

Lifehouse Church

Maximize Christ Potential in You



The background is a dark blue grid with white line drawings of church architecture. On the left is a bell tower with a pointed roof and a bell. On the right is a church with a steeple topped with a cross. At the bottom left is a cross-shaped floor plan. At the bottom right is a rectangular floor plan. Vertical and horizontal double-headed arrows are placed around the drawings, indicating measurements.

BLUEPRINTS OF THE CHURCH

Part 3: The Mission – Witnesses to the World



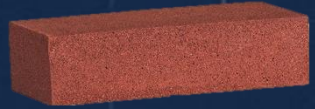
Blueprints of the Church from Acts



Brick 1 - Founded on His Mission (Acts 1:1–3)



Brick 2 - Fueled by His Spirit (Acts 1:4–8)



Brick 3 - Focused on His Return (Acts 1:9–11)



Brick 4 - Steadfast devotion to Word and prayer



Brick 5 - Selfless generosity so no one lacked



Brick 6 - Sincere fellowship and joyful worship



The background is a dark blue grid with white line drawings of church architecture. On the left is a bell tower with a pointed roof and a bell. On the right is a church with a steeple topped with a cross. At the bottom left is a cross-shaped floor plan. At the bottom right is a rectangular floor plan. Vertical and horizontal double-headed arrows are placed around the drawings, indicating measurements.

BLUEPRINTS OF THE CHURCH

Part 3: The Mission – Witnesses to the World



MAIN POINT

The church exists to carry Christ's message and miracles beyond its walls.





BLUEPRINTS OF THE CHURCH

Part 3: The Mission – Witnesses to the World



Brick 7

Ministry to the Broken



Acts 3:1–10 (NLT) Peter and John went to the Temple one afternoon to take part in the three o'clock prayer service. As they approached the Temple, a man lame from birth was being carried in. Each day he was put beside the Temple gate—the one called the Beautiful Gate so he could beg from the people going into the Temple. When he saw Peter and John about to enter, he asked them for some money.



Acts 3:1–10 (NLT) Peter and John looked at him intently, and Peter said, “Look at us!” The lame man looked at them eagerly, expecting some money. But Peter said, “I don’t have any silver or gold for you. But I’ll give you what I have. In the name of Jesus Christ the Nazarene, get up and walk!” Then Peter took the lame man by the right hand and helped him up. And as he did, the man’s feet and ankles were instantly healed and strengthened.



Acts 3:1–10 (NLT) He jumped up, stood on his feet, and began to walk! Then, walking, leaping, and praising God, he went into the Temple with them. All the people saw him walking and heard him praising God. When they realized he was the lame beggar they had seen so often at the Beautiful Gate, they were absolutely astounded.





The Beautiful Gate



The Problem

Too many people are outside the
presence of God...
sitting at the “Beautiful Gate”



Mindset Shift

We don't attend church to find ministry...
we are the church sent for ministry.



The background is a dark blue grid with white line drawings of church architecture. On the left is a bell tower with a pointed roof and a bell. On the right is a church with a steeple topped with a cross. At the bottom left is a cross-shaped foundation plan. At the bottom right is a floor plan of a church interior. Vertical and horizontal dimension lines are scattered throughout the blueprint.

