

MORNING WORSHIP

Reflections

Prelude • *Wachet auf, ruft uns die Stimme*

J. S Bach

Greeting

Choral Introit • *This Joyful Eastertide*

Call to Worship

Hymn of Adoration • *Christ the Lord Is Risen Today*

#277 (vv.1-4)

Invocation

Litany of Praise • from Matthew 28:6; 1 Corinthians 15:54; Romans 6:4; 1 Peter 1:3-4

Hymn of Adoration • *Now All the Vault of Heaven Resounds*

Corporate Confession

Silent Confession

Assurance of Pardon • adapted from Romans 8:34 and 2 Corinthians 5:17

Profession of Faith • The Apostles' Creed

Choral Anthem • *Let the Song Be Begun*

Prayer of Intercession

Offering

*With grateful hearts for God's extravagant mercy and blessing,
we joyfully present our offerings to the Lord for the ministry of our church and community.*

*You may give your offering by using the "give" button online at www.cpcstl.org.
Those worshipping in person may give their gift in the offering box provided by our ushers after the service.*

Children's Worship

*Parents, please bring participating children age 4–1st grade
downstairs to the Heartland Room during the following hymn.*

Hymn of Preparation • *Alleluia! Alleluia!*

Scripture Reading • Acts 10:34-43

Sermon • Resurrection Hope

Acts 10:34-43

Dr. Tom Gibbs

President of Covenant Theological Seminary

1. Why we ought to believe the resurrection is true
 - A. Eye-witness testimony
 - B. Body never produced
 - C. Eye-witness accounts + empty tomb
2. Why the resurrection is so important
 - A. Grace of forgiveness
 - B. Gracious invitation
 - C. Gracious promise

April 17, 2022

Celebration of the Lord's Supper

Communion Hymn • *In Christ Alone*

Benediction

Threefold Amen

The Peace of Christ

Postlude

Musicians – Jonathan McGuire, Organ & Piano; Tim Cole, Vocalist;
Cara Kizer, Horn; Tyler Vahdick, Trombone

Unless noted otherwise, all Scripture notations are from The ESV Bible
[The Holy Bible, English Standard Version, © 2001 Crossway, a publishing ministry of Good News Publishers.
Used by permission. All rights reserved.] and all hymns are from the *Trinity Hymnal*.

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Choral Introit (“This Joyful Eastertide”): *Trinity Hymnal* #284 – Text by George R. Woodward, 1894 (alt. 1990, mod.); tune VRUCHTEN from Joachim Oudaen’s *David’s Psalmen*, 1685 (arr. by Charles Wood, 1866-1926).

Corporate Confession of Sin: From the November 15, 2015, bulletin of The First Presbyterian Church in Hattiesburg, Mississippi.

Choral Anthem (“Let the Song Be Begun”): Tune from PIAE CANTIONES (1582); English text by John Mason Neale — arr. Don Malin — © 1966, 1968 by Piedmont Music Co. Inc.

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