

E♭ Alto Saxophone 1 & 2

# 181 - Joy to the World! The Lord Is Come

ISAAC WATTS

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Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

Musical score for Alto Saxophone 1 & 2 during the Intro. The music is in 4/4 time with a key signature of four sharps. The alto saxophones play a rhythmic pattern of eighth and sixteenth notes. The melody part is silent.

VERSE

Musical score for Alto Saxophone 1 & 2 during the Verse. The music is in 4/4 time with a key signature of four sharps. The alto saxophones play a rhythmic pattern of eighth and sixteenth notes. The melody part is silent.

5

Musical score for Alto Saxophone 1 & 2 during the Verse. The music is in 4/4 time with a key signature of four sharps. The alto saxophones play a rhythmic pattern of eighth and sixteenth notes. The melody part is silent.

9

Musical score for Alto Saxophone 1 & 2 during the Verse. The music is in 4/4 time with a key signature of four sharps. The alto saxophones play a rhythmic pattern of eighth and sixteenth notes. The melody part is silent.

12

REPEAT to Verse

Musical score for Alto Saxophone 1 & 2 during the Turnaround and Ending. The music is in 4/4 time with a key signature of four sharps. The alto saxophones play a rhythmic pattern of eighth and sixteenth notes. The melody part is silent.

15

TURNAROUND to Verse

ENDING

**181 - Joy to the World! The Lord Is Come - E♭ Alto Saxophone 1 & 2 - 2 of 3**

Opt. Modulation to Last Stanza Setting

Musical score for E♭ Alto Saxophone 1 & 2, page 19. The score consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in C major (no sharps or flats). The music features eighth-note patterns with various slurs and grace notes. Measure 19 concludes with a repeat sign.

19

**VERSE**

Musical score for E♭ Alto Saxophone 1 & 2, page 24. The score consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in C major (no sharps or flats). The music features eighth-note patterns with slurs and grace notes. Measure 24 concludes with a repeat sign.

24

Musical score for E♭ Alto Saxophone 1 & 2, page 28. The score consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in C major (no sharps or flats). The music features eighth-note patterns with slurs and grace notes. Measure 28 concludes with a repeat sign.

28

Musical score for E♭ Alto Saxophone 1 & 2, page 31. The score consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in C major (no sharps or flats). The music features eighth-note patterns with slurs and grace notes. Measure 31 concludes with a repeat sign and a (rit.) instruction.

31

*Optional Choral Ending*

Musical score for E♭ Alto Saxophone 1 & 2, page 34. The score consists of two staves. The top staff is in G major (three sharps) and the bottom staff is in C major (no sharps or flats). The music features eighth-note patterns with slurs and grace notes. Measure 34 concludes with a repeat sign and a (rit.) instruction.

34

**181 - Joy to the World! The Lord Is Come - E<sup>b</sup> Alto Saxophone 1 & 2 - 3 of 3**

1. Joy to the world! the Lord is come;  
Let earth receive her King;  
Let ev'ry heart prepare Him room,  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n and nature sing.
2. Joy to the earth! the Savior reigns;  
Let men their songs employ;  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat the sounding joy.
3. No more let sins and sorrows grow,  
Nor thorns infest the ground;  
He comes to make His blessings flow  
Far as the curse is found,  
Far as the curse is found,  
Far as the curse is found.
4. He rules the world with truth and grace  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders of His love.