus. The text is overlaid on the image in white, with the first line in a smaller font and the second line in a larger, bold font.

AND SHE BROKE THE FLASK
POURED IT OVER HIS HEAD

But Jesus said, “Leave her alone. Why do you trouble her? She has done a beautiful thing to me.

For you always have the poor with you, and whenever you want, you can do good for them. But you will not always have me.

She has done what she could; she has anointed my body beforehand for burial.

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A woman wearing a white headscarf is looking down at a small, dark, round object, possibly a pot or a cup, which she is holding in her hands. The image is in a dark, monochromatic purple color scheme. The woman's expression is somber and contemplative. The background is dark and out of focus.

LEAVE HER ALONE

WHY DO YOU TROUBLE HER?

 EXTRAVAGANT

And truly, I say to you,

“Wherever the gospel is proclaimed in the whole world,
what she has done will be told in memory of her.”



WHAT SHE HAS DONE WILL BE TOLD
IN MEMORY OF HER

Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them.

And when they heard it, they were glad and promised to give him money. And he sought an opportunity to betray Him.



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DYNAMICS



BROKEN

“broke the flask” figured it out



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A person is shown from the waist up, sitting and looking down. They are wearing a blue and white plaid shirt and a black watch with a gold face. The background is dark, and there is a large, stylized crack pattern in the center, resembling shattered glass. The word "BROKEN" is written in large, white, bold letters across the crack. Below it is a quote in white text, followed by "PSALM 51:17". In the bottom right corner, there is a logo for "ALABASTER WORSHIP" consisting of a stylized 'M' and the text "ALABASTER WORSHIP".

BROKEN

“The sacrifice you desire is a broken spirit. You will not reject a broken and repentant heart, O God.”

PSALM 51:17



EMPTY

“poured it out”



EMPTY

"As for me, my life has already been
poured out as an offering to God.
The time of my death is near.

2 Timothy 4:6



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A person is sitting on the right side of the frame, wearing a blue and white plaid shirt and a watch. The background is dark with a large, glowing purple crack effect radiating from the center. The text is overlaid on this background.

BROKEN & EMPTY

“what do I have?”

“what could offer?”



BROKEN & EMPTY

“But we have this treasure in jars of clay, to show that the surpassing power belongs to God and not to us.”

1 Corinthians 4:7



BROKEN & EMPTY

“what do I have?”

“what could offer?”



BROKEN & EMPTY



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