



**CALVARY  
CHAPEL**  
lake buena vista

**WEL**

**COME**

A person wearing a red cape and dark clothing is sitting on a concrete ledge in a long, dimly lit tunnel. The person is hunched over with their head buried in their arms, suggesting a state of despair or exhaustion. The tunnel walls are made of large, weathered concrete blocks, and the floor is also concrete and appears somewhat dirty. At the end of the tunnel, there is a bright light source, creating a strong contrast with the dark interior. The overall mood is one of isolation and struggle.

**JONAH**  
"RUNAWAY HERO"

**#DON'TLOSEHEART**

TITLE: "Take Two"

**TODAY'S SCRIPTURE**  
**JONAH 3:1-4**

John 1 \* Pslam 51 \* 1<sup>st</sup> Corinth. 15 \* Roman 10  
(p.584) (p.313) (p.634) (p.624)



**TODAY'S SCRIPTURE**  
**JONAH 3:1-4**

TITLE: "Take Two"



*“If I only knew then,  
what I know now...  
what should I do now,  
that then will now know?”*

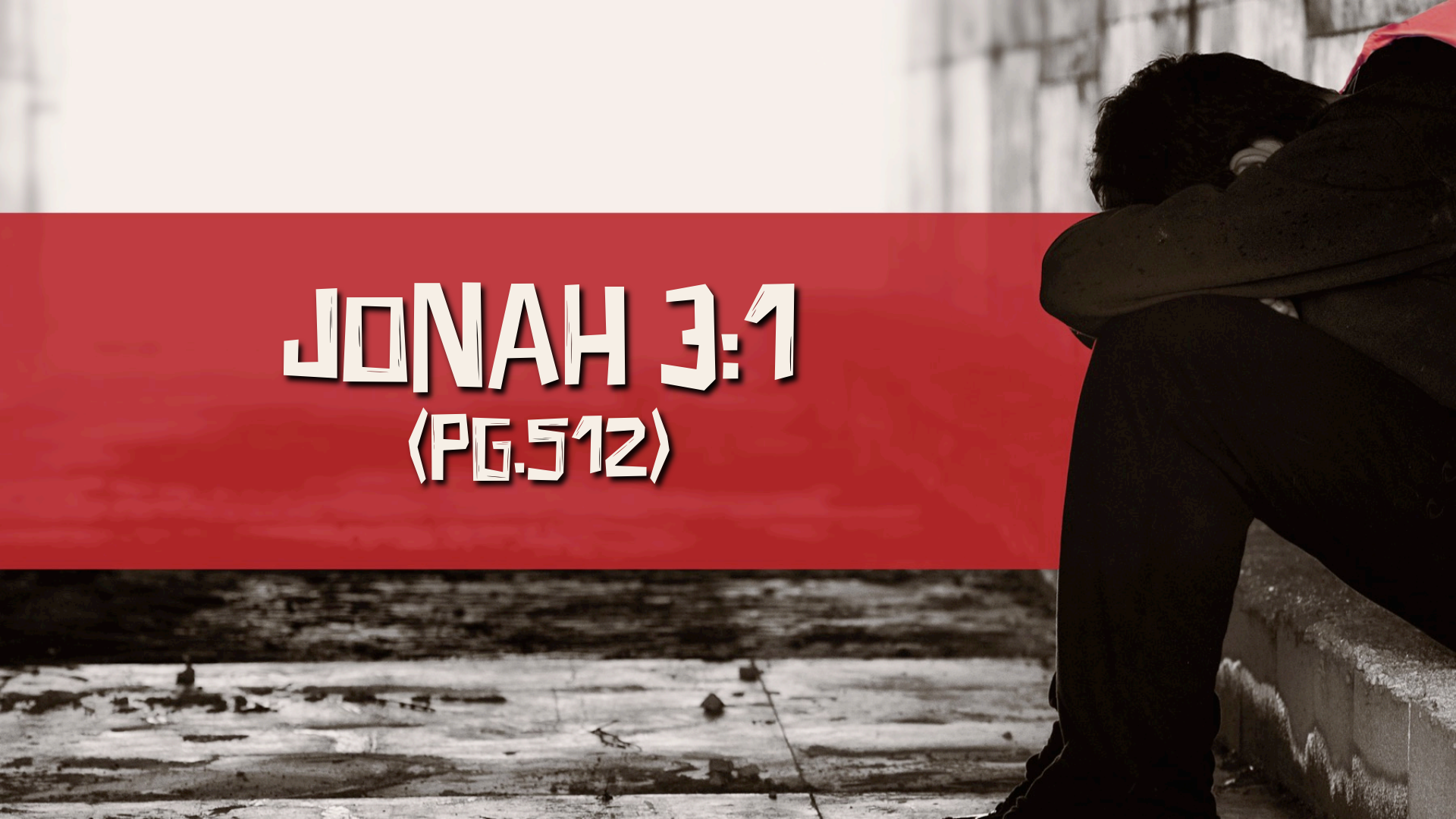


**23 years old  
(2003)**

**36 years old  
(2016)**





A person is sitting on a concrete ledge, their head buried in their arms, suggesting a state of despair, prayer, or deep reflection. The background is a blurred, overcast sky. A red horizontal band is overlaid on the image, containing the text.

# JONAH 3:1

(PG.512)

**WE SEE A...**

**SECOND  
CHANCE**

## *Failed to Pass?*

*Genesis 12, 20 – Abraham*

*Exodus 2 – Moses*

*2 Samuel 11 – David*

*Matthew 26 – Peter*

*Acts 13 – John Mark*

A black and white photograph of a person sitting on a concrete ledge, their head buried in their arms in a gesture of grief or despair. The person is wearing a dark jacket and a red hood. The background is a blurred, light-colored wall. A red horizontal band is overlaid on the image, containing white text.

# 1 CORINTH. 1:26-31

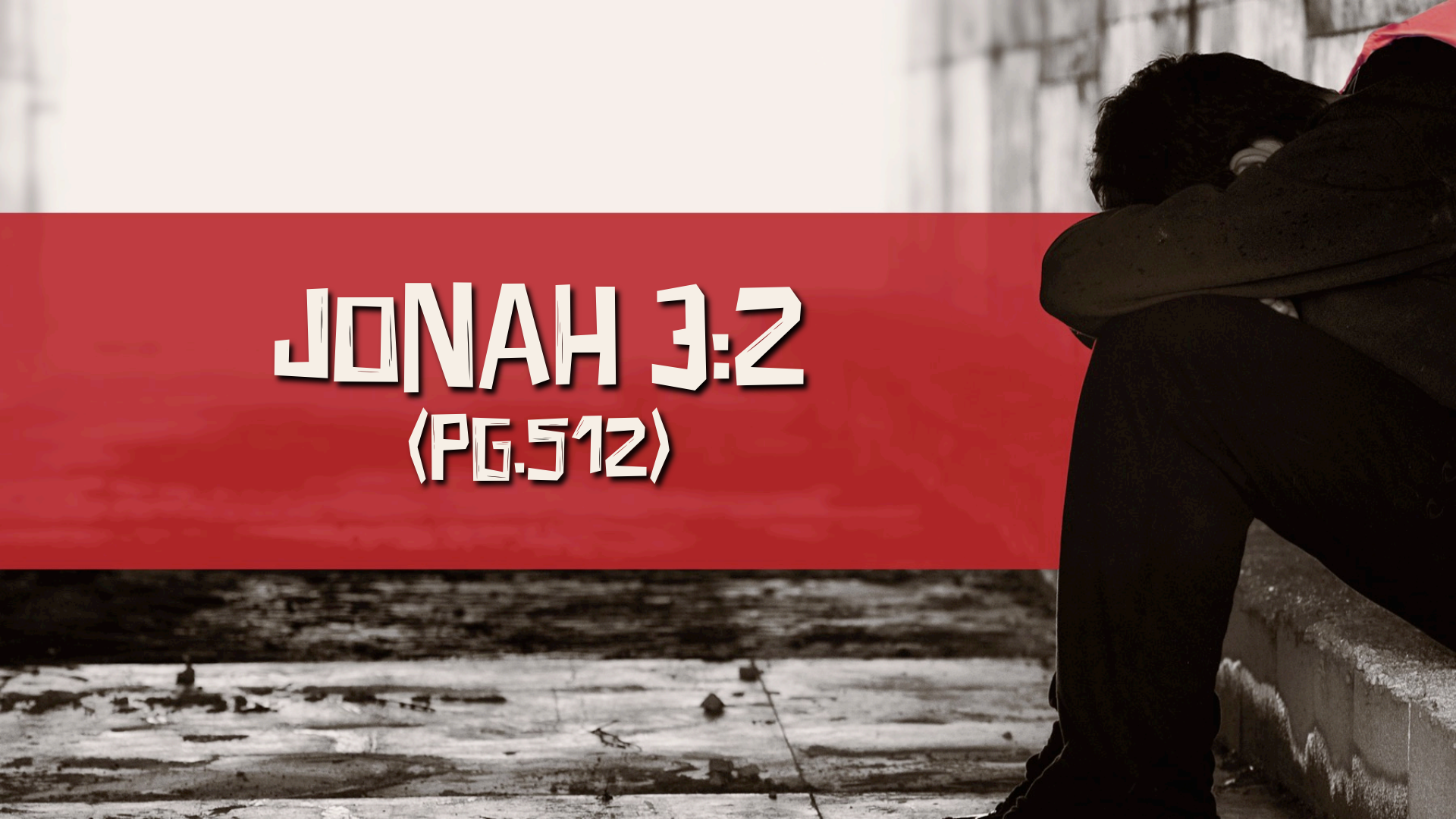
(PG. 628)

