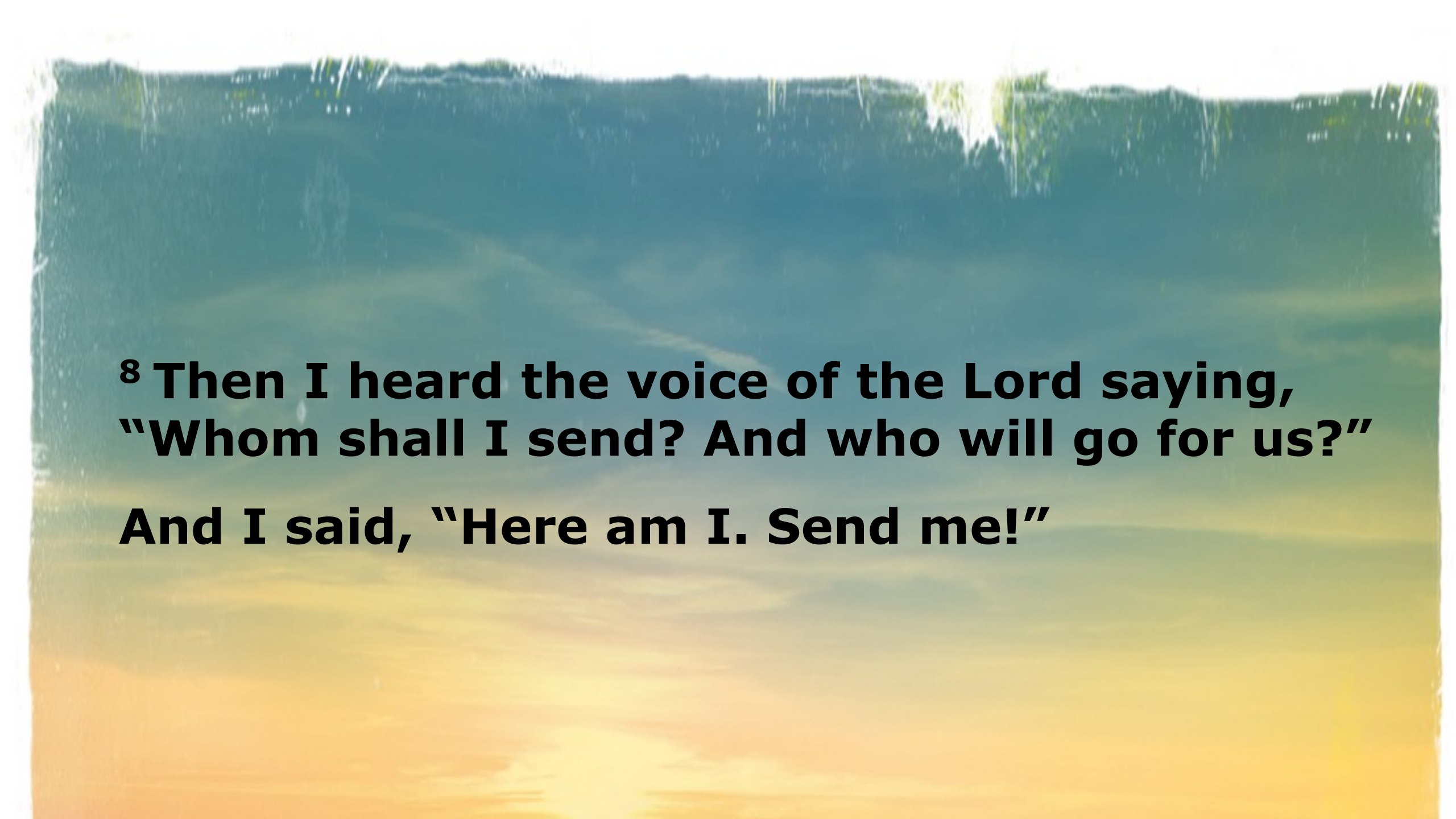




SEEKING *Him*

EXPERIENCING THE JOY
OF PERSONAL REVIVAL

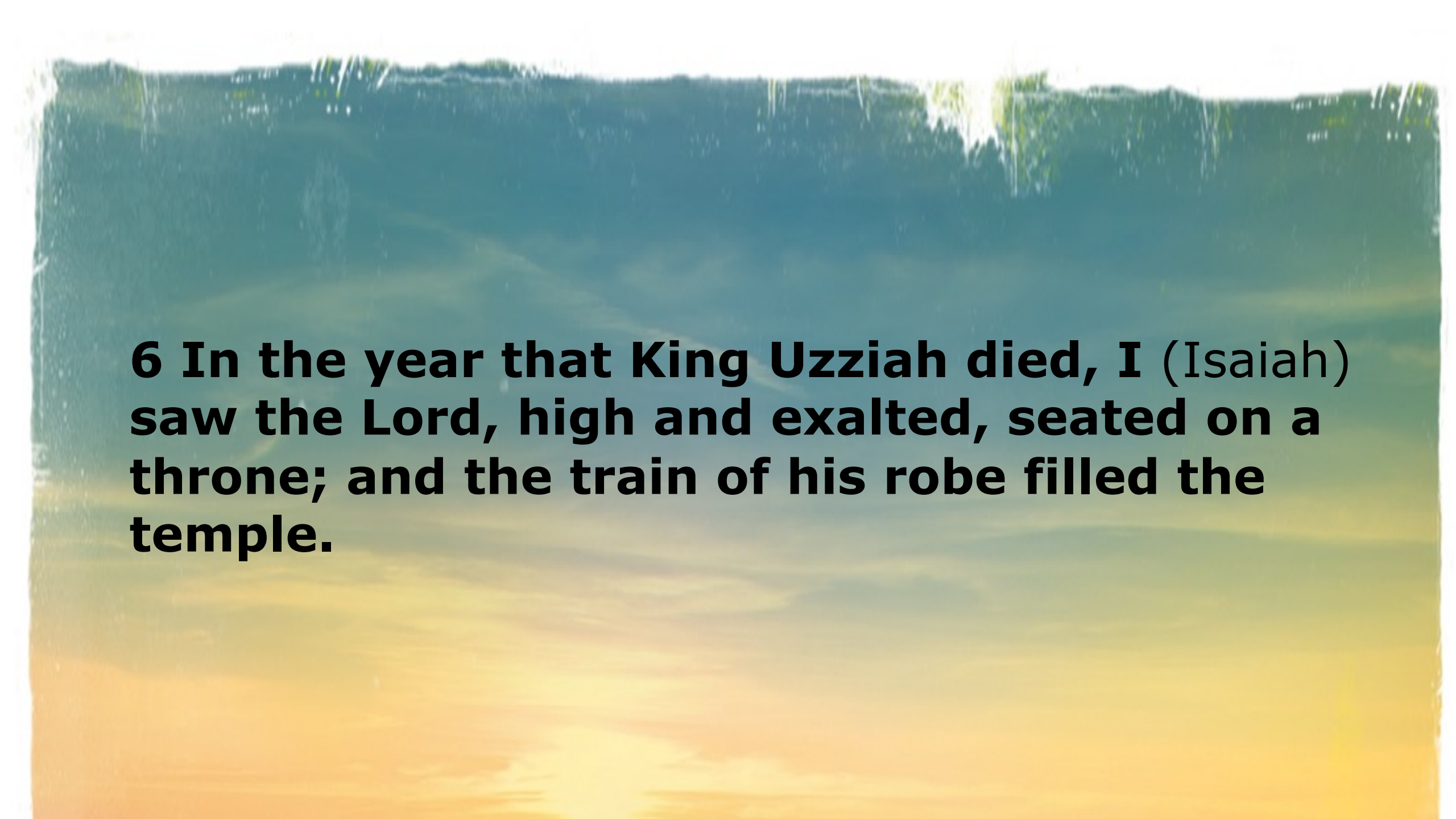


**⁸ Then I heard the voice of the Lord saying,
“Whom shall I send? And who will go for us?”
And I said, “Here am I. Send me!”**

In Isaiah 6:1-8:

We learn that Isaiah's call to service starts first with a majestic vision of who God is.

