

MORNING WORSHIP

Reflections

Greeting

Prelude

Choral Introit • *Come, Thou Fount of Every Blessing*

Call to Worship • adapted from Philippians 2:9-11

Hymn of Adoration • *At the Name of Jesus*

#163 (vv.1-3,5)

Invocation

Profession of Faith • The Heidelberg Catechism Q&A #99 & #100

Corporate Confession

Silent Confession

Assurance of Pardon • John 3:16-17

Hymn of Assurance • *Jesus, Lover of My Soul*

#508

Prayer for Christ's Church and the World

Offering

*With grateful hearts for God's extravagant mercy and blessing,
we joyfully present our offerings to the Lord for the ministry of our church and community.*

*You may give your offering by using the "give" button online at www.cpcstl.org.
Those worshipping in person may give their gift in the offering box provided by our ushers after the service.*

Children's Worship
*Parents, please bring participating children age 4–1st grade
downstairs to the Heartland Room during the following hymn.*

Hymn of Preparation • Spirit of the Living God

#726

Scripture Reading • Exodus 20:7

7 “You shall not take the name of the LORD your God in vain, for the LORD will not hold him guiltless who takes his name in vain.”

Sermon • In the Name of the Lord

Dr. Tom Gibbs
President of Covenant Theological Seminary

1. What's in a name?
2. What's forbidden?
3. What's required?

October 2, 2022

Celebration of the Lord's Supper

Communion Hymn • *And Can It Be That I Should Gain*

#455 (vv.1-2,4-5)

Benediction

Threefold Amen

The Peace of Christ

Postlude

Musicians – Jonathan McGuire, Organ & Piano; Tim Cole, Choir Director

Unless noted otherwise, all Scripture notations are from The ESV Bible
[The Holy Bible, English Standard Version, © 2001 Crossway, a publishing ministry of Good News Publishers.
Used by permission. All rights reserved.] and all hymns are from the *Trinity Hymnal*.

Choral Introit (“Come, Thou Fount of Every Blessing”): Words by Robert Robinson (1735-1790). Music is based on tunes WARRENTON (*The Sacred Harp*, 1844) and NETTLETON (*Wyeth's Repository of Sacred Music, Part Second*, 1813); arr. by Lloyd Larson, © 2022 Hal Leonard LLC. Text is in the public domain.

Corporate Confession of Sin: Adapted from <http://westminstervincennes.org/blog/2017/9/18/confessing-our-transgressions-of-the-ten-commandments>.