



**GOSPEL-SHAPED**

# LEADER

A STUDY OF 1 TIMOTHY

The Spirit clearly says that in later times some will abandon the faith and follow deceiving spirits and things taught by demons. **2** Such teachings come through hypocritical liars, whose consciences have been seared as with a hot iron. **3** They forbid people to marry and order them to abstain from certain foods, which God created to be received with thanksgiving by those who believe and who know the truth.

A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer and striking the metal which is held in place on an anvil. The scene is dimly lit, with a strong light source from the right, creating a dramatic effect and highlighting the texture of the metal and the blacksmith's hand. The background is dark and out of focus.

1 Timothy 4:1-10

4 For everything God created is good, and nothing is to be rejected if it is received with thanksgiving, 5 because it is consecrated by the word of God and prayer. 6 If you point these things out to the brothers and sisters, you will be a good minister of Christ Jesus, nourished on the truths of the faith and of the good teaching that you have followed.

A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer that is striking a glowing red-hot piece of metal held in place on a dark, heavy anvil. The background is dark and slightly out of focus, emphasizing the action of the forge. The text '1 Timothy 4:1-10' is overlaid on the lower right portion of the image.

1 Timothy 4:1-10



**7** Have nothing to do with godless myths and old wives' tales; rather, train yourself to be godly. **8** For physical training is of some value, but godliness has value for all things, holding promise for both the present life and the life to come. **9** This is a trustworthy saying that deserves full acceptance.

A close-up photograph of a blacksmith's hand holding a hammer, striking a piece of glowing red-hot metal on an anvil. The scene is dimly lit, with the primary light source being the heat of the metal, creating a dramatic, high-contrast atmosphere. The background is dark and out of focus.

**1 Timothy 4:1-10**

**10** That is why we labor and strive,  
because we have put our hope in  
the living God, who is the Savior of  
all people, and especially of those  
who believe.

This is the word of the Lord.

***Thanks be to God.***

A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer and striking the metal which is held in place on an anvil. The scene is lit with a warm, golden light, highlighting the texture of the metal and the anvil. The background is dark and out of focus.

**1 Timothy 4:1-10**

# Leaders are Life-long Learners

- Test our sources
- Train to be godly
- Teach others

A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer and striking the metal which is held in place on an anvil. The scene is lit with a warm, golden light, highlighting the texture of the metal and the anvil. The background is dark and out of focus.

1 Timothy 4:1-10

Who are you learning from?

1 Timothy 4:1-10

**TEST OUR SOURCES**



A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer that is positioned above a glowing red-hot piece of metal held in a vise on an anvil. The background is dark and slightly blurred, focusing attention on the forging process.

“I have the right to do anything” you say—  
but not everything is beneficial.

“I have the right to do anything”—  
but I will not be mastered by anything.

1 Corinthians 6:12

**TEST OUR SOURCES**



The Spirit clearly says that in **later times** some will abandon the faith and follow deceiving spirits and things taught by demons. **2** Such teachings come through hypocritical liars, whose consciences have been seared as with a hot iron. **3** They forbid people to marry and order them to abstain from certain foods, which God created to be received with thanksgiving by those who believe and who know the truth.

**TEST OUR SOURCES**


**1 Timothy 4:1-5**

A close-up photograph of a hand holding a hammer, striking a piece of metal on an anvil. The scene is dimly lit, with a strong light source from the right, creating a dramatic effect. The hammer is in the process of striking the metal, which is held in place on the anvil. The background is dark and out of focus.

“Asceticism”

1 Timothy 4:1-5

TEST OUR SOURCES

A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer that is positioned to strike a glowing red-hot piece of metal held in a vise on an anvil. The scene is dimly lit, with a strong light source from the right, creating a dramatic, high-contrast atmosphere. The background is dark and out of focus.

Have nothing to do with godless  
myths and old wives' tales...

1 Timothy 4:7

**TEST OUR SOURCES**





1 Timothy 4:7

TEST OUR SOURCES

Learn Jesus.

**TEST OUR SOURCES**


A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer that is about to strike a glowing red-hot metal piece held in a vise on an anvil. The background is dark and slightly out of focus, emphasizing the action in the foreground.

1 Timothy 4:1-10

On arriving there, they went to the Jewish synagogue. **11** Now the Berean Jews were of more noble character than those in Thessalonica, for they received the message with great eagerness and **examined the Scriptures** every day to see if what Paul said was true. **12** As a result, many of them believed, as did also a number of prominent Greek women and many Greek men.

**TEST OUR SOURCES**

**Acts 17:10-12**

A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer that is about to strike the metal. The metal is held in place by an anvil. The scene is lit with a warm, golden light, highlighting the textures of the metal and the blacksmith's clothing. The background is slightly blurred, focusing attention on the action of forging.



Best Source: the Bible.



