

A person in a white robe stands in the center of a large, ornate stone gateway. The gateway is flanked by tall, fluted columns and has large, heavy doors with circular metal reinforcements. The person is looking out over a city, likely Jerusalem, with the Temple Mount and the Dome of the Rock visible in the distance. The scene is set during sunset or sunrise, with a warm, golden light illuminating the sky and the city. The overall atmosphere is one of contemplation and historical significance.

Who's At The Gate?

Matthew 9:11-13; Acts 3:1-10; John 5:1-9 (NIV)

A person in a white robe stands in the threshold of a massive, ornate stone doorway of an ancient Greek temple. The person is looking out over a city, likely Athens, with the Parthenon visible on a distant hill. The scene is bathed in the warm, golden light of a sunset or sunrise, with long shadows and a hazy sky. The temple's architecture features large columns and intricate carvings. The ground is paved with large stone tiles.

Don't Forget
You Was
Outside

A cinematic scene featuring a person in a white robe standing in the center of a large, ornate stone gate. The gate is flanked by tall, fluted columns and has heavy, dark wooden doors with circular metal reinforcements. The person is looking out over a vast, hilly landscape with a city visible in the distance. The sky is filled with soft, golden light, suggesting a sunset or sunrise. The ground is paved with large, light-colored stone tiles. The overall mood is contemplative and majestic.

What's At The Gate?

The background image depicts a person in a white robe standing in the threshold of a massive, ornate stone doorway. The doorway is flanked by large columns and has heavy, decorated doors. Through the opening, a panoramic view of an ancient city is visible, with a prominent temple complex on a hill in the distance. The scene is bathed in the warm, golden light of a sunset or sunrise, with long shadows and a hazy sky. The overall mood is one of contemplation and connection between the divine and the world.

