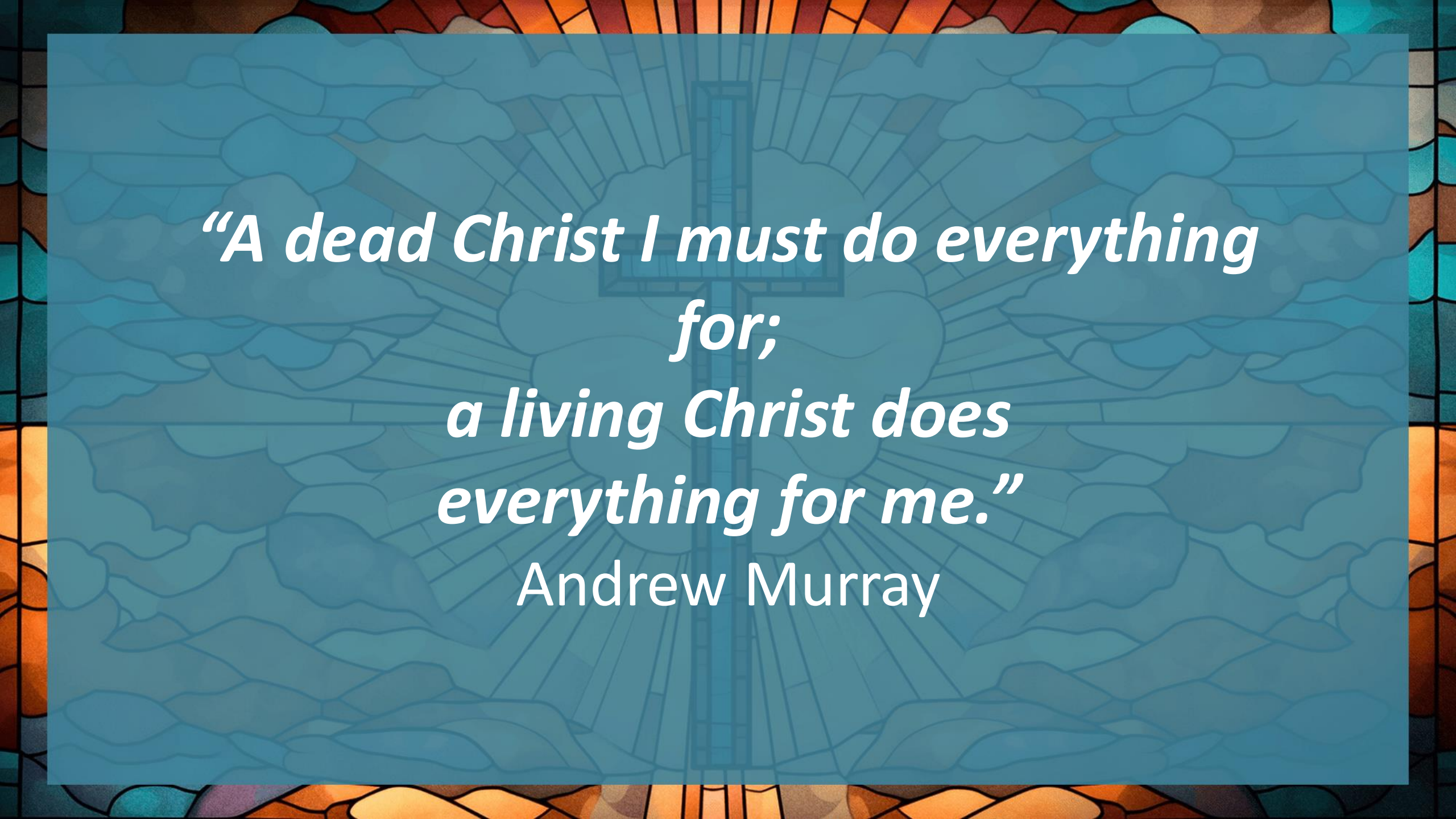


A vibrant stained glass illustration featuring a central blue cross. Behind the cross is a bright sunburst with rays in shades of orange, yellow, and red. The background is filled with stylized clouds in various colors including blue, orange, yellow, and purple. The word "EASTER" is written across the center in a white, outlined, serif font.

EASTER

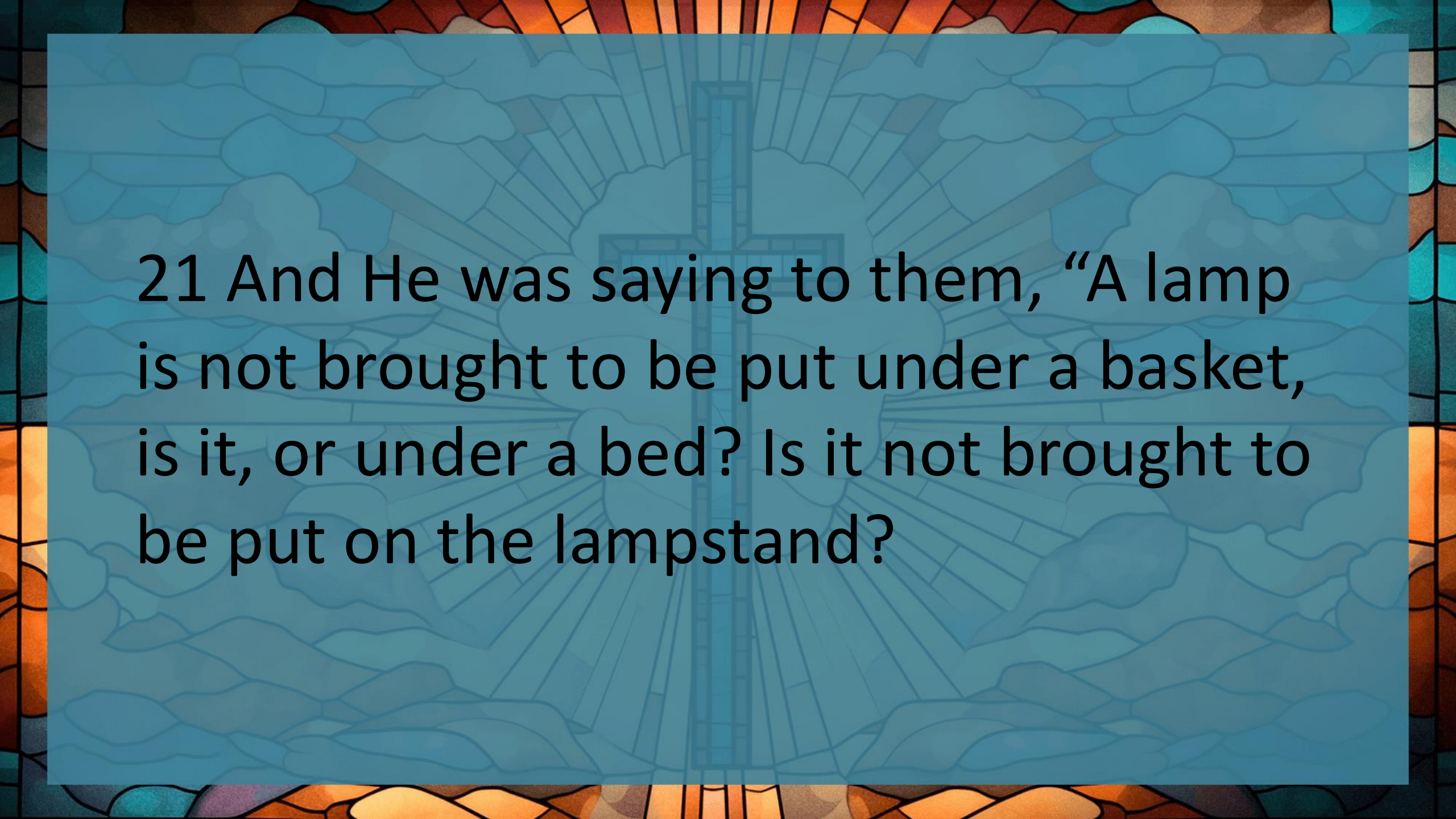
The background is a vibrant stained glass design. A large, light blue cross is centered, with rays of light emanating from its center. The cross is set against a backdrop of stylized, wavy blue clouds. The entire scene is framed by a border of colorful, abstract stained glass patterns in shades of orange, red, and teal.

