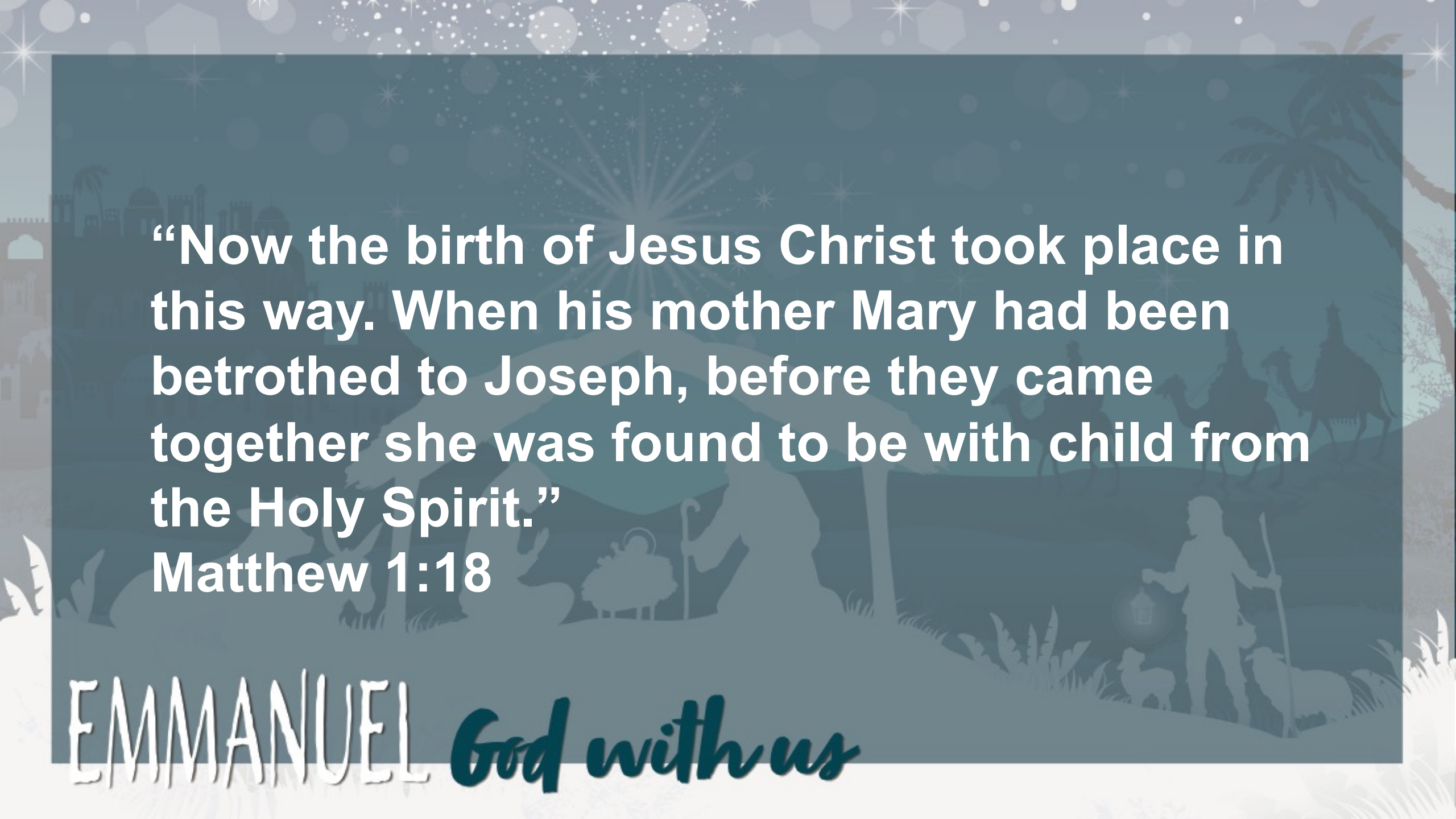


# EMMANUEL

A stylized illustration of a nativity scene. The background is a dark teal color with a starry night sky. In the upper right, the word "EMMANUEL" is written in large, white, outlined letters. In the center, a white silhouette of a manger is shown with Mary kneeling, Joseph standing, and the infant Jesus in a manger. To the left, a cow and a donkey are depicted. To the right, three camels are shown, and a shepherd with a staff and a lantern is leading sheep. In the background, there is a silhouette of a city with domes and towers. The overall style is flat and graphic.

