

THE EPIC OF EDEN VIDEO STUDY

Session 7—God’s Final Intent

Redemptive History begins with the question:

What did the _____ lose?

And ends with the question:

What did the _____ buy back?

The iconography of Eden:

1) *Cherubim* (Exodus 25–26, 36)

“Let them build a sanctuary for me so that I might dwell among them” (Exod. 25:8).

Who could enter the outer court of the tabernacle? _____

Who could enter the Holy Place? _____

Who could enter the Holy of Holies? _____

In the Holy of Holies, God sits enthroned above what? _____

What do the *cherubim* look like?

The _____ of a _____.

The _____ of a _____.

The _____ of a _____.

What is the function of the *cherubim*?

To _____ away anyone who would dare

to enter _____ in an
_____ fashion.

1) *Cherubim* (continued)

What is God communicating?

The Holy of Holies and the garden of Eden, both defended by cherubim, are the _____
_____ of the _____.

2) Rivers (Ezekiel 47)

What does Ezekiel see bursting forth under the throne of the Holy of Holies?

Why does it come from the temple and why does it come from Eden?

3) Trees (Revelation 21–22)

(Rev. 21)

What does John see? A new _____ and a new _____.

What does he not see there? _____

Why? _____

(Rev. 22)

What does the angel show John? _____

What stands on the sides of the river? _____

Heaven is where it has always been . . .

The _____ where God is. The _____ where the _____ of God
may dwell in the _____ of God with full access to the _____ of God!

God's rescue plan:

Noah _____

Abraham _____

Moses _____

David _____

Jesus _____