## Ephesians 2:4-7

*“But God, who is rich in mercy, because of His great love that He had for us, made us alive with the Messiah even though we were dead in trespasses. You are saved by grace! Together with Christ Jesus He also raised us up and seated us in the heavens, so that in the coming ages He might display the immeasurable riches of His grace through His kindness to us in Christ Jesus.”*

# JONAH 3:2

(PG.512)



WE SEE THE...

SAME  
MESSAGE

# HEBREWS 13:7-9

(PG. 662)

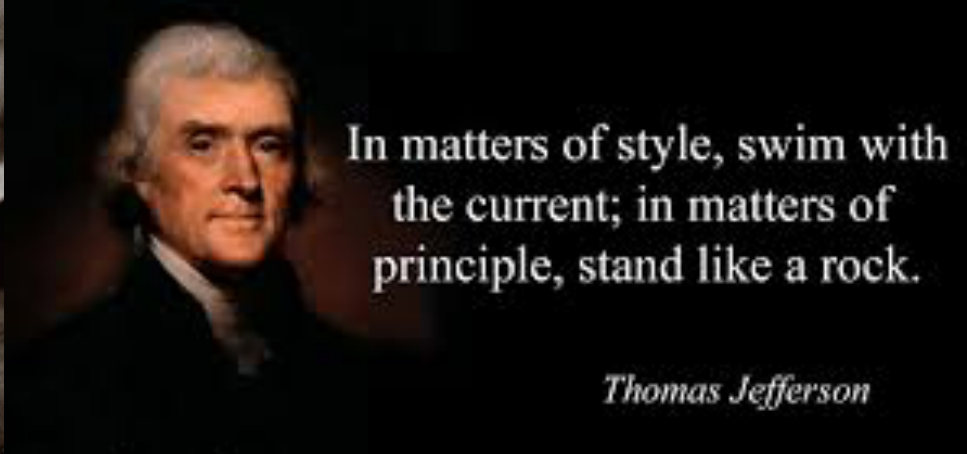




## Numbers 23:19

*God is not a man who lies,  
or a son of man who changes His mind.  
Does He speak and not act,  
or promise and not fulfill?*





In matters of style, swim with  
the current; in matters of  
principle, stand like a rock.