As a result of that vision, he gains a renewed sense of who he is – a redeemed sinner, which leads to a fresh compassion for a lost and sinful world



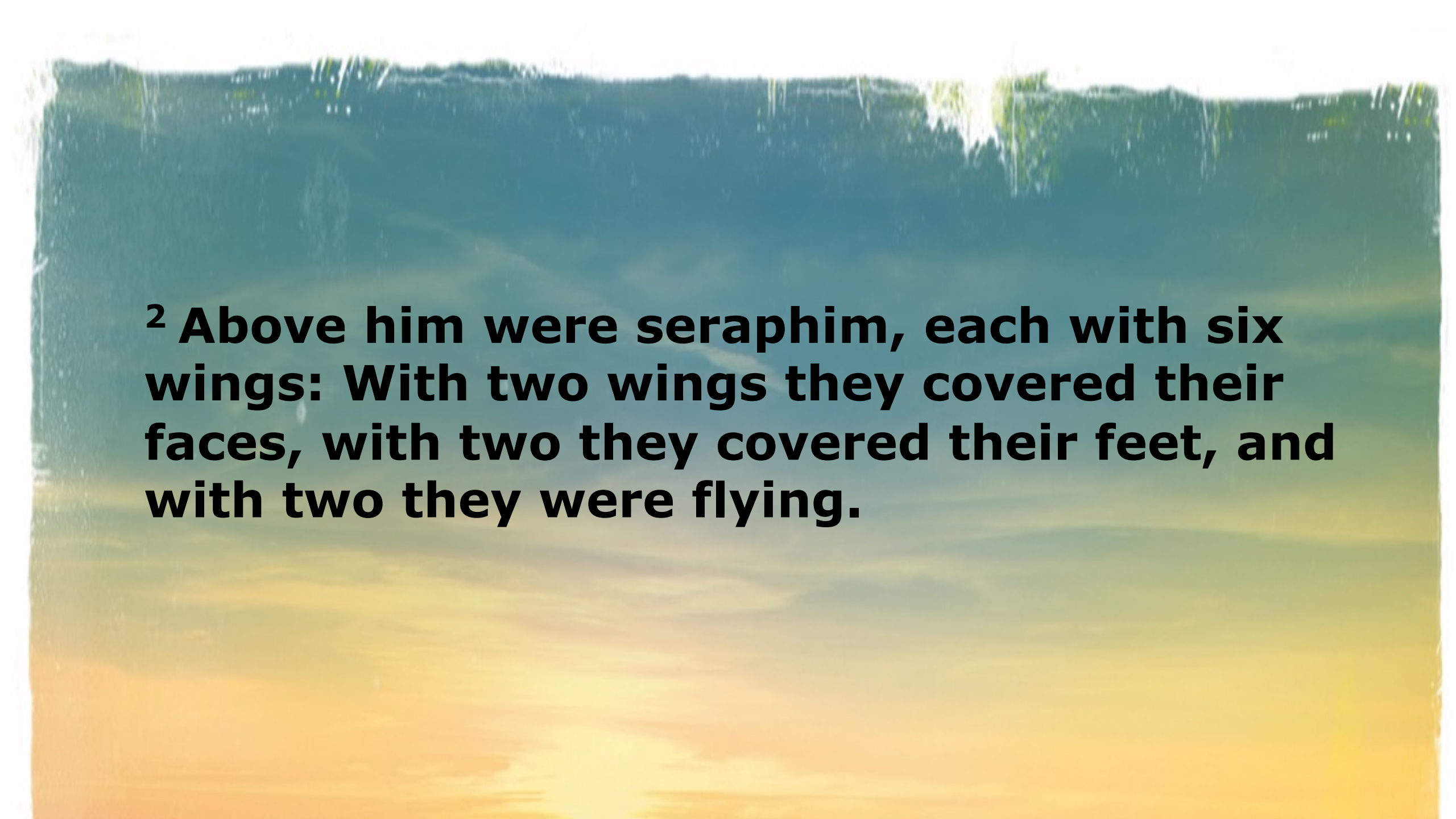
6 In the year that King Uzziah died, I (Isaiah) saw the Lord, high and exalted, seated on a throne; and the train of his robe filled the temple.



