

E♭ Alto Saxophone 1 & 2

# 104 - Amazing Grace! How Sweet the Sound

St. 1-4, JOHN NEWTON

St. 5, JOHN P. REES

Virginia Harmony

Arranged by Edwin O. Excell

Last stanza setting by David Hamilton

Orchestrated by Dave Williamson

**INTRO**

Alto Sax. 1 & 2

*mf*

Melody

The Intro section consists of two staves. The top staff is for Alto Saxophone 1 & 2, starting with a dynamic marking of *mf*. The bottom staff is for the Melody. The key signature is D major (two sharps) and the time signature is 3/4. The saxophone part begins with a quarter note D5, followed by a half note E5, and then a series of quarter notes: F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The melody part is mostly rests, with a quarter note D5 at the end.

**VERSE**

5

The Verse section begins at measure 5. It features two staves. The top staff has a quarter rest, followed by a half note D5, a quarter rest, a half note E5, a quarter rest, a half note F#5, and a quarter rest. The bottom staff has a quarter note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7.

9

Measures 9-12 of the Verse section. The top staff has a quarter rest, followed by a half note D5, a quarter rest, a half note E5, a quarter rest, a half note F#5, and a quarter rest. The bottom staff has a quarter note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7.

13

Measures 13-16 of the Verse section. The top staff has a quarter rest, followed by a half note D5, a quarter rest, a half note E5, a quarter rest, a half note F#5, and a quarter rest. The bottom staff has a quarter note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7.

**REPEAT to Verse**

17

The final two measures of the Verse section, marked 'REPEAT to Verse'. The top staff has a quarter rest, followed by a half note D5, a quarter rest, a half note E5, a quarter rest, a half note F#5, and a quarter rest. The bottom staff has a quarter note D4, followed by a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7. The section ends with a double bar line and repeat dots.

104 - Amazing Grace! How Sweet the Sound - E $\flat$  Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

Detailed description: This system contains measures 21 through 26. It features two staves in a key signature of two sharps (F# and C#). The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 21. The lower staff provides a harmonic accompaniment with a long, sustained note in measure 21 and rests in subsequent measures. A double bar line with repeat dots is at the end of measure 26.

ENDING

27

Detailed description: This system contains measures 27 and 28. It features two staves in the same key signature. The upper staff has a melodic line with quarter notes. The lower staff has a long, sustained note in measure 27 and rests in measure 28. A double bar line with repeat dots is at the end of measure 28.

Opt. Modulation to Last Stanza Setting

29

Detailed description: This system contains measures 29 through 32. It features two staves in the same key signature. The upper staff has a melodic line with quarter notes and rests. The lower staff has a long, sustained note in measure 29 and rests in subsequent measures. A double bar line with repeat dots is at the end of measure 32.

*molto rit.*

33

Detailed description: This system contains measures 33 through 35. It features two staves in the same key signature. The upper staff has a melodic line with quarter notes and rests, including a triplet of eighth notes in measure 33. The lower staff has a long, sustained note in measure 33 and rests in subsequent measures. A double bar line with repeat dots is at the end of measure 35.

**VERSE**  
*broadly*

36

Detailed description: This system contains measures 36 through 40. It features two staves in a key signature of three sharps (F#, C#, and G#). The upper staff has a melodic line with quarter notes and rests. The lower staff has a long, sustained note in measure 36 and rests in subsequent measures. A double bar line with repeat dots is at the end of measure 40.

104 - Amazing Grace! How Sweet the Sound - E $\flat$  Alto Saxophone 1 & 2 - 3 of 3

Musical notation for measures 40-43. The score is in E-flat major (three sharps) and 4/4 time. The upper staff contains chords and rests, while the lower staff contains a melodic line with a long slur over measures 42 and 43.

Musical notation for measures 44-47. The upper staff continues with chords and rests, and the lower staff continues the melodic line with slurs and ties.

Musical notation for measures 48-51. The upper staff continues with chords and rests, and the lower staff continues the melodic line. The instruction *molto rit.* is written above the lower staff in measure 49. The piece concludes with a double bar line.

1. Amazing grace! how sweet the sound  
That saved a wretch like me!  
I once was lost but now am found,  
Was blind, but now I see.

2. 'Twas grace that taught my heart to fear,  
And grace my fears relieved;  
How precious did that grace appear  
The hour I first believed!

3. Through many dangers, toils and snares  
I have already come;  
'Tis grace hath brought me safe thus far,  
And grace will lead me home.

4. The Lord has promised good to me,  
His word my hope secures;  
He will my shield and portion be  
As long as life endures.

5. When we've been there ten thousand years,  
Bright shining as the sun,  
We've no less days to sing God's praise  
Than when we first begun.