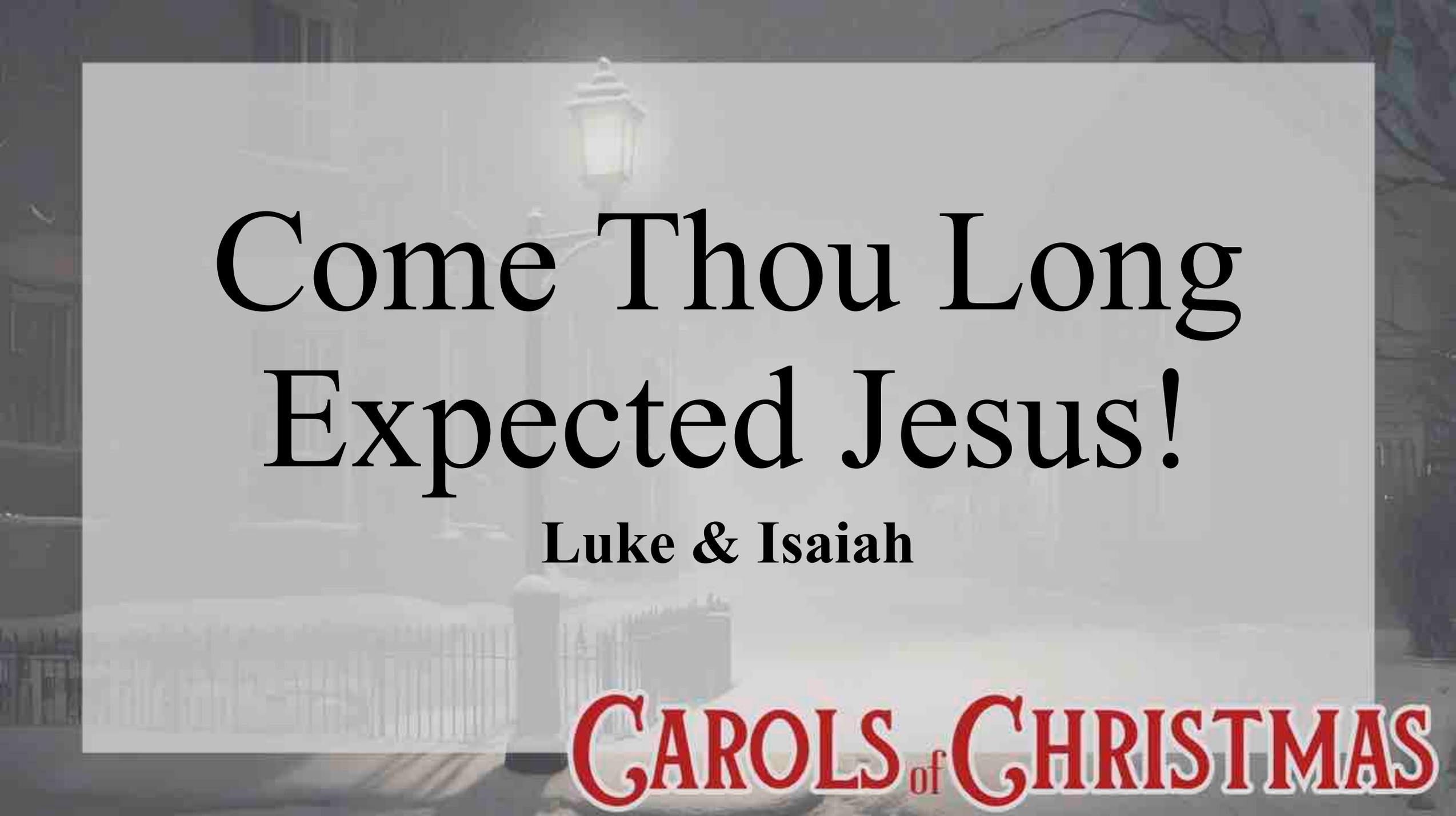




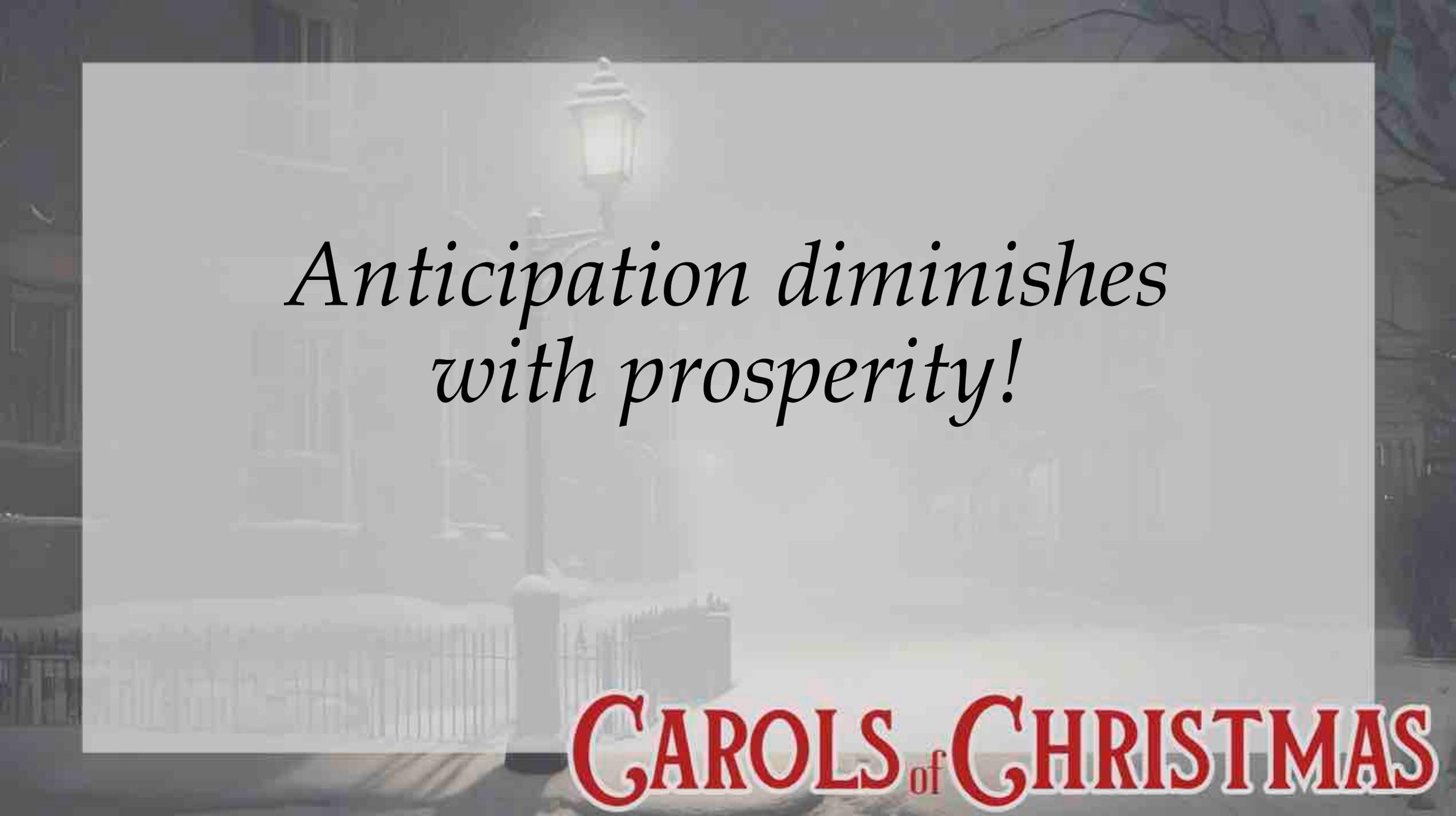
CAROLS of CHRISTMAS



Come Thou Long Expected Jesus!

Luke & Isaiah

CAROLS of CHRISTMAS

A soft-focus, winter scene of a street at night. A street lamp with a glowing lantern is the central focus, casting a warm light. In the foreground, a white metal fence runs across the frame. The background shows a building with windows and a snow-covered ground. The overall mood is quiet and nostalgic.