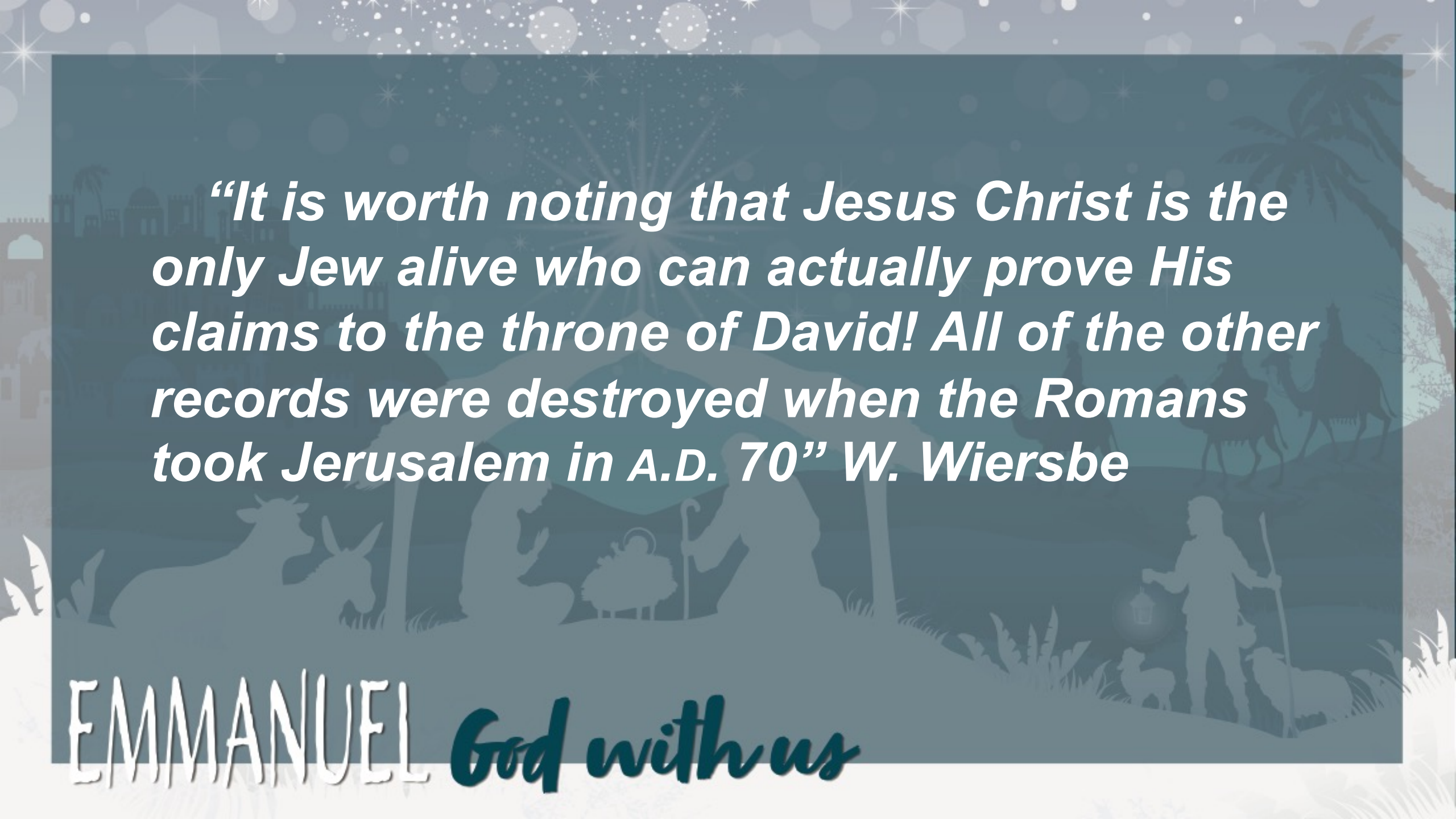
*God with us*

A dark blue background with a white silhouette of a nativity scene. The scene includes a manger with a baby, Mary, Joseph, and three wise men on camels. The background is decorated with white stars and snowflakes.

**“Now the birth of Jesus Christ took place in this way. When his mother Mary had been betrothed to Joseph, before they came together she was found to be with child from the Holy Spirit.”**

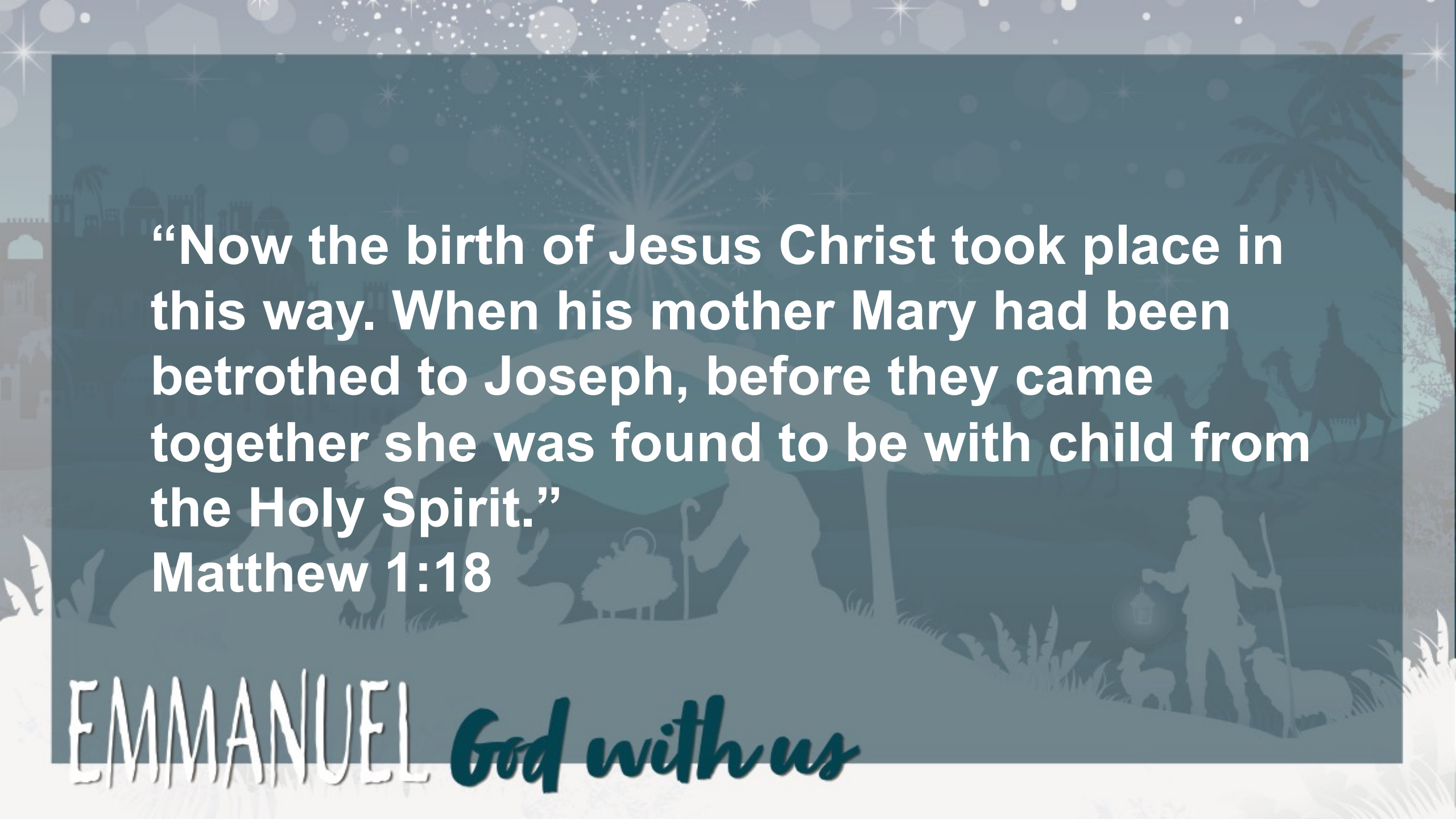
**Matthew 1:18**

**EMMANUEL** *God with us*



***“It is worth noting that Jesus Christ is the only Jew alive who can actually prove His claims to the throne of David! All of the other records were destroyed when the Romans took Jerusalem in A.D. 70” W. Wiersbe***

**EMMANUEL** *God with us*

A dark blue background with a white silhouette of a nativity scene. The scene includes Mary and Joseph in a stable, a manger with a baby, and three wise men on camels. The background is decorated with white stars and snowflakes.