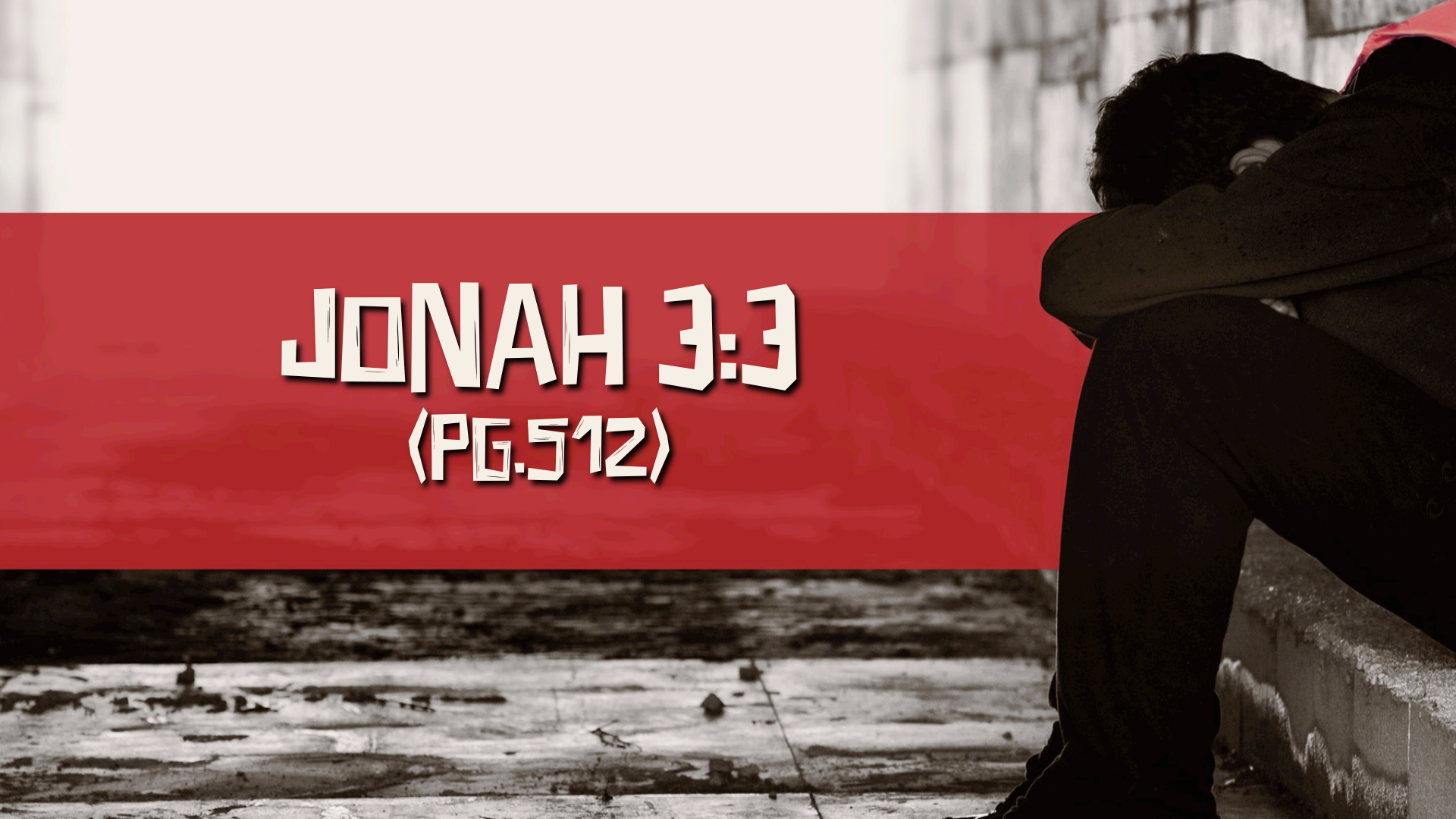
*Thomas Jefferson*



*“The story of Jonah demonstrates why God so often leads us one step at a time without telling us more. When God told Jonah what he would say in Nineveh, Jonah rejected the call. God often only tells us what we can handle at the time – one step at a time.”* (GUZIK)

*"Putting aside the judgments of reason, and all the plans and schemes which flesh and blood so naturally do follow, he raises up one man. By a singular providence he qualifies that one man for his mission."*

**SPURGEON**

A person is sitting on a concrete ledge, their head buried in their arms, suggesting a state of despair, prayer, or deep reflection. The background is a blurred, overcast sky. A red horizontal band is overlaid on the image, containing the text.