*He is risen –
He is risen indeed!*

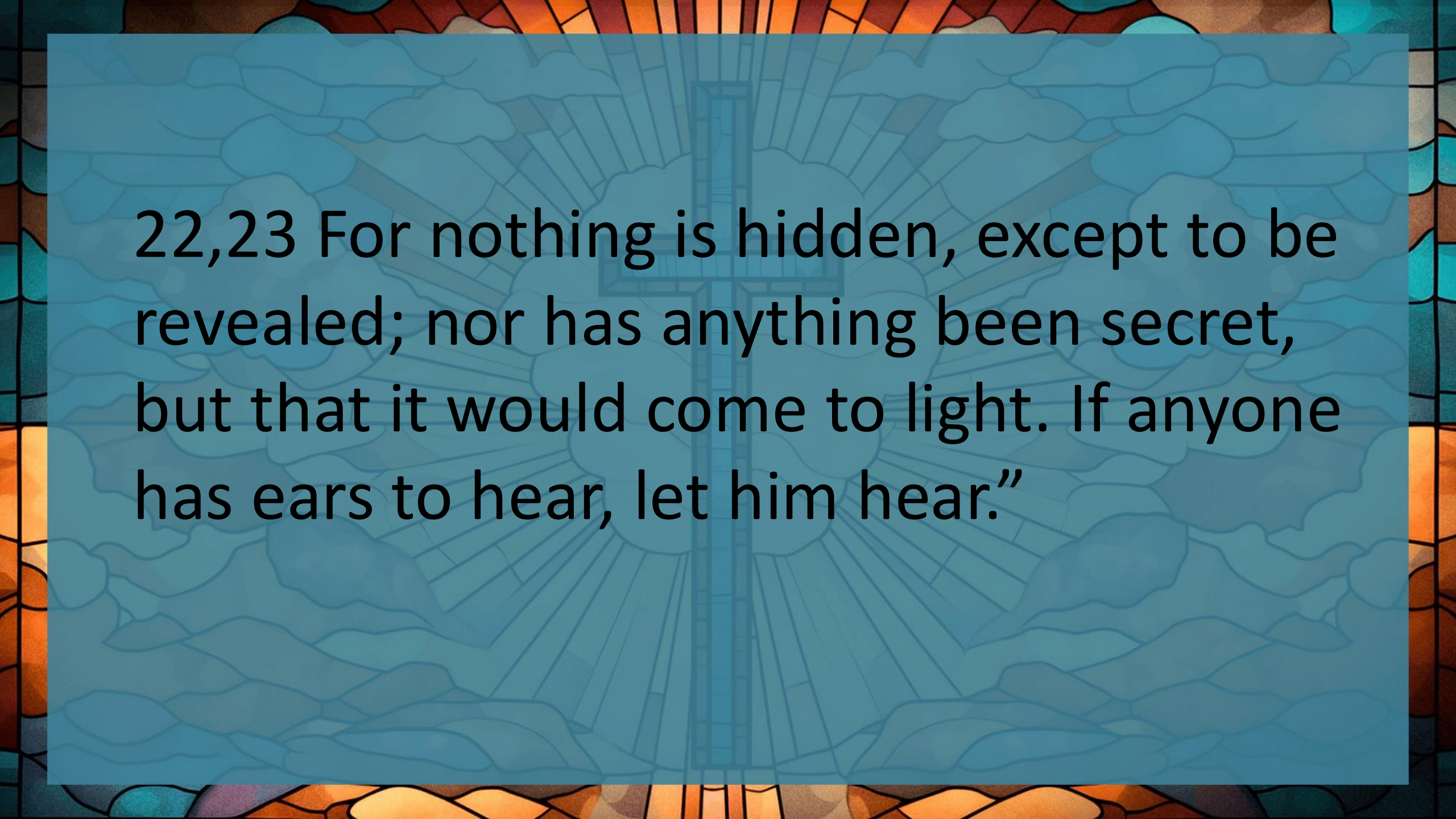


*“A dead Christ I must do everything
for;
a living Christ does
everything for me.”*

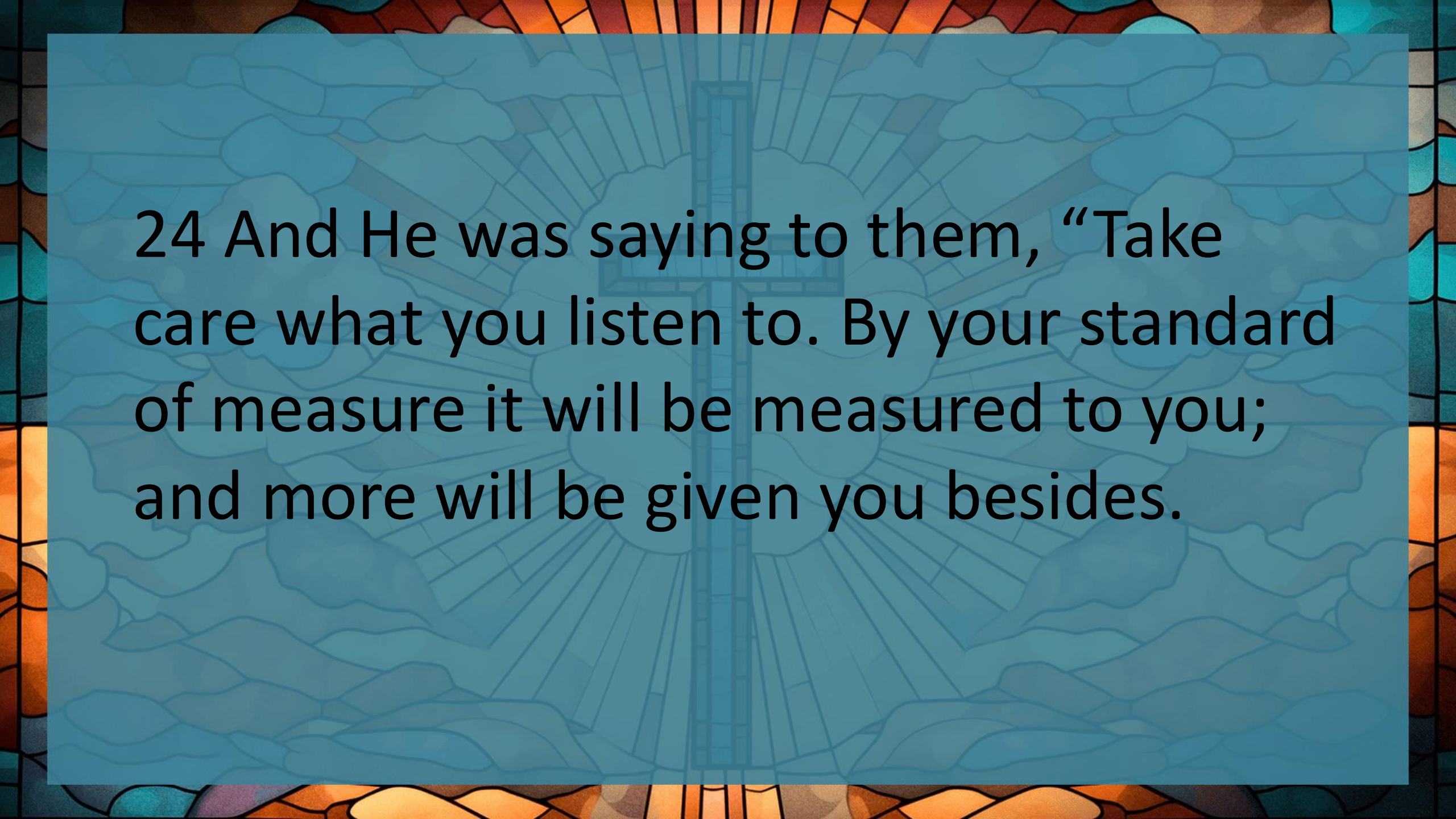
Andrew Murray

The background is a colorful stained glass design. It features a central cross shape formed by rays of light emanating from a point at the top. The rays are composed of various colored glass pieces in shades of orange, red, and yellow. The cross itself is made of blue and white glass. The overall effect is a bright, radiant light source at the top, with the light spreading outwards in a cross pattern.