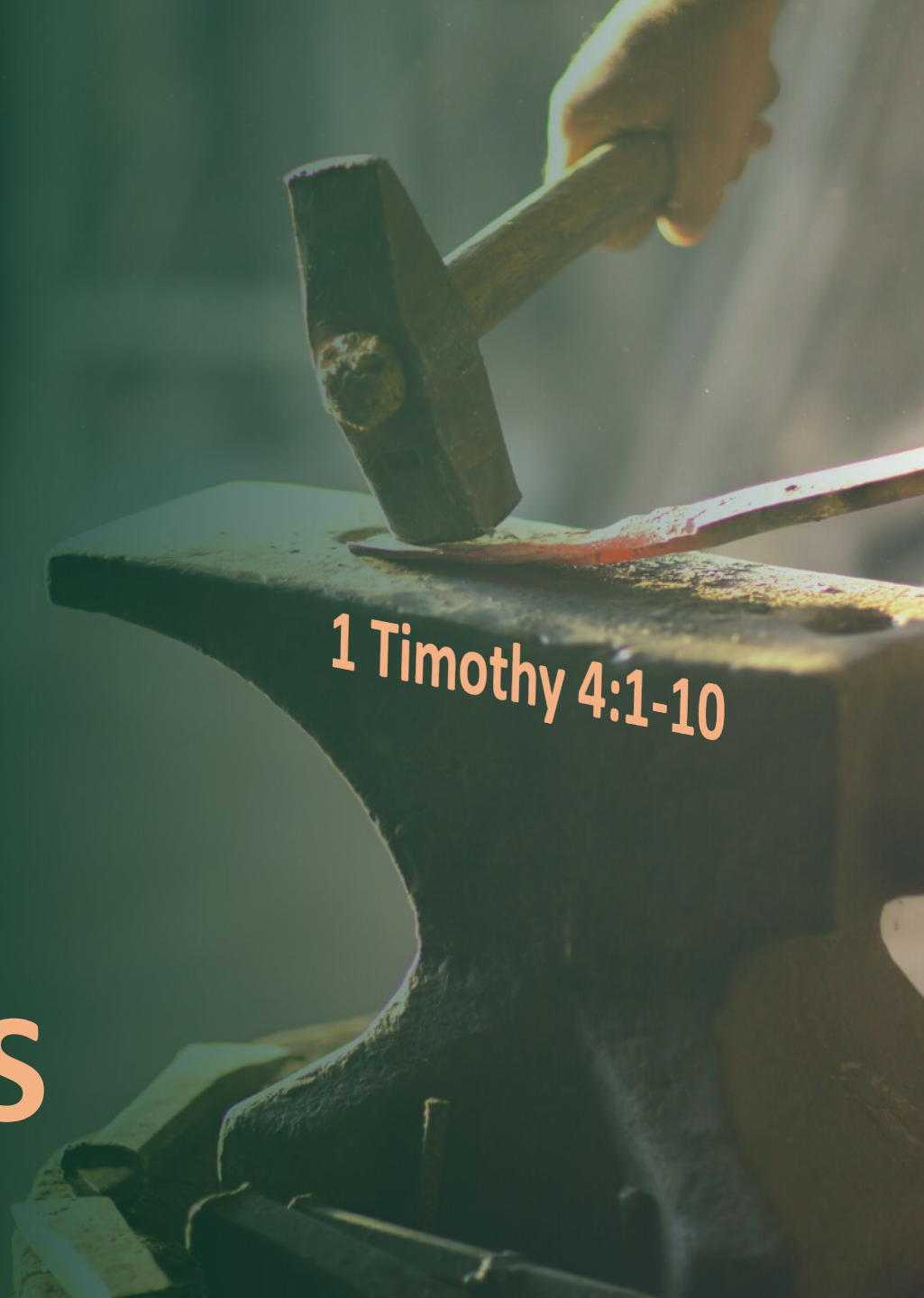
1 Timothy 4:1-10


**TEST OUR SOURCES**

Who are you learning from  
and being shaped by?

1 Timothy 4:1-10

**TEST OUR SOURCES**



A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer and striking the metal which is held in place on an anvil. The scene is lit with a warm, golden light, highlighting the texture of the metal and the anvil. The background is dark and out of focus.

Leaders are Life-long Learners  
who

**TRAIN TO BE GODLY**

1 Timothy 4:1-10



6 If you point these things out to the brothers and sisters, you will be a good minister of Christ Jesus, nourished on the truths of the faith and of the good teaching that you have followed. 7 Have nothing to do with godless myths and old wives' tales; rather, train yourself to be godly. 8 For physical training is of some value, but godliness has value for all things, holding promise for both the present life and the life to come.

**TRAIN TO BE GODLY**

1 Timothy 4:6-8

A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer that is striking a piece of glowing red-hot metal held in place on an anvil. The background is dark and slightly out of focus, emphasizing the action of the blacksmith.