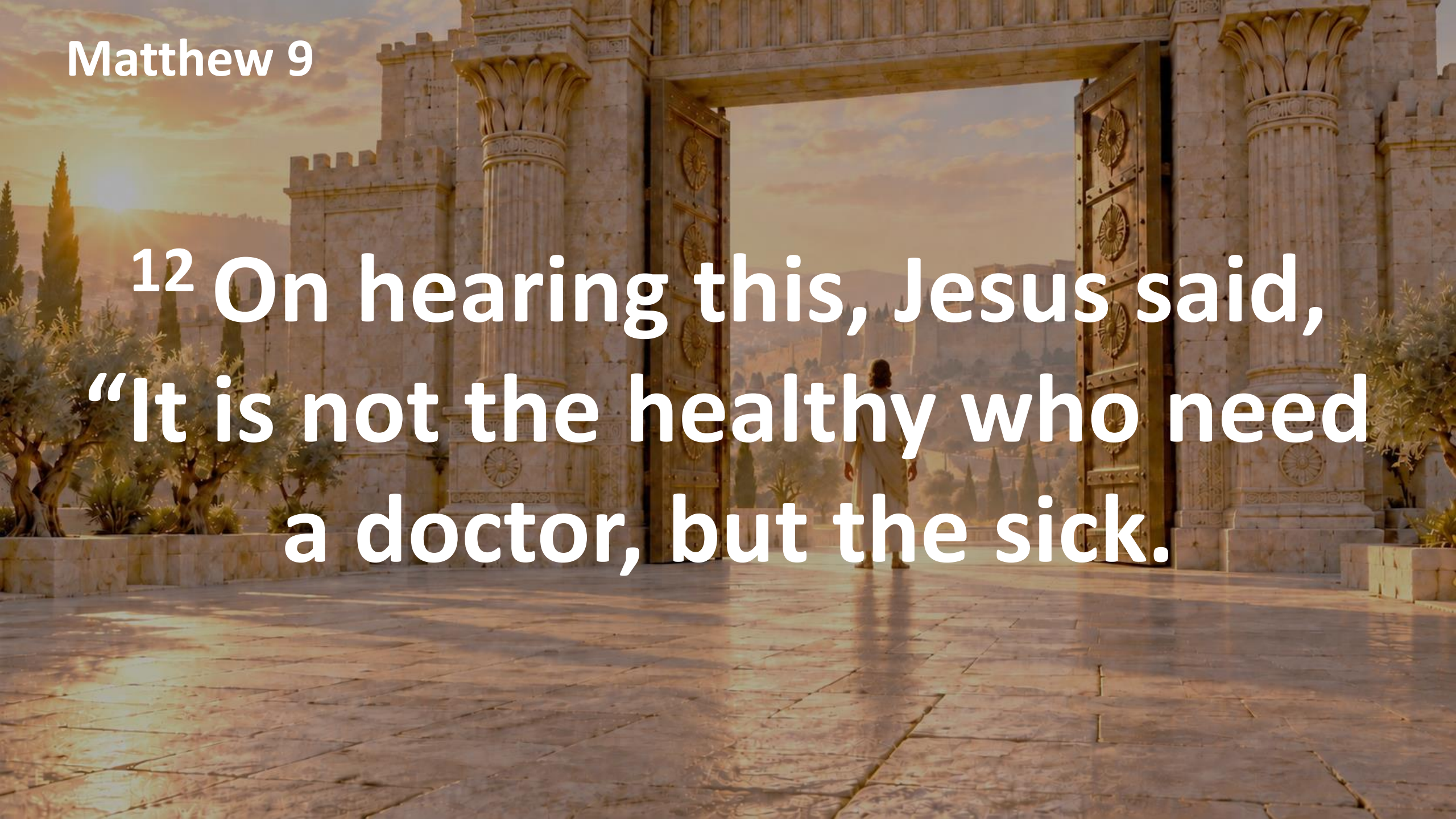
God Still
Loves
The World

Matthew 9

11 When the Pharisees saw this, they asked his disciples, “Why does your teacher eat with tax collectors and sinners?”

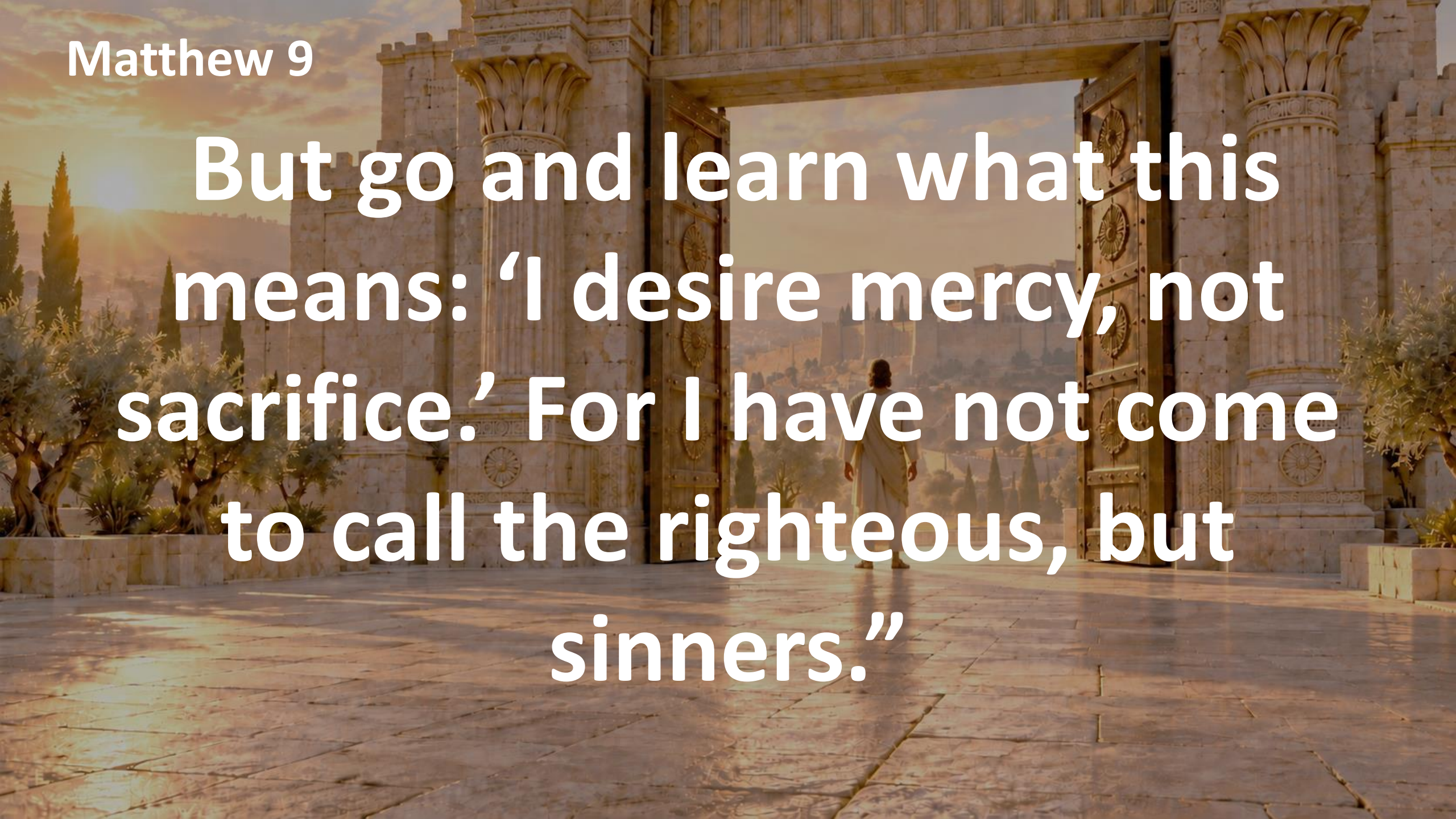
Matthew 9

**12 On hearing this, Jesus said,
“It is not the healthy who need
a doctor, but the sick.”**

A person in a white robe stands in the center of a large, ornate stone doorway, looking out over a city at sunset. The scene is bathed in warm, golden light, with long shadows cast across the stone floor. The architecture features classical columns and decorative carvings. The city in the background is visible through the opening of the doorway, with hills and buildings under a hazy sky.

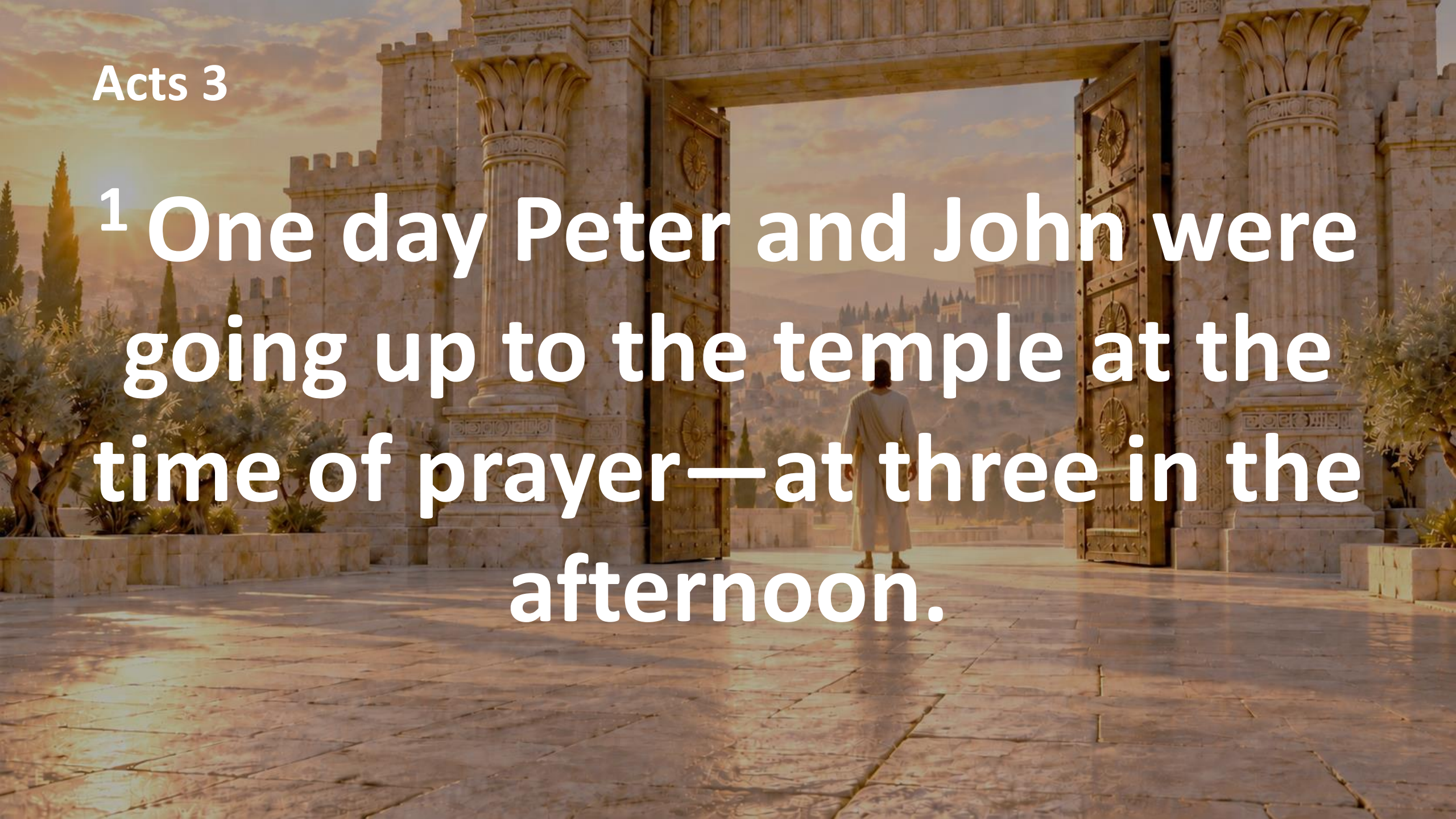
Matthew 9

But go and learn what this means: 'I desire mercy, not sacrifice.' For I have not come to call the righteous, but sinners."

A person in a white robe stands in the center of a large, ornate stone doorway, looking out over a city at sunset. The scene is bathed in warm, golden light, with long shadows cast across the stone floor. The architecture features classical columns and intricate carvings. In the background, a city with domes and spires is visible under a hazy sky. The overall mood is contemplative and majestic.