BLUEPRINTS OF THE CHURCH

Part 3: The Mission – Witnesses to the World



Application Questions

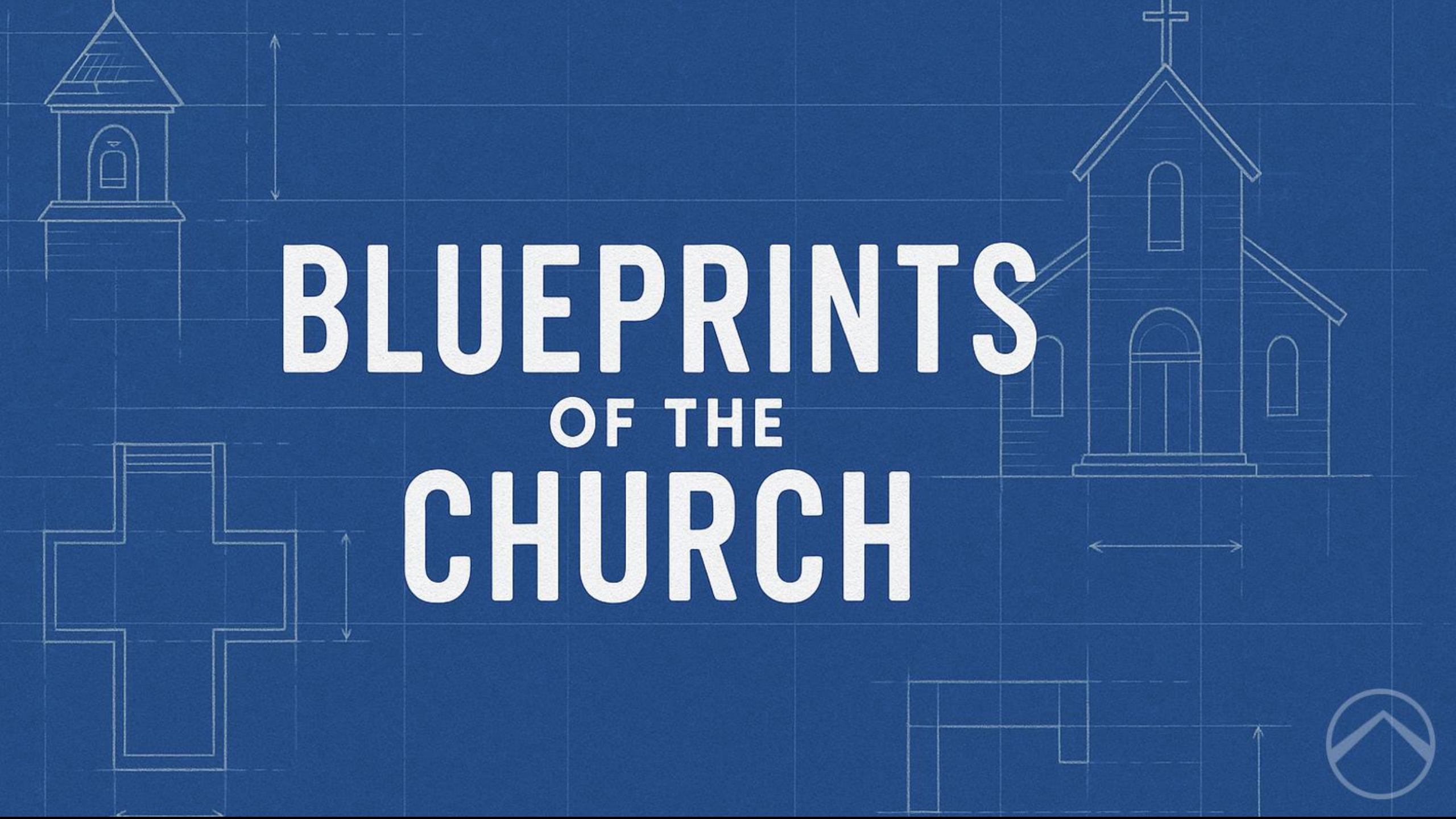
1. Who sits outside your “Beautiful Gate”?

Who do you pass every week that God is prompting you to notice?

2. Do I see interruptions as inconveniences or invitations from God?

3. Would Jesus see you a religious person – or are you a Good Samaritan?



The background of the image is a dark blue grid with white line drawings of church architectural elements. On the left, there is a bell tower with a pointed roof and a small arched window. Below it is a cross-shaped floor plan with dimension lines. On the right, there is a side elevation of a church building with a gabled roof, a central arched entrance, and a cross on top. Below this is a rectangular floor plan with dimension lines. In the bottom right corner, there is a circular logo containing a stylized mountain or 'A' shape.

BLUEPRINTS OF THE CHURCH

Brick 8

Multiplication through Persecution



Acts 8:1–4 (NLT) Saul was one of the witnesses, and he agreed completely with the killing of Stephen. A great wave of persecution began that day, sweeping over the church in Jerusalem; and all the believers except the apostles were scattered through the regions of Judea and Samaria. (Some devout men came and buried Stephen with great mourning.) But Saul was going everywhere to destroy the church. He went from house to house, dragging out both men and women to throw them into prison. But the believers who were scattered preached the Good News about Jesus wherever they went.