**Be nourished.**

A blacksmith is shown in the process of forging a metal rod. The rod is held in a vice on an anvil and is glowing with a bright red heat. A hammer is being used to strike the rod. The background is dark and slightly blurred, focusing attention on the forging process.

**1 Timothy 4:6-8**

**TRAIN TO BE GODLY**

**Be nourished.**

“These are not just idle words for you—they are your life.” Moses

Deuteronomy 32:47

**TRAIN TO BE GODLY**

**Apply effort.**

A blacksmith is shown in the process of forging a metal piece. The blacksmith's hand is visible, holding a hammer that is striking a glowing red-hot metal piece held in place on an anvil. The background is dark and slightly blurred, focusing attention on the action. The text "1 Timothy 4:6-8" is overlaid on the anvil.

**1 Timothy 4:6-8**

**TRAIN TO BE GODLY**



**Apply effort.  
Learn from others.**

A blacksmith is shown in the process of forging a piece of metal. The metal is glowing red from heat and is held in place on a dark, heavy anvil. A hammer is being used to strike the metal. The background is dark and slightly hazy, focusing attention on the work being done.

**1 Timothy 4:6-8**

**TRAIN TO BE GODLY**

## Jesus Heals on the Sabbath

**3** Another time Jesus went into the synagogue, and a man with a shriveled hand was there. **2** Some of them were looking for a reason to accuse Jesus, so they watched him closely to see if he would heal him on the Sabbath. **3** Jesus said to the man with the shriveled hand, “Stand up in front of everyone.”

**4** Then Jesus asked them, “Which is lawful on the Sabbath: to do good or to do evil, to save life or to kill?” But they remained silent.

**5** He looked around at them in anger and, deeply distressed at their stubborn hearts, said to the man, “Stretch out your hand.” He stretched it out, and his hand was completely restored. **6** Then the Pharisees went out and began to plot with the Herodians how they might kill Jesus.

# TRAIN TO BE GODLY

Mark 3:1-6

## Jesus Heals on the Sabbath

<sup>3</sup> Another time Jesus went into the synagogue, and a man with a shriveled hand was there. <sup>2</sup> Some of them were looking for a reason to accuse Jesus, so they watched him closely to see if he would heal him on the Sabbath. <sup>3</sup> Jesus said to the man with the shriveled hand, “Stand up in front of everyone.”

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### Four Questions

1. What do I learn about God?
2. What do I learn about myself?
3. What can I obey?
4. Who can I share this with?

# TRAIN TO BE GODLY

Apply effort.



YouVersion

1 Timothy 4:6-8

TRAIN TO BE GODLY




A BIBLE THAT'S FALLING  
APART USUALLY BELONGS  
TO SOMEONE WHO ISN'T.

*~ Charles Spurgeon ~*



1 Timothy 4:6-8

**TRAIN TO BE GODLY**

A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer that is striking a glowing red metal piece held in place on a dark, heavy anvil. The background is a dark, smoky environment, typical of a blacksmith's workshop. The lighting is dramatic, highlighting the heat of the metal and the texture of the anvil and hammer.

Leaders are Life-long Learners  
who

**TEACH OTHERS**

1 Timothy 4:6

## We learn...

10% of what we read

20% of what we hear

70% of what we discuss with others

95% of what we teach to someone else

# TEACH OTHERS

1 Timothy 4:6

A blacksmith is shown in the process of forging a piece of metal. The blacksmith's hand is visible, holding a hammer and striking a glowing red-hot piece of metal that is held in place on a dark, heavy anvil. The background is dark and slightly out of focus, emphasizing the action of the blacksmith. The text '1 Timothy 4:6' is overlaid on the anvil in a bright orange color.



ERIC GEIGER *and* KEVIN PECK

THE CHURCH AND  
LEADERSHIP DEVELOPMENT

DESIGNED  
*to*  
LEAD



TEACH OTHERS



1 Timothy 4:6



Who are you sharing with or  
teaching what you are learning?

1 Timothy 4:6

**TEACH OTHERS**



# Leaders are Life-long Learners

- Teach others
- Test our sources
- Train to be godly

A blacksmith is shown in the process of forging a metal rod. The rod is held in a dark, heavy-duty anvil. The rod is glowing with a bright red heat, indicating it is being worked at a high temperature. A hammer is positioned above the rod, ready to strike. The background is dark and slightly blurred, focusing attention on the forging process.

1 Timothy 4:10

# Leaders are Life-long Learners

- Teach others
- Test our sources
- Train to be godly

"That is why we labor and strive, because we have put our hope in the living God, who is the Savior of all people, precisely of those who believe".

1 Timothy 4:10

A blacksmith is shown in the background, using a hammer to shape a piece of glowing red-hot metal on an anvil. The scene is dimly lit, with the primary light source being the heat of the metal, creating a dramatic and focused atmosphere. The blacksmith's hand and the hammer are visible in the upper right corner, while the anvil and the glowing metal occupy the lower right and center.