

His Life for Mine

with Jesus Paid It All

Words and Music by
REBECCA J. PECK
Arranged by Lari Goss

Tenderly ♩ = 62

79 Eb Eb/D Cm Bb Ab Eb/G Ab Eb/Bb

drum lead-in *f*

4 E/A Db7 Gbmaj7 F7(b9) Bb2

mf

7 **WOMEN** unison *mp*

Bb His heart was bro - ken, mine was

mp

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9

mend-ed; — He be-came sin, now I am

$\frac{E}{A}$ Gm $Eb2$

11

clean. The cross He car-ried for my bur - den,

$\frac{Bb}{F}$ $\frac{Eb}{F}$ $Bb2$ $\frac{E}{A}$ Abm

14

80

CHOIR: unison
mf

the nails that held Him set me free. His life for

$\frac{Eb}{G}$ $\frac{Eb}{F}$ $Bbsus$ $Bb2$ $\frac{Eb}{F}maj7$

16

mine, His life for mine. How could it ev - er

mf

B \flat 2 Gm B \flat / \bar{F} E \flat B \flat / \bar{D} E \flat

19 *unison*

be that He would die, God's Son would die, to

unison

Fsus F E \flat / \bar{F} B \flat 2 Gm7 B \flat / \bar{F}

22 *unison* (81)

save a wretch like me? What love di - vine, He gave His life for

unison

E \flat B \flat / \bar{D} F \sharp dim7 Gm E \flat B \flat / \bar{F} 3 Fsus

WOMEN: unison *just women*
mf

25

mine! His scars of suf-fring brought me

Musical notation for measures 25-26, vocal line. Treble clef, key signature of two flats (B-flat major/D minor). Measure 25: quarter note G4, quarter rest. Measure 26: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Bbsus Bb Bb2

Piano accompaniment for measures 25-26. Treble clef, key signature of two flats. Measure 25: chords Bbsus and Bb. Measure 26: chord Bb2. Bass line: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

27

heal - ing; He spilled His blood to fill my

Musical notation for measures 27-28, vocal line. Treble clef, key signature of two flats. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

F A Gm Eb2

Piano accompaniment for measures 27-28. Treble clef, key signature of two flats. Measure 27: chords F and A. Measure 28: chords Gm and Eb2. Bass line: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

29

soul. His crown of thorns_ made me

MEN: unison *just men*

Musical notation for measures 29-30, vocal line. Treble clef, key signature of two flats. Measure 29: quarter note G4, quarter rest. Measure 30: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Bb F Eb Bb2

Piano accompaniment for measures 29-30. Treble clef, key signature of two flats. Measure 29: chords Bb and F. Measure 30: chords Eb and Bb2. Bass line: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

82

women
come back
in

31

roy - al - ty; His sor - row gave me joy un -

E A Abm Eb G F7sus

CHOIR: unison
mf

33

told. His life for mine, His life for mine.

Bbsus Bb2 Ebmaj7 F Bb2 Gm Bb F

36

unison

How could it ev - er - be that He would die, God's Son would

unison

Eb Bb D Eb Fsus F Eb F Bb2

39

die, to save a wretch like me? What love di-

unison

unison

Gm $\frac{Bb}{F}$ Eb $\frac{Bb}{D}$ F \sharp dim7 Gm Eb

42

vine, He gave His life for mine! He was de -

f

$\frac{Bb}{F}$ F \sharp sus F7sus B \flat sus B \flat

44

spised and re-ject - ed, stripped of His gar-ments and op-pressed. I am

Gm Dm

f

46

loved and ac-cept - ed, and I wear a robe of right - eous -

E_b *B_b/D* *A_b* *C_m/G*

JESUS PAID IT ALL (Words by Elvina M. Hall, Music by John T. Grape)

84

48

ness! Je - sus paid it

rit. *f Broader*

F_m *C/E* *F* *F/E*

rit. *f Broader*

51

all, All to Him I owe, I

D_m *B_b* *E/A* *B_b* *F/C* *C/B_b*

54

rit. ff unison

a tempo

owe! His life for mine, His life for

unison

Ab Gb Ab Gb Db

rit. *ff a tempo*

57

unison

mine. How could it ev - er — be that He would

unison

Bbm Bbm Ab Gb Db F Gb Absus Ab Gbmaj7 Ab

85

60

die, God's Son would die, to save a wretch like

Db Bbm Db Ab Gb Db F Adim7

63

me, like me? What love di - vine, He gave His

unison

unison

Bbm Gb Db Ab

66

life for mine! He gave His life for

molto rit.

Absus Ab Db Cb Bbb Abm Gbm7 F7(#5) Bbb/Fb Ebm7(b5) Ab7(#11)

molto rit.

69

mine!

Db