# JONAH 3:3

(PG.512)

**WE SEE A...**

**SWIFT  
OBEDIENCE**

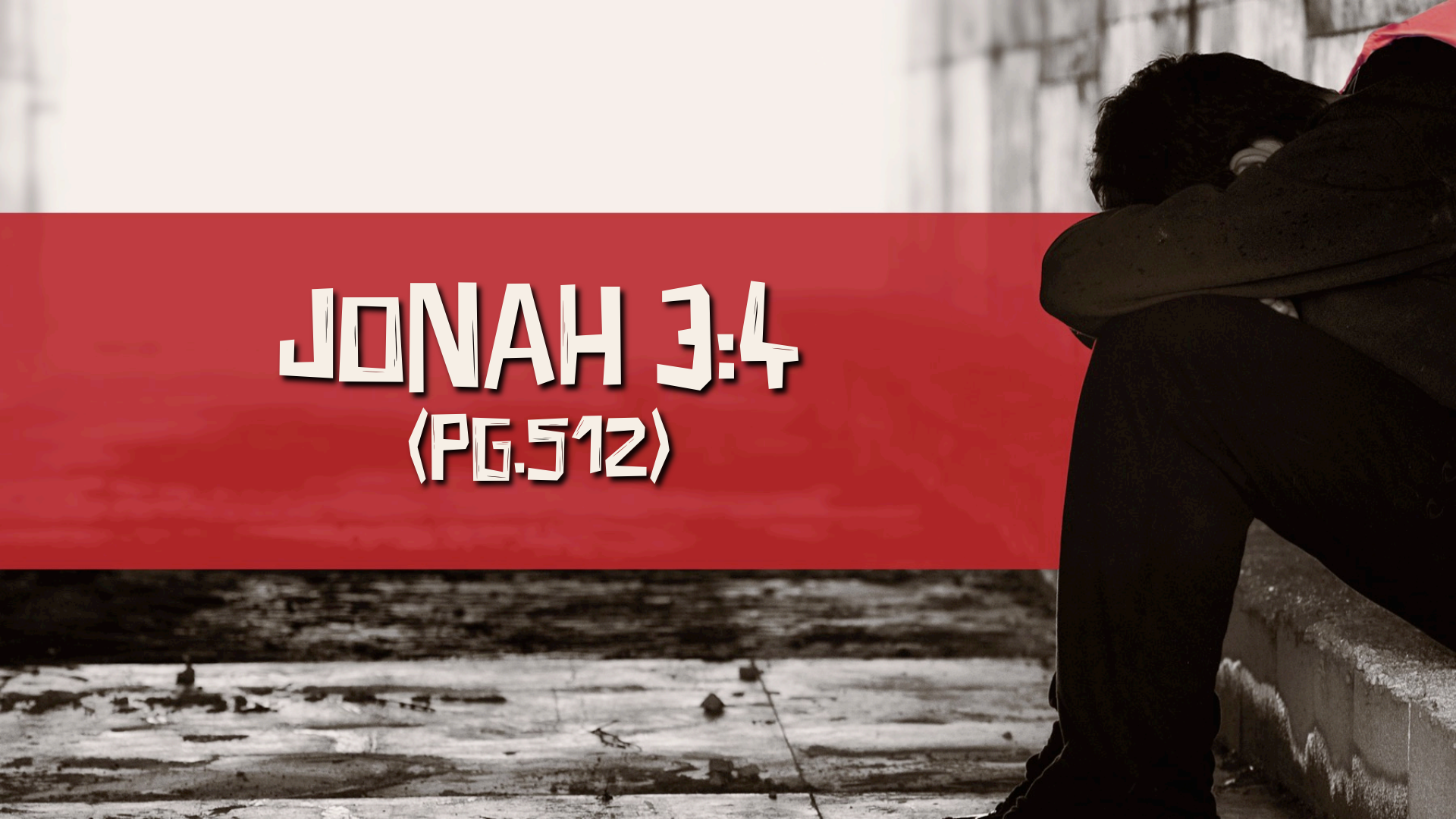
*“Everyone stumbles, but God is willing  
to use any stumbler that arises”*

*(COURSON)*





**2<sup>ND</sup> JOHN 1:4-6**  
**(PG.670)**

A person is sitting on a concrete ledge, their head buried in their arms, suggesting a state of despair or grief. The background is a blurred, overcast sky. A red horizontal band is overlaid on the image, containing the text.