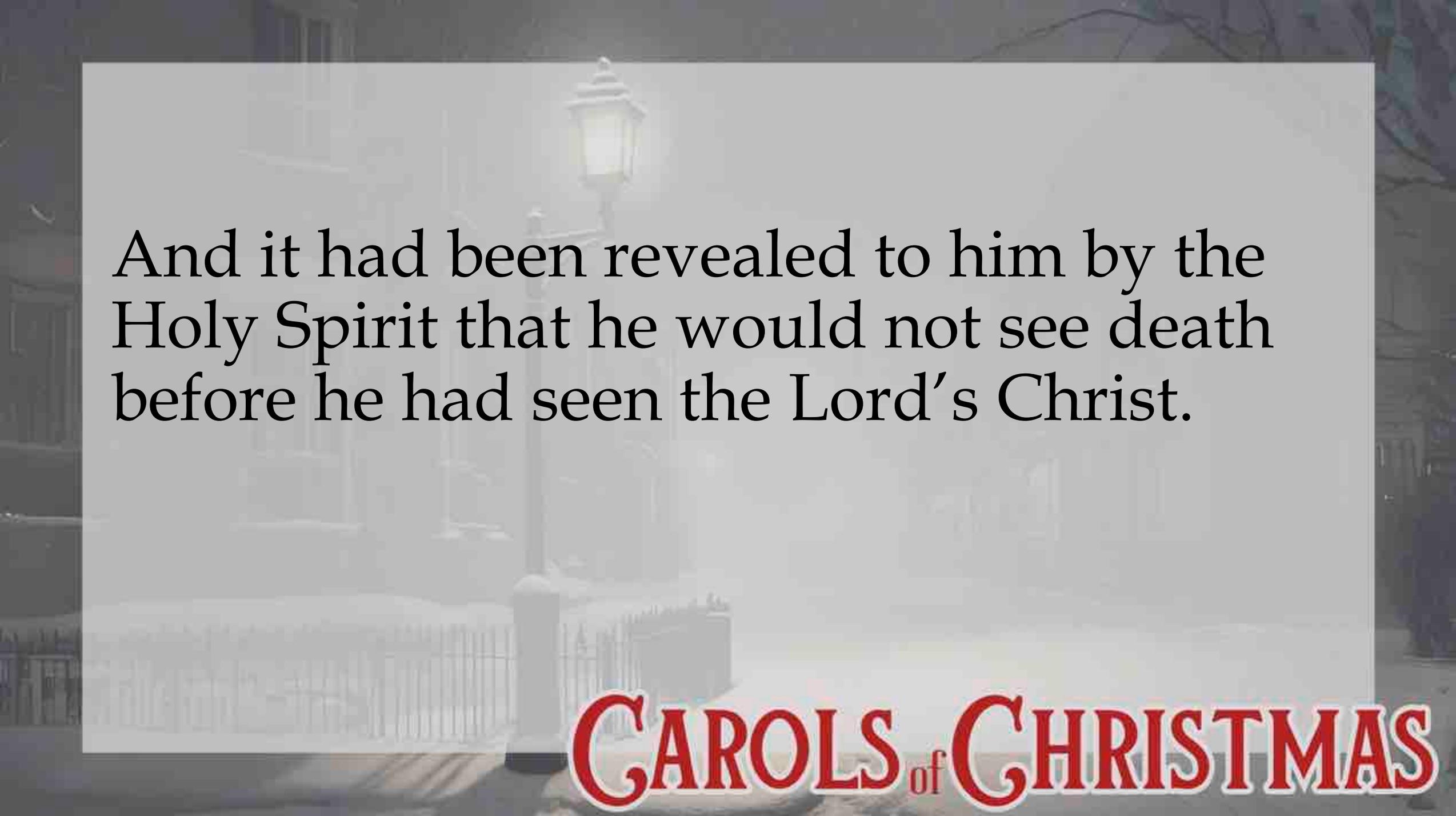
*Anticipation diminishes
with prosperity!*

CAROLS of **CHRISTMAS**

Luke 2:25-32

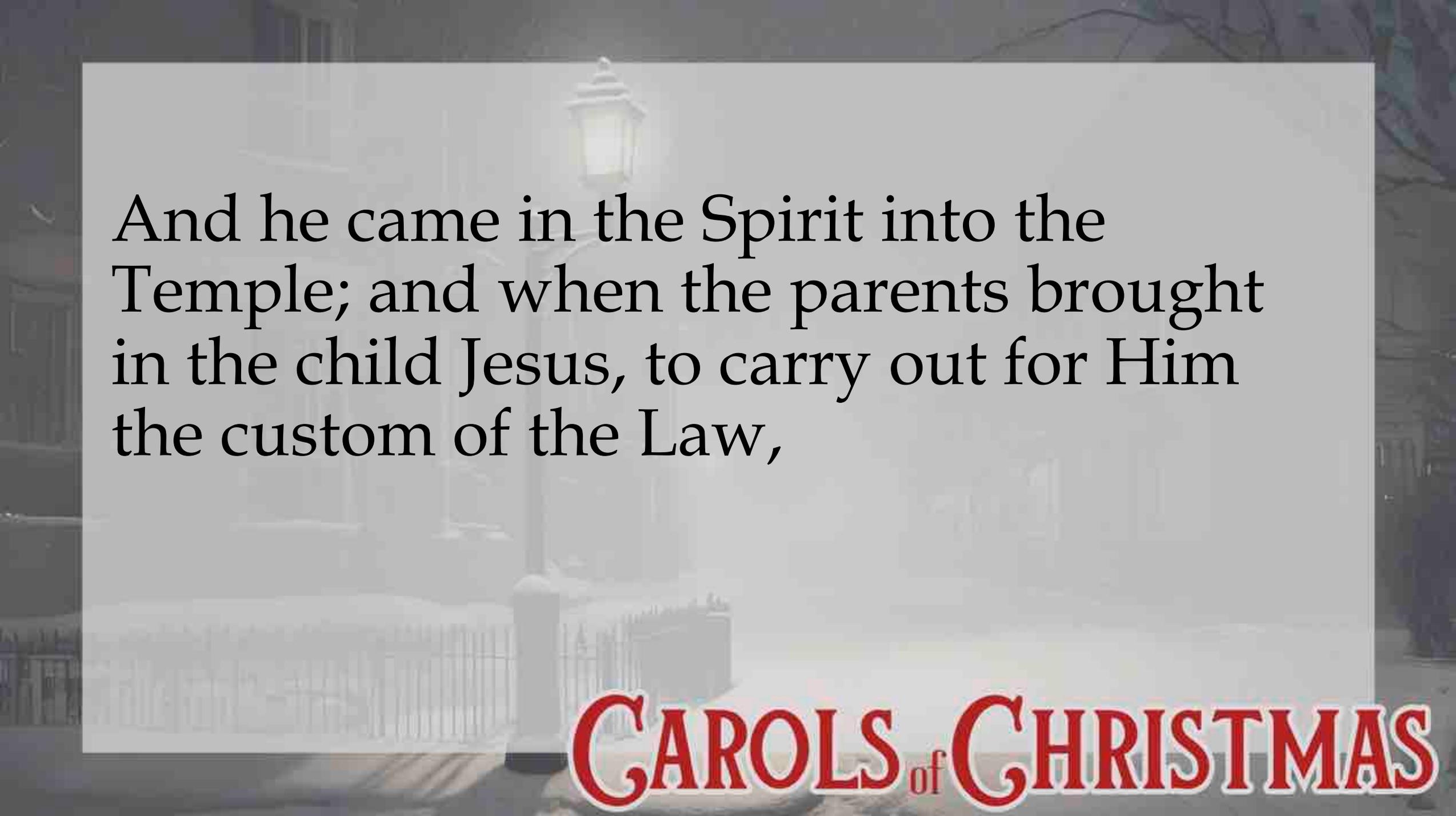
And there was a man in Jerusalem whose name was Simeon; and this man was righteous and devout, looking for the consolation of Israel; and the Holy Spirit was upon him.

CAROLS of **CHRISTMAS**

A soft-focus, winter-themed background image showing a snow-covered street. A classic street lamp with a glowing light is positioned in the center-left. A white metal fence runs across the lower portion of the scene. The overall atmosphere is quiet and serene.