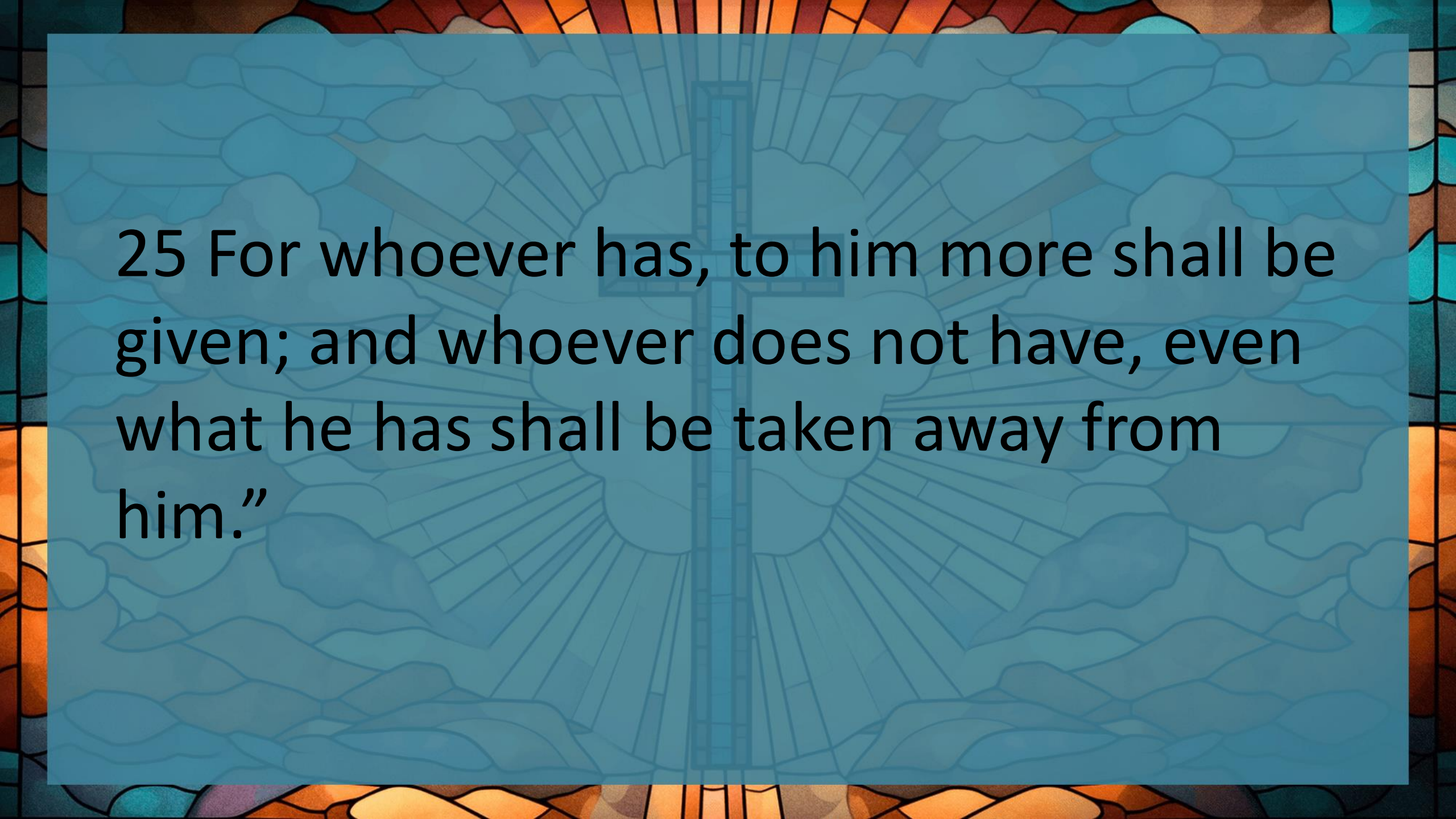
21 And He was saying to them, “A lamp is not brought to be put under a basket, is it, or under a bed? Is it not brought to be put on the lampstand?”

The background is a vibrant stained glass design. A large, multi-colored cross is centered, with rays of light emanating from its center. The cross is composed of various shades of blue, green, and yellow. The surrounding area is filled with intricate patterns of red, orange, and yellow, creating a warm, glowing effect.

22,23 For nothing is hidden, except to be revealed; nor has anything been secret, but that it would come to light. If anyone has ears to hear, let him hear.”

The background is a colorful stained glass design. It features a central cross shape formed by a sunburst pattern of rays emanating from a central point. The rays are in shades of orange, yellow, and red. The cross itself is a darker, more complex design. The overall background is a mix of these colors with a textured, mosaic-like appearance.

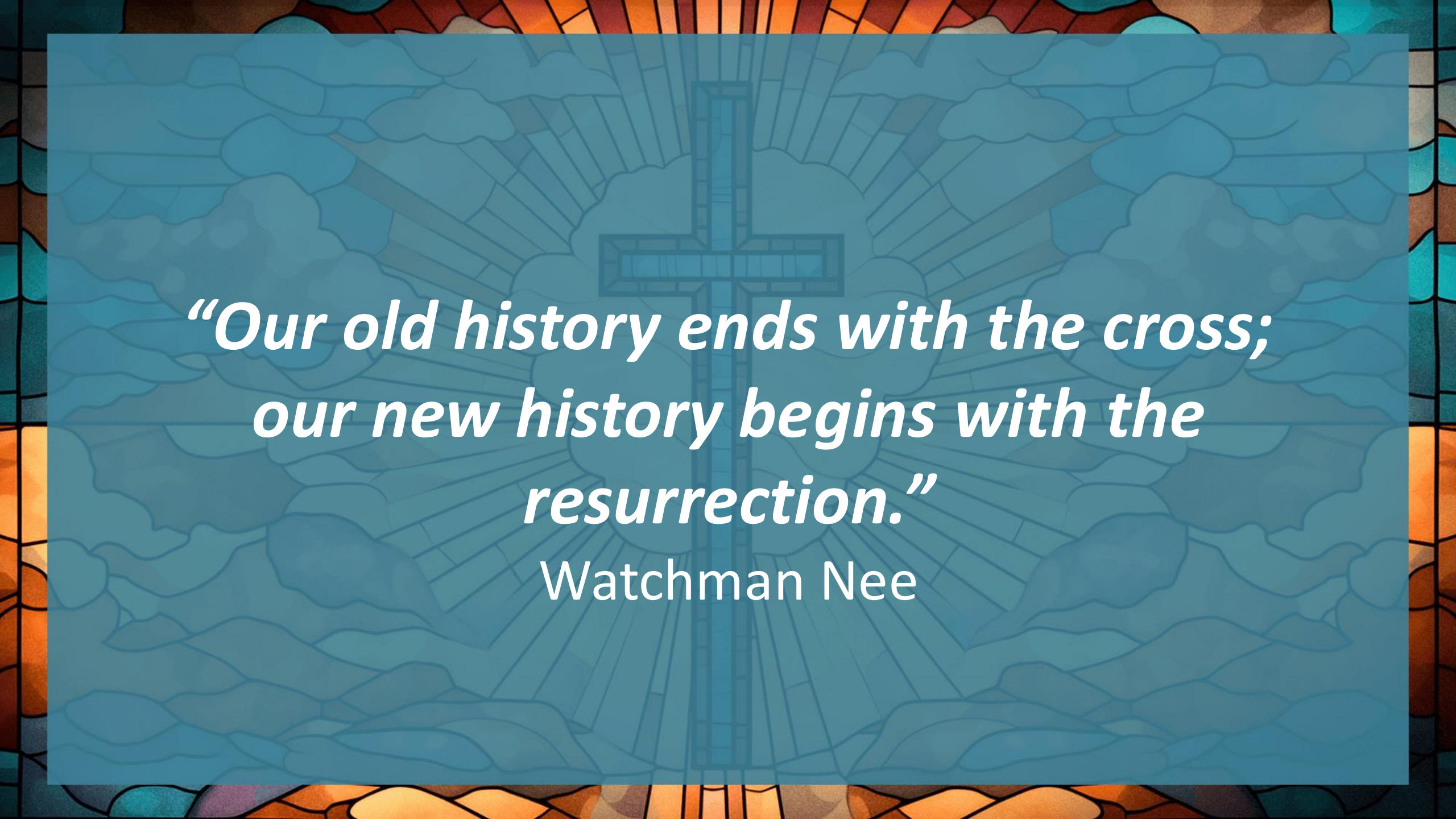
24 And He was saying to them, “Take care what you listen to. By your standard of measure it will be measured to you; and more will be given you besides.