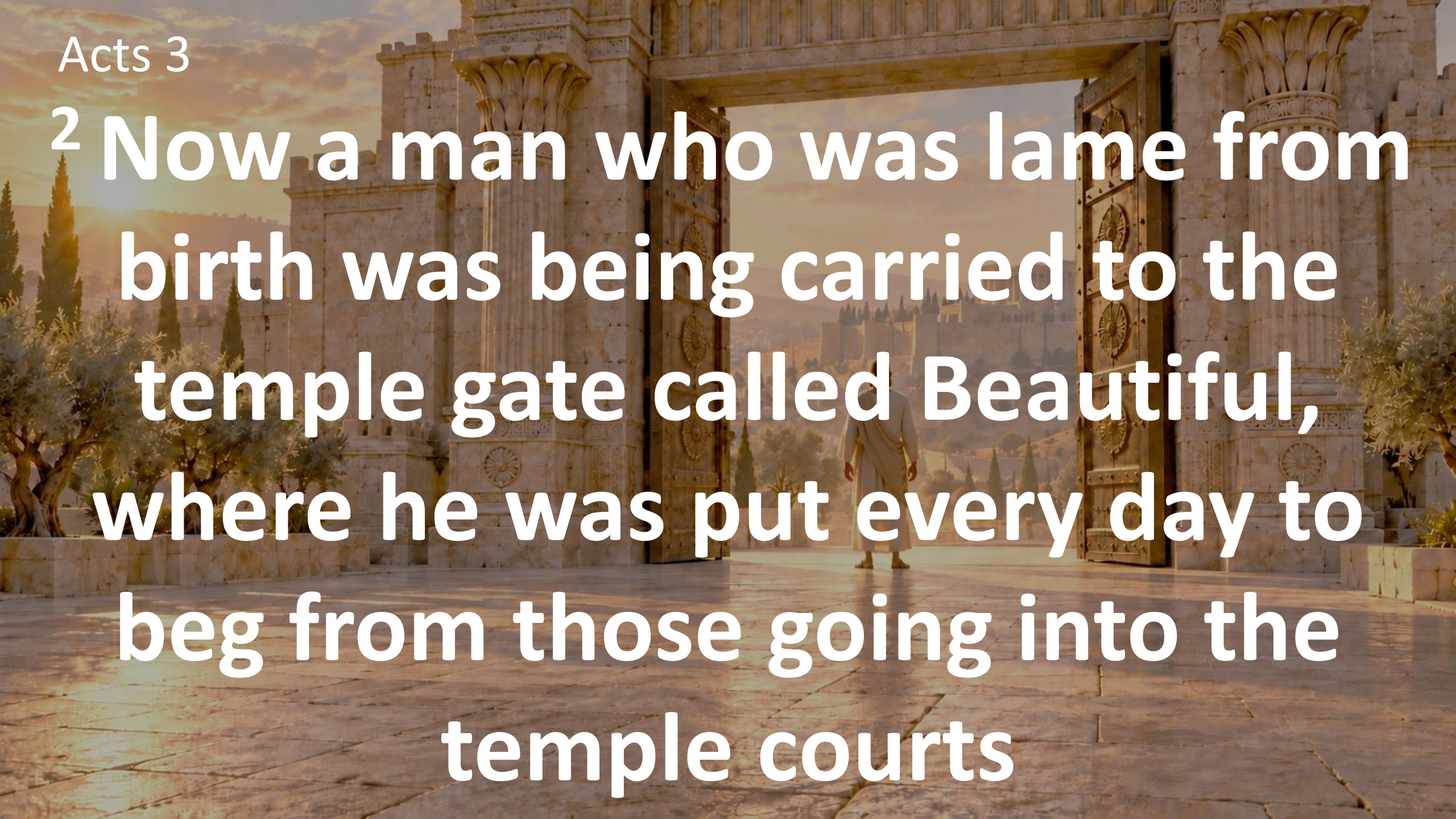
Acts 3

¹ One day Peter and John were going up to the temple at the time of prayer—at three in the afternoon.

A man in a white robe stands in the doorway of a large, ancient stone temple. The temple has massive columns and ornate carvings. The man is looking out over a city, likely Jerusalem, with the Acropolis visible in the distance. The scene is set during sunset or sunrise, with a warm, golden light illuminating the architecture and the city. The ground is paved with large stone tiles.

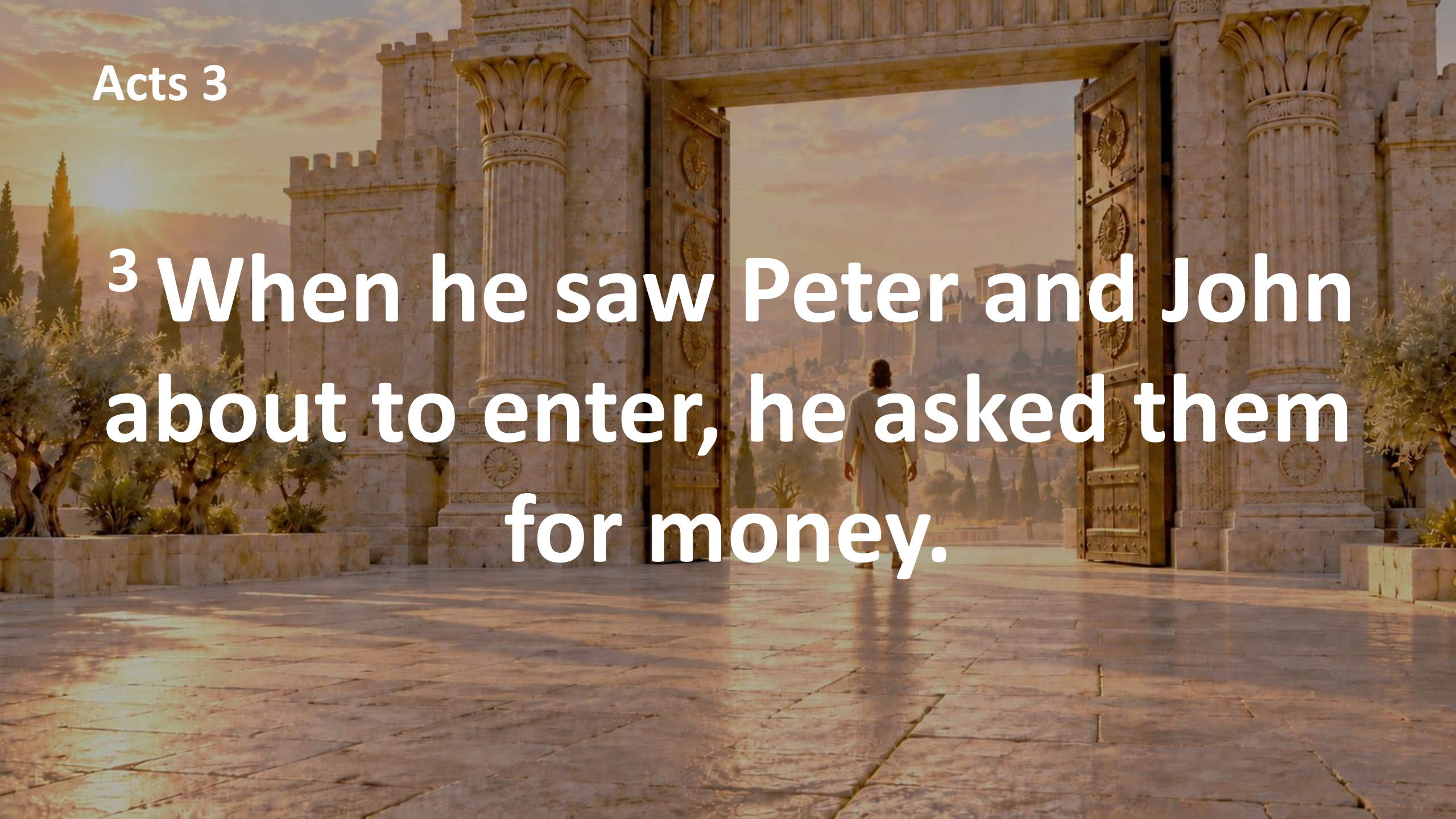
Acts 3

² Now a man who was lame from birth was being carried to the temple gate called Beautiful, where he was put every day to beg from those going into the temple courts



Acts 3

³ When he saw Peter and John about to enter, he asked them for money.

A man in a white robe stands in the center of a large, ornate stone doorway, looking out over a city at sunset. The doorway is flanked by tall, fluted columns and has large, heavy doors with circular metal reinforcements. The city beyond the doorway is bathed in the warm, golden light of the setting sun, with hills and buildings visible in the distance. The foreground is a wide, paved plaza made of large stone tiles.