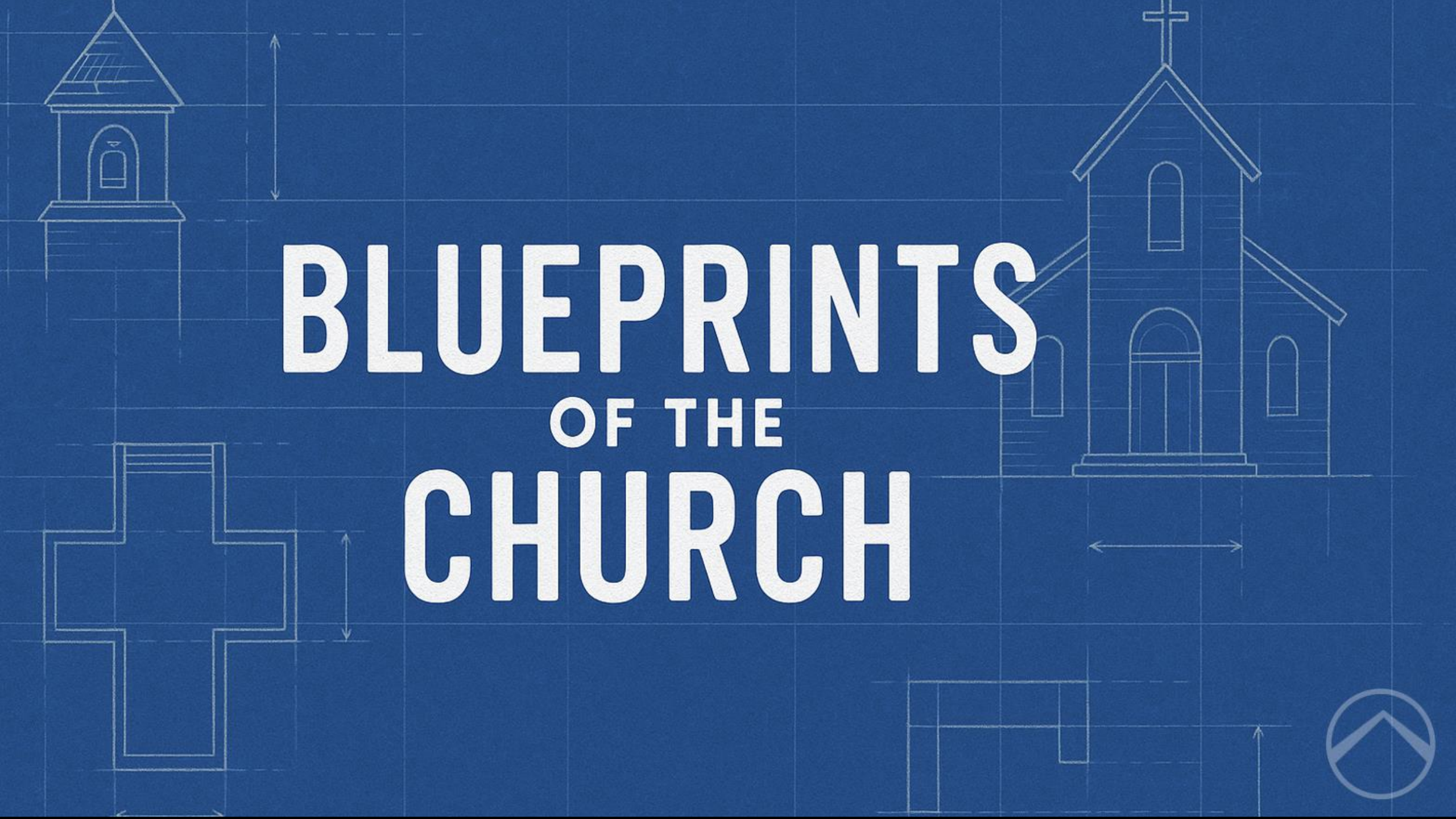


Video Clip (Josh Howerton Sermon Clip)

The Problem

Our religious “comfort”
can kill our spiritual “calling.”



The background of the image is a dark blue grid with white line drawings of church architectural elements. On the left, there is a bell tower with a pointed roof and a small arched window. Below it is a cross-shaped floor plan with dimension lines. On the right, there is a side elevation of a church building with a gabled roof, a central arched entrance, and several windows. A cross sits atop the roof. Below this elevation is a horizontal dimension line. In the bottom right corner, there is a circular logo containing a stylized mountain or 'A' shape.

BLUEPRINTS OF THE CHURCH

Acts 8:1–4 (NLT)...But the believers who were **scattered** preached the Good News about Jesus wherever they went.

The Greek word for “**scattered**” in Acts 8 is: diaspeirō
The same root as: to sow seed.



Acts 8:1–4 (NLT)...But the believers who were scattered **preached** the Good News about Jesus wherever they went.