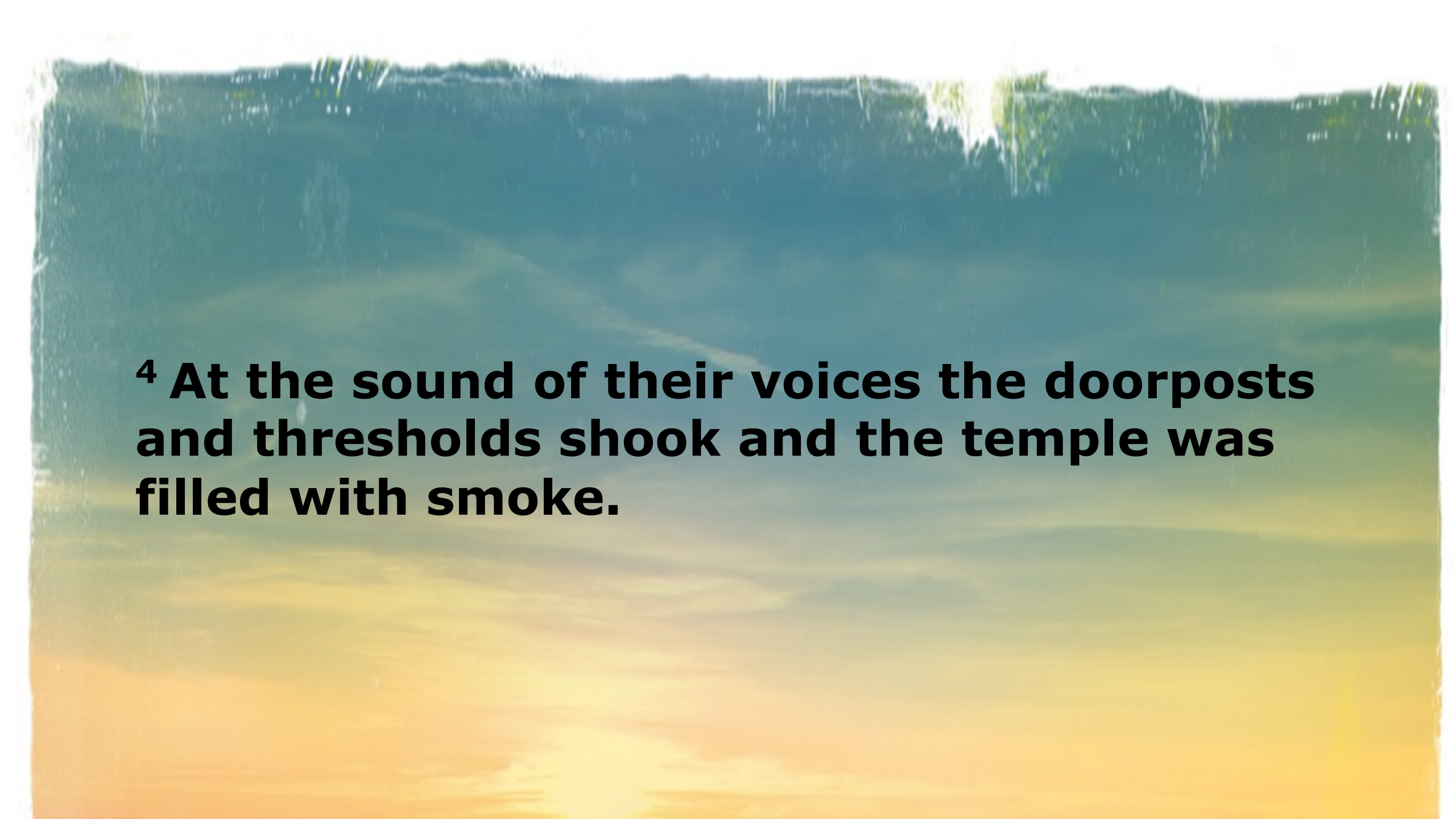
² Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying.

³ And they were calling to one another:

