

our

***predestination***

A person is walking away from the camera through a field of bare trees. The scene is dimly lit, with the trees appearing as dark silhouettes against a lighter, hazy background. The ground is covered in fallen leaves or grass. The overall mood is quiet and contemplative.

**PART 4**

*"CHANGE"*

## ROMANS 8:28-30 (NKJV)

<sup>28</sup>AND WE KNOW THAT ALL THINGS WORK TOGETHER FOR GOOD TO THOSE WHO LOVE GOD, TO THOSE WHO ARE THE CALLED ACCORDING TO HIS PURPOSE.

## ROMANS 8:28-30 (NKJV)

<sup>29</sup>FOR WHOM HE FOREKNEW, HE ALSO PREDESTINED TO BE CONFORMED TO THE IMAGE OF HIS SON, THAT HE MIGHT BE THE FIRSTBORN AMONG MANY BRETHREN.


## ROMANS 8:28-30 (NKJV)

<sup>30</sup>MOREOVER WHOM HE PREDESTINED, THESE HE ALSO CALLED; WHOM HE CALLED, THESE HE ALSO JUSTIFIED; AND WHOM HE JUSTIFIED, THESE HE ALSO GLORIFIED.

A dark, moody photograph of a person walking through a field of bare trees. The person is seen from behind, walking away from the camera towards the center of the frame. The trees are tall and thin, with no leaves, creating a skeletal appearance against a dark sky. The ground is covered in fallen leaves, suggesting an autumn or winter setting. The overall atmosphere is somber and contemplative.

**OUR PREDESTINATION IS:**

"CONFORMED TO IMAGE OF  
CHRIST."

A dark, atmospheric photograph of a person walking through a field of bare trees. The scene is dimly lit, with the trees appearing as dark silhouettes against a slightly lighter, hazy background. The person is walking away from the camera, towards the center of the frame. The overall mood is somber and contemplative.

# GOD'S IMAGE IN MAN

- GENESIS 1:26-28

## ROMANS 12:2 (NKJV)

<sup>2</sup>AND DO NOT BE CONFORMED TO THIS WORLD, BUT BE TRANSFORMED BY THE RENEWING OF YOUR MIND, THAT YOU MAY PROVE WHAT IS THAT GOOD AND ACCEPTABLE AND PERFECT WILL OF GOD.





# PROCESS OF CHANGE

- OUR APPOINTMENT WITH  
DESTINY

A person is walking away from the camera through a field of bare trees. The scene is dimly lit, suggesting dusk or dawn. The trees are silhouetted against a dark sky. The ground is covered in fallen leaves. The overall mood is contemplative and somber.

**WHY IS CHANGE SO DIFFICULT?**



# WHY IS CHANGE SO DIFFICULT?

1. UNWILLING TO LEAVE THE  
FAMILIAR & COMFORTABLE

## LUKE 5:36-39 (NKJV)

<sup>36</sup>THEN HE SPOKE A PARABLE TO THEM:  
“NO ONE PUTS A PIECE FROM A NEW  
GARMENT ON AN OLD ONE; OTHERWISE  
THE NEW MAKES A TEAR, AND ALSO THE  
PIECE THAT WAS TAKEN OUT OF THE  
NEW DOES NOT MATCH THE OLD.

## LUKE 5:36-39 (NKJV)

<sup>37</sup>AND NO ONE PUTS NEW WINE INTO OLD WINESKINS; OR ELSE THE NEW WINE WILL BURST THE WINESKINS AND BE SPILLED, AND THE WINESKINS WILL BE RUINED.

## LUKE 5:36-39 (NKJV)

<sup>38</sup>BUT NEW WINE MUST BE PUT INTO NEW WINESKINS, AND BOTH ARE PRESERVED.

## LUKE 5:36-39 (NKJV)

<sup>39</sup>AND NO ONE, HAVING DRUNK OLD WINE, IMMEDIATELY DESIRES NEW; FOR HE SAYS, 'THE OLD IS BETTER.' ”

## JOHN 5:5-6 (NKJV)

<sup>5</sup>NOW A CERTAIN MAN WAS THERE WHO HAD AN INFIRMITY THIRTY-EIGHT YEARS.



