

Trombone 1 & 2

# 289 - Days of Elijah

ROBIN MARK

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Arranged and Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

5

VERSE

5

9

13

17

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**CHORUS**

21

Measure 21: Treble clef, key signature of B-flat major (two flats). The first measure consists of a single note followed by a rest. The second measure starts with a dynamic *f*, followed by eighth-note pairs connected by slurs. The third measure has a rest followed by eighth-note pairs. The fourth measure has a rest followed by eighth-note pairs. The fifth measure has a rest followed by eighth-note pairs.

25

Measure 25: Treble clef, key signature of B-flat major (two flats). The first measure consists of a single note followed by a rest. The second measure starts with eighth-note pairs connected by slurs. The third measure has a rest followed by eighth-note pairs. The fourth measure has a rest followed by eighth-note pairs. The fifth measure has a rest followed by eighth-note pairs.

Measure 26: Treble clef, key signature of B-flat major (two flats). The first measure consists of a single note followed by a rest. The second measure starts with eighth-note pairs connected by slurs. The third measure has a dynamic *fp* followed by eighth-note pairs. The fourth measure has a dynamic *mf* followed by eighth-note pairs.

*Last time to Coda ♪*

REPEAT to Verse

29

Measure 29: Treble clef, key signature of B-flat major (two flats). The first measure consists of a single note followed by a rest. The second measure starts with eighth-note pairs connected by slurs. The third measure has a dynamic *f* followed by eighth-note pairs. The fourth measure has a rest followed by eighth-note pairs.

*to Bridge*

**BRIDGE**

32

Measure 32: Treble clef, key signature of B-flat major (two flats). The first measure starts with eighth-note pairs connected by slurs. The second measure has a dynamic *f*. The third measure has a rest followed by eighth-note pairs. The fourth measure has a rest followed by eighth-note pairs.

REPEAT Bridge

*to Chorus*

D.S. al Coda ♪

*mf*

36

Measure 36: Treble clef, key signature of B-flat major (two flats). The first measure consists of a single note followed by a rest. The second measure starts with eighth-note pairs connected by slurs. The third measure has a rest followed by eighth-note pairs. The fourth measure has a rest followed by eighth-note pairs.

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Φ CODA

39

1. These are the days of Elijah,  
Declaring the Word of the Lord.  
And these are the days of Your servant, Moses;  
Righteousness being restored.  
And though these are days of great trials,  
Of famine and darkness and sword,  
Still we are the voice in the desert crying,  
"Prepare ye the way of the Lord."

*Chorus*

Behold He comes riding on the clouds,  
Shining like the sun at the trumpet call.  
So lift your voice, it's the year of Jubilee.  
And out of Zion's hill salvation comes.

2. These are the days of Ezekiel,  
The dry bones becoming as flesh.  
And these are the days of Your servant, David,  
Rebuilding the temple of praise.  
And these are the days of the harvest;  
The fields are as white in the world.  
And we are Your laborers in Your vineyard  
Declaring the Word of the Lord.

*Bridge*

There is no god like Jehovah.  
(repeat Bridge as desired)

(repeat Chorus)