



our

*predestination*

A dark, atmospheric photograph of a person walking through a field of bare trees. The scene is dimly lit, with the trees appearing as dark silhouettes against a slightly lighter, hazy background. The person is walking away from the camera, their figure also in silhouette. The overall mood is somber and contemplative.

**PART 5**

*"PROCESS OF CHANGE"*

## II CORINTHIANS 3:12-18 (NKJV)

<sup>12</sup>THEREFORE, SINCE WE HAVE SUCH HOPE, WE USE GREAT BOLDNESS OF SPEECH—



## II CORINTHIANS 3:12-18 (NKJV)

<sup>13</sup>UNLIKE MOSES, WHO PUT A VEIL OVER HIS FACE SO THAT THE CHILDREN OF ISRAEL COULD NOT LOOK STEADILY AT THE END OF WHAT WAS PASSING AWAY.

## II CORINTHIANS 3:12-18 (NKJV)

<sup>14</sup>BUT THEIR MINDS WERE BLINDED. FOR UNTIL THIS DAY THE SAME VEIL REMAINS UNLIFTED IN THE READING OF THE OLD TESTAMENT, BECAUSE THE VEIL IS TAKEN AWAY IN CHRIST.

## II CORINTHIANS 3:12-18 (NKJV)

<sup>15</sup>BUT EVEN TO THIS DAY, WHEN MOSES IS READ, A VEIL LIES ON THEIR HEART.



## II CORINTHIANS 3:12-18 (NKJV)

<sup>16</sup>NEVERTHELESS WHEN ONE TURNS TO THE LORD, THE VEIL IS TAKEN AWAY.



## II CORINTHIANS 3:12-18 (NKJV)

<sup>17</sup>NOW THE LORD IS THE SPIRIT; AND  
WHERE THE SPIRIT OF THE LORD IS,  
THERE IS LIBERTY.





## II CORINTHIANS 3:12-18 (NKJV)

<sup>18</sup>BUT WE ALL, WITH UNVEILED FACE, BEHOLDING AS IN A MIRROR THE GLORY OF THE LORD, ARE BEING TRANSFORMED INTO THE SAME IMAGE FROM GLORY TO GLORY, JUST AS BY THE SPIRIT OF THE LORD.

A dark, moody photograph of a person walking through a field of bare trees. The person is seen from behind, walking away from the camera towards the center of the frame. The trees are tall and thin, with no leaves, creating a dense, skeletal canopy. The ground is covered in fallen leaves or grass. The overall atmosphere is somber and contemplative.

**OUR LIBERTY IS FROM THE  
TYRANNY OF SIN**

A dark, atmospheric photograph of a person walking through a field of bare trees. The scene is dimly lit, with the trees appearing as dark silhouettes against a slightly lighter, overcast sky. The ground is covered in fallen leaves or grass, and the overall mood is somber and contemplative.

***"BY THE SPIRIT OF THE LORD"***

A dark, atmospheric photograph of a forest with bare trees and a person walking away in the distance. The scene is dimly lit, with the trees appearing as dark silhouettes against a slightly lighter, overcast sky. The ground is covered in fallen leaves or grass, and the overall mood is somber and contemplative.

***"BY THE SPIRIT OF THE LORD"***

- BY THE SPIRIT VS. FLESH



***"BY THE SPIRIT OF THE LORD"***

- BY THE SPIRIT VS. FLESH

- BY TRUSTING VS. TRYING



***"BY THE SPIRIT OF THE LORD"***

- BY THE SPIRIT VS. FLESH

- BY TRUSTING VS. TRYING

- BY FAITH NOT FEAR



***"BY THE SPIRIT OF THE LORD"***

- BY TRUSTING VS. TRYING

- BY FAITH NOT FEAR

- GOD POWER VS. WILL POWER



***"BY THE SPIRIT OF THE LORD"***

- BY FAITH NOT FEAR

- GOD POWER VS. WILL POWER

- GRACE VS. LAW



## 2 CORINTHIANS 3:18 (KJV)

<sup>18</sup>BUT WE ALL, WITH OPEN FACE  
BEHOLDING AS IN A GLASS THE GLORY OF  
THE LORD, **ARE CHANGED** INTO THE  
SAME IMAGE FROM GLORY TO GLORY,  
EVEN AS BY THE SPIRIT OF THE LORD.