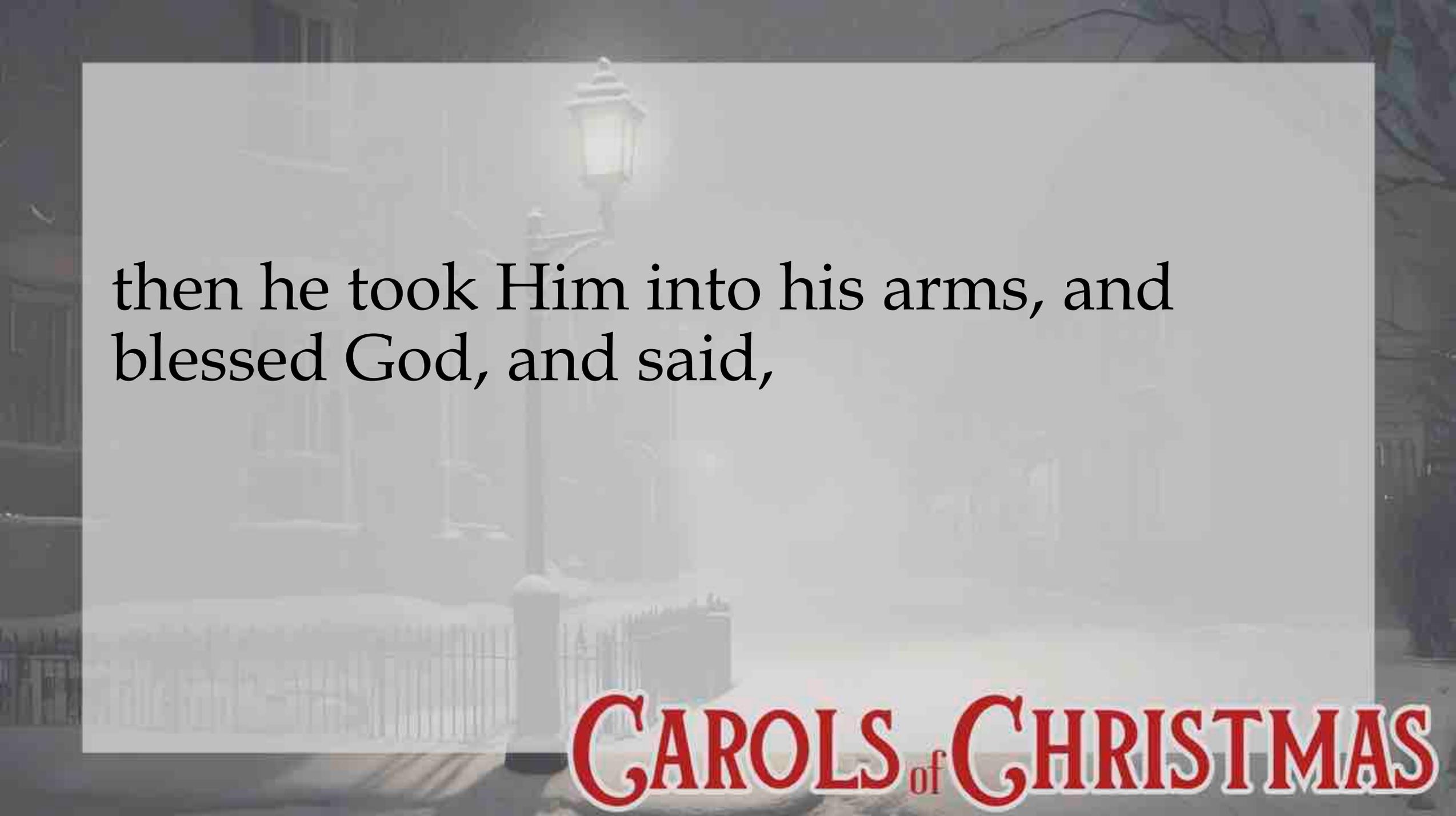
And it had been revealed to him by the Holy Spirit that he would not see death before he had seen the Lord's Christ.

CAROLS of **CHRISTMAS**

A background image of a snowy street scene. A street lamp with a glowing light is visible in the upper center. A white fence runs across the middle ground. The scene is dimly lit, suggesting dusk or dawn.

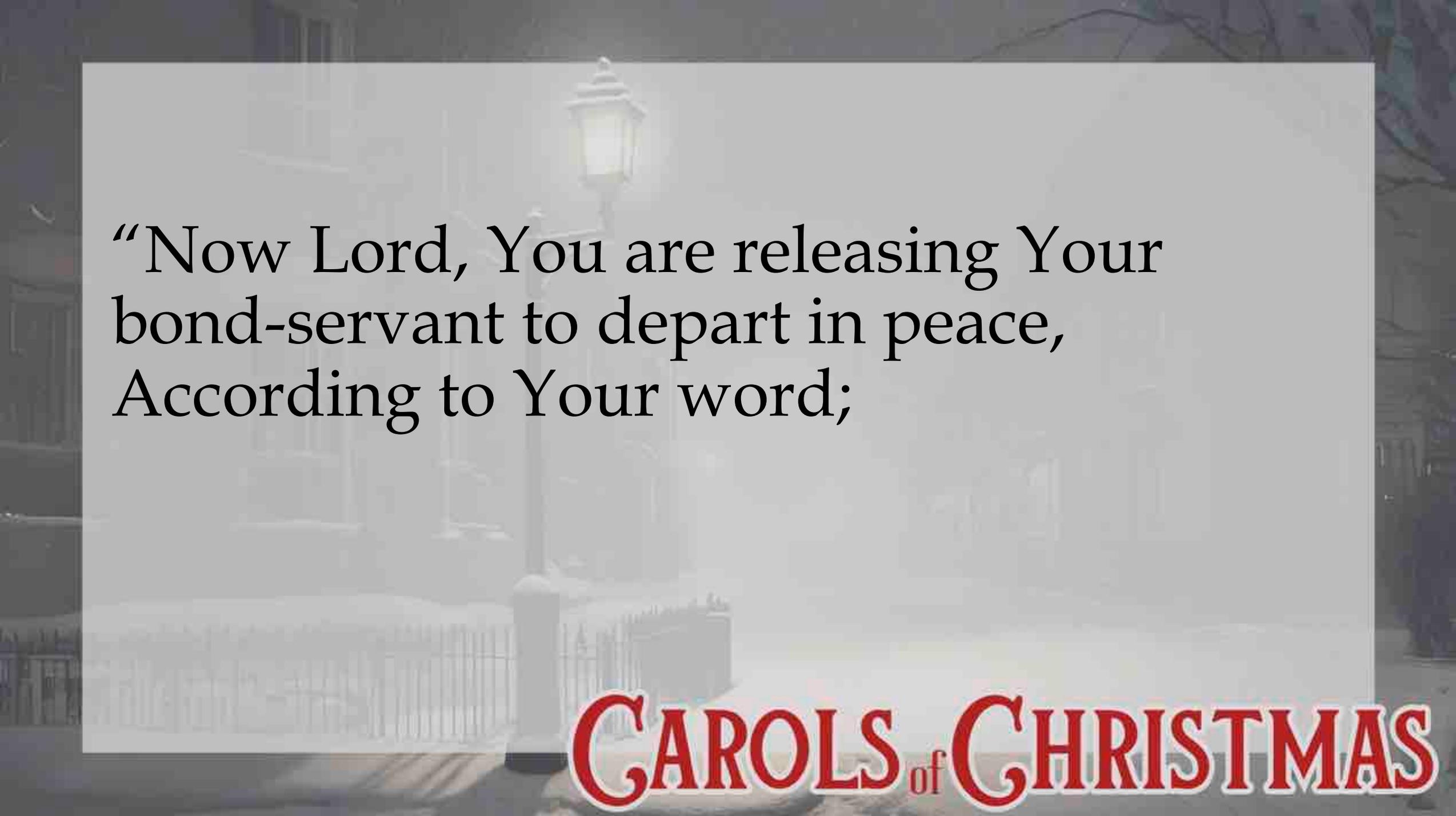
And he came in the Spirit into the
Temple; and when the parents brought
in the child Jesus, to carry out for Him
the custom of the Law,

CAROLS of **CHRISTMAS**

A soft-focus, winter-themed background image showing a snow-covered street. A classic street lamp with a glowing light is positioned in the center-left. A white metal fence runs across the lower portion of the scene. The overall atmosphere is calm and festive.