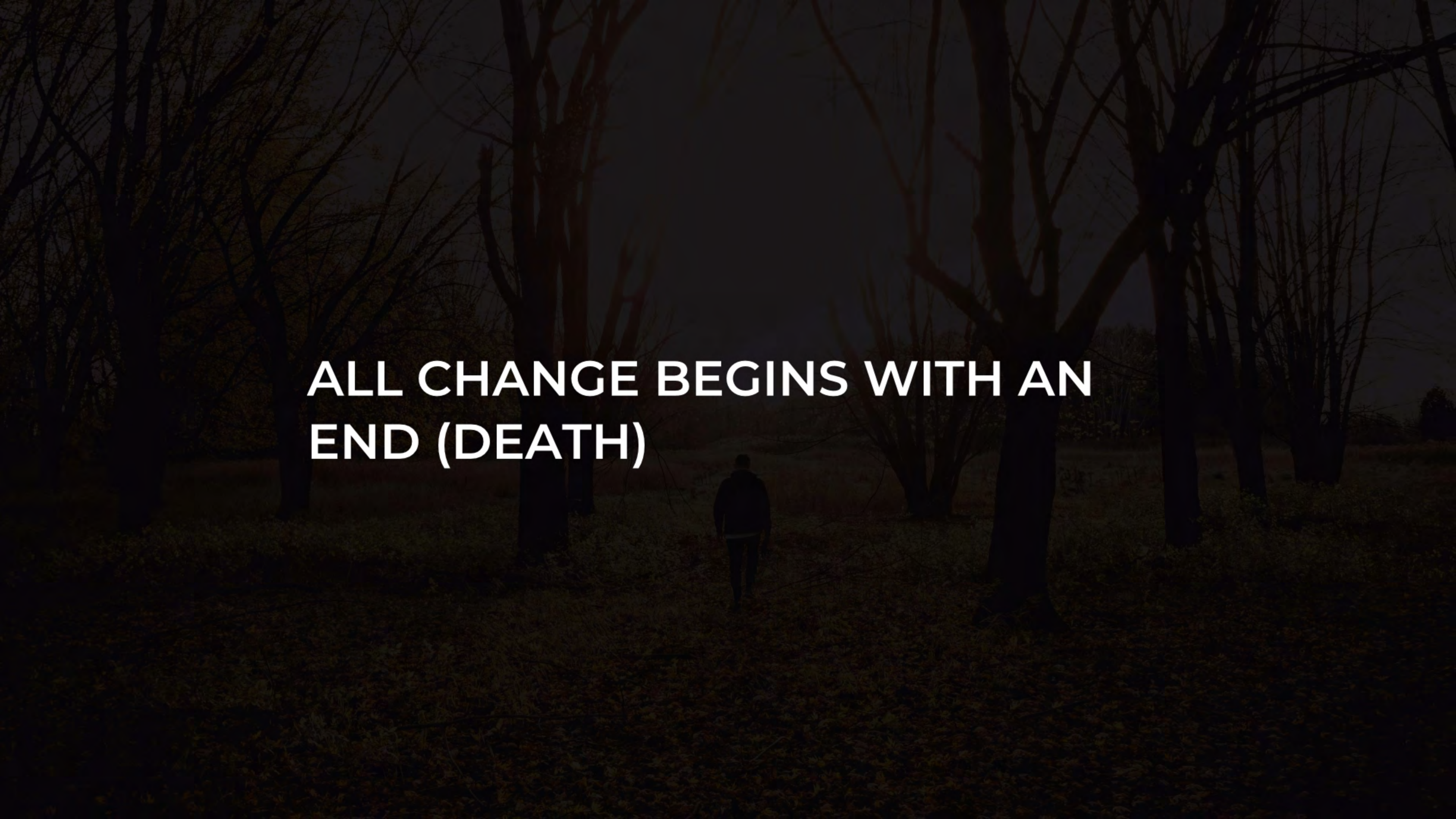
## JOHN 5:5-6 (NKJV)

<sup>6</sup>WHEN JESUS SAW HIM LYING THERE,  
AND KNEW THAT HE ALREADY HAD BEEN  
IN THAT CONDITION A LONG TIME, HE  
SAID TO HIM, "DO YOU WANT TO BE MADE  
WELL?"


