

Resurrection – what is it and where did this whole idea come from?

Eze 37:4 Again He said to me, "Prophecy over these bones and say to them, 'O dry bones, hear the word of the LORD.' 5 "Thus says the Lord GOD to these bones, 'Behold, I will cause breath to enter you that you may come to life.

Isa 26:19 Your dead will live; Their corpses will rise. You who lie in the dust, awake and shout for joy, For your dew *is as* the dew of the dawn, And the earth will give birth to the departed spirits.

Da 12:2 "Many of those who sleep in the dust of the ground will awake, these to everlasting life, but the others to disgrace *and* everlasting contempt.

Ho 6:2 "He will revive us after two days; He will raise us up on the third day, That we may live before Him.

Jesus cites Ex 3:6 I am the God of your father, the God of Abraham, the God of Isaac, and the God of Jacob then says **Mr 12:27** "He is not the God of the dead, but of the living; you are greatly mistaken."

1 Cor 15 Paul has a whole chapter on it

Jesus demonstrated resurrection power – how?

- Lazarus, John 11
- Mark 5 Jairus' daughter ruler of synagogue,
- Luke 7 son of a widow, boy sat up in the coffin!
- Mt 17 Mount of Transfiguration

We know Christ was resurrected on the third day. Why is this important?

- Prophecies point to it, it was an impossible call, so it had to come true, and could not be done by man.
 - Big deal...

1 Cor 15 ¹² Now if Christ is preached, that He has been raised from the dead, how do some among you say that there is no resurrection of the dead? ¹³ But if there is no resurrection of the dead, not even Christ has been raised; ¹⁴ and if Christ has not been raised, then our preaching is vain, your faith also is vain.

¹⁵ Moreover we are even found *to be* false witnesses of God, because we testified against God that He raised Christ, whom He did not raise, if in fact the dead are not raised. ¹⁶ For if the dead are not raised, not even Christ has been raised; ¹⁷ and if Christ has not been raised, your faith is worthless; you are still in your sins.

Eww, what are those implications?

¹⁸ Then those also who have fallen asleep in Christ have perished. ¹⁹ If we have hoped in Christ in this life only, we are of all men most to be pitied.

²⁰ But now Christ has been raised from the dead, the first fruits of those who are asleep. ²¹ For since by a man *came* death, by a man also *came* the resurrection of the dead. ²² For as in Adam all die, so also in Christ all will be made alive.

²³ But each in his own order: Christ the first fruits, after that those who are Christ's at His coming, ²⁴ then *comes* the end, when He hands over the kingdom to the God and Father, when He has abolished all rule and all authority and power.

²⁵ For He must reign until He has put all His enemies under His feet. ²⁶ The last enemy that will be abolished is death.

Nobody persecutes/kills weird cult leaders. We just pity the followers.
But Christians have been slaughtered like sheep for centuries!

So if the dead are not really raised, if Christ really didn't pay the substitutionary sacrifice to allow us to be real kids of our Father, then

30 Why are we also in danger every hour? ³¹ I affirm, brethren, by the boasting in you which I have in Christ Jesus our Lord, I die daily. ³² If from human motives I fought with wild beasts at Ephesus, what does it profit me? If the dead are not raised, LET US EAT AND DRINK, FOR TOMORROW WE DIE.

This is so important that he leaves them with this fact, that he says watch out so you don't get deceived

33 Do not be deceived: "Bad company corrupts good morals." ³⁴ Become sober-minded as you ought, and stop sinning; for some have no knowledge of God. I speak *this* to your shame.

BTW, where did 'bad company corrupts...' come from? 20pts

- Menander — a Greek playwright from the 4th–3rd century BCE
- The quote comes from Menander's play *Thais*

Think about it – he's talking to Greeks, and it's their familiar movie collection that he quotes from.

Is resurrection just that our spirits go up?

Lu 24:39 "See My hands and My feet, that it is I Myself; touch Me and see, for a spirit does not have flesh and bones as you see that I have."

What about us? Is this for us or is this reserved only for the Son of God?

Php 3:20 For our citizenship is in heaven, from which also we eagerly wait for a Savior, the Lord Jesus Christ; **21** who will transform the body of our humble state into conformity with the body of His glory, by the exertion of the power that He has even to subject all things to Himself.

In 1 **Cor** 15 –

1Co 15:58 ¶ Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your toil is not *in vain* in the Lord.

Note – it's present tense, "IS NOT in vain", it doesn't say, "It won't have been in vain"

- Shapes our future and
- energizes our present motivation

Why/how?

because just before that, (which is why you see a 'therefore')

51 Behold, I tell you a mystery; we will not all sleep, but we will all be changed, ⁵² in a moment, in the twinkling of an eye, at the last trumpet; for the trumpet will sound, and the dead will be raised imperishable, and we will be changed.