**“Now the birth of Jesus Christ took place in this way. When his mother Mary had been betrothed to Joseph, before they came together she was found to be with child from the Holy Spirit.”**

**Matthew 1:18**

**EMMANUEL** *God with us*

- **Shiddukhi – Match-making stage**

A dark teal silhouette illustration of a nativity scene. In the center, a manger is shown with Mary, Joseph, and the infant Jesus. To the left, a cow and a donkey are present. To the right, three camels are being led by riders, and a shepherd with a staff and a lantern is visible. The background features a city skyline and a starburst light above the manger.

**EMMANUEL** *God with us*

- **Shidduki – Match-making stage**
- **Erusin – Betrothal stage**

A dark teal silhouette illustration of a nativity scene. In the center, a manger is shown with Mary, Joseph, and the infant Jesus. To the left, a cow and a donkey are depicted. To the right, three camels are shown, and a shepherd with a staff and a lantern is visible. The background features a starburst and a cityscape silhouette.

**EMMANUEL** *God with us*

- **Shidduki – Match-making stage**
- **Erusin – Betrothal stage**

**“Behold, I stand at the door and knock. If anyone hears my voice and opens the door, I will come in to him and eat with him, and he with me.”**

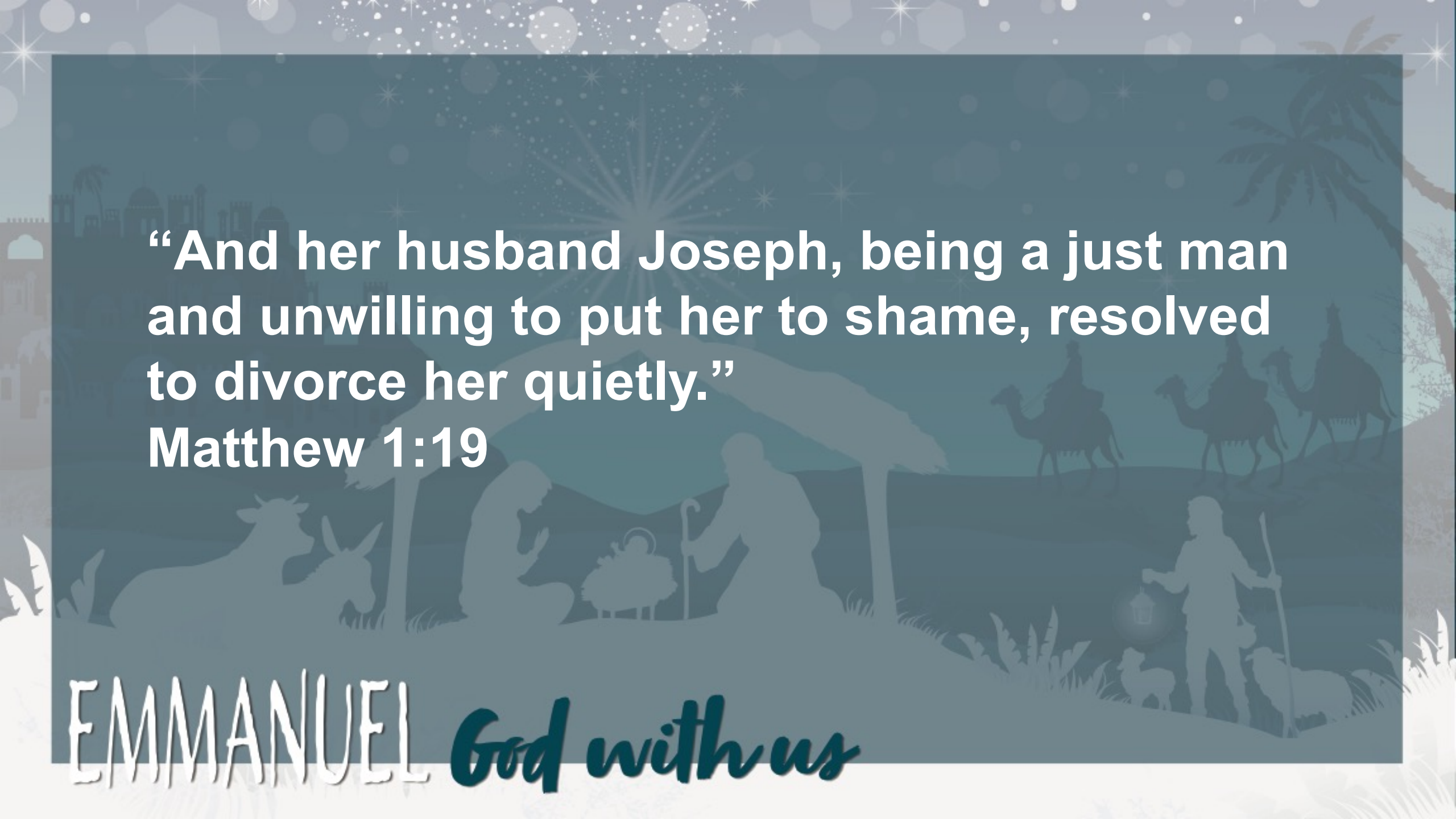
**Revelation 3:20**

**EMMANUEL** *God with us*

- **Shiddukhi – Match-making stage**
- **Erusin – Betrothal stage**
- **Nissuin – The Wedding**

