EVENING WORSHIP

If you would like to give your tithe this evening, please place it in the wooden offering box located in the narthex before or after the service.

Reflections

Greeting

Call to Worship • Psalm 16:7-11

Children age 4–6th grade may meet the Kids Praise leaders in the narthex during the final verse of the following hymn.

Hymn of Adoration · Come, People of the Risen King

Opening Prayer

Hymn of Praise • Immortal, Invisible, God Only Wise

#38

Prayer Requests

Hymn of Preparation • Come, Christians, Join to Sing

#302

Scripture Reading • Psalm 122

Sermon • Are You Glad to Go to the House of the Lord?

Psalm 122, p.517 Rev. Jon Eagin

Why should we be glad to go to the house of the Lord for worship? Because worship...

- 1. **Bound** Worship binds God's people firmly together (1-3)
- 2. **Tribes** Worship binds together God's people from different tribes (4a)
- 3. **Decree** Worship shapes God's people (4b)
- 4. **Peace** –Worship brings peace to God's people (5-9)

July 17, 2022

Hymn of Response • All Hail the Power of Jesus' Name!

#296 (vv.1, 3, 5-6)

Benediction

Postlude

Guest Preacher

Jon was born and raised in Kentucky. After attending the University of Kentucky, he served as a campus minister with Cru for 10 years. He and his family moved to St. Louis in 2015 to attend Covenant Seminary. From 2015 to 2018 they attended Covenant Presbyterian Church where Jon served as a pastoral intern during his final year. He is now the Associate Pastor at Restoration Community Church, a PCA church in Maryland heights, that was planted out of Crossroads Presbyterian Fellowship in Maplewood. Jon has been married to Katie for 18 years and they have four children (Elizabeth 13, Rebekah 11, Susannah 9, and JJ 4).

Musician – Will Nabholz, Guitar & Vocals

Unless noted otherwise, all Scripture notations are from The ESV Bible [The Holy Bible, English Standard Version, © 2001 Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved.] and all hymns are from the *Trinity Hymnal*.

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