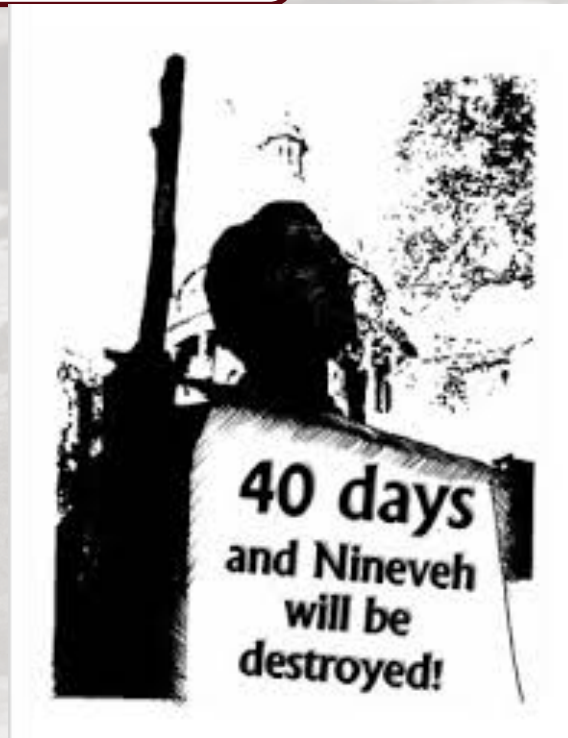
# JONAH 3:4

(PG.512)

WE SEE A...