**EMMANUEL** *God with us*

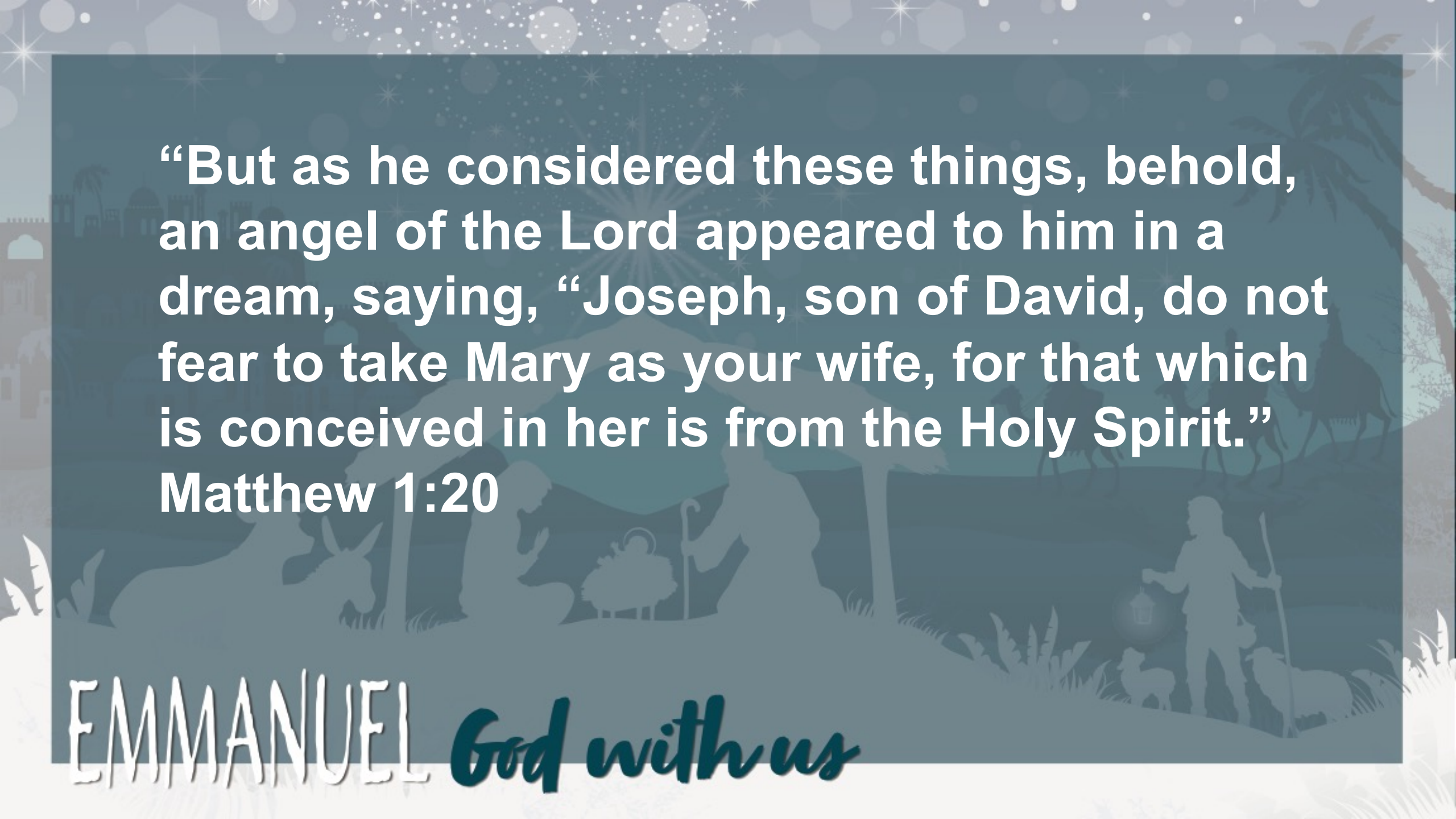


A dark blue silhouette illustration of a nativity scene. In the center, Mary is seated with the infant Jesus in a manger. To the left, a cow and a donkey are present. To the right, a shepherd stands with a staff and a lantern, and a dog is visible. In the background, three camels are being led by riders, and a city skyline is visible on the far left. The sky is filled with stars and a bright starburst.