The background is a colorful stained glass design. It features a central vertical cross-like structure with a sunburst or starburst pattern radiating from its center. The colors are primarily warm, including shades of orange, red, and yellow, with some cooler tones like blue and green at the edges. The overall effect is reminiscent of a church window or a religious artwork.

25 For whoever has, to him more shall be given; and whoever does not have, even what he has shall be taken away from him.”

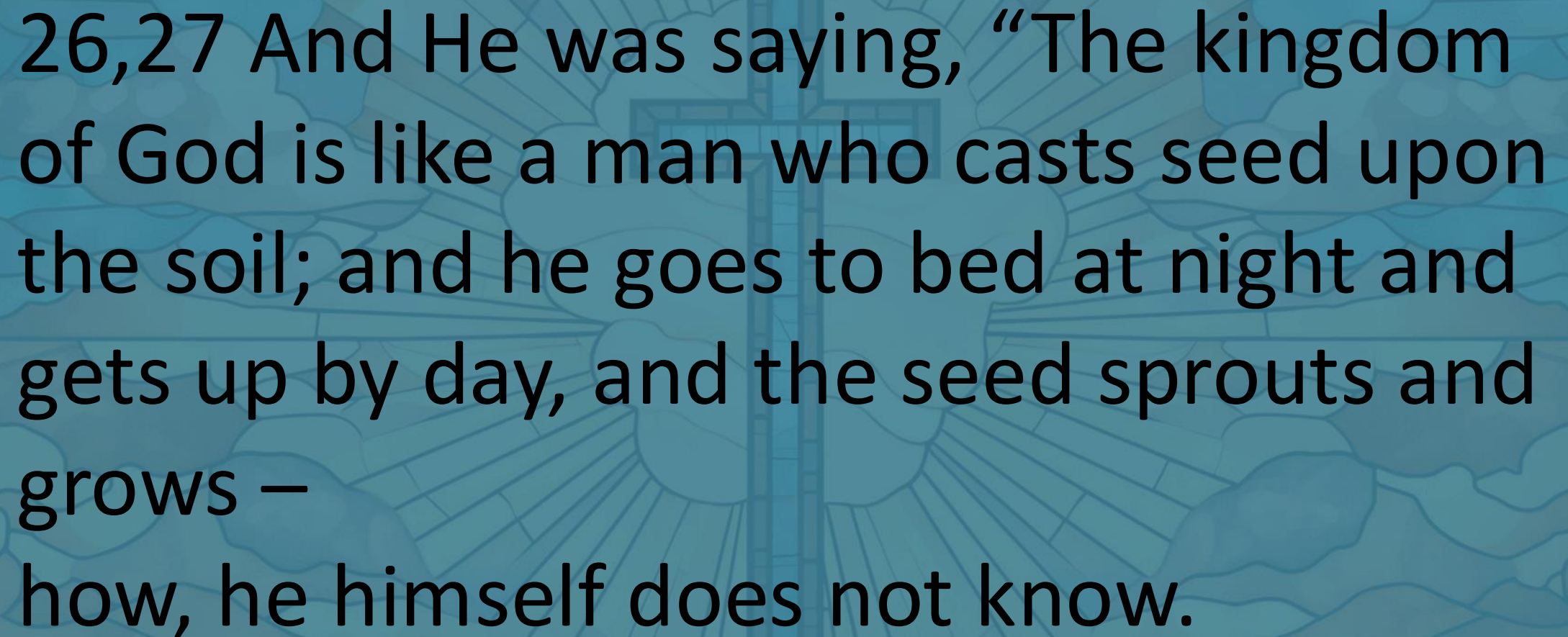
God Shines Brightly 21-25

- Lights illumine
- Lights show ahead
- We are accountable!
- Where is your light?

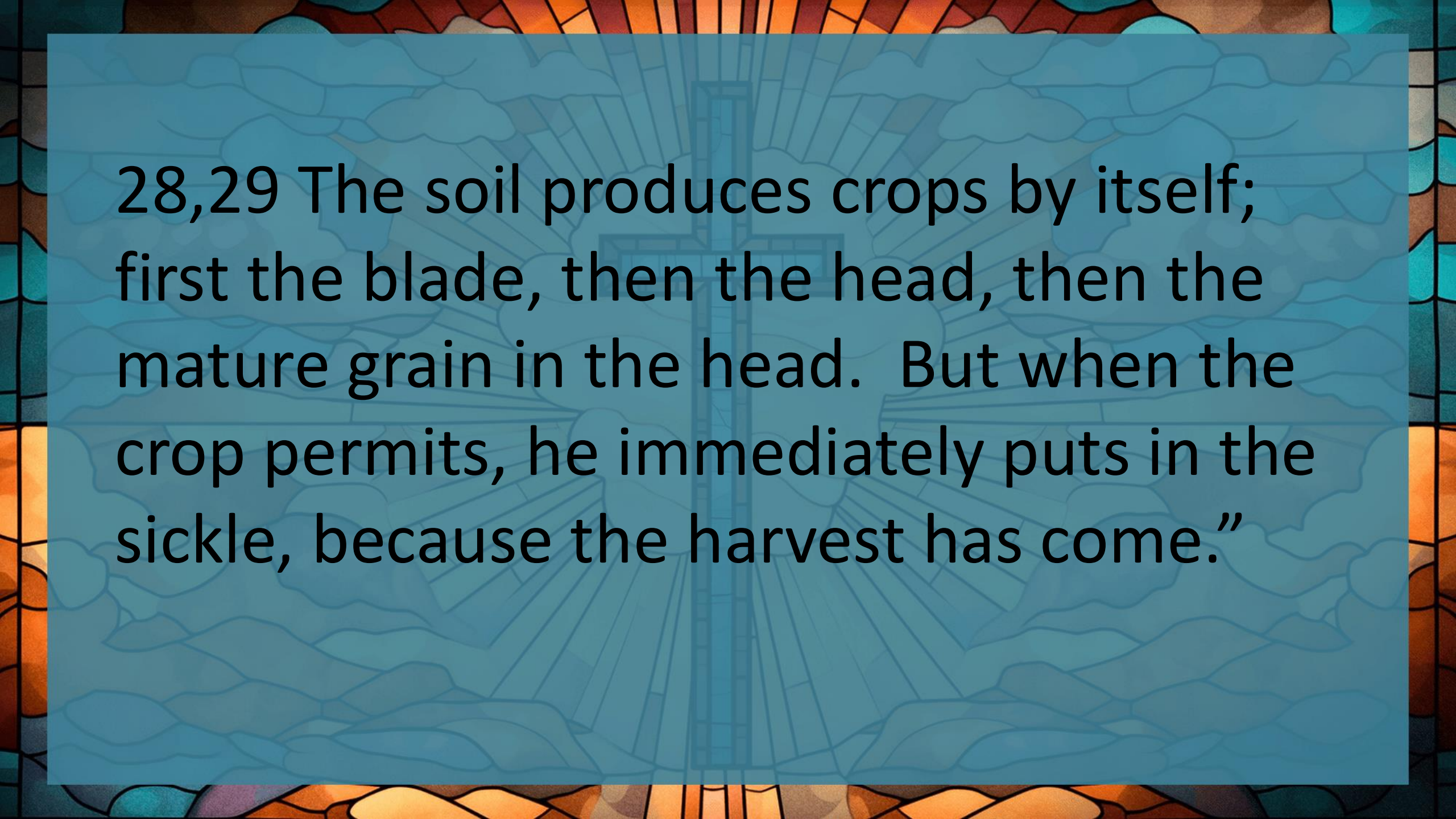
The background is a vibrant stained glass design. A large, dark blue cross is centered, with rays of light emanating from its center. The cross is set against a lighter blue background with a wavy, cloud-like pattern. The entire scene is framed by a border of colorful stained glass in shades of orange, red, and blue.