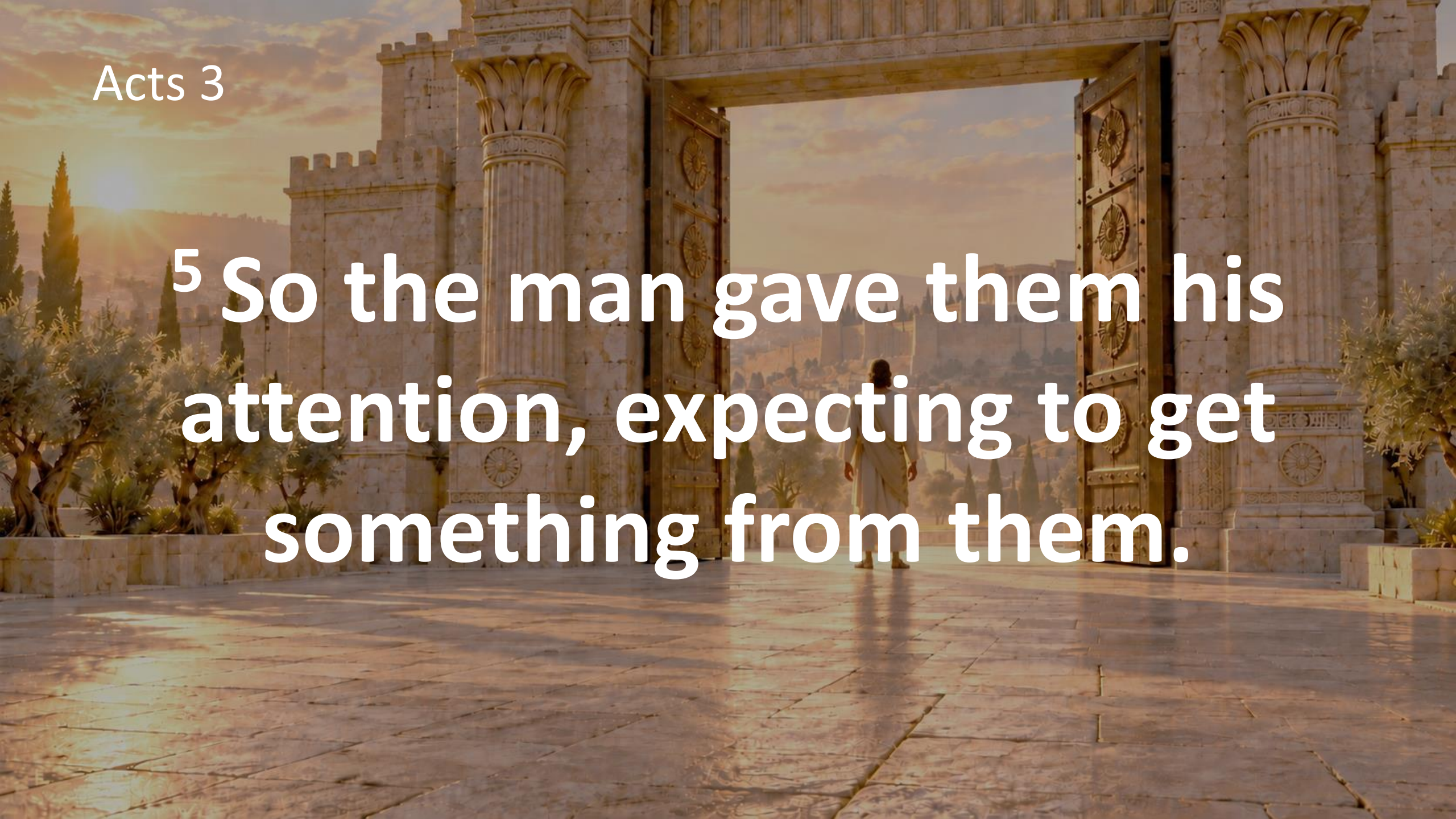
Acts 3

**⁴ Peter looked straight at him,
as did John. Then Peter said,
“Look at us!”**



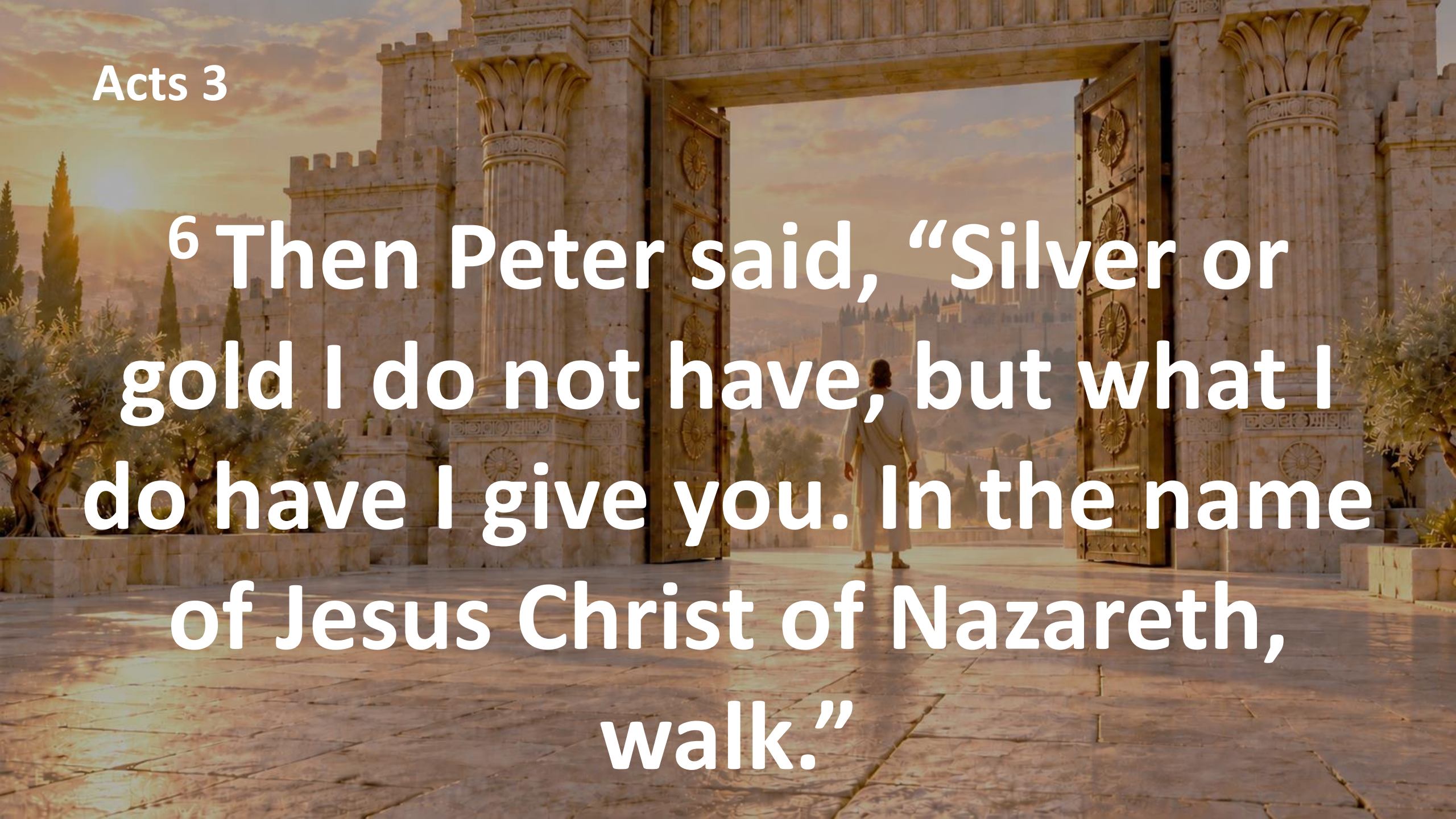
Acts 3

⁵ So the man gave them his attention, expecting to get something from them.

A man in a white robe stands in the center of a large, ornate stone doorway, looking out over a city at sunset. The doorway is flanked by tall, fluted columns and has large, heavy doors with circular metal reinforcements. The city in the background is built on a hillside, with many buildings and a prominent temple or fortress on the peak. The sky is filled with soft, golden light from the setting sun, and the ground in the foreground is paved with large, flat stones.

Acts 3

⁶ Then Peter said, “Silver or gold I do not have, but what I do have I give you. In the name of Jesus Christ of Nazareth, walk.”