**“And her husband Joseph, being a just man and unwilling to put her to shame, resolved to divorce her quietly.”**

**Matthew 1:19**

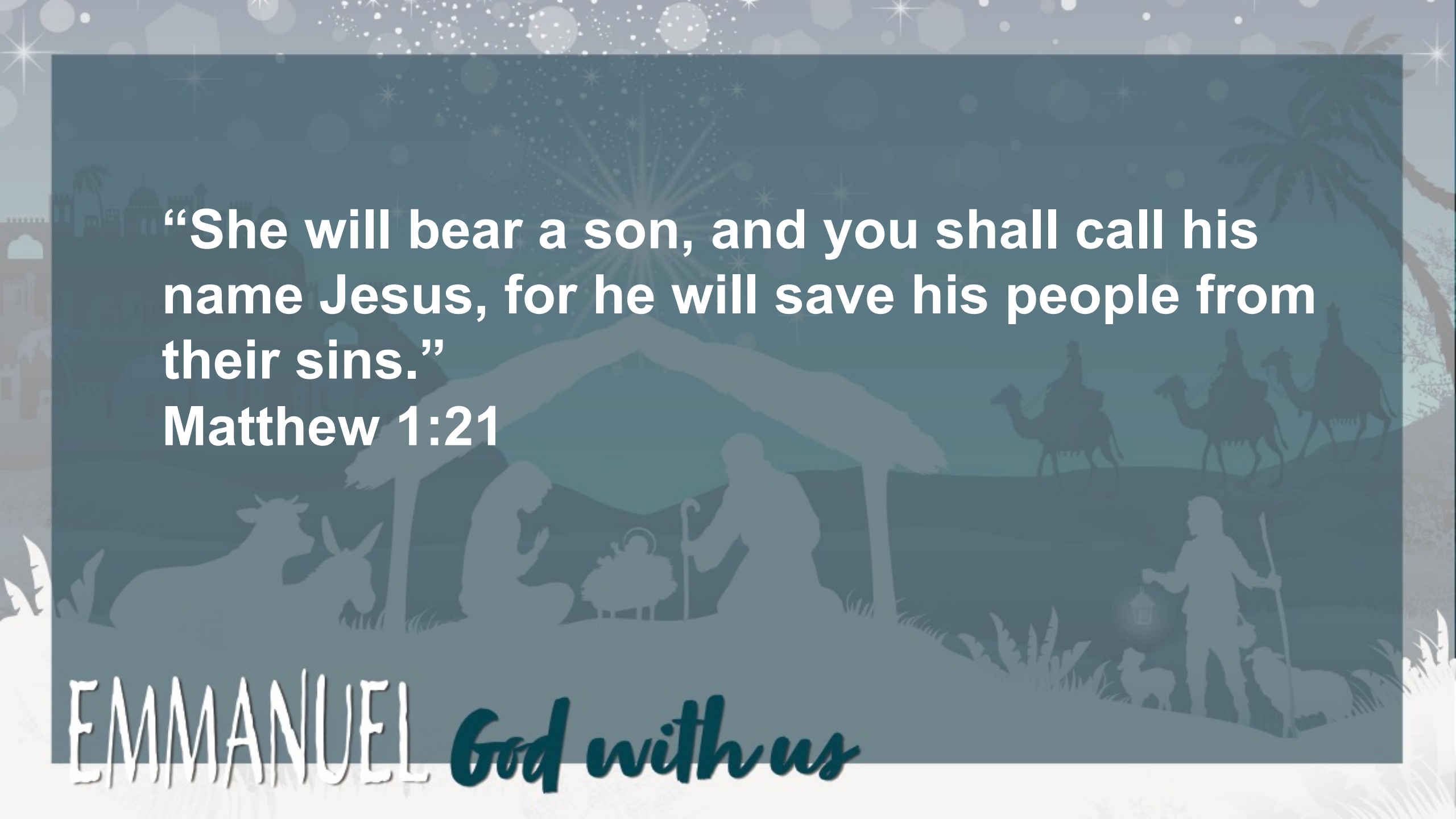
**EMMANUEL** *God with us*



**“But as he considered these things, behold, an angel of the Lord appeared to him in a dream, saying, “Joseph, son of David, do not fear to take Mary as your wife, for that which is conceived in her is from the Holy Spirit.”**

**Matthew 1:20**

**EMMANUEL** *God with us*

A dark blue silhouette illustration of a nativity scene. In the center, the Virgin Mary is kneeling and holding the infant Jesus, who is lying in a manger. To the left, a cow and a donkey are present. To the right, three wise men on camels are traveling towards the manger. In the foreground, a shepherd with a staff and a lantern is looking towards the manger. The background features a starburst representing the Star of Bethlehem and a cityscape on the left. The entire scene is set against a dark blue background with a starry sky.

**“She will bear a son, and you shall call his name Jesus, for he will save his people from their sins.”**

**Matthew 1:21**

**EMMANUEL** *God with us*

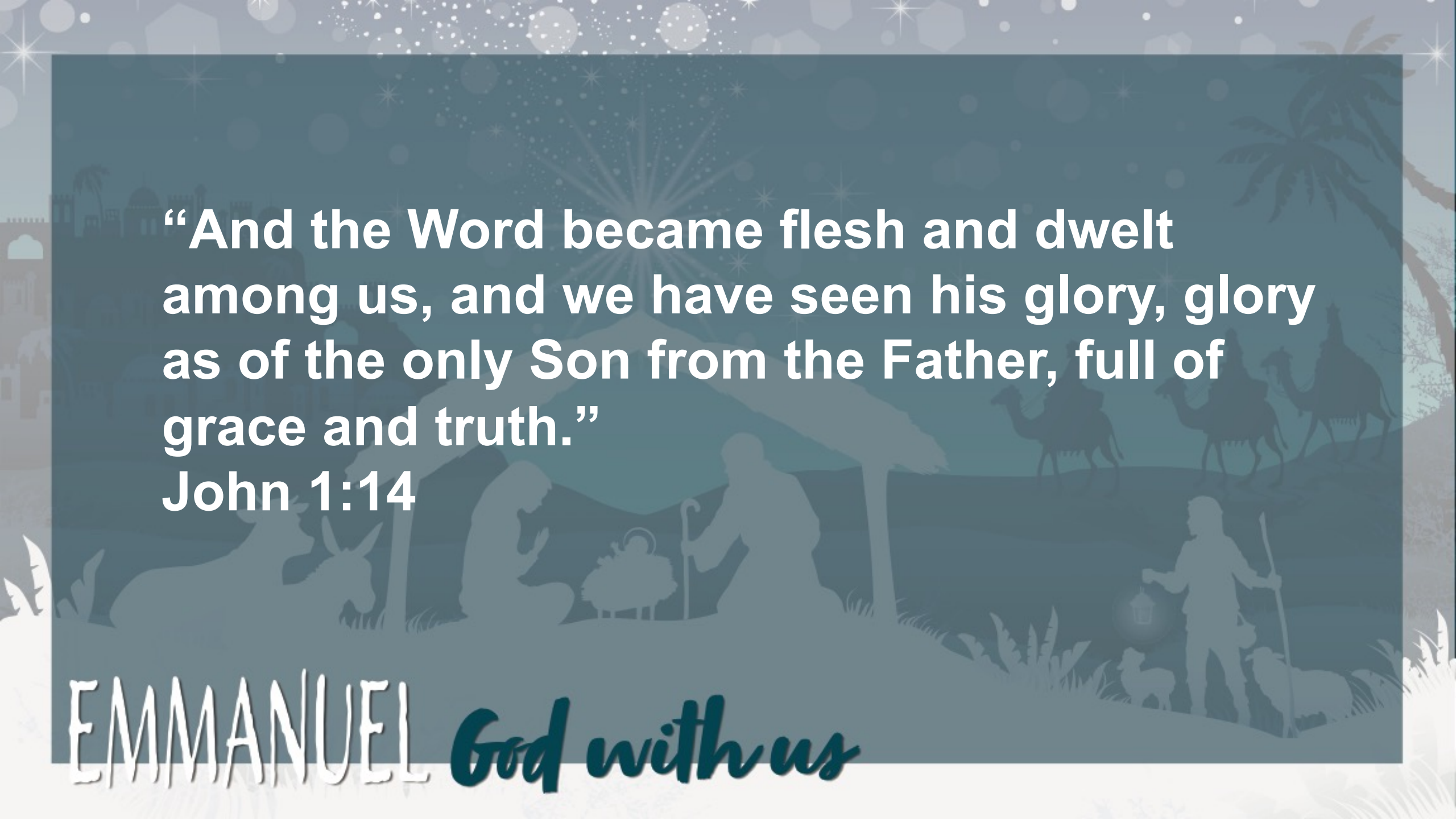


**“All this took place to fulfill what the Lord had spoken by the prophet:**

**“Behold, the virgin shall conceive and bear a son, and they shall call his name Immanuel” (which means, God with us).”**