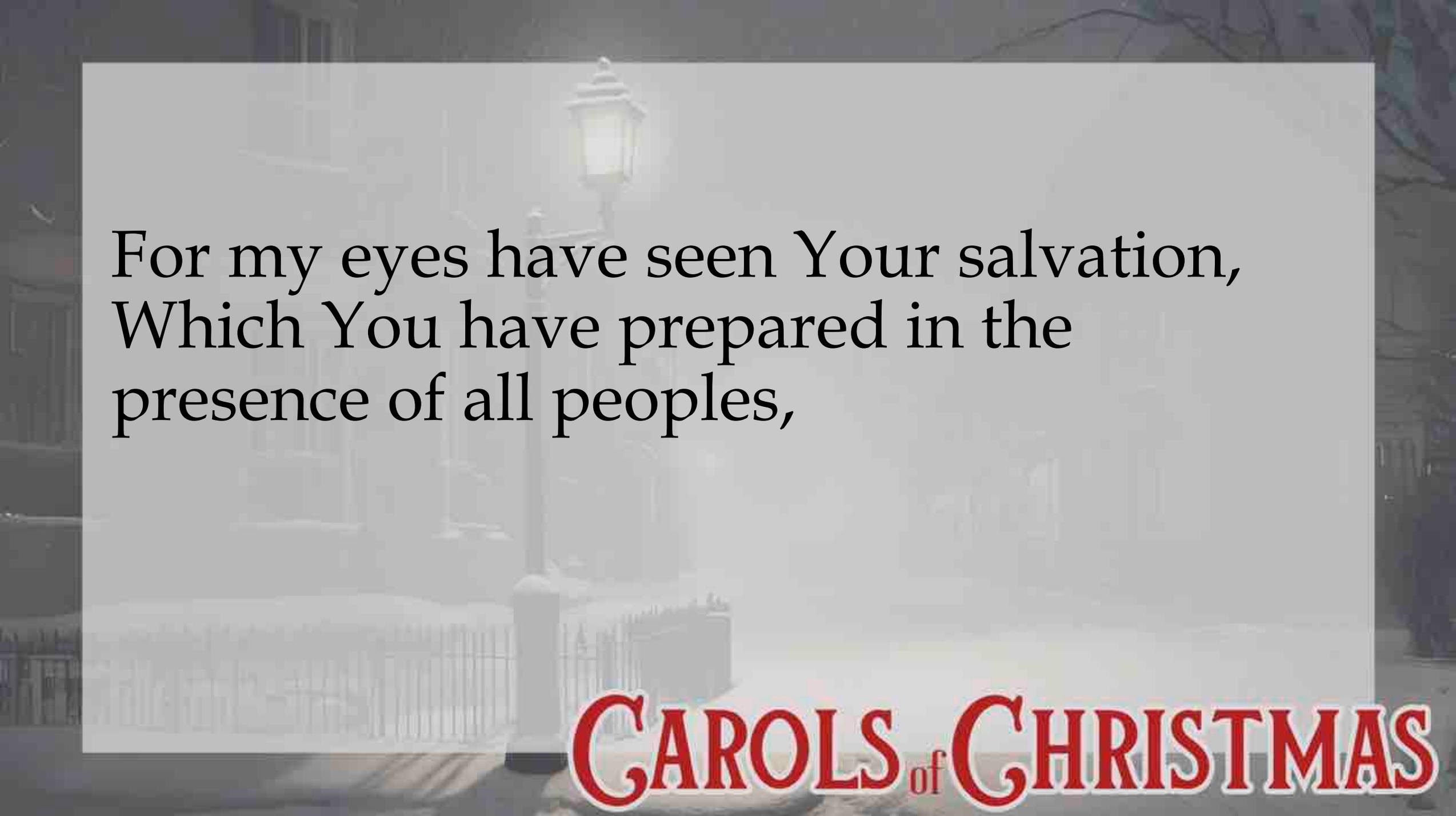
then he took Him into his arms, and
blessed God, and said,

CAROLS of **CHRISTMAS**



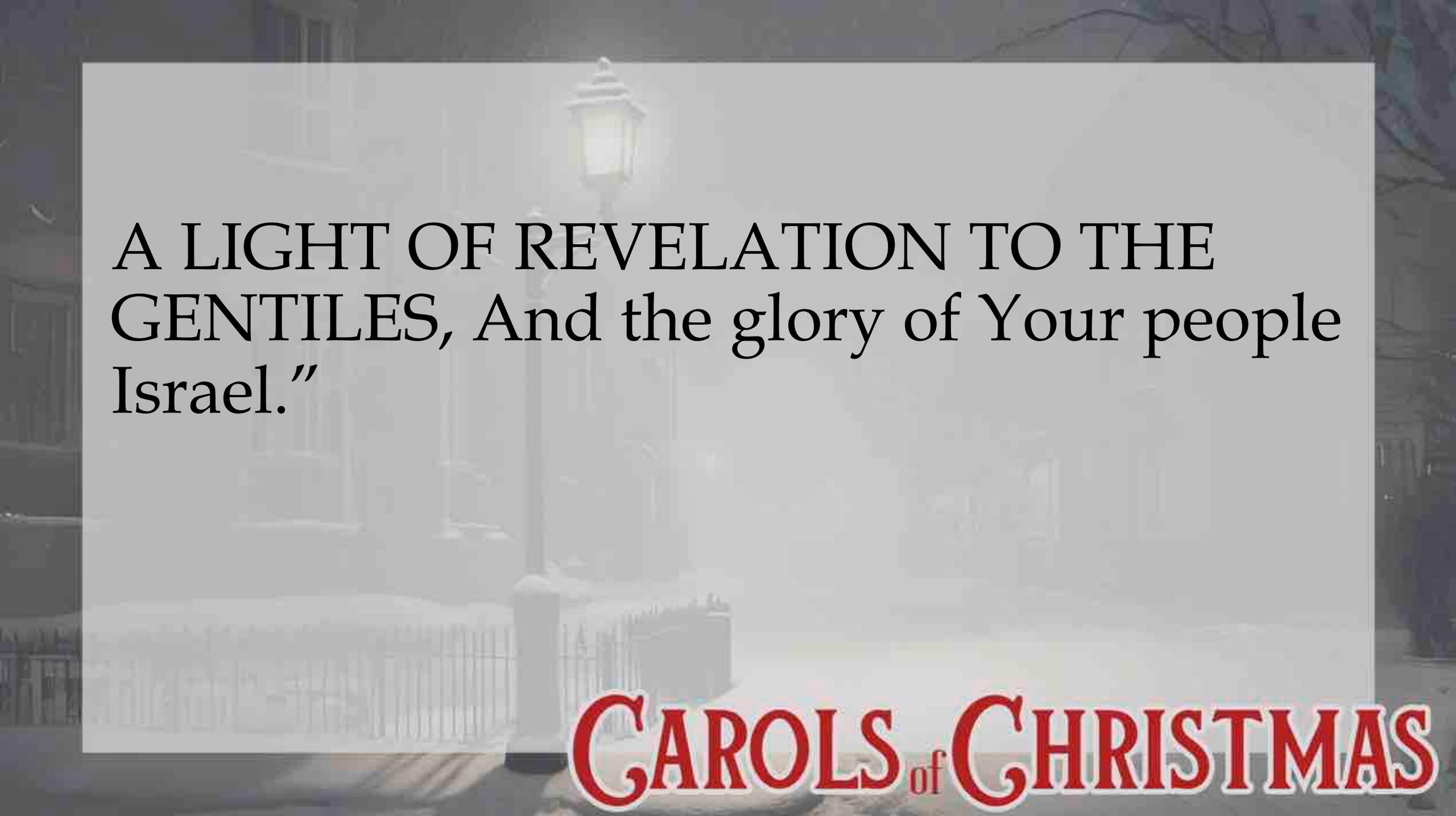
“Now Lord, You are releasing Your
bond-servant to depart in peace,
According to Your word;

CAROLS of **CHRISTMAS**

A soft-focus, winter-themed background image showing a snow-covered street. A classic street lamp with a glowing light is positioned in the center-left. A white metal fence runs across the lower portion of the scene. The overall atmosphere is quiet and serene.