A man in a white robe stands in the center of a large, ornate stone doorway, looking out over a city at sunset. The doorway is flanked by tall, fluted columns and has large, heavy doors with circular metal reinforcements. The city in the background is built on a hillside, with many buildings and trees visible under a warm, golden sky. The ground in the foreground is paved with large, flat stones.

Acts 3

⁷ Taking him by the right hand,
he helped him up, and
instantly the man's feet and
ankles became strong.

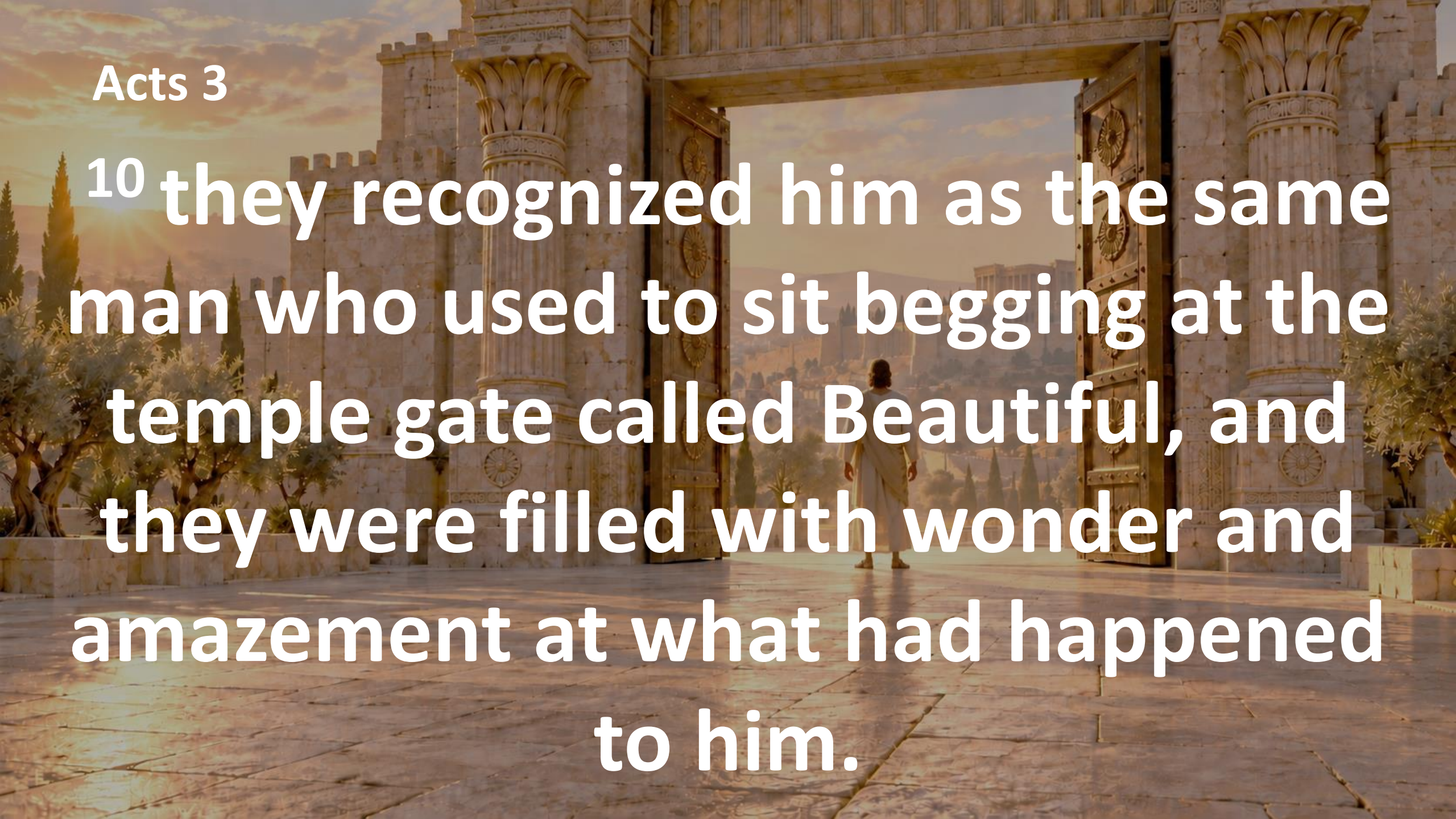
Acts 3

⁸ He jumped to his feet and began to walk. Then he went with them into the temple courts, walking and jumping, and praising God.

Acts 3

⁹ When all the people saw
him walking and praising
God.



The background image shows a person in a white robe standing in the open doorway of a grand ancient temple. The temple features large Corinthian columns and ornate carvings. The person is looking out over a city, likely Jerusalem, with the Acropolis visible in the distance. The scene is set during sunset or sunrise, with a warm, golden light illuminating the architecture and the person's robe. The overall mood is one of awe and revelation.

Acts 3

¹⁰ they recognized him as the same man who used to sit begging at the temple gate called Beautiful, and they were filled with wonder and amazement at what had happened to him.

A person in a white robe stands in the center of a large, ornate stone doorway, looking out over a city at sunset. The doorway is flanked by tall, fluted columns and has large, heavy wooden doors with circular metal reinforcements. The city in the background is built on a hillside, with many buildings and trees visible under a warm, golden sky. The foreground is a large, paved plaza made of stone tiles.