**Matthew 1:22–23**

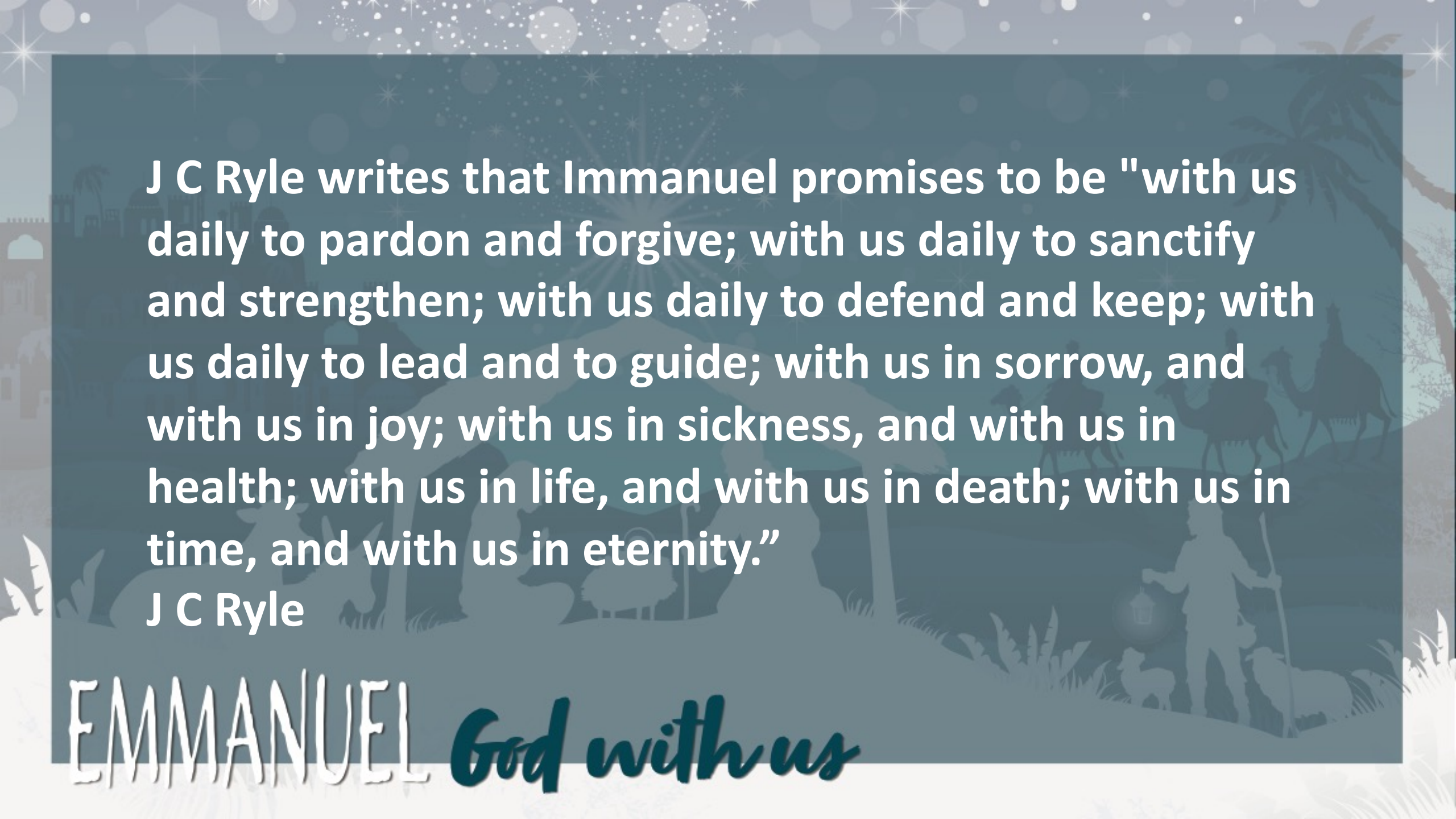
**EMMANUEL** *God with us*

A dark blue silhouette illustration of a nativity scene. In the center, the Virgin Mary is kneeling and holding the infant Jesus. To the left, a donkey and an ox are present. To the right, three camels are being led by a man. The background features a starburst representing the Star of Bethlehem and a cityscape on the left. The entire scene is set against a dark blue background with white stars and bokeh effects.

**“And the Word became flesh and dwelt  
among us, and we have seen his glory, glory  
as of the only Son from the Father, full of  
grace and truth.”**