A dark, moody photograph of a person walking through a field of bare trees. The person is seen from behind, walking away from the camera towards the center of the frame. The trees are tall and thin, with no leaves, creating a complex network of dark lines against a slightly lighter, overcast sky. The ground is covered in fallen leaves, appearing as a textured, dark surface. The overall atmosphere is somber and contemplative.

**9 STATEMENTS CONNECTED  
TO CHANGE**

A dark, moody photograph of a forest with bare trees and a person walking in the distance. The text is overlaid in white.

# 9 STATEMENTS CONNECTED TO CHANGE

1. BUT WE ALL - NO EXCEPTIONS

A dark, moody photograph of a forest with bare trees and a person walking in the distance. The text is overlaid on the image.

# 9 STATEMENTS CONNECTED TO CHANGE

1. BUT WE ALL - NO EXCEPTIONS

2. WITH OPEN FACE - NO VEIL

# 9 STATEMENTS CONNECTED TO CHANGE

1. BUT WE ALL - NO EXCEPTIONS

2. WITH OPEN FACE - NO VEIL

3. BEHOLDING - CONTINUAL  
ACTION



**9 STATEMENTS CONNECTED  
TO CHANGE**

2. WITH OPEN FACE - NO VEIL

3. BEHOLDING - CONTINUAL  
ACTION

4. IN A GLASS - MIRROR (GOD'S  
WORD)

# 9 STATEMENTS CONNECTED TO CHANGE

3. BEHOLDING - CONTINUAL  
ACTION

4. IN A GLASS - MIRROR (GOD'S  
WORD)

5. THE GLORY OF THE LORD -  
NOT OUR SINS

# 9 STATEMENTS CONNECTED TO CHANGE

4. IN A GLASS - MIRROR (GOD'S  
WORD)

5. THE GLORY OF THE LORD -  
NOT OUR SINS

6. CHANGED  
(GREEK - TRANSFORMED)



A dark, atmospheric photograph of a forest with bare trees and a person walking in the distance. The scene is dimly lit, with a person visible in the center background, walking away from the viewer. The trees are mostly without leaves, creating a skeletal appearance against the dark sky. The overall mood is somber and contemplative.

## 9 STATEMENTS CONNECTED TO CHANGE

5. THE GLORY OF THE LORD -  
NOT OUR SINS

6. CHANGED  
(GREEK - TRANSFORMED)

7. THE SAME IMAGE - IMAGE  
OF CHRIST

# 9 STATEMENTS CONNECTED TO CHANGE

6. CHANGED

(GREEK - TRANSFORMED)

7. THE SAME IMAGE - IMAGE  
OF CHRIST

8. FROM GLORY TO GLORY -  
PROGRESSIVE



# 9 STATEMENTS CONNECTED TO CHANGE

7. THE SAME IMAGE - IMAGE  
OF CHRIST

8. FROM GLORY TO GLORY -  
PROGRESSIVE

9. BY THE SPIRIT

A dark, moody photograph of a person walking away through a field of bare trees. The person is in the center, walking away from the camera. The trees are silhouetted against a dark sky. The overall tone is somber and contemplative.

***"I'M NOT CHANGING FOR GOD  
(I RECEIVE THE GLORY)"***

A dark, moody photograph of a person walking away through a field of bare trees. The person is a small silhouette in the center, walking away from the viewer. The trees are bare and their branches are silhouetted against a dark sky. The overall atmosphere is somber and contemplative.

***"GOD IS CHANGING ME FOR  
HIMSELF (HIS GLORY)"***