*“Our old history ends with the cross;
our new history begins with the
resurrection.”*

Watchman Nee



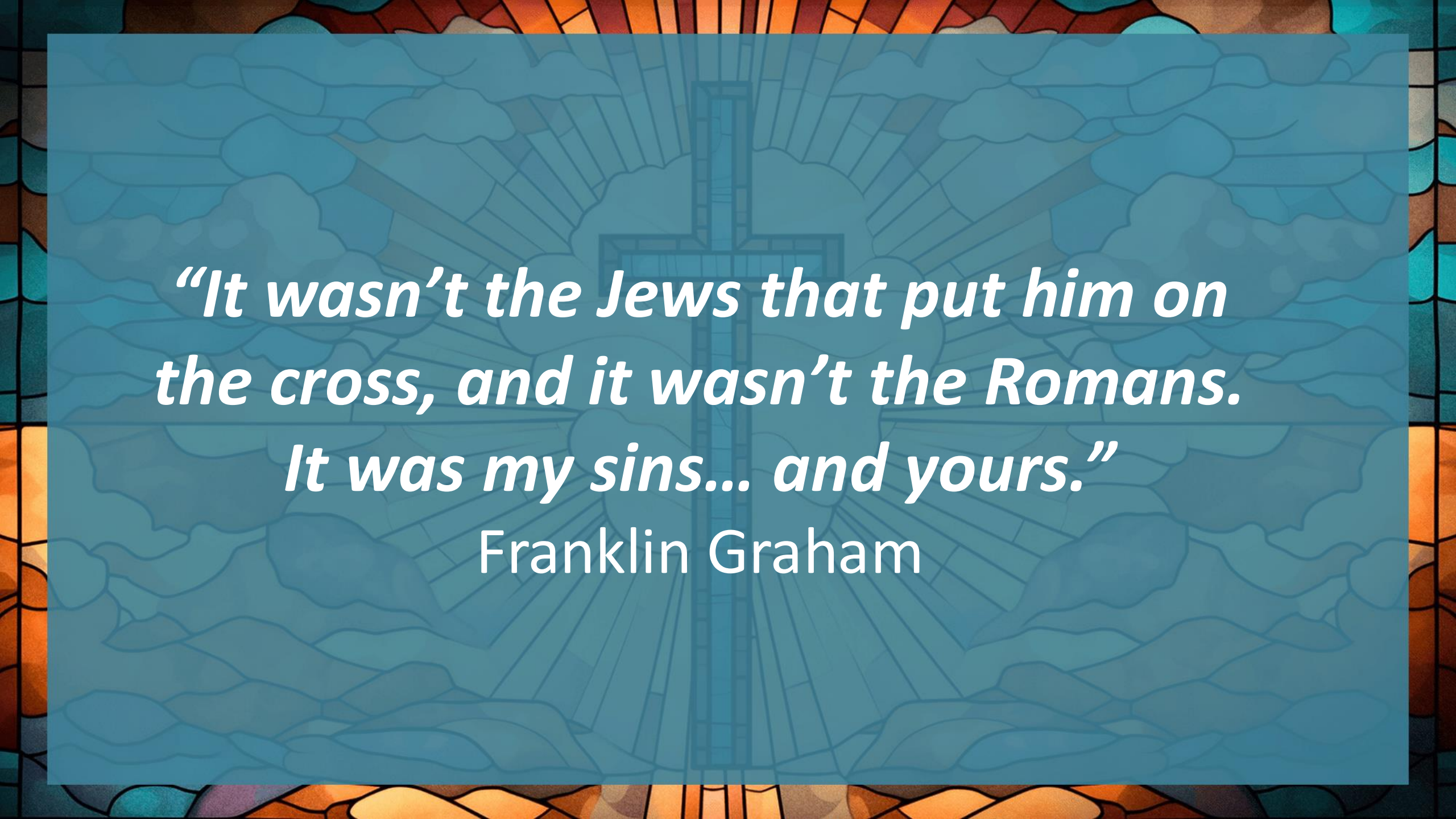
26,27 And He was saying, “The kingdom of God is like a man who casts seed upon the soil; and he goes to bed at night and gets up by day, and the seed sprouts and grows – how, he himself does not know.

The background is a colorful stained glass design. It features a central vertical cross-like structure with radiating lines, set against a blue background with wavy, cloud-like patterns. The edges of the image are decorated with orange and yellow wavy patterns.

28,29 The soil produces crops by itself; first the blade, then the head, then the mature grain in the head. But when the crop permits, he immediately puts in the sickle, because the harvest has come.”