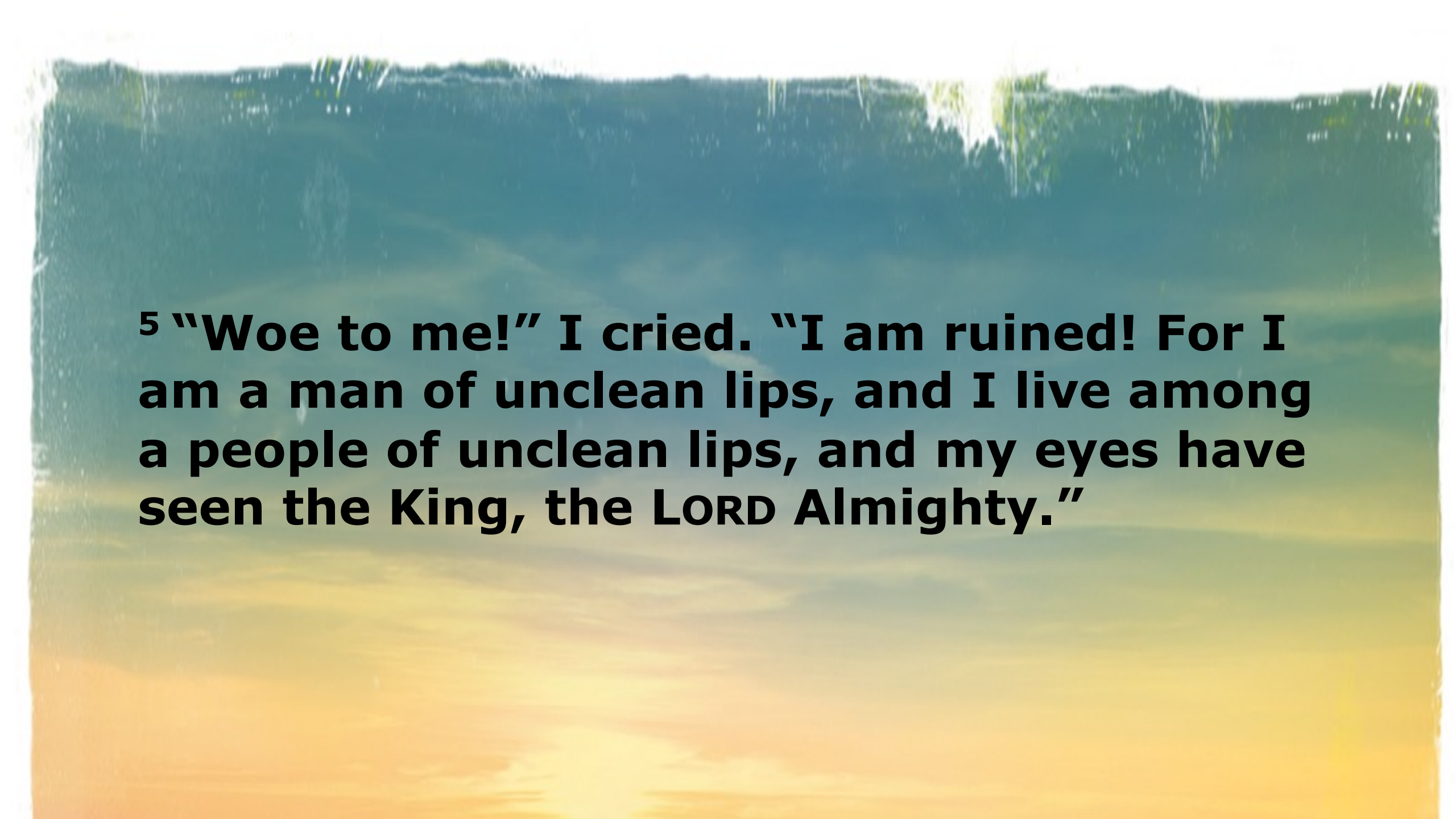
**“Holy, holy, holy is the LORD Almighty;
the whole earth is full of his glory.”**



² Above him were seraphim, each with six wings: With two wings they covered their faces, with two they covered their feet, and with two they were flying.



⁴ At the sound of their voices the doorposts and thresholds shook and the temple was filled with smoke.



⁵ “Woe to me!” I cried. “I am ruined! For I am a man of unclean lips, and I live among a people of unclean lips, and my eyes have seen the King, the LORD Almighty.”



