

A watercolor-style background depicting a forest scene. The colors are muted, with various shades of brown, tan, and light blue. In the foreground, two stylized figures are shown from the back, looking towards the forest. The figure on the left wears a light blue head covering and a dark brown garment. The figure on the right has a black beard and hair, wearing a dark brown tunic. The text 'Walk WITH me' is overlaid on the scene. 'Walk' is in a black cursive font, 'WITH' is in a bold black sans-serif font, and 'me' is in a light blue cursive font with a drop shadow.

Walk

WITH

me

I didn't mean to!

2 Kings 6

Walk WITH *Me*

*Right solutions begin with
right priorities – right priorities
begin with God!*

Walk **WITH** *Me*

1 Now the sons of the prophets said to Elisha,
“Behold now, the place before you where we
are living is too limited for us.

Walk **WITH** *Me*

*Good (God's?) problems
are not actual problems!*

Walk **WITH** *Me*

Crowded 1

- God's Word will have an impact!
 - Ahab & Jezebel
 - Naaman
 - Sons of the Prophets – growing & staying!
- We want to do more – bring more – send more!
- 2 Timothy 2:2

Walk WITH *Me*

*Talking about work and
working are NOT the same!*

Walk **WITH** *Me*

2 Please let us go to the Jordan and each of us take from there a beam, and let us make a place there for ourselves where we may live.” So he said, “Go.”

Walk WITH *Me*

3 Then one said, “Please be willing to go with your servants.” And he answered, “I shall go.”

Walk WITH *Me*

4 So he went with them; and when they came to the Jordan, they cut down trees.

Walk WITH *Me*

Construction 2-4

- Need to take a break from studies to build – GO
- Students wanted Elisha to join them – teaching!
- Elisha did not intend to go – they requested
- Elisha goes not to work but to attend

Walk **WITH** *Me*

*Take Time! What is more
important than the eternal?*

Walk **WITH** *Me*

5 But as one was felling a beam, the axe head fell into the water; and he cried out and said, “Alas, my master! For it was borrowed.”

Walk WITH *Me*

Crisis 5

- Unnamed student – skilled?
- Unnamed region – forest & water
- Unnamed owner - asked & loaned
- Uncertain solution – just told Elisha

Walk WITH *Me*

*“Today's church wants to be
raptured from responsibility.”*

Leonard Ravenhill

Walk **WITH** Me

6 Then the man of God said, “Where did it fall?” And when he showed him the place, he cut off a stick and threw it in there, and made the iron float.

Walk WITH *Me*

Consultation 6

- Elisha asked silly question – where?
- Jesus - ‘cast nets on the other side!’
- Elisha takes stick – ‘beams’
- Tosses in what will float – axe head floats!

Walk **WITH** *Me*

*Miracles never seem to happen
for those who doubt them.*

Walk **WITH** *Me*

7 He said, “Take it up for yourself.”
So he put out his hand and took it.

Walk WITH *Me*

Cooperation 7

- Elisha enlists the student to retrieve
- Process of discipleship
 - I will show you
 - You will help me
 - I will help you
 - You will be sent

Walk **WITH** *Me*

Elijah called for barrels of water -
Elijah called for the last meal & oil -
Elisha called for every empty vessel -
Elisha invites the student into the miracle!

LISTEN FOR GODS INVITE!

Walk WITH *Me*

*Don't overlook the little things –
God doesn't!*

Walk **WITH** *Me*

WHAT ARE WE WAITING FOR?

- Our accidents may be God's appointments
- Do we trust God for the little things?
- Are we asking God for the little things?
- Do we 'pitch in' or wait for other workers

Walk WITH *Me*

WHAT ARE WE WAITING FOR?

- Do we expect if we are doing well – only good?
- Are you willing to ask for help? IDIOT defined
- HOW ARE YOU GROWING?
- WHO ARE YOU GROWING?

Walk WITH *Me*



PROVERBS 3:5,6

Walk WITH *Me*

“There are only two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle.”

Albert Einstein

Walk WITH *Me*

A watercolor-style illustration of a forest path. The background is composed of various shades of brown, tan, and light blue, suggesting trees and a misty atmosphere. In the foreground, two figures are shown from behind, looking towards the path. The figure on the left wears a light blue head covering and a dark brown garment. The figure on the right has a dark beard and hair, wearing a dark brown tunic with a reddish-brown shawl draped over his shoulder.

Walk

WITH

me