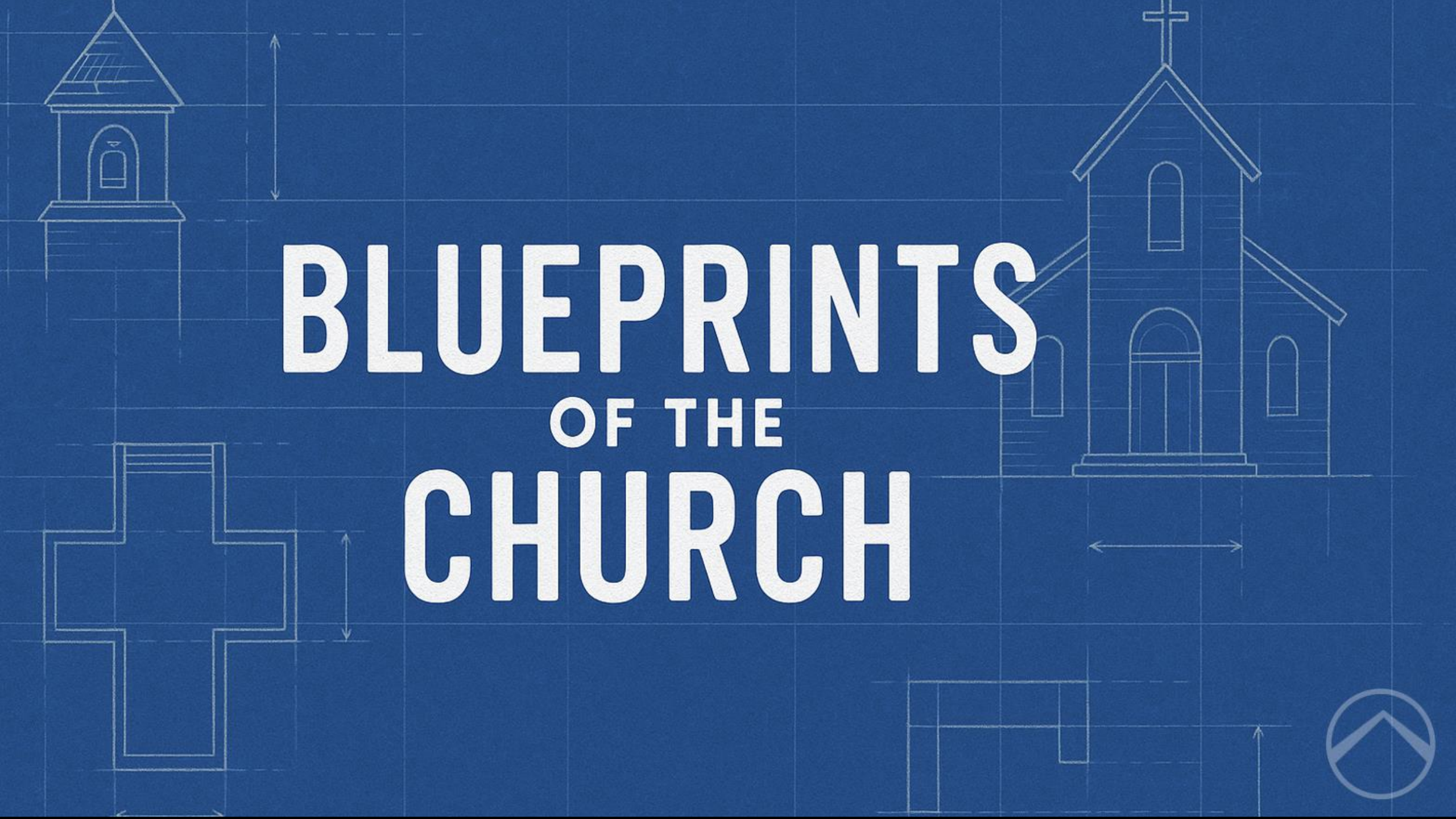
The word “**preached**” (euangelizō) means:
“to announce good news.”



Mindset Shift

When the world pushes against us...
God pushes His message through us.



The background of the image is a dark blue grid with white line drawings of church architectural plans. On the left, there is a cross-section of a bell tower and a floor plan of a cross-shaped building. On the right, there is a detailed elevation of a church with a steeple and a cross, and a floor plan below it. Various dimension lines with arrows are scattered throughout the drawings.