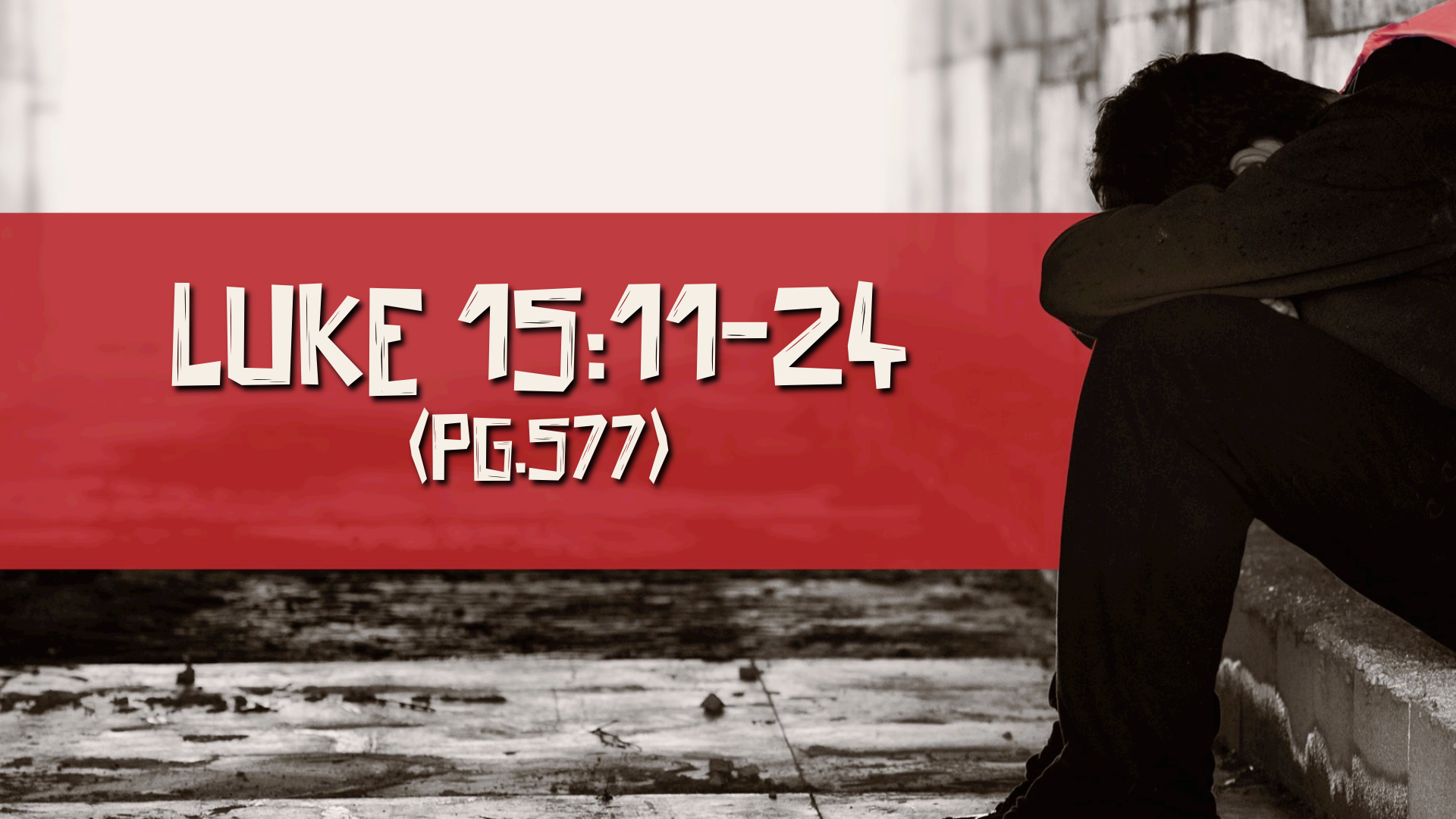
SIMPLE  
STATEMENT

*...40 days...*



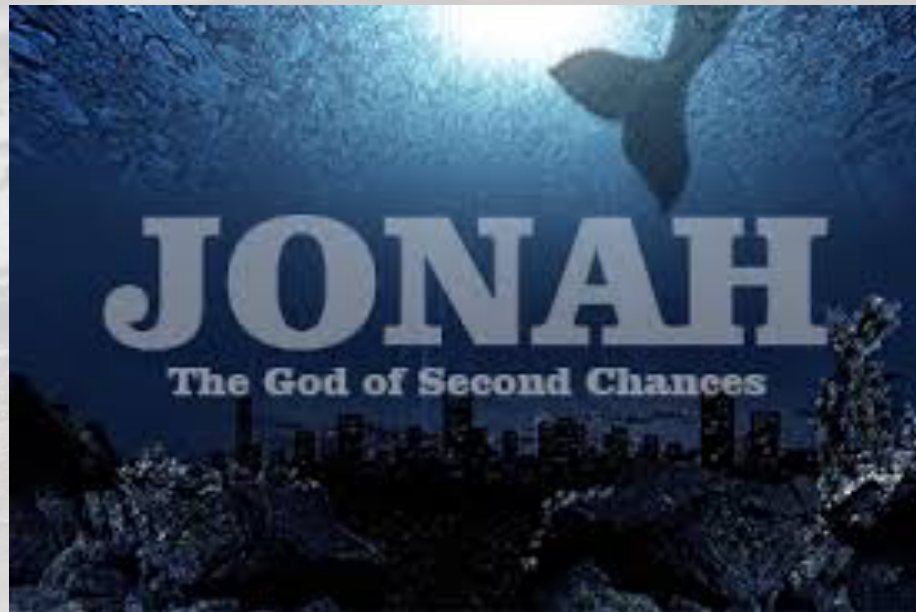
*“The soft-speaking, gentle-intoned, unmoved preacher, is never likely to awaken souls ... But this sincerity is widely different from that noisy, blustering, screaming rant, that manifests more of a turbulence of disorderly passions, than of the real inspired influence of the Spirit of God.”*

*(Clarke)*

A person is sitting on a concrete ledge, their head buried in their arms, suggesting a state of sadness or despair. The background is a blurred, overcast sky. A red horizontal band is overlaid on the image, containing white text.

# LUKE 15:11-24

(PG.577)



A person wearing a red cape and dark clothing is sitting on a concrete ledge in a long, dimly lit tunnel. The person is hunched over with their head buried in their arms, suggesting a state of despair or exhaustion. The tunnel walls are made of large, weathered concrete blocks, and the floor is also concrete and appears somewhat dirty. At the end of the tunnel, there is a bright light source, creating a strong contrast with the dark interior. The overall mood is somber and reflective.

**JONAH**  
"RUNAWAY HERO"

**#DON'T LOSE HEART**





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**CHAPEL**  
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