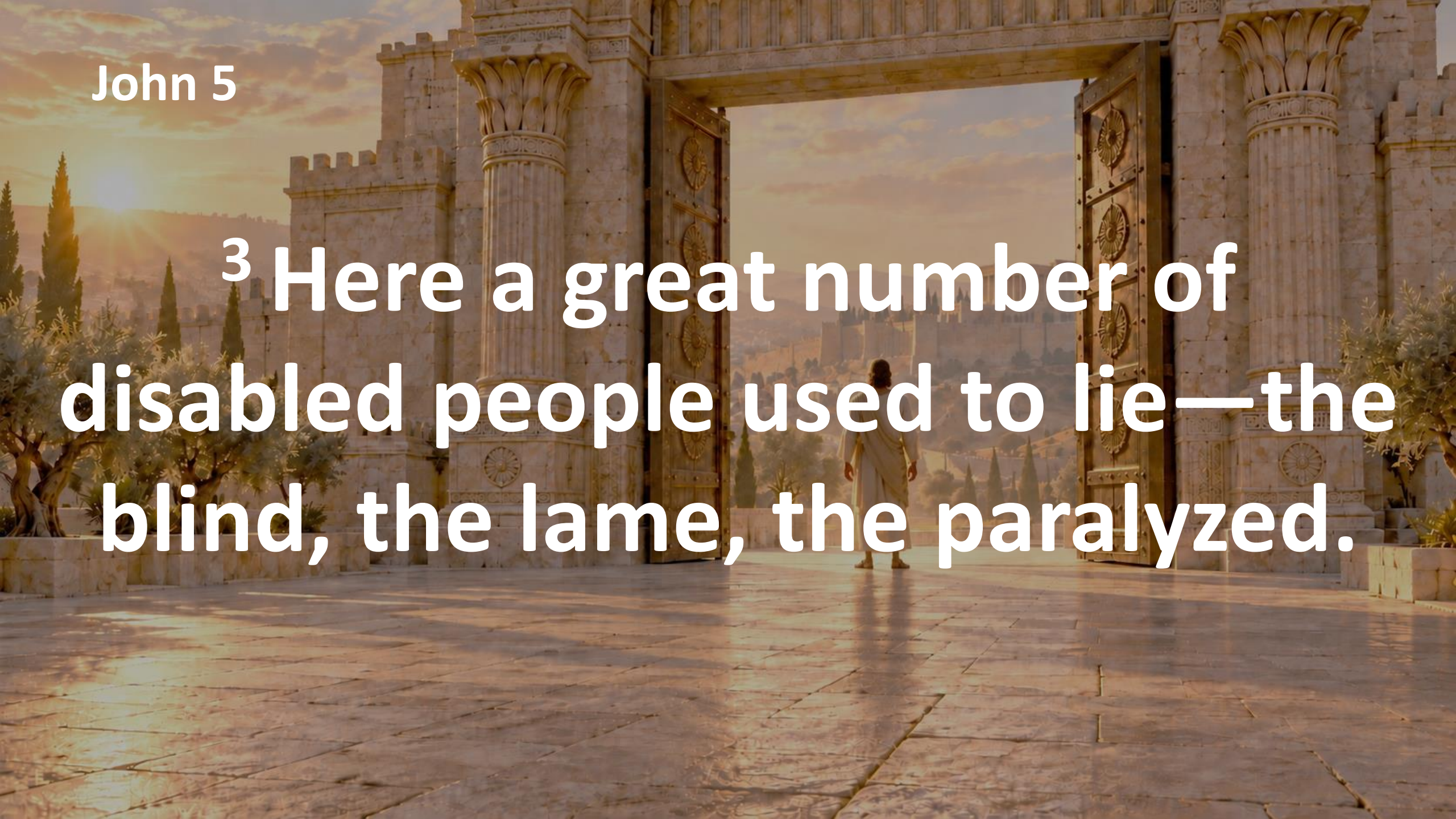
John 5

¹ Some time later, Jesus went up to Jerusalem for one of the Jewish festivals.

A person in a white robe stands in the center of a large, ornate stone archway. The archway is flanked by tall, fluted columns. Through the arch, a cityscape is visible under a warm, golden sunset sky. The city features various buildings, including a prominent temple-like structure with a dome. The foreground is a paved stone plaza. The overall scene is bathed in the soft, warm light of the setting sun, creating a serene and historical atmosphere.

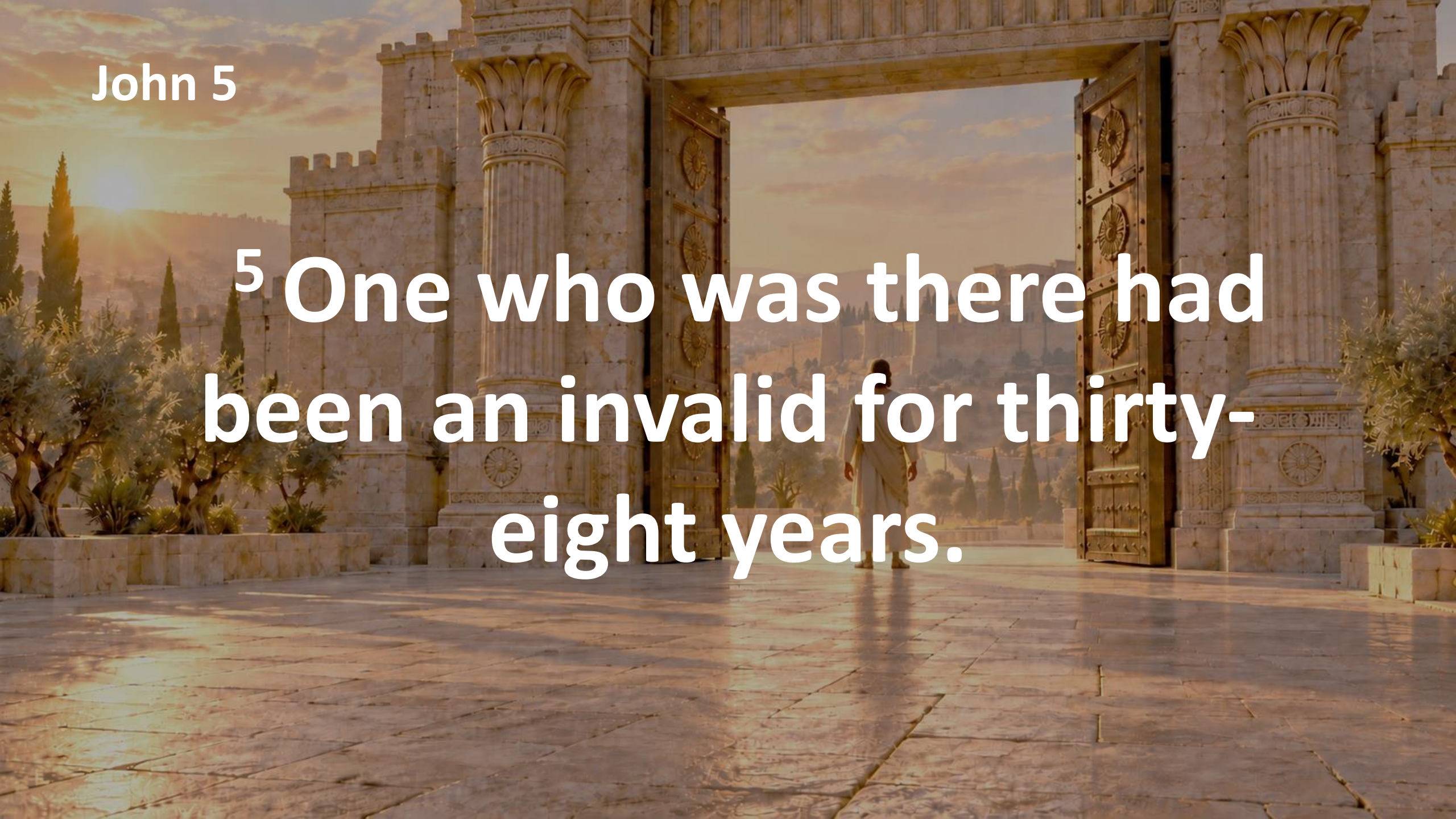
John 5

² Now there is in Jerusalem near the Sheep Gate a pool, which in Aramaic is called Bethesda^[a] and which is surrounded by five covered colonnades

A person in a white robe stands in the center of a large, ornate stone doorway. The doorway is flanked by tall, fluted columns and has large, heavy doors with circular metal reinforcements. The person is looking out over a cityscape at sunset, with warm golden light illuminating the scene. The city features various buildings, including a prominent tower, and is surrounded by trees and hills. The sky is filled with soft, colorful clouds.

