

# E♭ Alto Saxophone 1 & 2

## 6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY  
adapted by STUART K. HINE  
Choral ending by Ken Barker  
Orchestrated by Dave Williamson

### INTRO

Alto Sax. 1 & 2

Melody

Musical notation for the Intro section. The Alto Sax. 1 & 2 staff begins with a rest, followed by a melodic line starting on G4, moving to A4, B4, and C5. The Melody staff has a rest for the first three measures and then enters with a G4 note in the fourth measure. A dynamic marking of *mf* is placed under the first measure of the saxophone part.

### VERSE

Musical notation for the Verse section, measures 5-8. The Alto Sax. 1 & 2 staff has rests. The Melody staff plays a steady eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

Musical notation for the Verse section, measures 9-12. The Alto Sax. 1 & 2 staff has rests. The Melody staff continues the eighth-note pattern, with a chromatic descent from C5 to B4 in measure 10.

### CHORUS

Musical notation for the Chorus section, measures 13-16. The Alto Sax. 1 & 2 staff has rests. The Melody staff plays a quarter-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

### REPEAT to Verse

Musical notation for the Chorus section, measures 17-20. The Alto Sax. 1 & 2 staff has rests. The Melody staff plays the quarter-note pattern. A repeat sign is at the end of measure 19. Tempo markings include *rit.* (ritardando) in measure 18 and *a tempo* in measure 19.

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TURNAROUND to Verse

*a tempo*

21

Detailed description: This system contains five measures of music. The first measure is a whole rest in both staves. The second and third measures feature a melodic line in the treble clef starting on G4, moving to A4, B4, and C5, with a half note in the bass clef. The fourth measure continues the melodic line with a quarter note G4, a quarter note A4, and a half note B4. The fifth measure consists of a whole note chord G4-B4-D5 in the treble clef and a quarter note G4 in the bass clef. A repeat sign is at the end of the system.

ENDING

26

Detailed description: This system contains two measures. The first measure has a whole note G4 in the treble clef and a whole note G4 in the bass clef. The second measure has a whole rest in both staves. A repeat sign is at the end of the system.

Optional Choral Ending

*a tempo*

27

Detailed description: This system contains four measures. The first measure has a half note G4 in the treble clef and a half note G4 in the bass clef. The second measure has a quarter note G4, a quarter note A4, and a half note B4 in the treble clef, with a whole note G4 in the bass clef. The third measure has a quarter note G4, a quarter note A4, and a half note B4 in the treble clef, with a whole note G4 in the bass clef. The fourth measure has a quarter note G4, a quarter note A4, and a half note B4 in the treble clef, with a whole note G4 in the bass clef. A repeat sign is at the end of the system.

*rit.*

31

Detailed description: This system contains three measures. The first measure has a half note G4 in the treble clef and a half note G4 in the bass clef. The second measure has a whole note G4 in the treble clef and a whole note G4 in the bass clef. The third measure has a whole note G4 in the treble clef and a whole note G4 in the bass clef. A repeat sign is at the end of the system.

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1. O Lord, my God, when I in awesome wonder  
Consider all the \*worlds Thy hands have made,  
I see the stars, I hear the \*rolling thunder,  
Thy power throughout the universe displayed.

### *Chorus*

Then sings my soul, my Savior God, to Thee;  
How great Thou art! How great Thou art!  
Then sings my soul, my Savior God, to Thee;  
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,  
And hear the birds sing sweetly in the trees;  
When I look down from lofty mountain grandeur,  
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,  
Sent Him to die, I scarce can take it in;  
That on the cross, my burden gladly bearing,  
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation  
And take me home, what joy shall fill my heart!  
Then I shall bow in humble adoration,  
And there proclaim: my God, how great Thou art!

### *Optional Choral Ending*

How great Thou art!  
How great Thou art!  
How great Thou art!