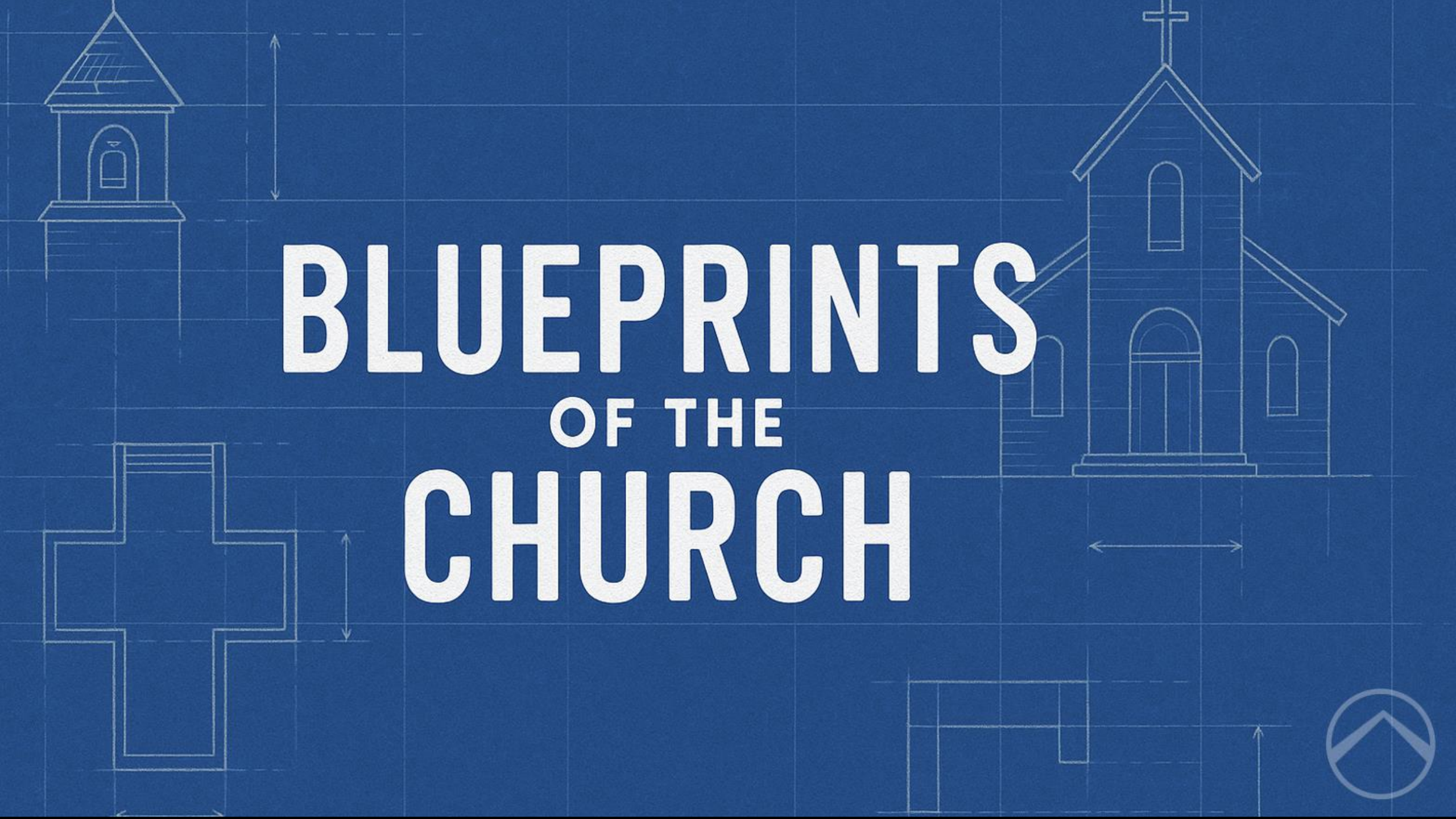
BLUEPRINTS OF THE CHURCH



Application Questions

1. Where has God allowed discomfort in your life to redirect His purpose?
2. Am I viewing pressure as punishment or as planting?



The background of the image is a dark blue grid with white line drawings of church architectural plans. On the left, there is a cross-section of a bell tower and a floor plan of a cross-shaped building. On the right, there is a detailed elevation of a church with a steeple and a cross, and a floor plan below it. Various dimension lines with arrows are scattered throughout the drawings.

BLUEPRINTS OF THE CHURCH



Brick 9

Mission to Every People



Acts 8:5–8 (NLT) Philip, for example, went to the city of Samaria and told the people there about the Messiah. Crowds listened intently to Philip because they were eager to hear his message and see the miraculous signs he did. Many evil spirits were cast out, screaming as they left their victims; and many who had been paralyzed or lame were healed. So **there was great joy in that city.**