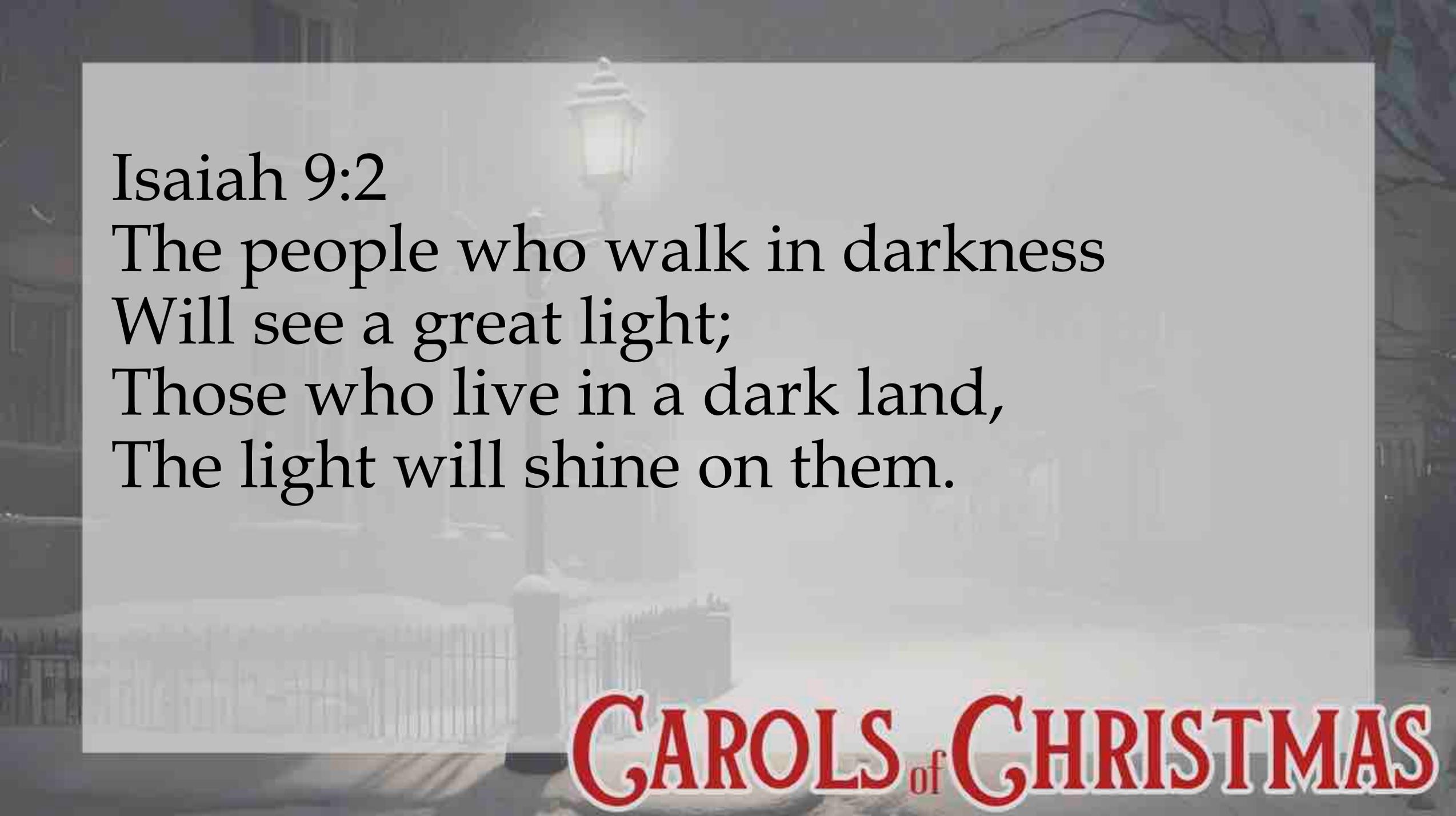
For my eyes have seen Your salvation,
Which You have prepared in the
presence of all peoples,

CAROLS of **CHRISTMAS**

A background image of a snowy street scene. A street lamp with a glowing light is in the center. A white fence runs across the foreground. The scene is dimly lit, suggesting dusk or dawn.

A LIGHT OF REVELATION TO THE
GENTILES, And the glory of Your people
Israel.”

CAROLS of **CHRISTMAS**



Isaiah 9:2

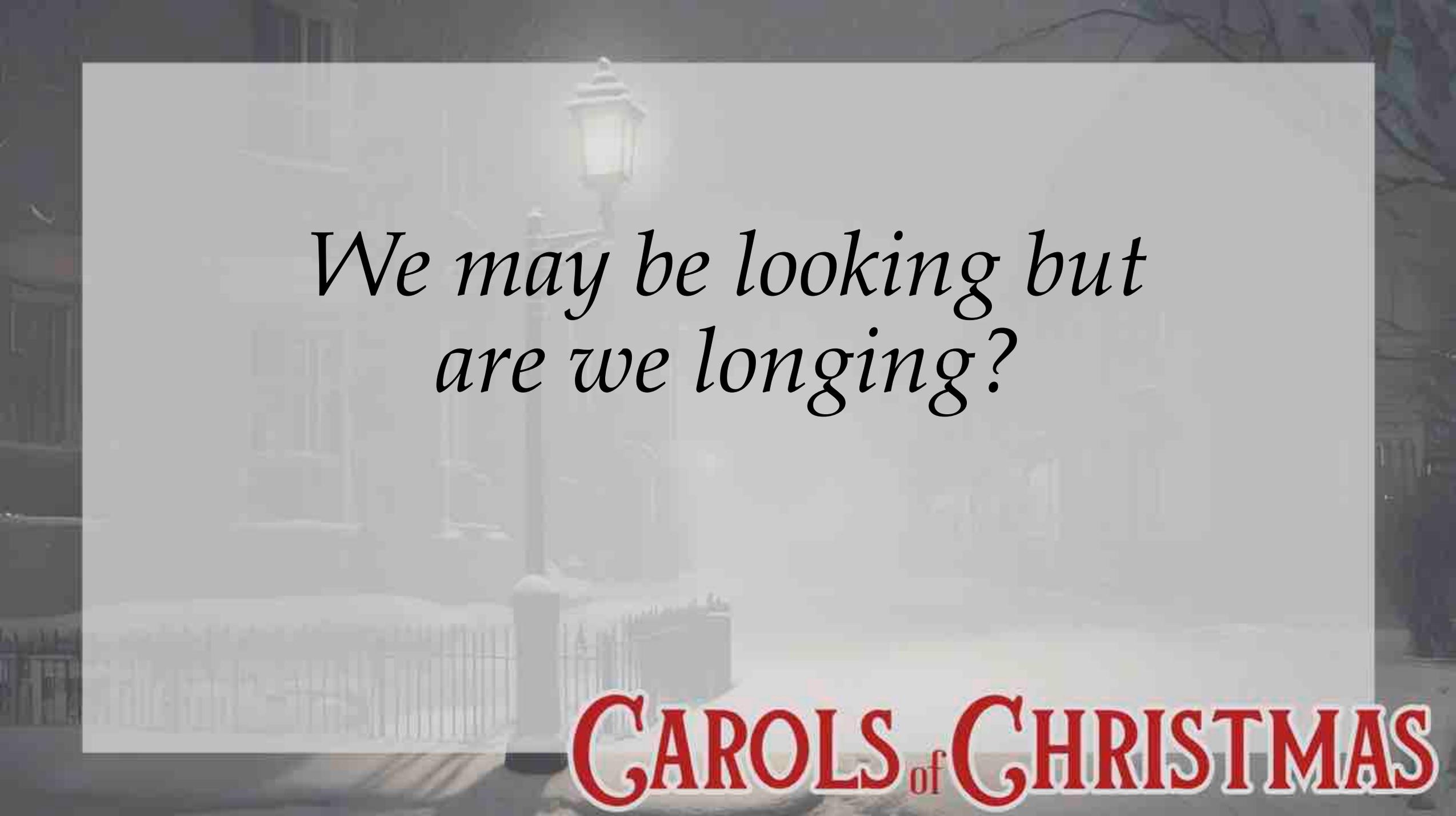
The people who walk in darkness
Will see a great light;
Those who live in a dark land,
The light will shine on them.

CAROLS of **CHRISTMAS**

Longing for Messiah Luke 2:25-32

- Simeon – not a Levite
- Believer – Follower – Obedient
- Longing to see –
- Saw only the beginning – trusting the end!
- **What do we believe in enough to act on?**

CAROLS of **CHRISTMAS**

A soft-focus, winter-themed background image showing a snow-covered street. A classic street lamp with a glowing light is positioned in the center-left. A white picket fence runs across the lower portion of the scene. The overall atmosphere is quiet and serene.

