

Trombone 1 & 2

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL
Arranged by Lowell Mason
Last stanza setting by David Hamilton
Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

REPEAT to Verse

12

TURNAROUND to Verse

ENDING

15

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Opt. Modulation to Last Stanza Setting

Musical notation for measures 19-23. The score is in bass clef with a key signature of two sharps (F# and C#). The music consists of chords in the upper staff and a single bass line in the lower staff. Measure 19 starts with a chord of F#4 and C#5. Measures 20-22 continue with various chordal textures. Measure 23 shows a modulation to a key with two flats (Bb and Eb), indicated by a key signature change.

19

VERSE

Musical notation for measures 24-27, labeled as the VERSE. The key signature changes to two flats (Bb and Eb). The upper staff features chords, and the lower staff has a melodic line with eighth and sixteenth notes. Measure 24 begins with a chord of Bb4 and Eb5. The melody in the lower staff starts on G3 and moves through various intervals.

24

Musical notation for measures 28-30. The key signature remains two flats (Bb and Eb). The upper staff has chords, and the lower staff continues the melodic line from the previous section. Measure 28 starts with a chord of Bb4 and Eb5. The melody in the lower staff features eighth notes and rests.

28

Musical notation for measures 31-33. The key signature is two flats (Bb and Eb). The upper staff has chords, and the lower staff has a melodic line. Measure 31 starts with a chord of Bb4 and Eb5. The melody in the lower staff features eighth notes and rests. Measure 33 includes a *(rit.)* marking and a fermata over the final chord.

31

Optional Choral Ending

Musical notation for measures 34-36, labeled as the Optional Choral Ending. The key signature is two flats (Bb and Eb). The upper staff has chords, and the lower staff has a melodic line. Measure 34 starts with a chord of Bb4 and Eb5. The melody in the lower staff features eighth notes and rests. Measure 36 includes a fermata over the final chord.

34

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1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.

3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.