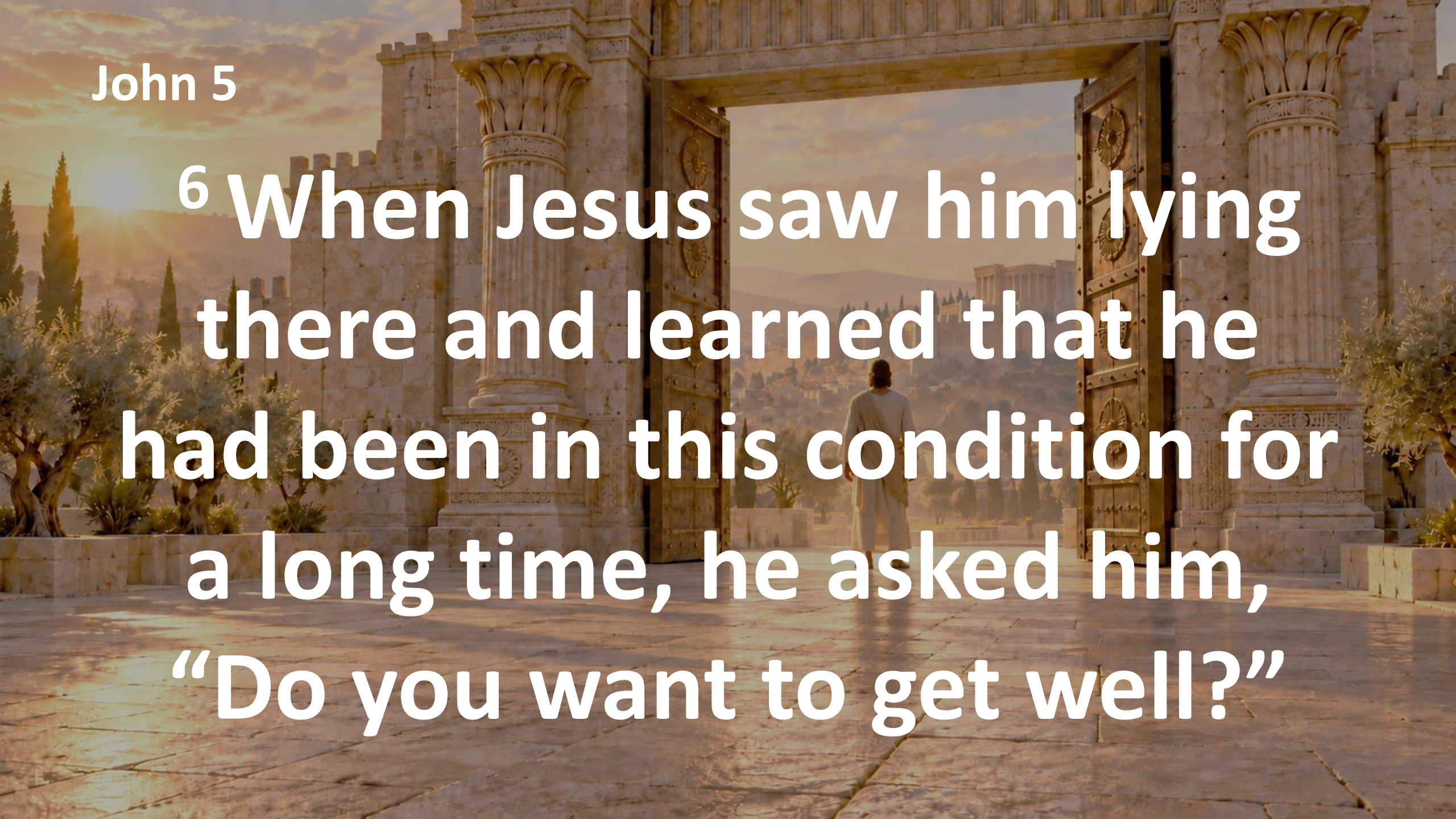
John 5

³ Here a great number of disabled people used to lie—the blind, the lame, the paralyzed.

A person in a white robe stands in the center of a large, ornate stone doorway. The doorway is flanked by tall, fluted columns and has large, heavy wooden doors with circular metal reinforcements. The scene is set at sunset, with warm golden light illuminating the architecture and the person. In the background, a city with a castle on a hill is visible under a hazy sky. The foreground is a paved stone courtyard.

John 5

⁵ One who was there had
been an invalid for thirty-
eight years.

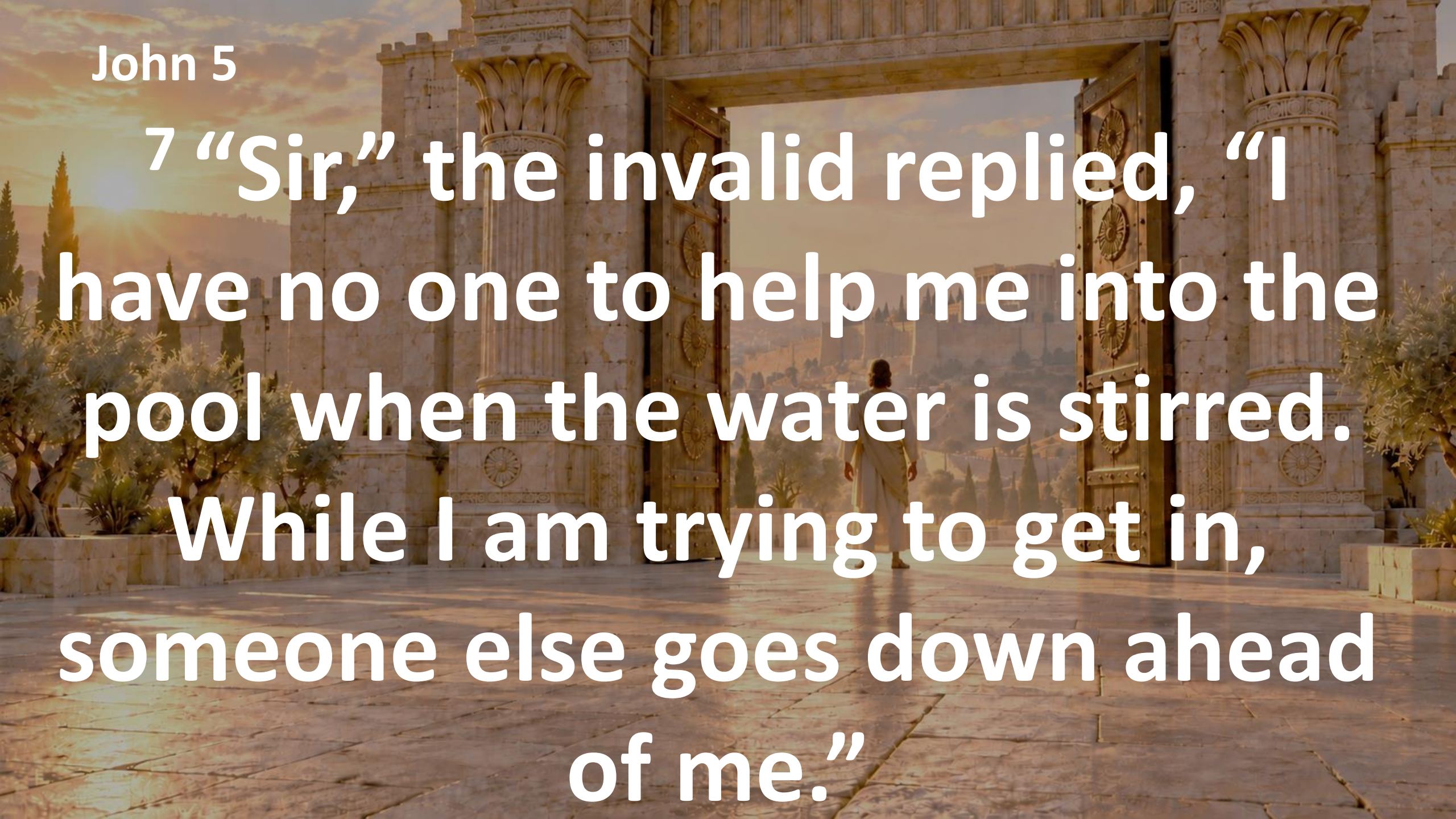
A person in a white robe stands in the doorway of a large, ancient stone building with classical columns. The person is looking out over a city, likely Jerusalem, with the Acropolis visible in the distance. The scene is set during sunset or sunrise, with warm, golden light illuminating the architecture and the city below. The ground is paved with large stone tiles.