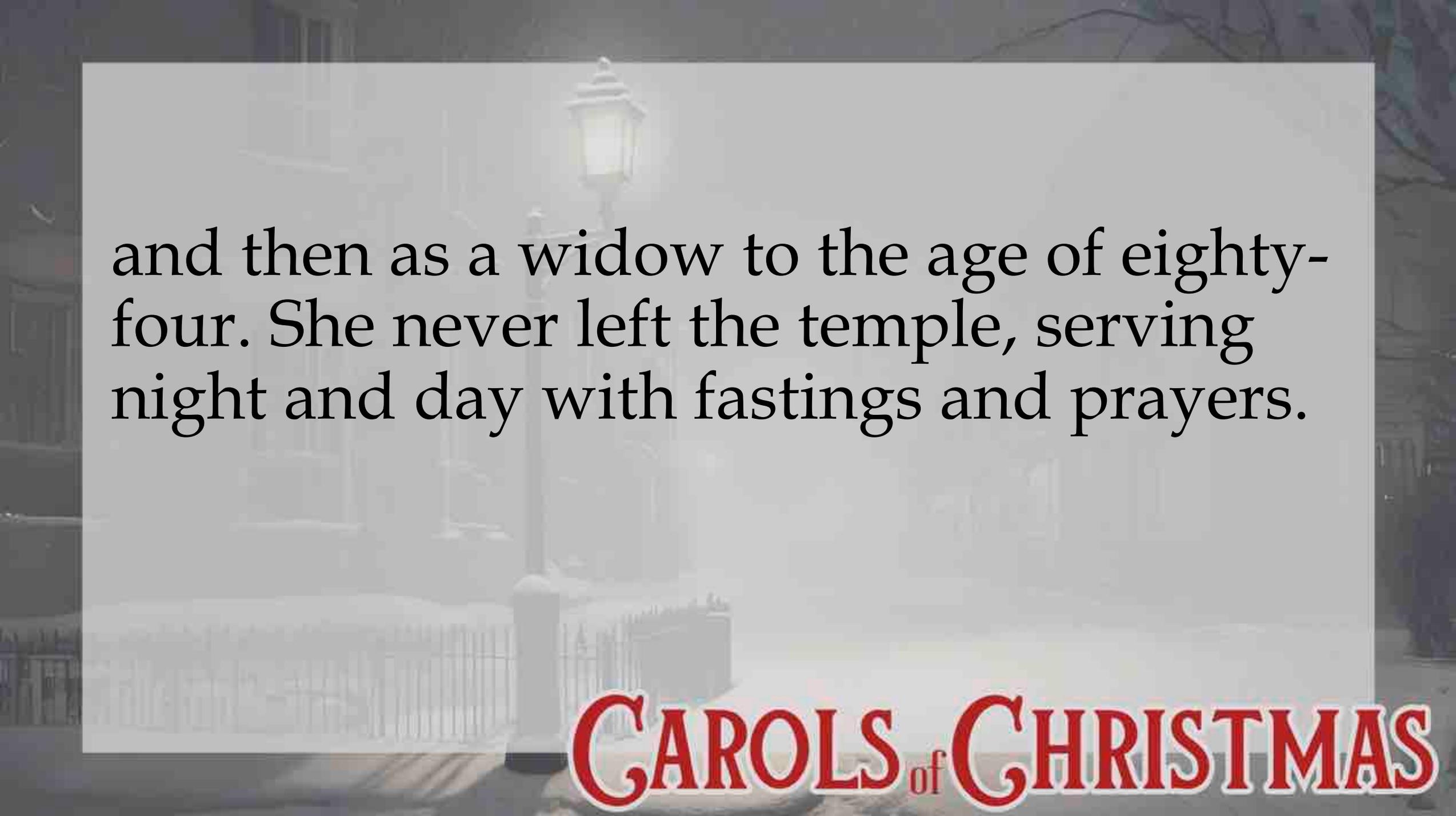
*We may be looking but
are we longing?*

CAROLS of **CHRISTMAS**

Luke 2:36-38

And there was a prophetess, Anna the daughter of Phanuel, of the tribe of Asher. She was advanced in years and had lived with her husband seven years after her marriage,

CAROLS of **CHRISTMAS**

A background image of a snowy street scene. A street lamp with a glowing light is visible in the center. A white fence runs across the foreground. The scene is dimly lit, suggesting dusk or dawn.

and then as a widow to the age of eighty-four. She never left the temple, serving night and day with fastings and prayers.

CAROLS of **CHRISTMAS**

At that very moment she came up and began giving thanks to God, and continued to speak of Him to all those who were looking for the redemption of Jerusalem.

CAROLS of **CHRISTMAS**

Looking for Messiah Luke 2:36-38

- Anna – married @17? Widow 70 years – 84 now
- Great loss yet had great hope
- Great pain yet had great joy
- Great dedication to worship and prayer
- **What do we believe so much?**

CAROLS of **CHRISTMAS**

“You can never truly enjoy Christmas until you can look up into the Father’s face and tell him you have received his Christmas gift.” John R. Rice

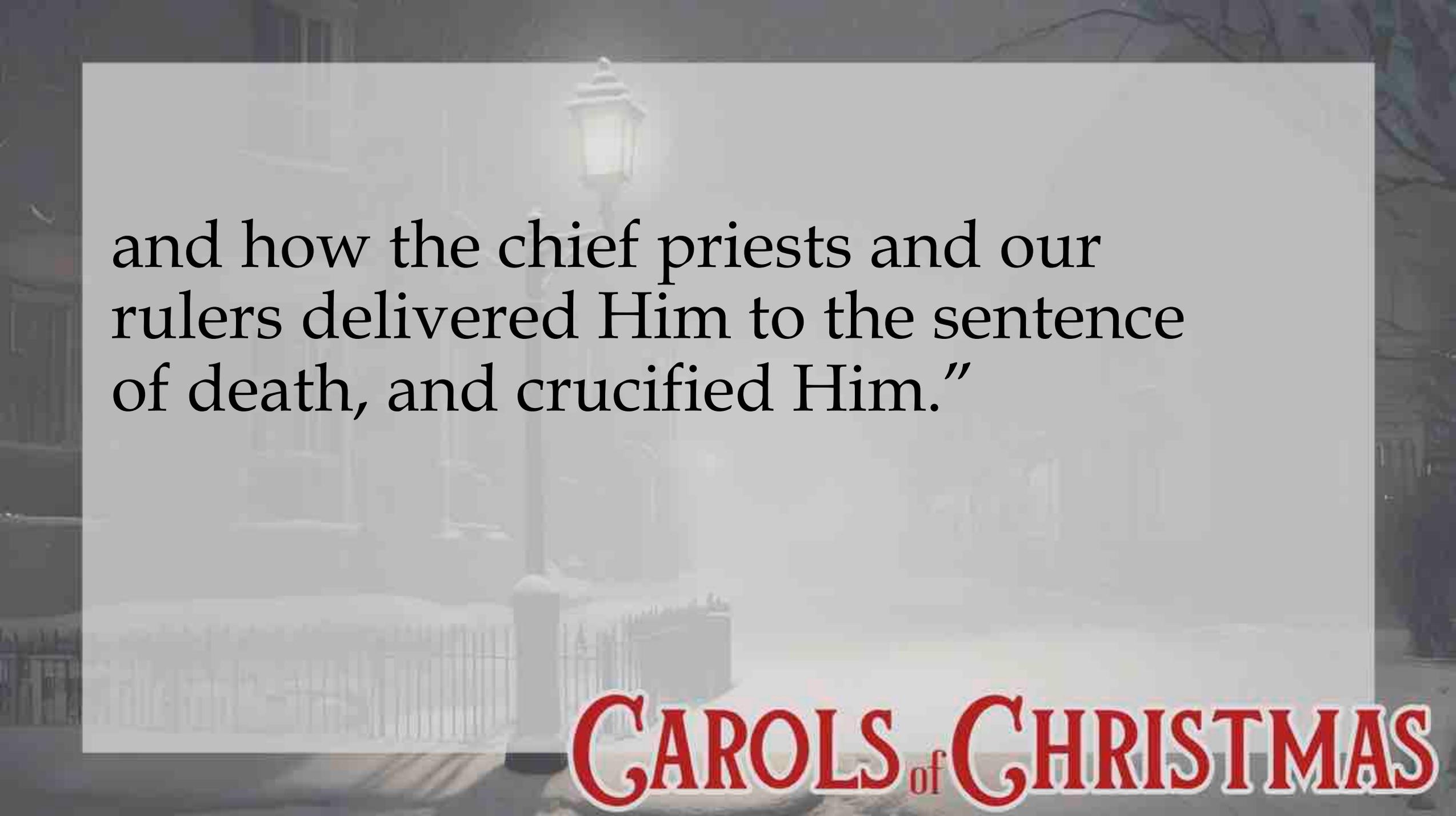
CAROLS of **CHRISTMAS**

Luke 24:19-21

And He said to them, "What things?"