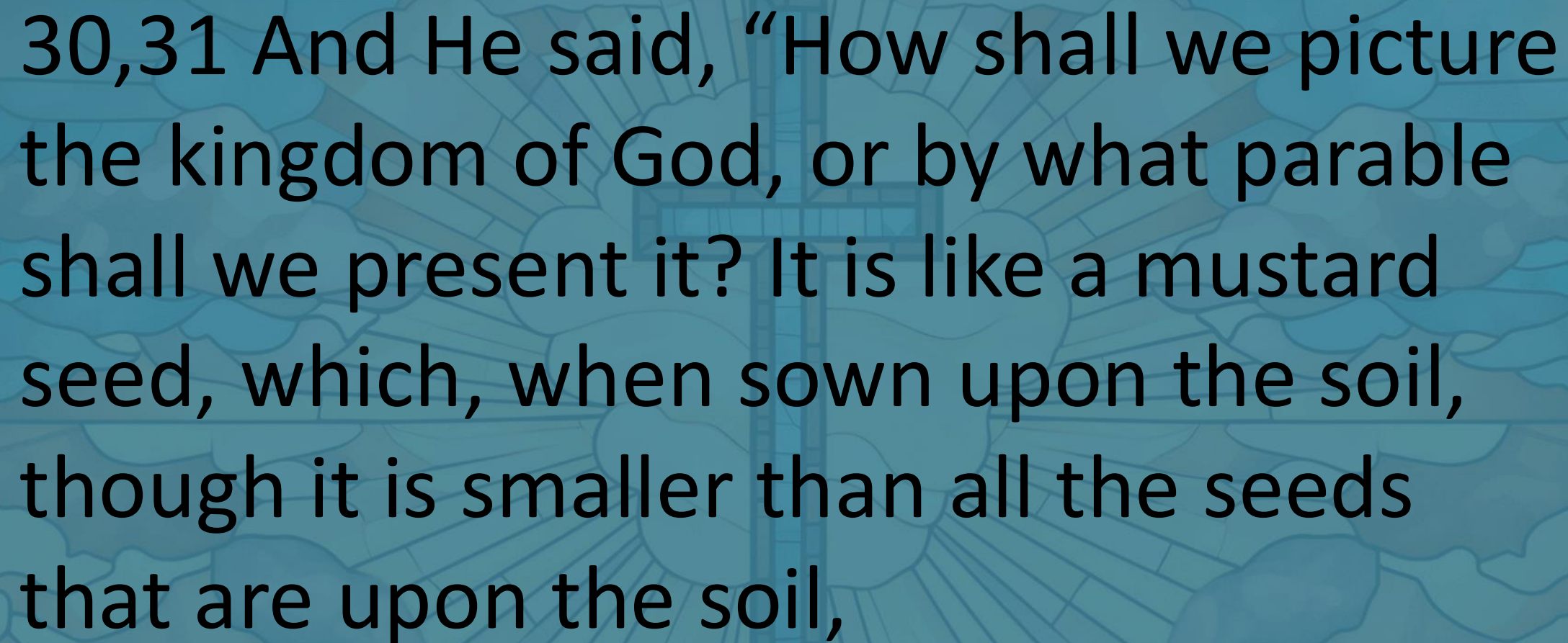
God Works Mightily 26-29

- Seed is sown – what makes it work?
- Skill is about yield not sprout.
- Faith by hearing – hearing the Word.
- What did you plant?

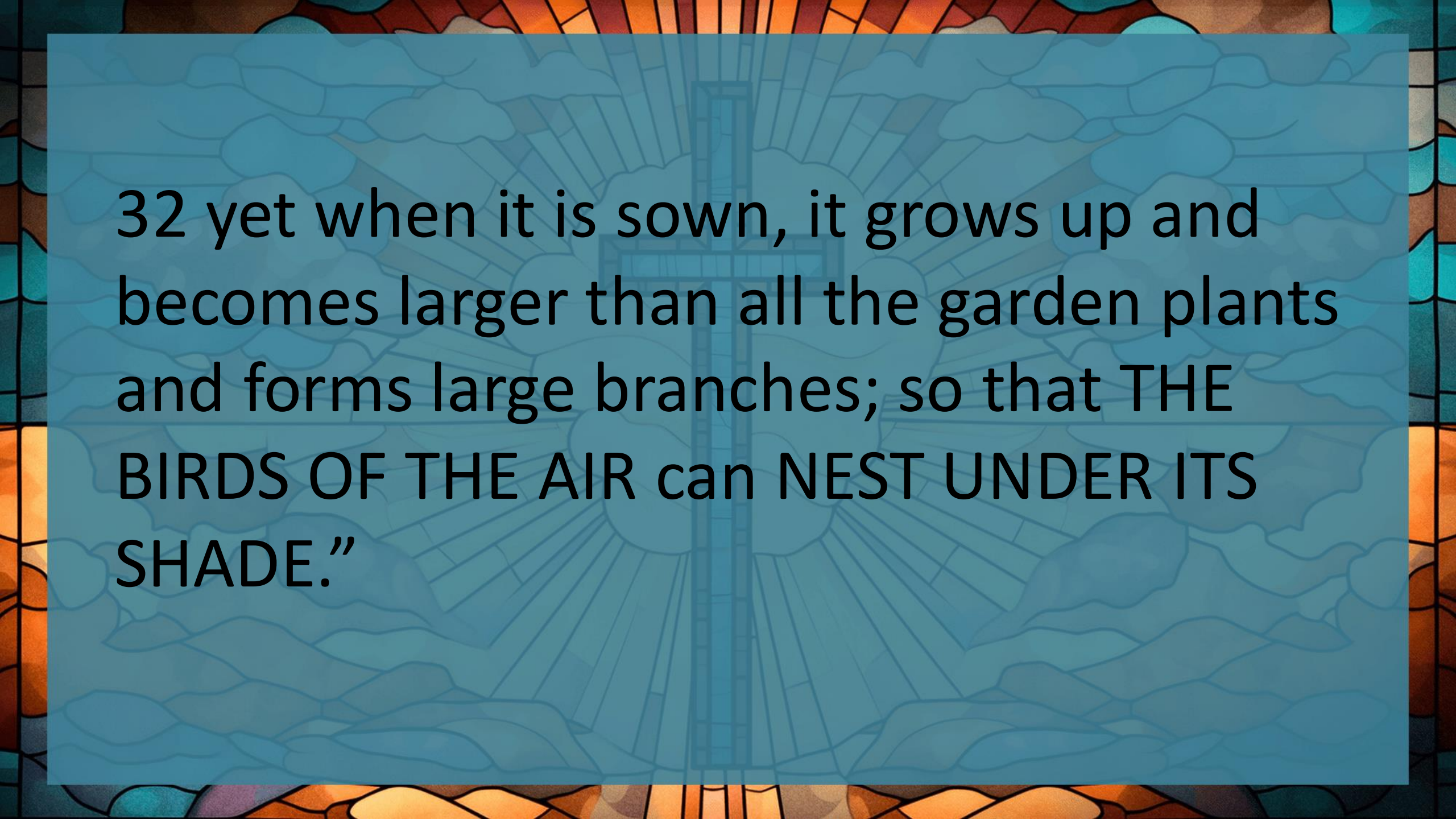
The background is a vibrant stained glass design. A central cross is formed by a sunburst pattern of rays emanating from the center. The rays are composed of various colored glass pieces in shades of orange, red, and yellow. The cross itself is made of blue and green glass. The overall effect is a bright, spiritual light source.

*“It wasn’t the Jews that put him on
the cross, and it wasn’t the Romans.
It was my sins... and yours.”*

Franklin Graham

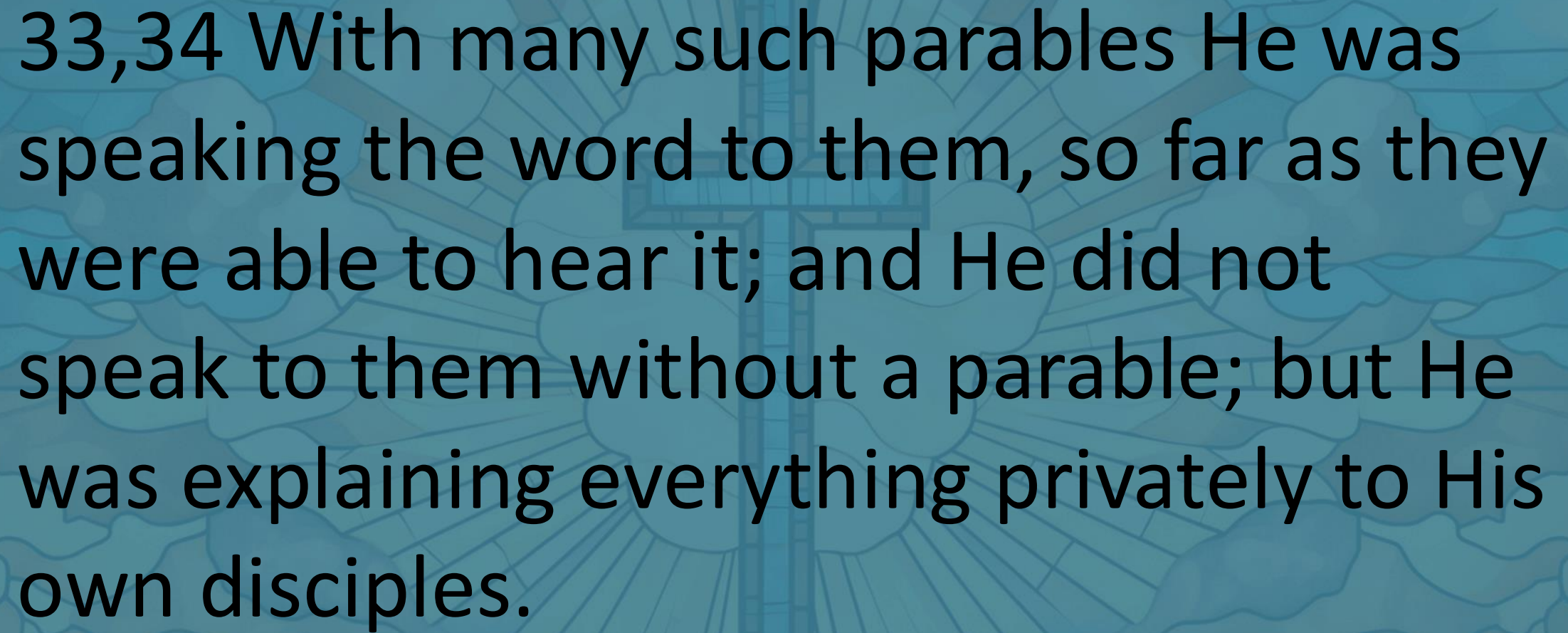
The background of the image is a colorful stained glass pattern. It features a central sunburst or star-like design with rays emanating from the center. The colors are primarily warm, including shades of orange, yellow, and red, with some cooler tones like blue and green interspersed. The pattern is composed of various geometric shapes, including triangles, squares, and circles, separated by dark lines that mimic the lead in stained glass.