# WHY IS CHANGE SO DIFFICULT?

1. UNWILLING TO LEAVE THE  
FAMILIAR & COMFORTABLE

2. WE RESIST LOSS NOT CHANGE

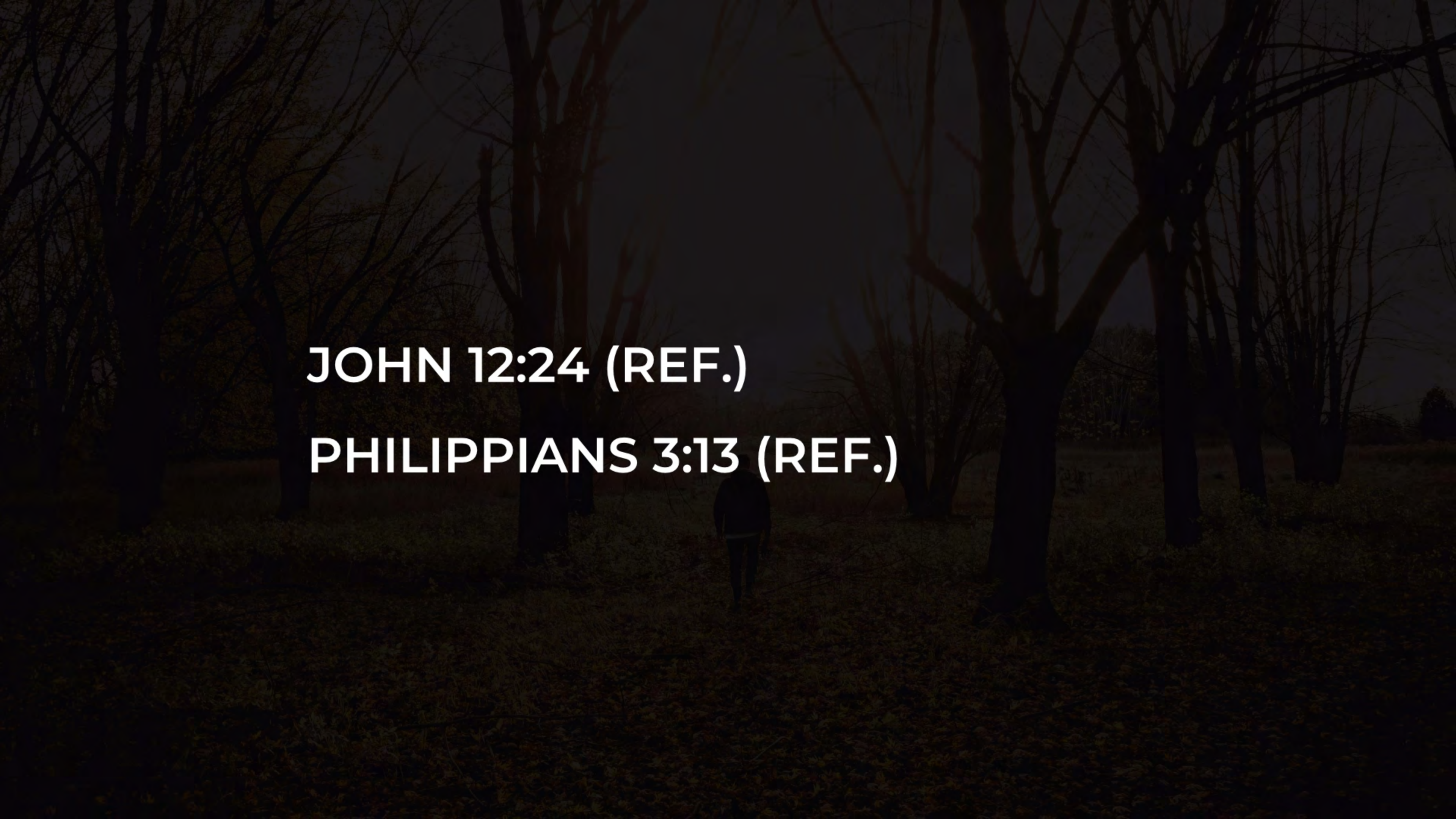
A dark, moody photograph of a person walking through a field of bare trees. The scene is dimly lit, with the trees appearing as dark silhouettes against a slightly lighter, overcast sky. The ground is covered in fallen leaves, suggesting an autumn or winter setting. The overall atmosphere is somber and contemplative.