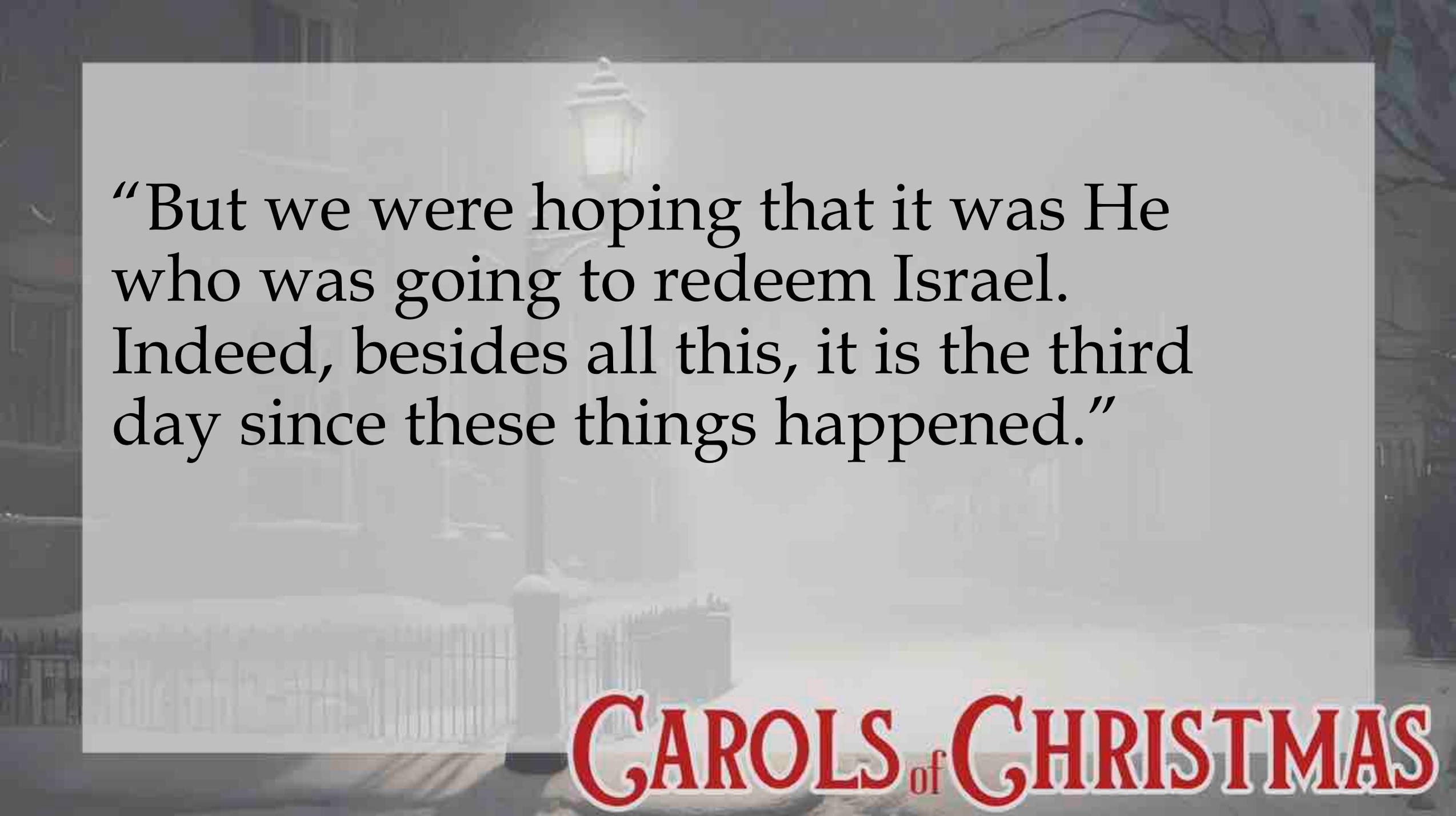
And they said to Him, "The things about Jesus the Nazarene, who was a prophet mighty in deed and word in the sight of God and all the people,

CAROLS of **CHRISTMAS**

A soft-focus, winter-themed background image showing a snow-covered street. A classic street lamp with a glowing light is positioned in the center. To the left, a white metal fence runs along the sidewalk. The overall atmosphere is quiet and serene, typical of a snowy day in a city.

and how the chief priests and our rulers delivered Him to the sentence of death, and crucified Him.”

CAROLS of **CHRISTMAS**



“But we were hoping that it was He who was going to redeem Israel. Indeed, besides all this, it is the third day since these things happened.”

CAROLS of **CHRISTMAS**

Looking back for Messiah Luke 24:21

- Emmaus men believed but now doubted
 - They knew His name and where He was from.
 - They knew He was a Prophet.
 - They knew He was mighty in deed and word.
 - They knew He was crucified.
 - They knew He promised to redeem Israel.
 - They knew others had said He rose from the dead.

CAROLS of **CHRISTMAS**

Looking back for Messiah Luke 24:21

- Emmaus men believed but now doubted
- Emmaus men hoped
- Emmaus men were anticipating gift w/o cost
- Emmaus men met the Resurrected Jesus!
- **When do we have disappointments?
Expectation!**

CAROLS of **CHRISTMAS**

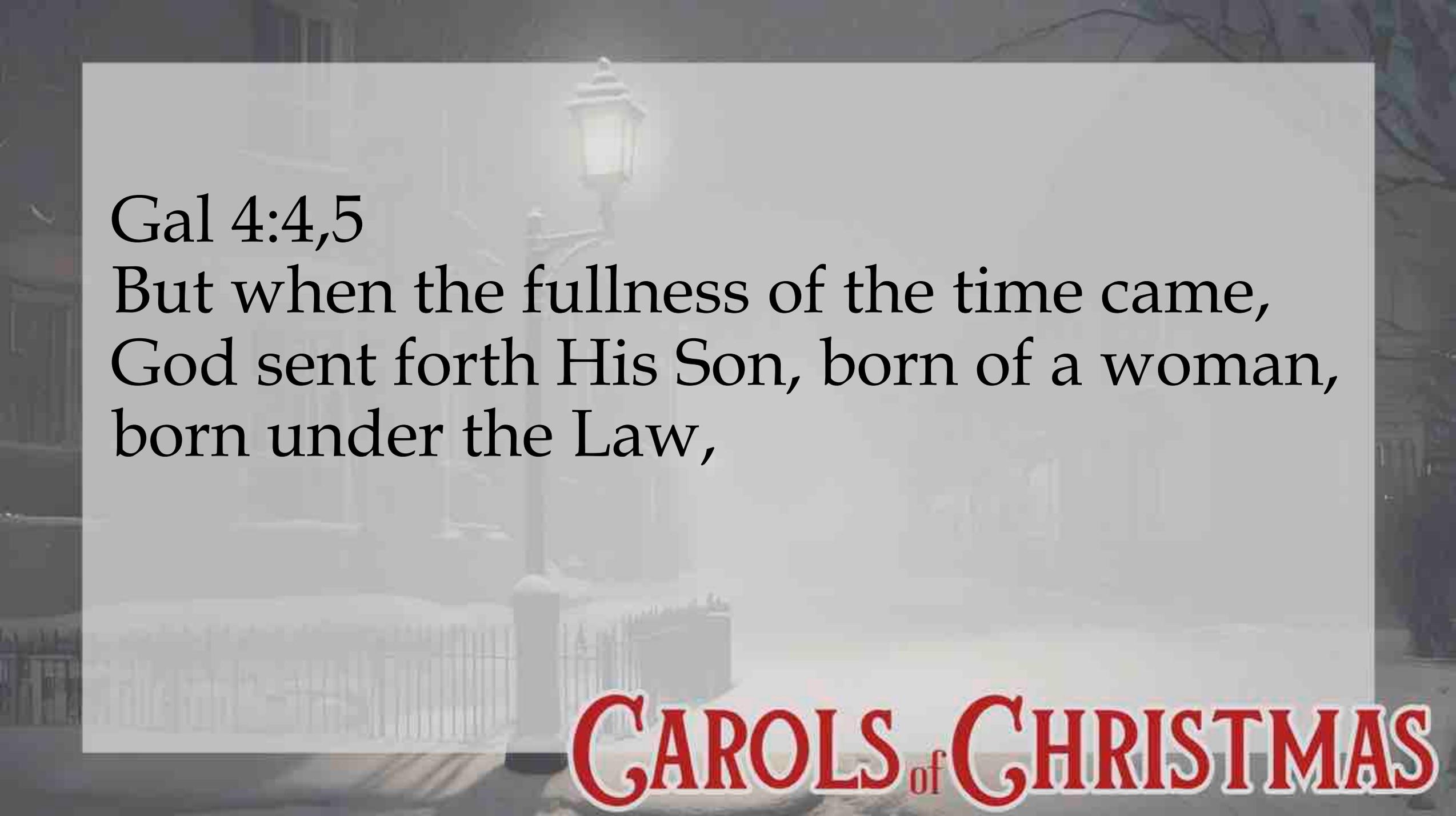
*“Satan loves to wrap
disappointment
in the paper of failure –
it is mislabeled!”*

CAROLS of **CHRISTMAS**

Isaiah 9:6

For a child will be born to us, a son will be given to us; And the government will rest on His shoulders; And His name will be called Wonderful Counselor, Mighty God, Eternal Father, Prince of Peace.