30,31 And He said, “How shall we picture the kingdom of God, or by what parable shall we present it? It is like a mustard seed, which, when sown upon the soil, though it is smaller than all the seeds that are upon the soil,

The background is a colorful stained glass design. It features a central sunburst or starburst pattern in shades of orange, yellow, and red, radiating outwards. This central motif is surrounded by stylized, wavy clouds in various shades of blue and teal. The entire design is composed of numerous small, irregular glass-like shapes separated by dark lines, creating a mosaic effect.

32 yet when it is sown, it grows up and becomes larger than all the garden plants and forms large branches; so that THE BIRDS OF THE AIR can NEST UNDER ITS SHADE.”

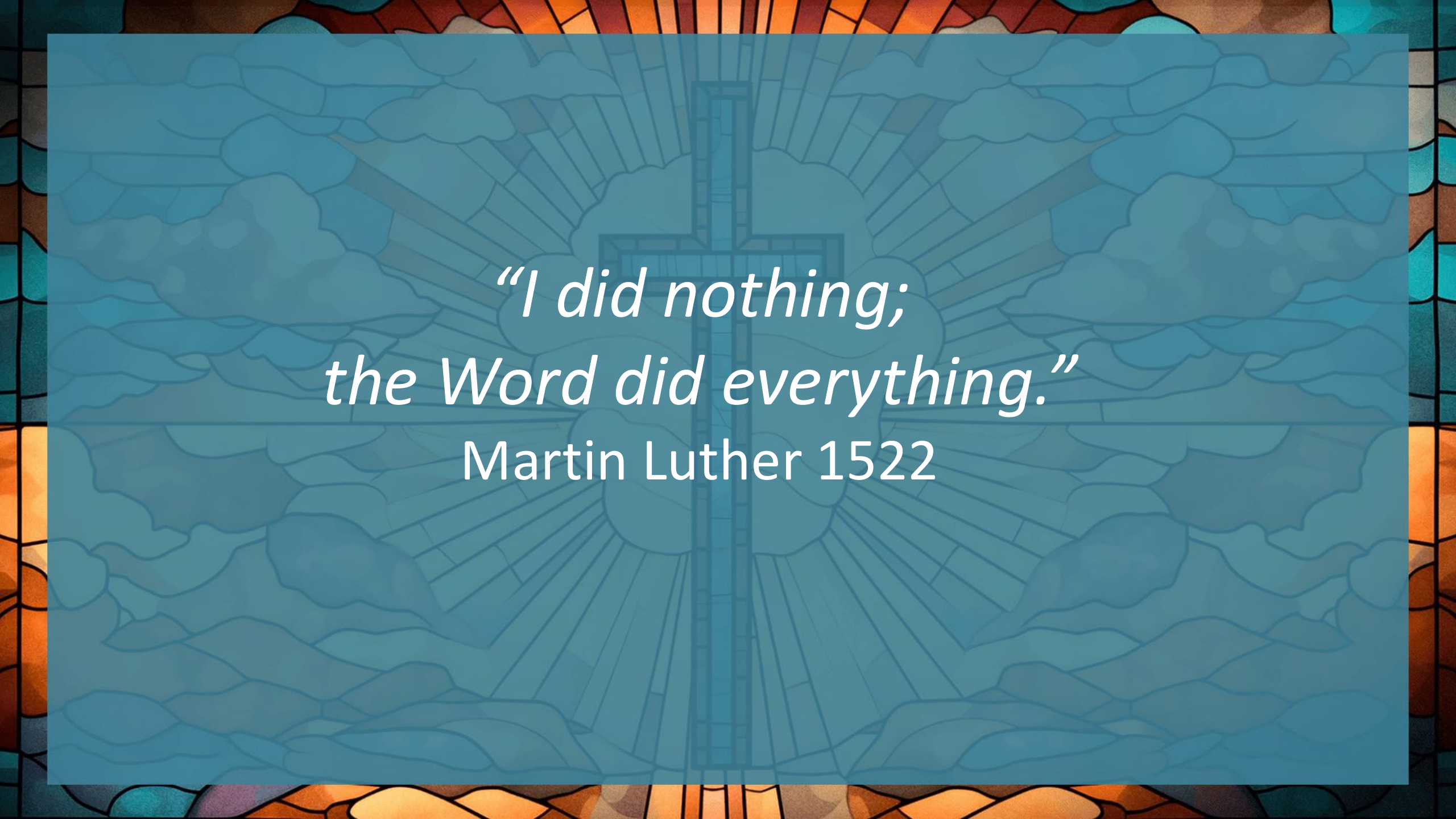




33,34 With many such parables He was speaking the word to them, so far as they were able to hear it; and He did not speak to them without a parable; but He was explaining everything privately to His own disciples.

God Gives Greatly 30-34

- Size of God not our faith
- Faith is a seed – God is the multiplier!
- Beware of ease – birds did not help!
- What did you expect?

The background is a vibrant stained glass design. A central cross is formed by a vertical and horizontal beam of light, with numerous thin rays radiating outwards from its center. The cross and rays are set against a backdrop of large, stylized, wavy shapes in various shades of blue and teal, resembling clouds or water. The entire composition is framed by a border of colorful, irregular stained glass patterns in shades of orange, red, and brown.