⁵³ For this perishable must put on the imperishable, and this mortal must put on immortality. ⁵⁴ But when this perishable will have put on the imperishable, and this mortal will have put on immortality, then will come about the saying that is written, "DEATH IS SWALLOWED UP in victory. ⁵⁵ "O DEATH, WHERE IS YOUR VICTORY? O DEATH, WHERE IS YOUR STING?" ⁵⁶ The sting of death is sin, and the power of sin is the law; ⁵⁷ but thanks be to God, who gives us the victory through our Lord Jesus Christ.

We can be / are steadfast, rock solid because our worst fear, death, has been defeated.

Woud like to take some time to discuss Jeremiah Johnstone's work.

- PhD NT studies, focusing on resurrection of Christ
- Body of Proof – a book I have
- others
- shawn ryan show

Crucifixion originated in Persia, but perfected under the Romans

Yeohanan, son of Hagkol – just some Jewish dude

1st century, crucified under Pontius Pilate – **where else have we heard that?**

Apostles creed, about Jesus of course.

They had to get people buried before sabbath

- They couldn't get the nail out of the calcaneus so they buried him with it.
- This challenges the assumption of 1 nail in both feet. (I'm sure they did it a lot of diff't ways)
- Straddled cross, 4 nails
- Bent (like you see) to adjust for maximum pain w/out taking their life
 - Think about the agony of His crucifixion, that at any time he wanted he could come down.

Shroud work – a very controversial artifact! I don't want to prove Shroud is legit, you can decide.

1976: 2 Sandia Labs physicists run their 1937 pic of shroud thru their analyzer and discover 3d encoding on pic, no other pic in the world.

2 y later, set up an expedition of 33 scientists and 100 hours allowed to study the shroud.

All 4 gospels mention "it"

- **Matt 27: 59** And Joseph took the body and wrapped it in a clean linen cloth
- **Mr 15:46** Joseph bought a linen cloth, took Him down, wrapped Him in the linen cloth
- **Lu 23:53** And he took it down and wrapped it in a linen cloth
- **Joh 19:40** So they took the body of Jesus and bound it in linen wrappings with the spices

The weave of the linen is a herringbone pattern, high quality, consistent with a wealthy burial cloth.

Became convinced it's real, says scientists today cannot replicate this image, plus the fact that it's a crucified body same way as Jesus was. Some facts I thought you might enjoy:

Bruno Barberis – mathematician Italian mathematician and physicist, born in Turin on March 1, 1953, who serves as an Associate Professor of Mathematical Physics at the University of Turin.

- Assigned probabilities of known facts about the shroud,
- says 1 in 200B this is not the shroud of Jesus

Studied for hundreds of hrs, no paint pigments on it, carbon dating fiercely debated

Blood stains are real and reddish after all this time, unlike normal blood that turns brown or black

Paolo Di Lazzaro is an Italian physicist and senior researcher known for his work on the Shroud of Turin, especially scientific investigations into how the cloth's mysterious image might have formed.

- says the image on the Shroud was created by an extremely intense burst of energy — described as 34,000 trillion watts of energy released in 1/40th of a billionth of a second
- The image is not scorched, burned, or penetrated — despite the supposed energy burst.
- The blood and body image are separate phenomena, showing the image did not come from blood alone.
- Says all their full power lasers could do was slightly modify postage-stamp size on exact same linen (that took 5 years to grow and make)

Extreme energy exposure theory: the burst that could create the image is faster than atomic or nuclear reactions — beyond conventional physics.

- Calculations suggest that the energy would have to be far beyond atomic or nuclear reactions as we understand them — essentially beyond conventional physics.
- Image is superficial – 200 to 400 nm deep
- distance-based tonal variation – brighter at the body, as if radiating outward, producing a 3D image we can see

Peter Schumaker on youtube for method of analysis

OTHER FACTS ON SHROUD FYI

- Pollen grains found on the cloth suggest origins in Jerusalem and the Middle East, dating back centuries.
- The Shroud wraps a human figure that appears consistent with Jewish burial customs of the 1st century.
- The Shroud contains marks consistent with whipping, crowning with thorns, and crucifixion nails.
- The Shroud is over 14 feet long, with the human figure occupying most of the central area.
- Johnston highlights that modern science cannot replicate the image on linen without burning it.
- The Shroud may be the first example of a “supernatural photography” — capturing a full human image without a camera.
- Some researchers have used UV and 3D imaging to reveal hidden details of the body and wounds.
- The Shroud’s image shows flipped anatomical perspective, consistent with a cloth laid over a real body.
- The Shroud contains traces of soil and dust from Jerusalem tombs.
- Marks on the shroud correspond to linen folding and handling consistent with a burial shroud.
- There are scorch-like features along the edges — possibly from past fires — yet the central image remains intact.
- The blood color remains bright red instead of dark brown/black over centuries, which is unusual chemically.
- Johnston cites statistical analyses suggesting extremely low probability that the Shroud’s features are coincidental.
- The Shroud is a continuous linen piece, not patched together, enhancing the “authenticity” argument.
- Features of the Shroud may correspond to the Image of Edessa (a pre-Turin relic) seen in historical records.
- Johnston emphasizes that the Shroud shows both scourge and crucifixion wounds, in remarkable detail.
- The cloth’s length and width match dimensions suitable for wrapping a human body completely.