Brick 9

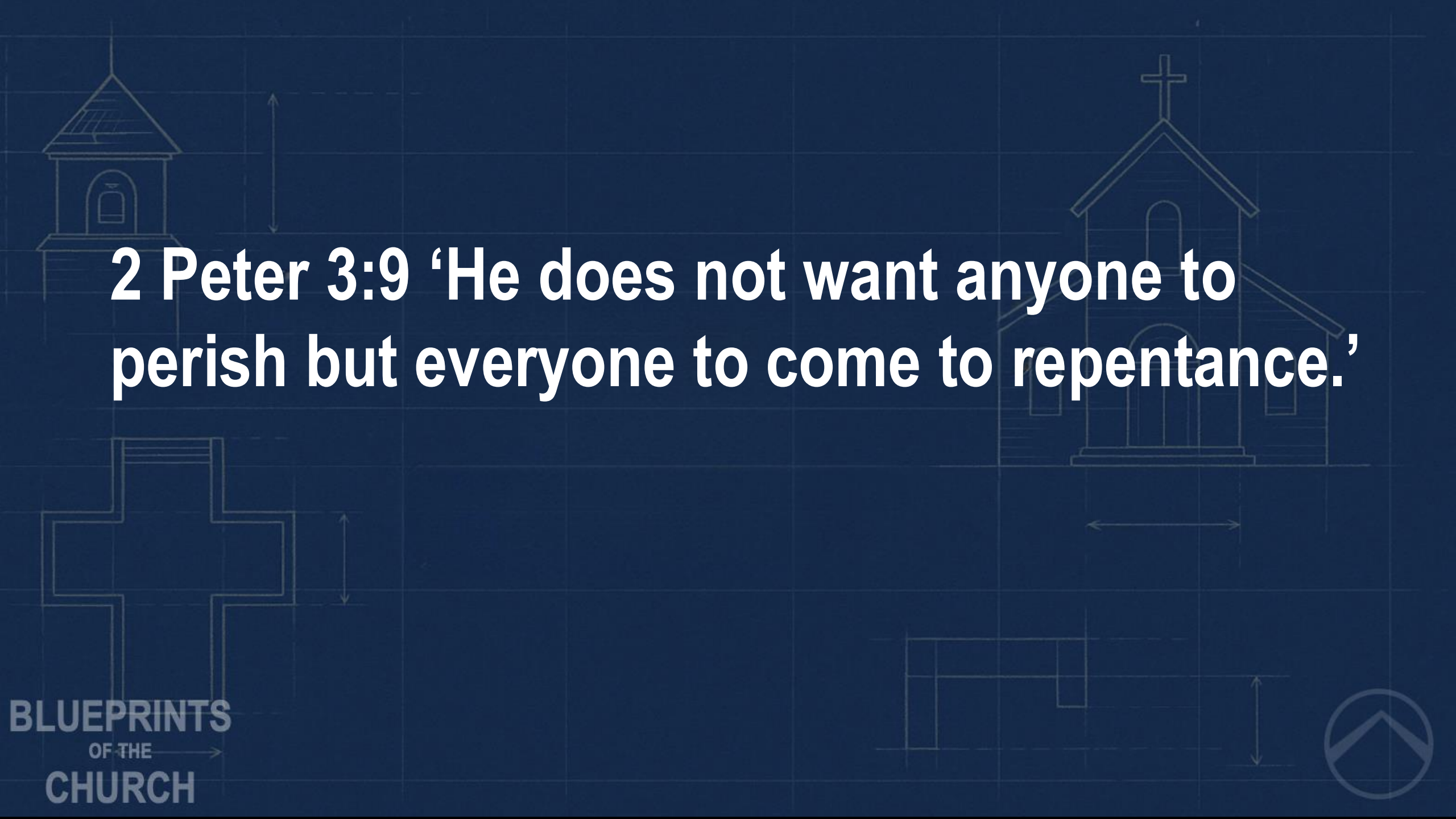
Mission to Every People



Mindset Shift

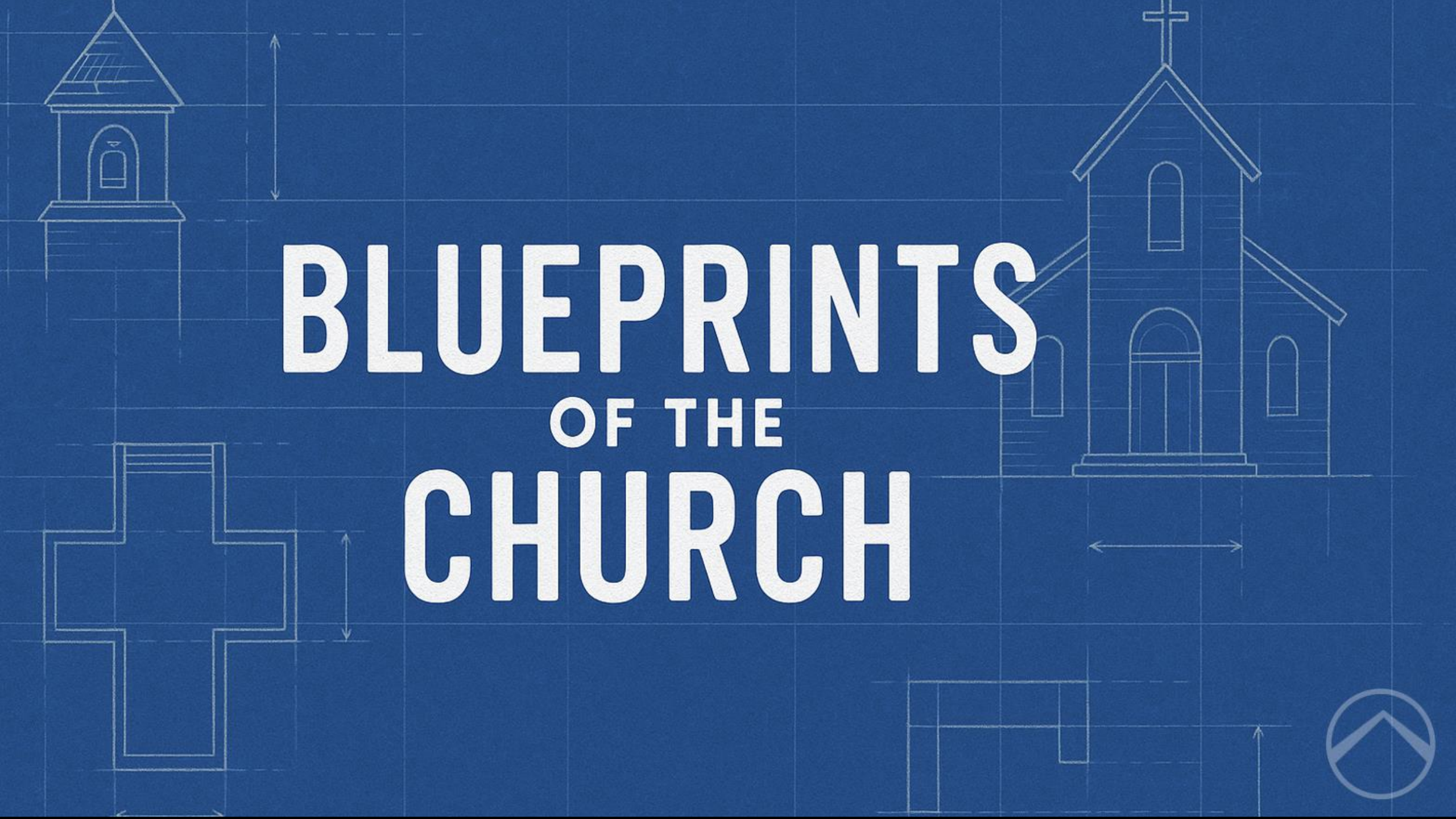
The Gospel isn't just for people like us...
it's for people God loves.