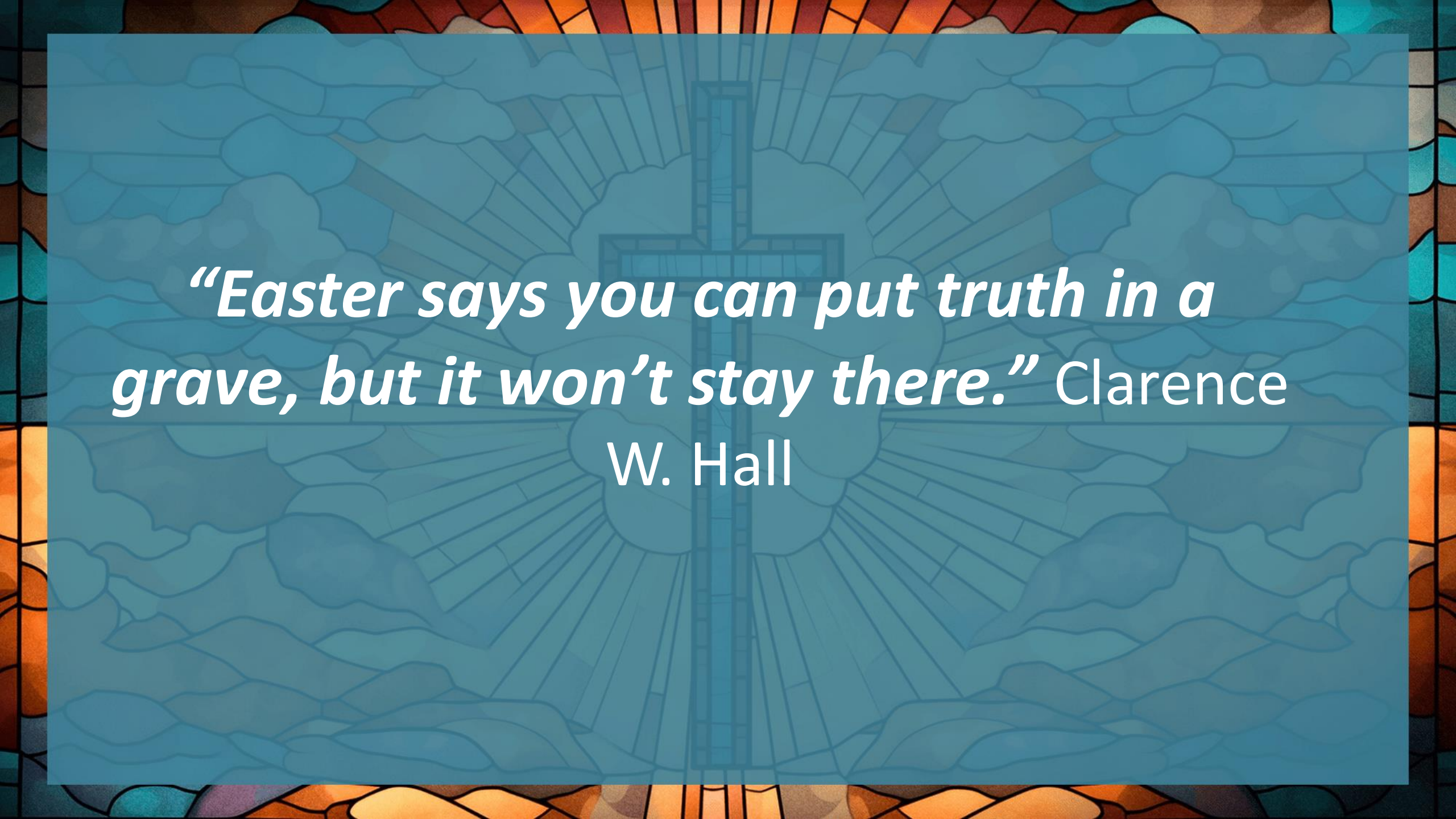
*“I did nothing;
the Word did everything.”*

Martin Luther 1522

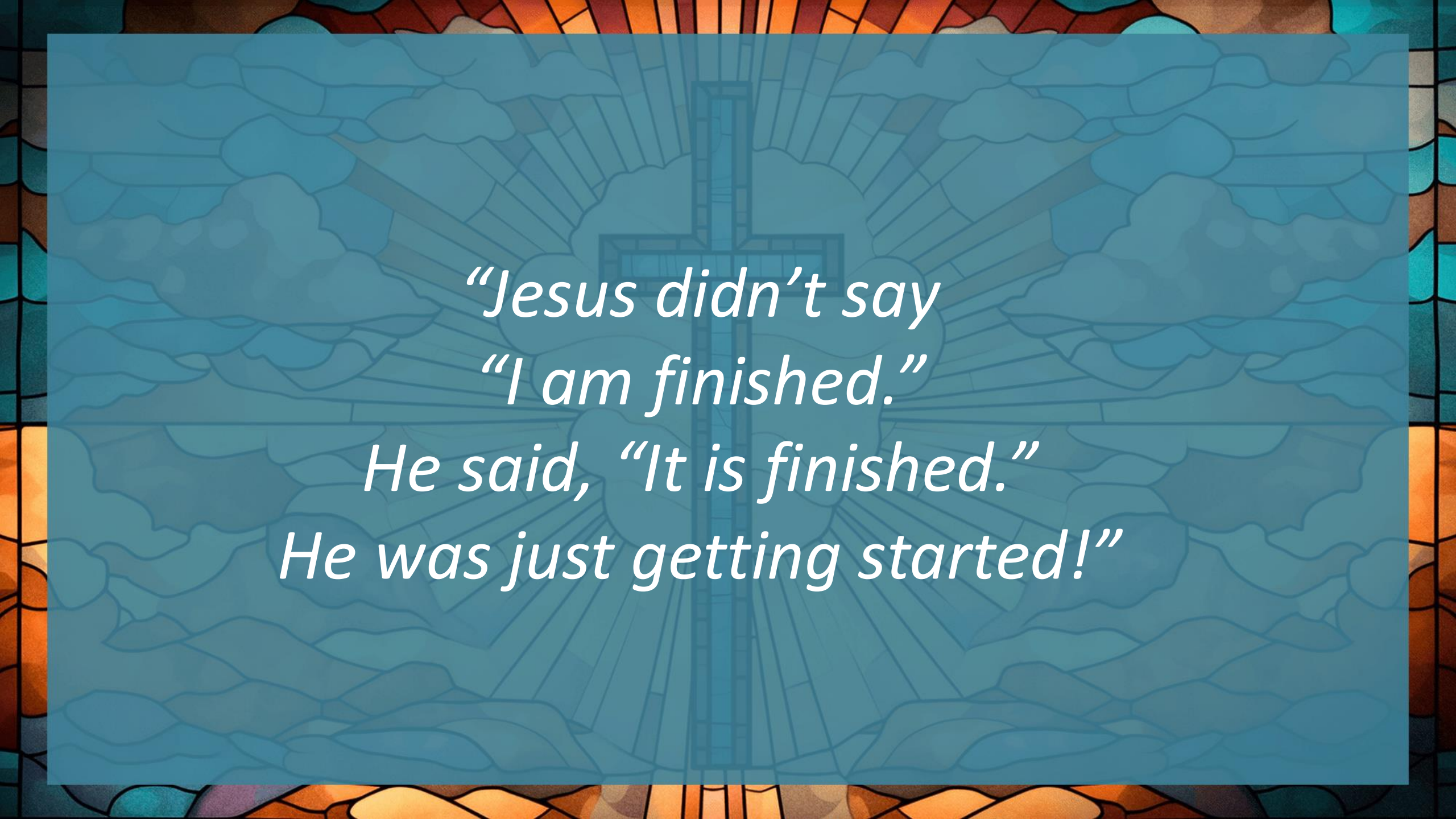
Easter Hopes

The background is a vibrant stained glass design. A large, light blue cross is centered, with rays of light emanating from its center. The cross is set against a backdrop of stylized, wavy clouds in shades of blue and green. The entire scene is framed by a border of colorful, abstract shapes in orange, red, and blue, resembling a stained glass window.

- He is the light!
- He is the life!
- He is the way!
- Everything in life and life to come!

The background is a vibrant stained glass design. A large, stylized cross is centered, with a sunburst radiating from its center. The cross and sunburst are rendered in shades of blue and teal. The surrounding areas are filled with various colored glass patterns, including orange, yellow, and green, creating a rich, textured effect.

“Easter says you can put truth in a grave, but it won’t stay there.” Clarence W. Hall



*“Jesus didn’t say
“I am finished.”
He said, “It is finished.”
He was just getting started!”*



*“We live and die;
Christ died and lived!”*

John Stott

A vibrant stained glass illustration featuring a central blue cross. Behind the cross is a bright sunburst with rays in shades of orange, yellow, and red. The background is filled with stylized clouds in various colors including blue, orange, yellow, and purple. The word "EASTER" is written across the center in a white, bold, serif font with a black outline.

EASTER