

LITERATUS LINGUA

MRS. WEIDER

Grammar/ Literature

This short week will be a review for dialogue and verb phrases. Please note that we have an assessment on February 25.

In studying *The Hobbit*, we have had many opportunities to look at story elements. This includes theme, conflict, plot, and characters. This past week we agreed that the main conflict in *The Hobbit* is a “man vs. himself” conflict. In other words, Bilbo’s struggle to become an adventurer and to impress the dwarves with his burglar skills is the main conflict of the story. His story arc will include many challenges in his transformation from hobbit to hero.



Oratio part 2

As you know, this past Friday was “draft day” for the scholars. It is my sincere hope that everyone was able to obtain their first choice, but no matter what selection your child has, please assist them to practice at home. This is imperative for their comfort when it is their turn to speak in front of the class.

Each scholar also chose three opportunities to deliver their selection in class. I will post the schedule in my classroom. I highly recommend putting those dates on your family calendar, too. This will help you to keep the important dates in mind, and will give you a goal as you work together. Please contact me if you have any questions about Oratio.

Contact Me:

sweider@oslschool.org

636-577-2382

February 27

reserve your
campsite(s)
here!

**OSL
camp
night**

- games with friends (BYO)
- have fun with friends and meet new ones
- roast hotdogs & make s'mores
- bring food to share

FREE RV OR TENT CAMPING!

Bring your camping gear and spend the night under the stars on the beautiful OSL property! RV/trailer and/or tent spots are available, and restrooms and showers are accessible. Bring some outdoor games to play throughout the evening. Dinner will be provided and breakfast will be furnished by the school PTL.

You MUST be registered to join in, so please scan the QR code, email jlowsery@osl.cc, or call the church office 713-290-9087 for help or questions.

Upcoming Events

February 16-17-

Winter Break (extra day!)

February 20-

The Hobbit chapter 1-9 assessment

February 24-

Teaching the Classics vocabulary quiz

February 25-

Shurley English Chapter 9 assessment

**OSL
5K FUN RUN**
March 28th, 2026

ALL FUNDS RAISED BENEFIT THE OSL
4:12 HIGH SCHOOL YOUTH GROUP
SUMMER FELLOWSHIP TRIPS



REGISTER TODAY
*By March 1, 2026,
with payment for a
guaranteed t-shirt!

Emerging Artists Theatre Camp
education george AT THE THEATRE

OUR SAVIOR LUTHERAN SCHOOL
For one week only!
A.D. Players Emerging Artists Theatre Camp will be hosted at
Our Savior Lutheran School
June 22nd - June 26th
Monday - Friday
9:00am - 3:00pm
Rising 2nd - 8th graders

What to Expect

- Acting and Performance:** From stage presence to character development, our instructors will guide your child through the exciting world of acting and stagecraft.
- Creative Expression:** Discover the power of self-expression through improv, story development and stage design in a safe and encouraging environment.
- Life Long Skills:** Collaboration, adaptability, and the confidence needed to think on your feet are all woven into the fabric of camp activities.
- Christian Values:** Our camp is built on the foundation of Christian principles, promoting kindness, compassion, and empathy.

BOOK TODAY!
Our Emerging Artist Theatre Camp is the perfect blend of artistic growth and character development. Sign up today and watch your child shine on and off stage!

Theatre Camp
A.D. Players Emerging Artists Theatre Camp is presented in week-long sessions designed to nurture and challenge students as they work towards an end-of-camp showcase. Our Emerging Artists Theatre Camp is built for students who are theatre-curious and just starting out on their journey into drama. Students will develop acting, scriptwriting, and design skills through a game-based approach focused on creative expression. Campers will thrive in a positive and encouraging environment centered on Christian values.

What to Expect
This was different from other educational theaters in that we used games to teach them, and we had to show that to the kids and to the parents. Because they thought, 'oh we were just playing games,' but no. See how this principle is implemented in here? As to other theaters I've worked in, it's very much like, 'okay we're going to teach you how to act right now. But we didn't tell them. We were just playing games.'
-Elsa Rodriguez
Camp Coordinator (2025)