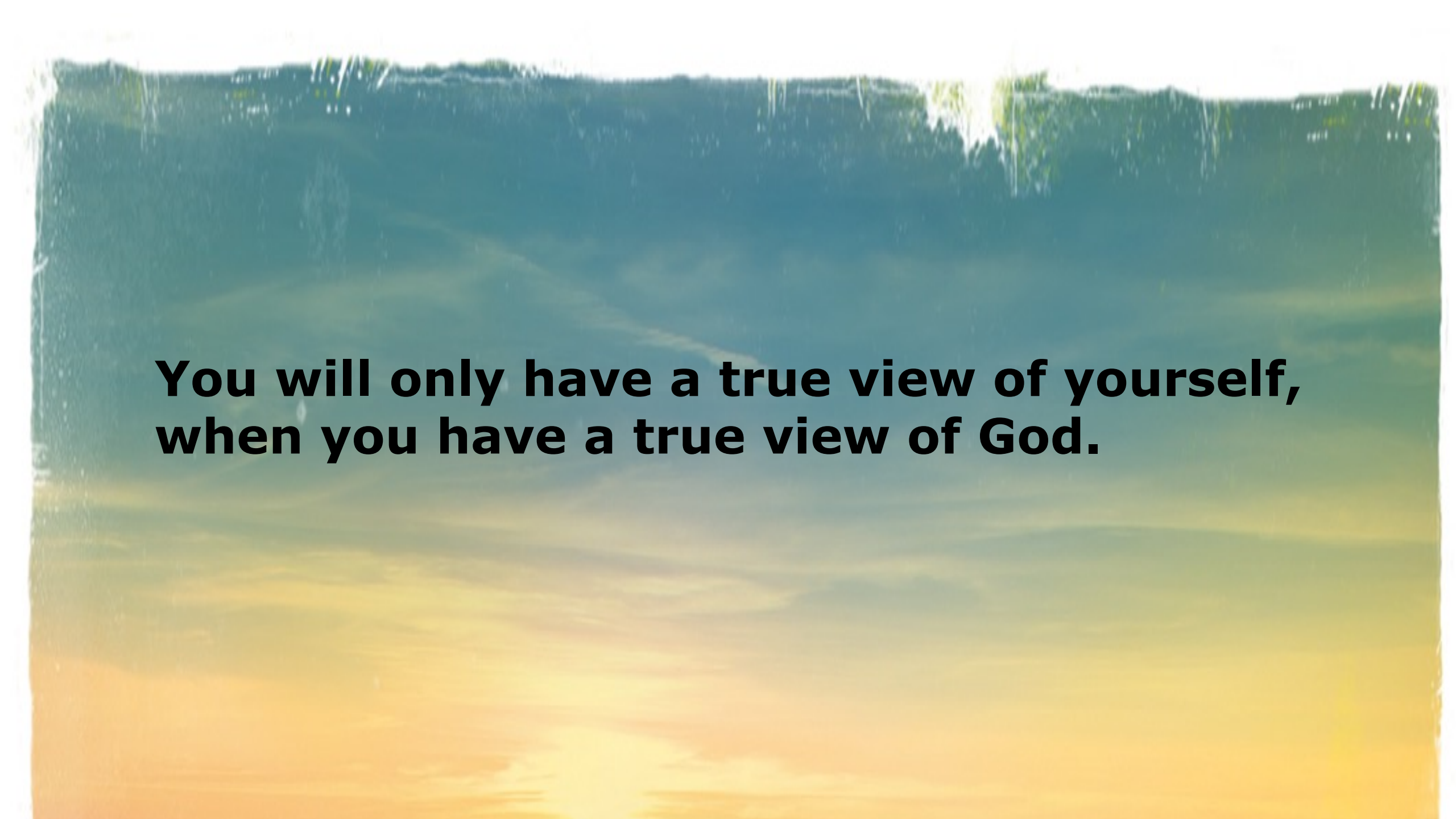
A landscape painting of a sunset or sunrise over a valley with mountains in the background. The sky is a mix of blue, green, and yellow, with a bright orange glow at the bottom. The text is overlaid on the middle of the image.

