

Praising

T H R O U G H   T H E

Psalms





# BACK ON THE RIGHT COURSE

PSALM 73:25–28

An aerial photograph of a winding asphalt road on a steep, rocky mountain slope. The road curves through the terrain, which is covered in sparse vegetation and exposed rock. The overall color palette is dark and muted, with shades of grey, brown, and black, accented by some yellowish-green patches of vegetation. The text '1. A Right Heart (vv.25-26)' is overlaid in white on the upper left portion of the image.

# 1. A Right Heart (vv.25-26)

“<sup>7</sup> And lest I should be exalted above measure by the abundance of the revelations, a thorn in the flesh was given to me, a messenger of Satan to buffet me, lest I be exalted above measure. <sup>8</sup> Concerning this thing I pleaded with the Lord three times that it might depart from me. <sup>9</sup> And He said to me, “**My grace is sufficient for you, for My strength is made perfect in weakness.**” Therefore most gladly I will rather boast in my infirmities, that the power of Christ may rest upon me. <sup>10</sup> Therefore I take pleasure in infirmities, in reproaches, in needs, in persecutions, in distresses, for Christ’s sake. **For when I am weak, then I am strong.**” - 2 Corinthians 12:7-10

An aerial photograph of a winding asphalt road that snakes through a rugged, mountainous landscape. The terrain is characterized by dark, layered rock formations and patches of yellowish-brown vegetation. The road's path is highly irregular, with several sharp turns and loops, creating a complex, maze-like pattern across the terrain. The overall color palette is muted, with dark greys, browns, and yellows.

1. A Right Heart (vv.25-26)

2. A Right Perception (v. 27)

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- An aerial photograph of a winding road through a mountainous landscape. The road is light-colored and curves through dark, rocky terrain with some yellowish vegetation. The text is overlaid on the left side of the image.
1. A Right Heart (vv.25-26)
  2. A Right Perception (v. 27)
  3. A Right Response (v. 28)

An aerial photograph of a winding asphalt road on a steep, rocky mountain slope. The road curves through the terrain, which is covered in sparse vegetation and exposed rock. The overall color palette is dark and earthy, with shades of brown, grey, and muted green.

## 3. A Right Response (v. 28)

### a. Draw Near to the Lord

An aerial photograph of a winding asphalt road that snakes through a rugged, mountainous landscape. The terrain is dark and rocky, with patches of yellowish-brown vegetation. The road curves in several loops, creating a complex path across the hills. The overall tone is dark and moody, with the road providing a light-colored contrast.

### 3. A Right Response (v. 28)

- a. Draw Near to the Lord
- b. Trust in the Lord



An aerial photograph of a desert landscape with a winding road. The terrain is dark and rocky, with some sparse, dry vegetation. The road is light-colored and curves through the landscape. The text is overlaid on the image in white.

<sup>5</sup> Thus says the LORD:

“Cursed *is* the man who trusts in man  
And makes flesh his strength,  
Whose heart departs from the LORD.

<sup>6</sup> For he shall be like a shrub in the desert,  
And shall not see when good comes,  
But shall inhabit the parched places in the wilderness,  
*In a salt land which is not inhabited.*

– **Jeremiah 17:5-6**

An aerial photograph of a valley with a winding river. The river is light-colored and meanders through the landscape. The surrounding land is dark and appears to be terraced or has some agricultural patterns. The overall tone is dark and somewhat somber.

<sup>7</sup> “Blessed *is* the man who trusts in the LORD,  
And whose hope is the LORD.

<sup>8</sup> For he shall be like a tree planted by the waters,  
Which spreads out its roots by the river,  
And will not fear when heat comes;  
But its leaf will be green,  
And will not be anxious in the year of drought,  
Nor will cease from yielding fruit.

– **Jeremiah 17:7-8**



### 3. A Right Response (v. 28)

- a. Draw Near to the Lord
- b. Trust in the Lord
- c. Declare His Works



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