**2 Peter 3:9 'He does not want anyone to
perish but everyone to come to repentance.'**



The background of the image is a dark blue grid with white line drawings of church architectural plans. On the left, there is a cross-section of a bell tower and a floor plan of a cross-shaped building. On the right, there is a front elevation of a church with a steeple and a cross, and a floor plan of a rectangular building. Various dimension lines with arrows are scattered throughout the drawings.

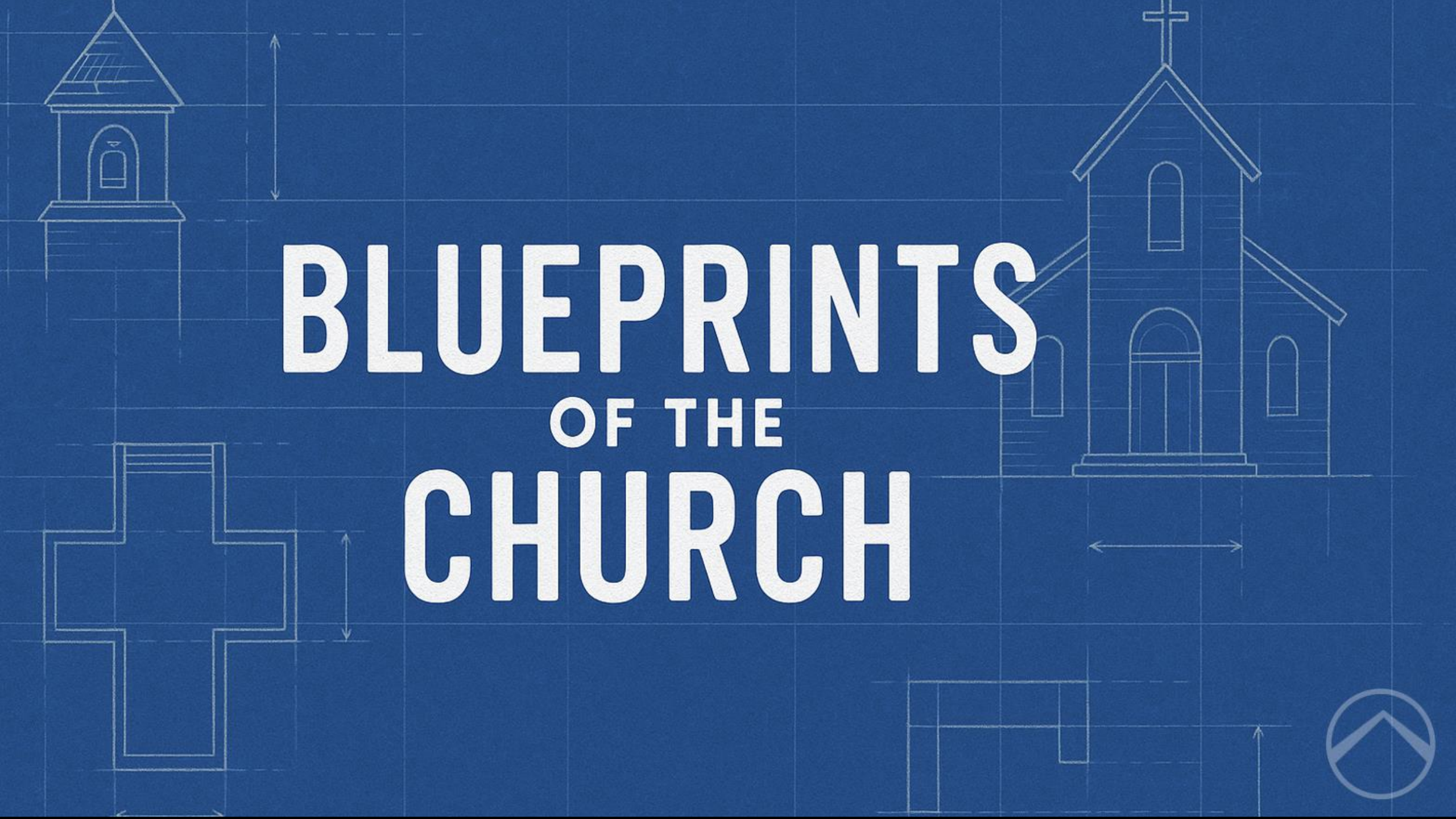
BLUEPRINTS OF THE CHURCH



Application Questions

1. Who is my “Samaritan”? Who do I silently avoid or undermine?
2. How can you “as the church” intentionally reach people outside your circle?