**“All of us have become like one who is unclean,
and all our righteous acts are like filthy rags.”**

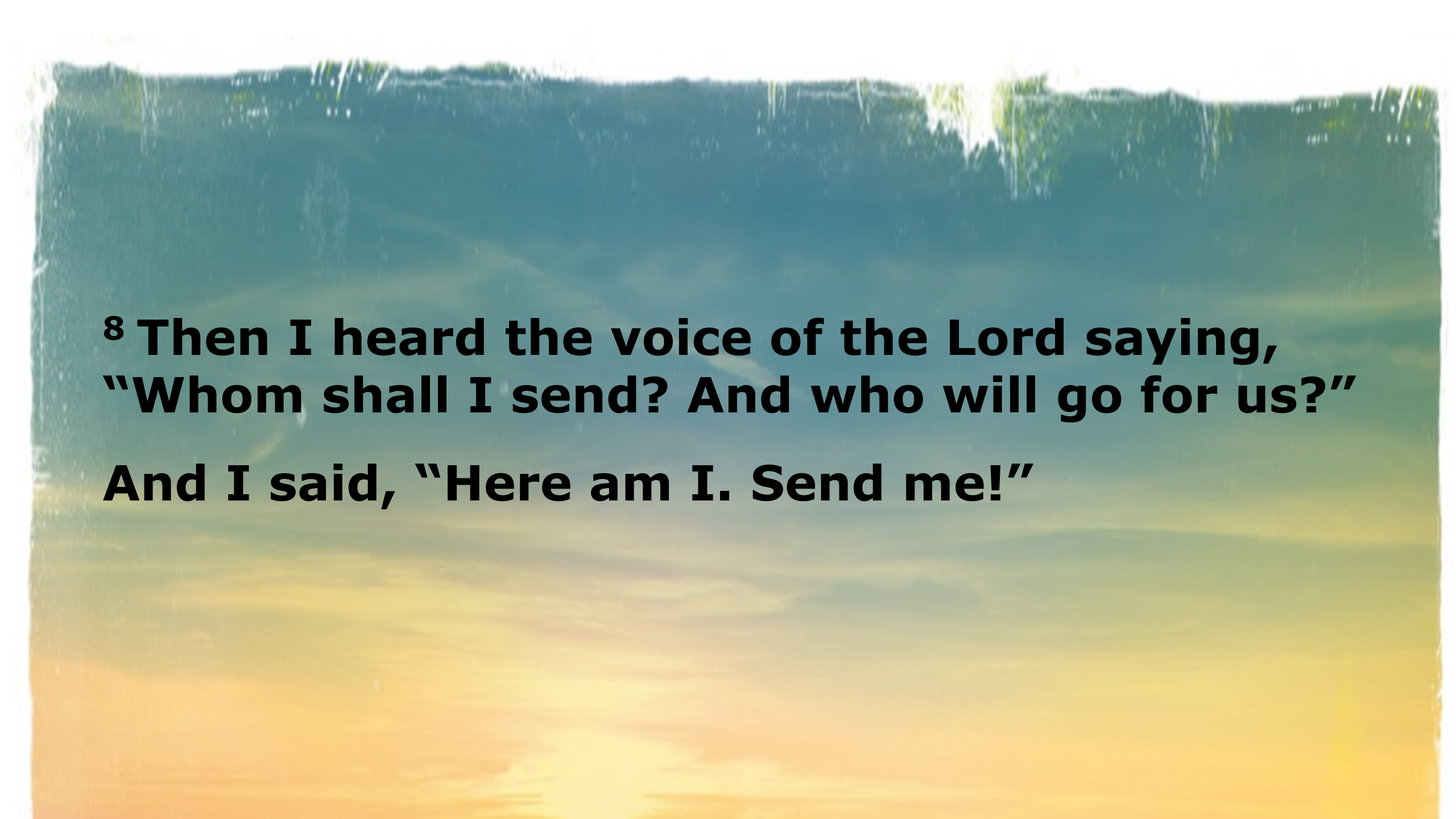
Isaiah 64:6

⁶ Then one of the seraphim flew to me with a live coal in his hand, which he had taken with tongs from the altar.

⁷ With it he touched my mouth and said, "See, this has touched your lips; your guilt is taken away and your sin atoned for."

A landscape painting of a sunset or sunrise over a valley. The sky is a mix of deep blue and teal at the top, transitioning to a bright yellow and orange glow near the horizon. The valley below is filled with rolling hills and fields, rendered in soft, hazy tones of green and yellow. The overall mood is serene and contemplative.

**You will only have a true view of yourself,
when you have a true view of God.**



**⁸ Then I heard the voice of the Lord saying,
“Whom shall I send? And who will go for us?”
And I said, “Here am I. Send me!”**

A landscape painting depicting a sunset or sunrise over a body of water. The sky is a mix of deep blues and greens at the top, transitioning into lighter blues and yellows towards the horizon. The water in the foreground is a vibrant yellow and orange, reflecting the light from the sun. In the background, a dark, silhouetted forest or mountain range is visible against the lighter sky. The overall style is impressionistic, with visible brushstrokes and a soft, atmospheric quality.

What is the takeaway for this message today?



SEEKING *Him*

EXPERIENCING THE JOY
OF PERSONAL REVIVAL

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