**John 1:14**

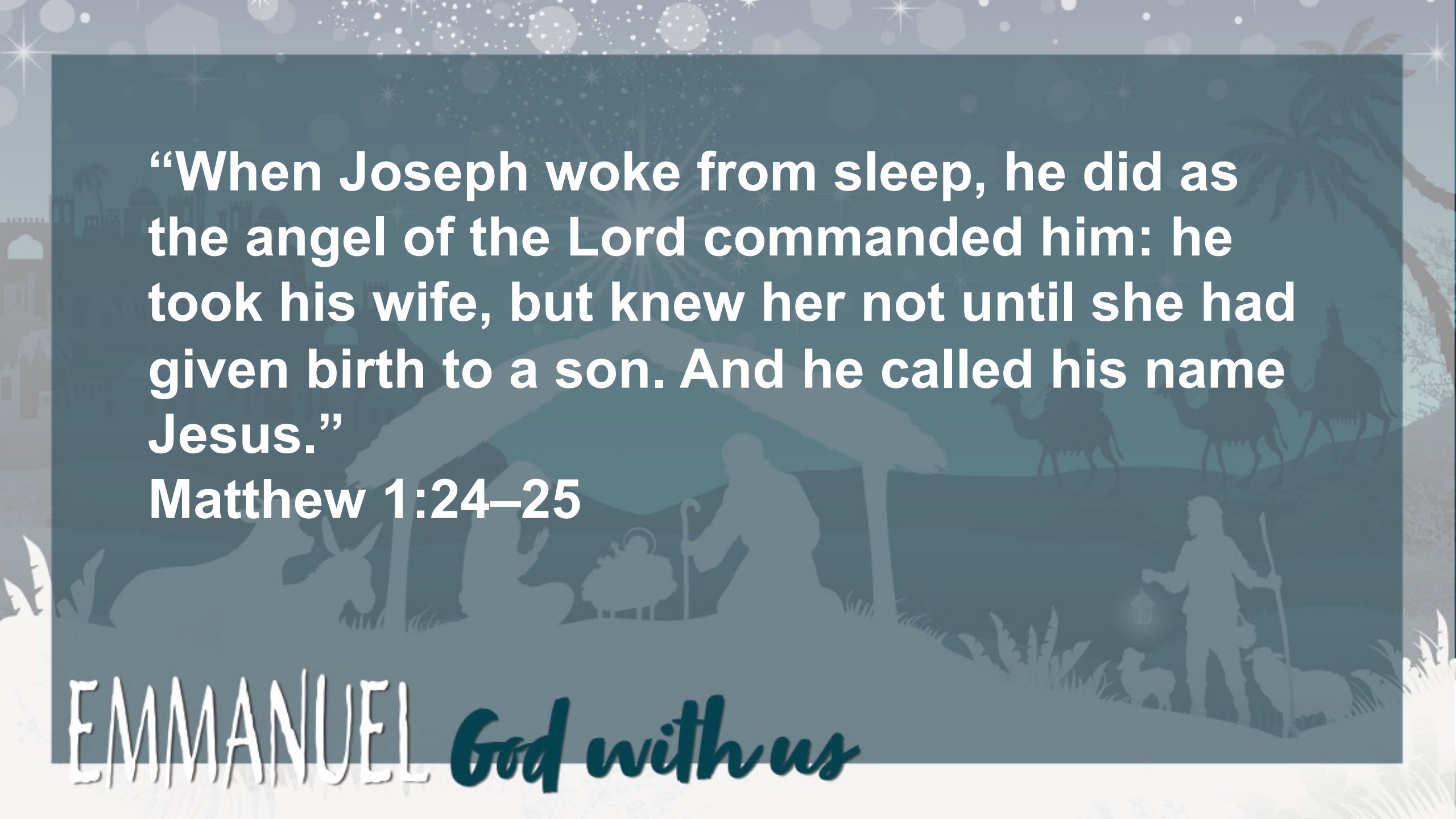
**EMMANUEL** *God with us*

The background features a stylized, monochromatic illustration of a desert landscape. In the foreground, a shepherd stands with a staff, tending to a flock of sheep. Behind him, a caravan of camels is visible, some carrying riders. The scene is set against a backdrop of rolling hills and palm trees. The entire illustration is rendered in shades of blue and white, creating a serene and historical atmosphere. The text is overlaid on this background in a clean, white, sans-serif font.

J C Ryle writes that Immanuel promises to be "with us daily to pardon and forgive; with us daily to sanctify and strengthen; with us daily to defend and keep; with us daily to lead and to guide; with us in sorrow, and with us in joy; with us in sickness, and with us in health; with us in life, and with us in death; with us in time, and with us in eternity."

J C Ryle

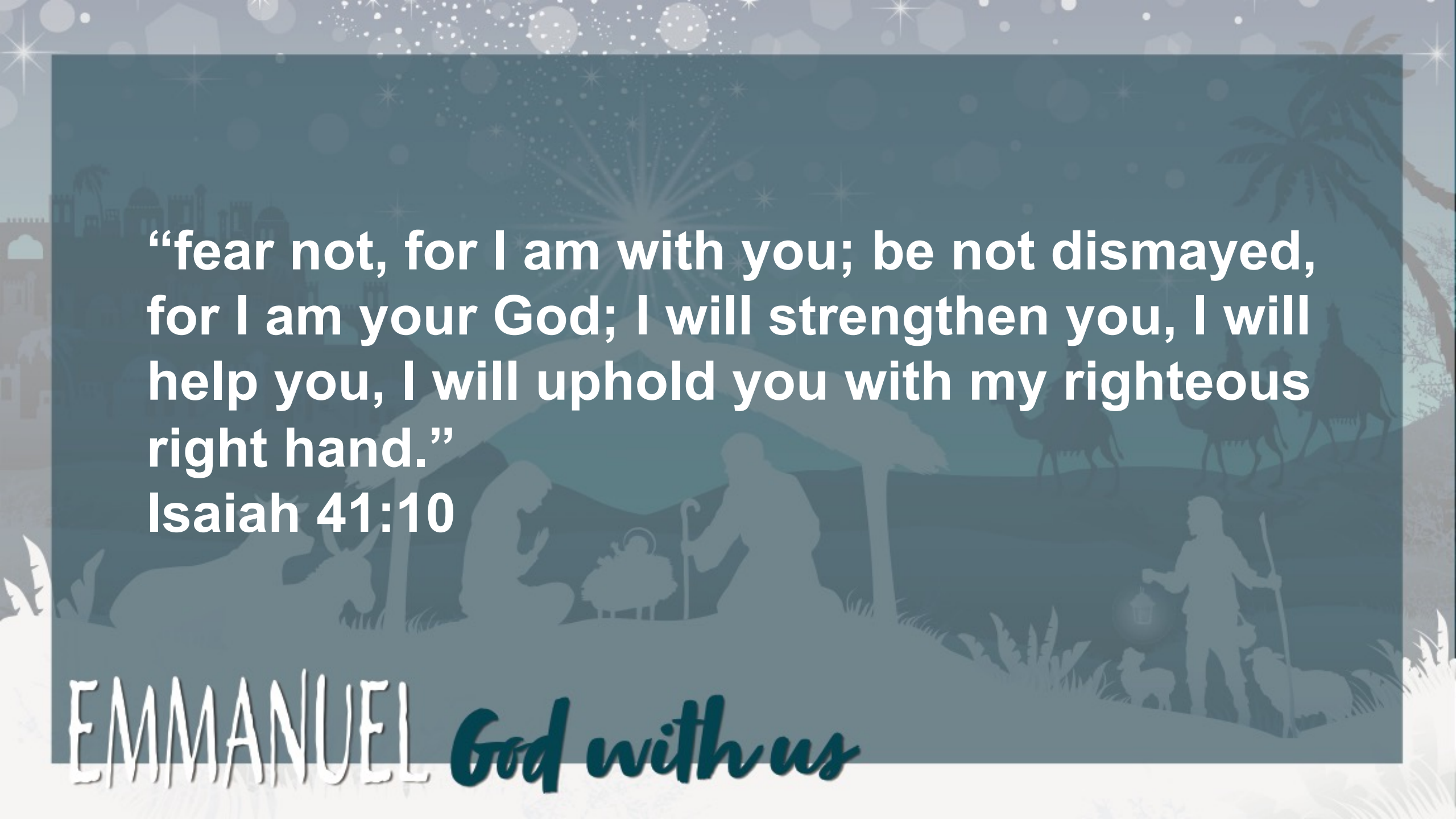
EMMANUEL *God with us*

A dark blue silhouette illustration of a nativity scene. In the center, a manger is visible with a baby lying in it. To the left, a shepherd stands with a staff, surrounded by sheep. To the right, a man carries a lantern, and a dog is visible. In the background, three camels are silhouetted against a night sky with stars and a bright starburst. The overall scene is set in a landscape with rolling hills and palm trees.

