

# Sermon Outline

New Here?



**TEXT to connect (269-280-2878):** Text “welcome” if you are new, or “prayer” if you would like prayer.

September 8, 2024

**“A Plot, Perfume, and a Promise”**  
Pastor Brendan Keener

Mark 14:1-11

## Introduction

### 1. Beginning of the Passion Narrative

### 2. The Plot to Arrest Jesus (14:1-2)

### 3. The Anointing at Bethany (14:3-9)

- a. The Setting: the home of Simon (14:3a)
- b. The woman’s actions (14:3b)
  - i. Much is made of the perfume itself...(Song 1:12, 4:13-14)
  - ii. Meanings for anointing (Phil. 1:29, 1 Thes. 1:5)
- c. The response of those present (14:4-5)
  - i. They demean Jesus by regarding him as unworthy
  - ii. The world has no problem with devotion in moderation
- d. Jesus’ answer (14:6-9)
  - i. Command to leave her alone (14:6)
    1. Jesus recognized her
      - a. Jesus includes the excluded, the marginalized, the outcast
      - b. She is left nameless in Mark’s gospel to draw this juxtaposition
    2. Jesus recognized her actions as an act of love and devotion to him
  - ii. Saying about the poor (14:7, Deut. 15:12)
  - iii. Anointing for burial (14:8)
  - iv. The woman’s actions to be remembered (14:9, 1 Cor. 15:17)

#### 4. The Betrayal by Judas (14:10-11)

- a. Judas approaches the ruling priests (14:10)
- b. The agreement and plot against Jesus (14:11)
- c. Contrast of Mary and Judas

#### 5. Application

- a. God is Sovereign
- b. Our need for a savior
- c. Extravagant love for Jesus
- d. Jesus over other passions and purposes
- e. Jesus' central message is the Kingdom of God. (Mark 1:15, Deut. 15:4)

### What's Next?

- September 15, "*The Last Supper*" – Mark 14:12-26, Pastor Corey Kugle
- September 22, "*Abandon Savior*" – Mark 14:27-52, Pastor Corey Kugle