**ALL CHANGE BEGINS WITH AN  
END (DEATH)**



**EXAMPLE: SEASONS**

SUMMER / FALL / WINTER / SPRING

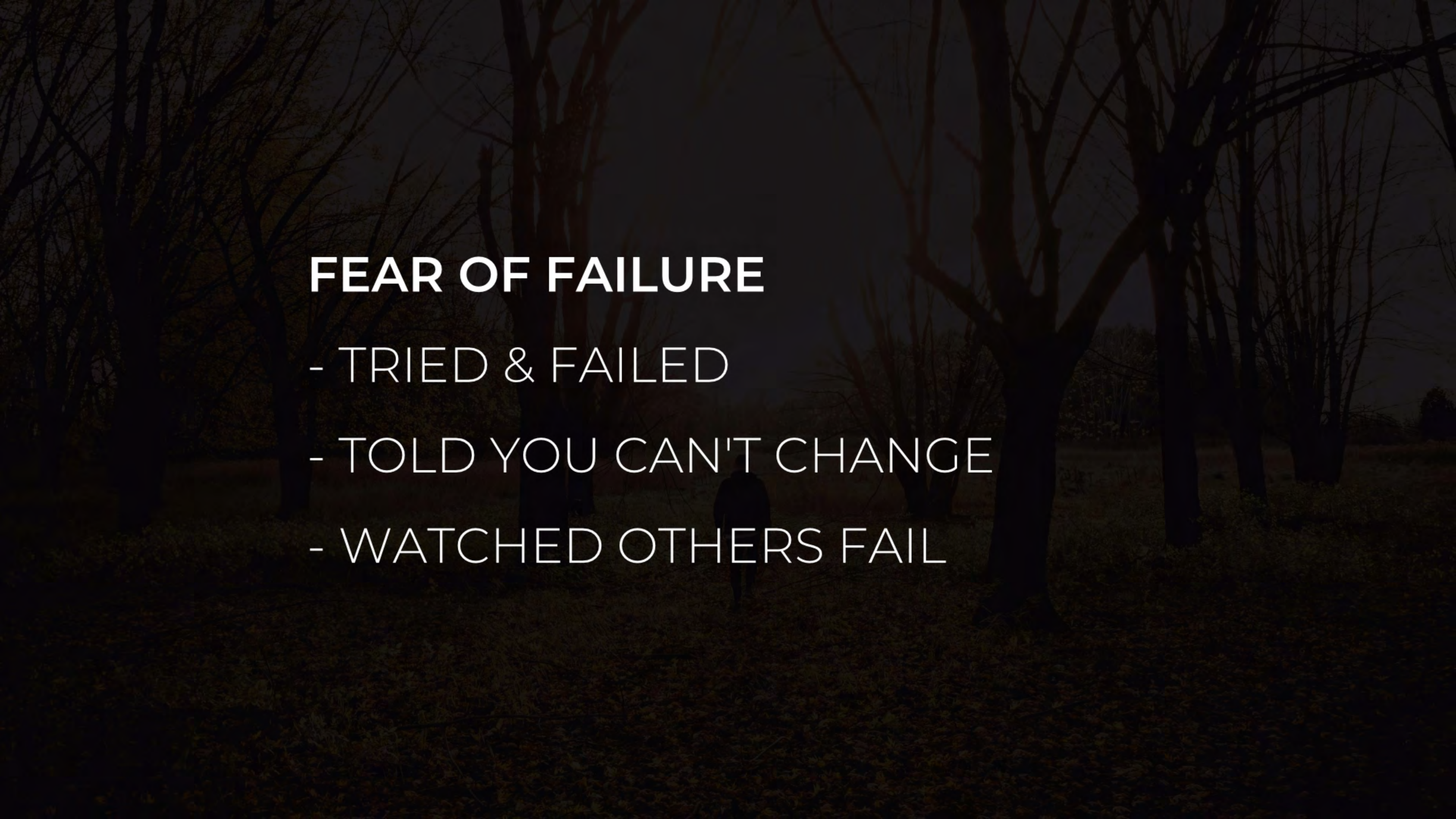
A dark, moody photograph of a forest with bare trees and a person walking in the distance. The scene is dimly lit, with the trees appearing as dark silhouettes against a slightly lighter, overcast sky. The ground is covered in fallen leaves, and a single figure is visible in the center of the frame, walking away from the viewer.

**JOHN 12:24 (REF.)**

**PHILIPPIANS 3:13 (REF.)**

# WHY IS CHANGE SO DIFFICULT?

1. UNWILLING TO LEAVE THE FAMILIAR & COMFORTABLE
2. WE RESIST LOSS NOT CHANGE
3. FEAR OF FAILURE



# **FEAR OF FAILURE**

- TRIED & FAILED
- TOLD YOU CAN'T CHANGE
- WATCHED OTHERS FAIL

## PROVERBS 24:16 (NKJV)

<sup>16</sup>FOR A RIGHTEOUS MAN MAY FALL  
SEVEN TIMES  
AND RISE AGAIN,  
BUT THE WICKED SHALL FALL BY  
CALAMITY.





**TRANSITION FROM:**

- TRYING TO **TRUSTING**
- FLESH VS. **SPIRIT**
- FEAR VS. **FAITH**
- LAW VS. **GRACE**
- MOSES VS. **JESUS**