**“When Joseph woke from sleep, he did as the angel of the Lord commanded him: he took his wife, but knew her not until she had given birth to a son. And he called his name Jesus.”**

**Matthew 1:24–25**

**EMMANUEL** *God with us*



**“fear not, for I am with you; be not dismayed,  
for I am your God; I will strengthen you, I will  
help you, I will uphold you with my righteous  
right hand.”**

**Isaiah 41:10**

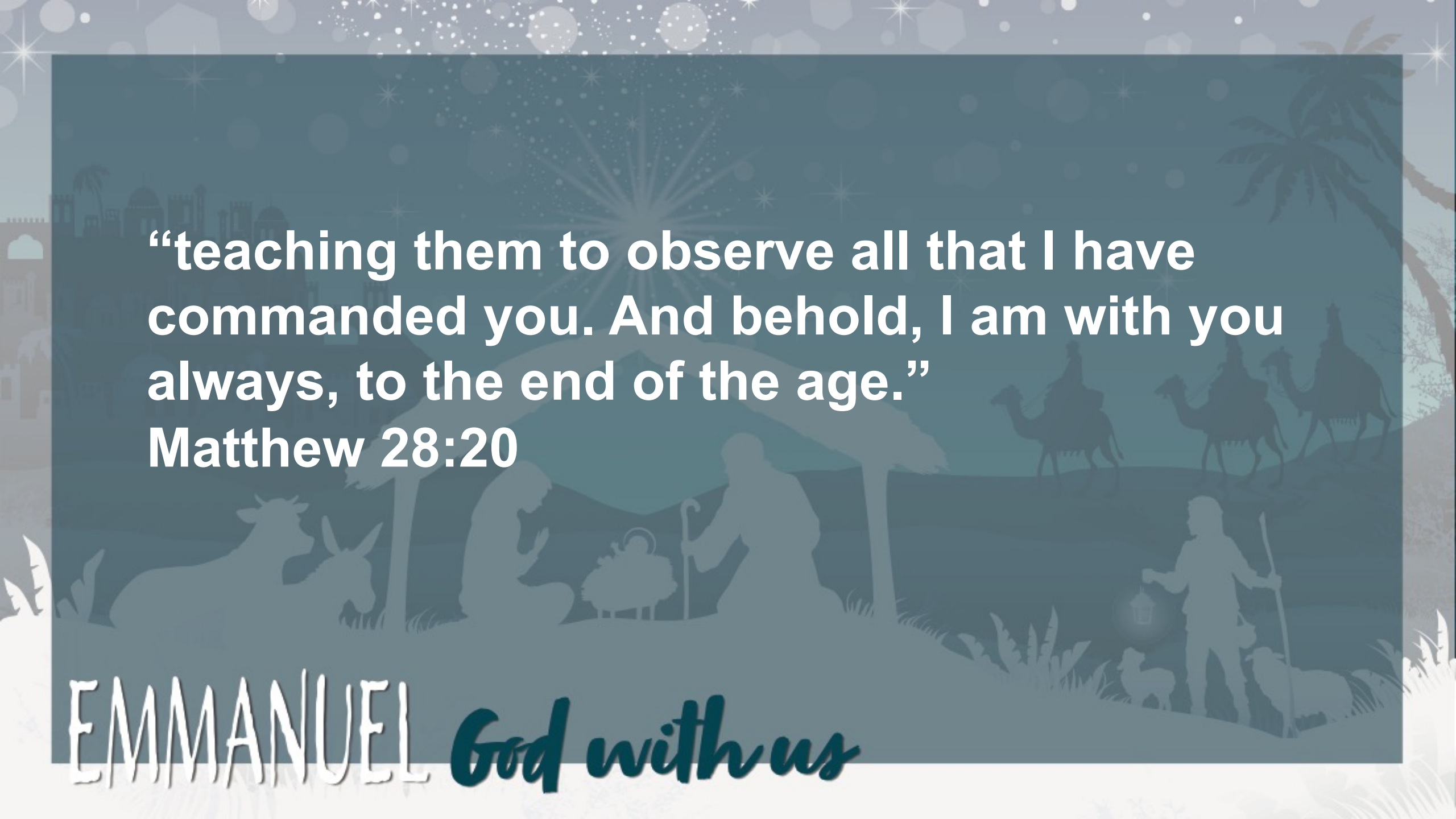
**EMMANUEL** *God with us*



A dark teal silhouette illustration of a nativity scene. In the center, a manger is shown with Mary and baby Jesus. To the left, a cow and a donkey are present. To the right, a shepherd stands with a staff and a lantern, and three camels are visible in the background. The scene is set against a night sky with a bright star and various smaller stars. The entire illustration is framed by a decorative border with bokeh and star patterns.

Is God with you?

EMMANUEL *God with us*



**“teaching them to observe all that I have  
commanded you. And behold, I am with you  
always, to the end of the age.”**

**Matthew 28:20**

**EMMANUEL** *God with us*

# EMMANUEL

A stylized illustration of a nativity scene. The background is a dark teal color with a starburst pattern of white and light blue stars and bokeh. In the center, a white silhouette of a manger is shown with Mary kneeling, Joseph standing, and the infant Jesus in a manger. To the left, a white silhouette of a cow and a donkey are present. To the right, three white silhouettes of camels are shown, and a shepherd with a staff and a lantern is visible. In the background, a white silhouette of a city with domes and towers is visible. The overall style is clean and modern.

*God with us*