The background of the image is a dark blue grid with white line drawings of church architectural plans. On the left, there is a cross-section of a bell tower and a floor plan of a cross-shaped building. On the right, there is a front elevation of a church with a steeple and a cross, and a floor plan of a rectangular building. Various dimension lines with arrows are scattered throughout the drawings.

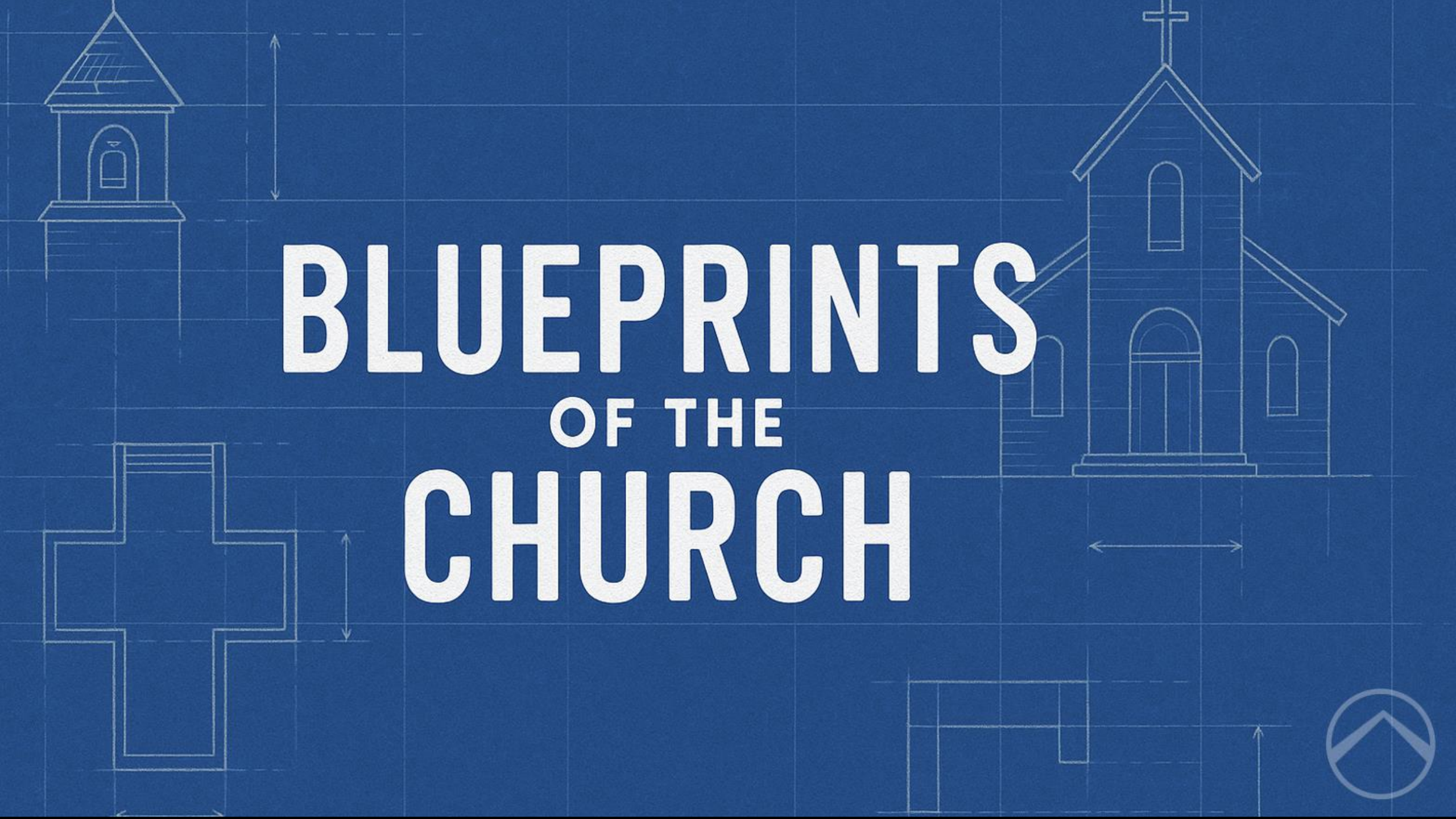
BLUEPRINTS OF THE CHURCH



Application Questions

1. “Where is God sending you this week?”
2. “Who might experience joy because you walked into their story?”



The background of the image is a dark blue grid with white line drawings of church architectural plans. On the left, there is a cross-section of a bell tower and a floor plan of a cross-shaped building. On the right, there is a front elevation of a church with a steeple and a cross, and a floor plan of a rectangular building. Various dimension lines with arrows are scattered throughout the drawings.

BLUEPRINTS OF THE CHURCH



Lifehouse Church

Maximize Christ Potential in You