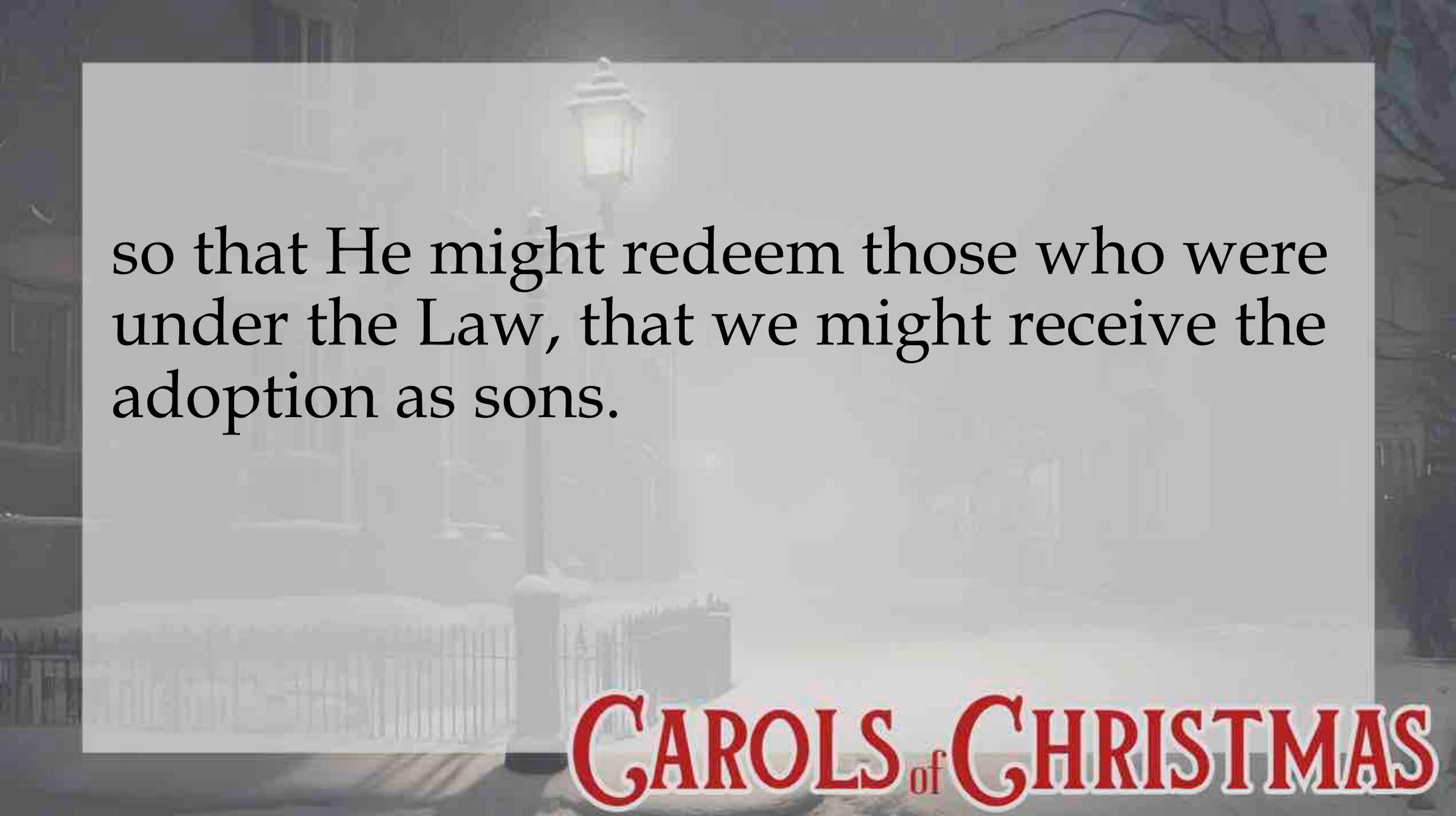
CAROLS of **CHRISTMAS**

A soft-focus background image of a winter street scene. A street lamp with a glowing light is visible in the upper center. A white picket fence runs across the lower portion of the image. The ground is covered in snow, and the overall atmosphere is calm and wintry.

Gal 4:4,5

But when the fullness of the time came,
God sent forth His Son, born of a woman,
born under the Law,

CAROLS of **CHRISTMAS**

A soft-focus, winter-themed background image showing a snow-covered street. A classic street lamp with a glowing light is positioned in the upper center. A white metal fence runs across the lower portion of the scene. The overall atmosphere is calm and festive.

so that He might redeem those who were under the Law, that we might receive the adoption as sons.

CAROLS of **CHRISTMAS**

Living for Messiah Isa 9:6; Gal 4:4,5

- Son is given
 - Adam – Abraham – David – God
- Savior is born
 - “For today in the city of David there has been born for you a Savior, who is Christ the Lord.” Luke 2:11
- Sovereign is come

CAROLS of **CHRISTMAS**

“Christ was born in the first century, yet He belongs to all centuries. He was born a Jew, yet He belongs to all races. He was born in Bethlehem, yet He belongs to all countries.” George Truett

CAROLS of **CHRISTMAS**

Long expected Jesus!

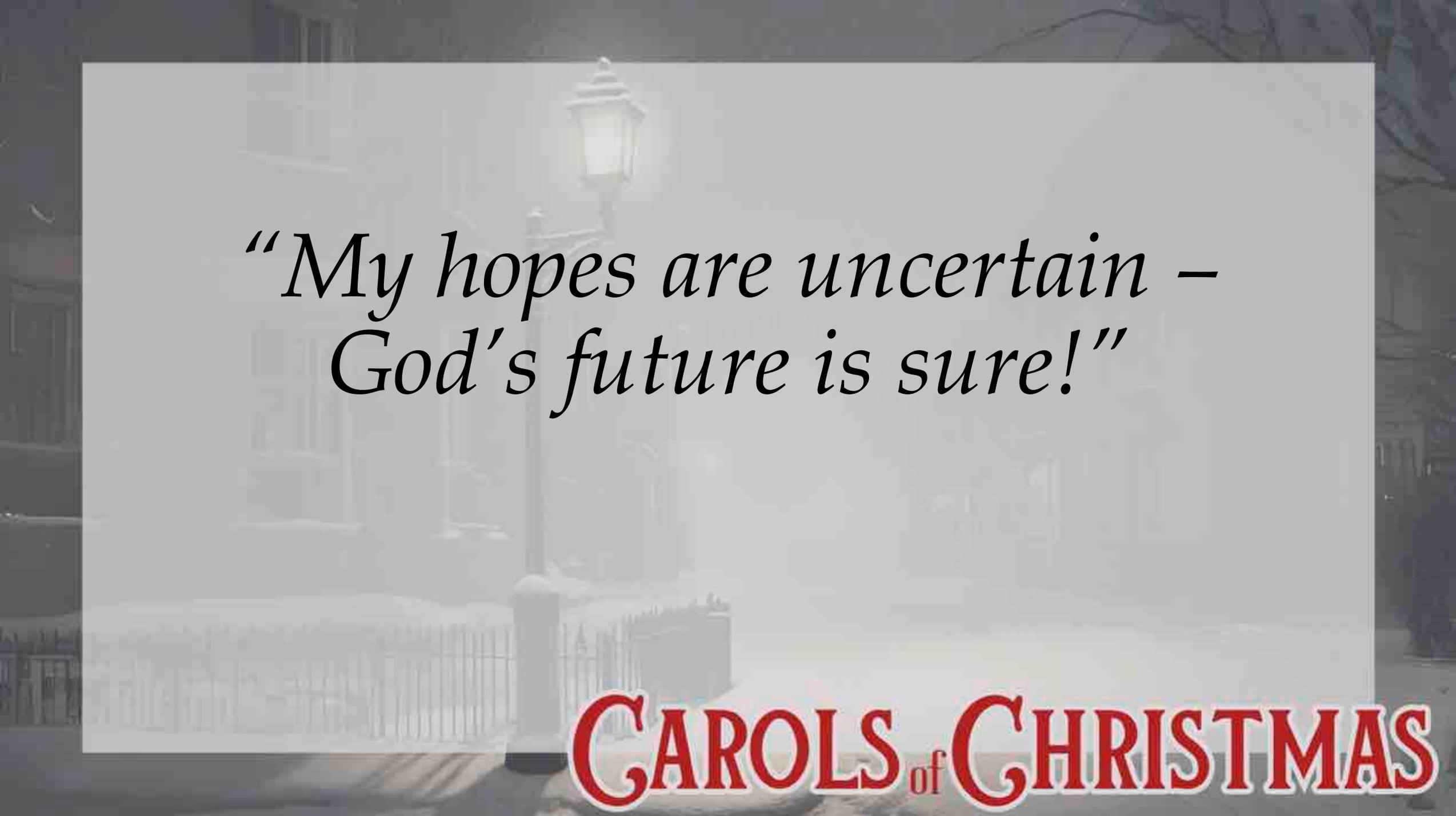
- Simeon believed and acted –
- Anna believed and trusted
- Emmaus men doubted but hoped
- A Son is given – Savior is born – Sovereign!

CAROLS of **CHRISTMAS**

*"Once in our world, a stable
had something in it that was
bigger than our whole world."*

C.S. Lewis

CAROLS of **CHRISTMAS**

A soft-focus, winter-themed background image showing a snow-covered street. A classic street lamp with a glowing light is positioned in the center-left. A white picket fence runs across the lower portion of the scene. The overall atmosphere is calm and serene.

*“My hopes are uncertain –
God’s future is sure!”*

CAROLS of **CHRISTMAS**