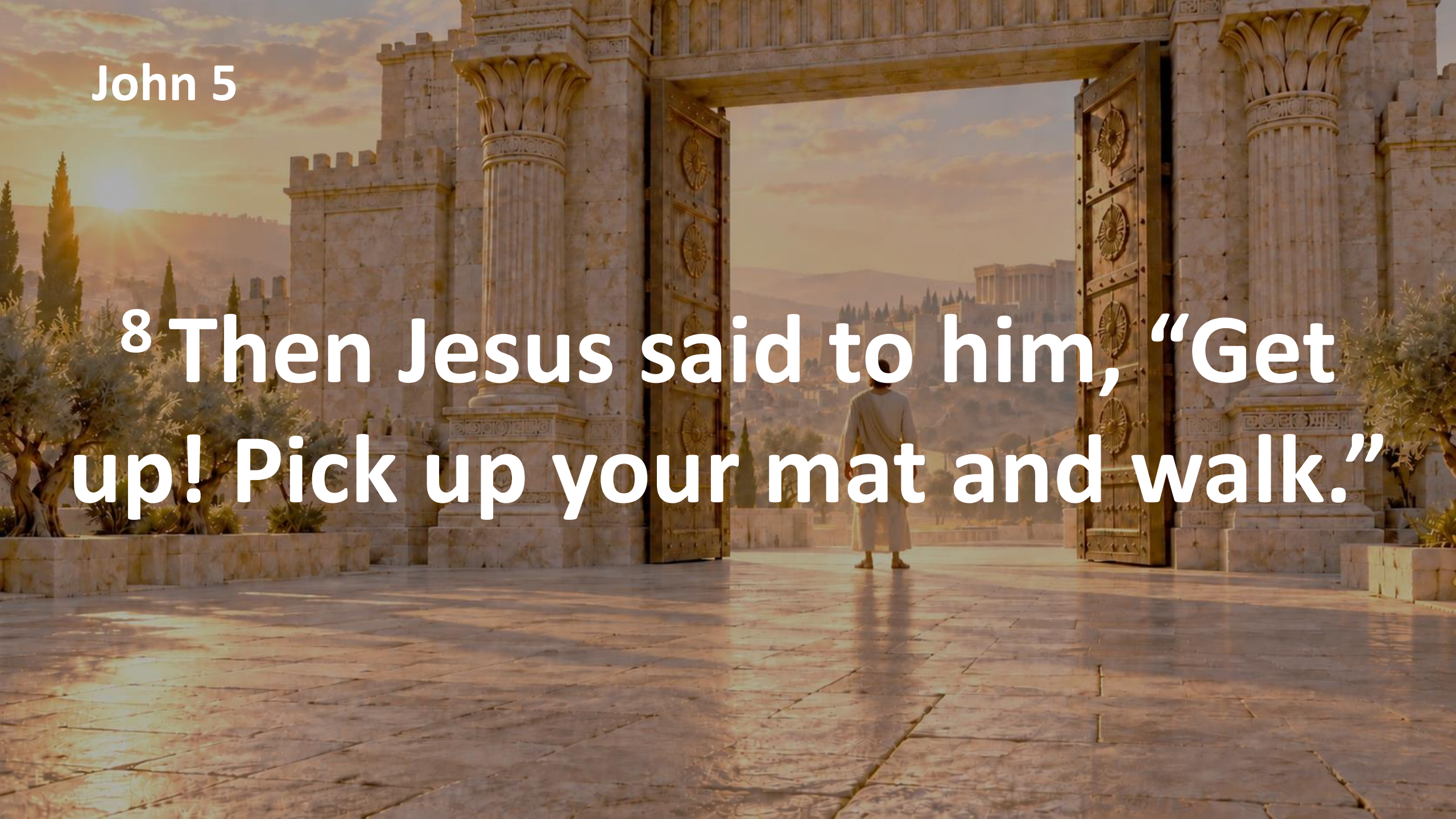
John 5

⁶ When Jesus saw him lying there and learned that he had been in this condition for a long time, he asked him, “Do you want to get well?”

John 5

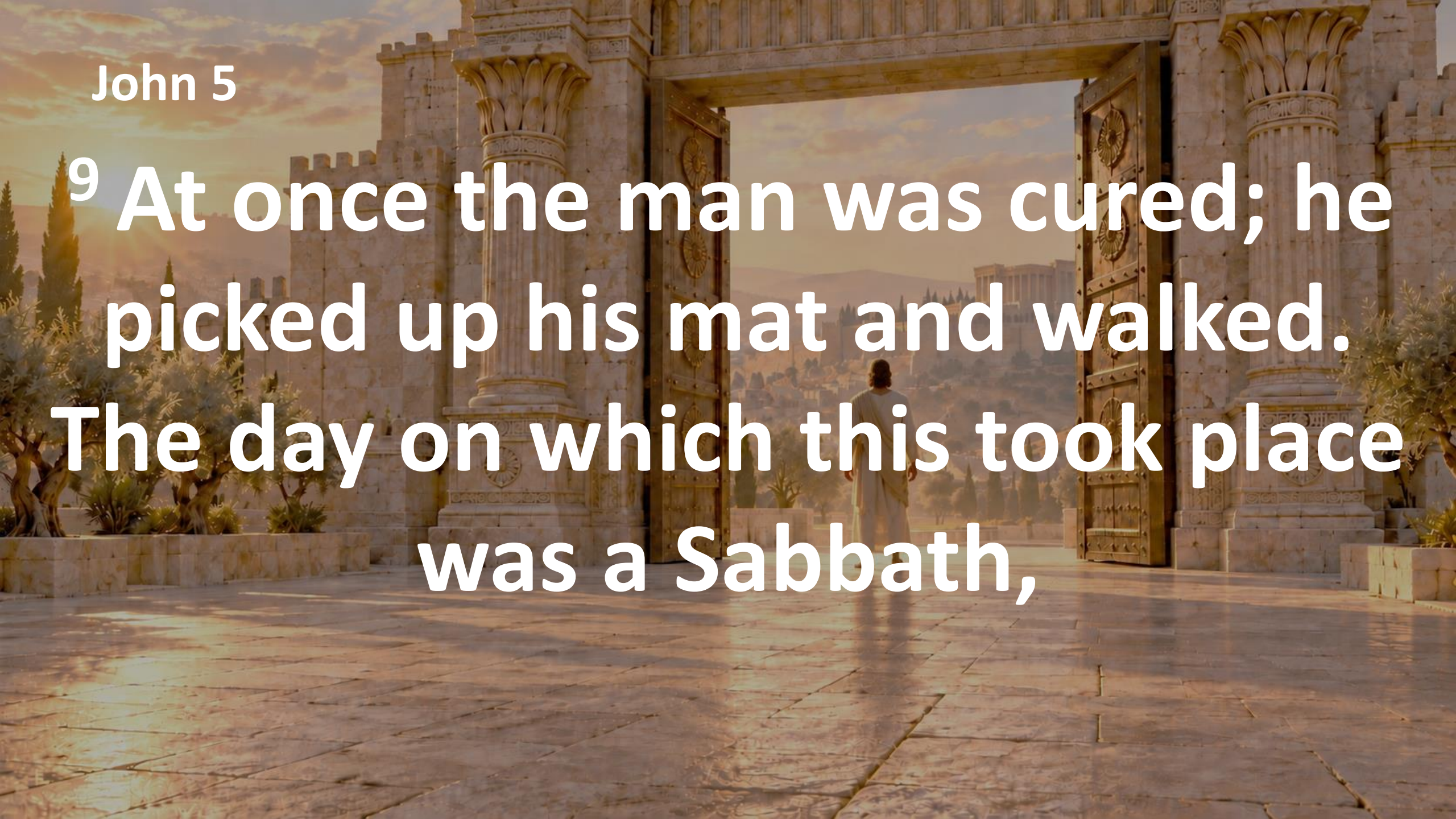
7 “Sir,” the invalid replied, “I have no one to help me into the pool when the water is stirred. While I am trying to get in, someone else goes down ahead of me.”

The background image shows a person in a white robe standing in the threshold of a large, ancient stone doorway. The doorway is flanked by massive columns with Corinthian capitals. The person is looking out over a cityscape at sunset, with warm golden light illuminating the scene. The city features various buildings and trees, and the sky is filled with soft, colorful clouds. The overall mood is contemplative and hopeful.

A person in a white robe stands in the center of a large, ornate stone doorway, looking out over a city at sunset. The doorway is flanked by tall, fluted columns and has large, heavy doors with circular metal reinforcements. The city in the background features a prominent temple with many columns, likely the Parthenon on the Acropolis. The sky is filled with soft, golden light from the setting sun, and the ground is paved with large stone tiles.

John 5

⁸ Then Jesus said to him, “Get up! Pick up your mat and walk.”

A man in a white robe is walking away from the viewer through a large, ornate stone archway. The archway is flanked by tall, fluted columns. In the background, a city with various buildings and trees is visible under a warm, golden sunset sky. The ground is paved with large, light-colored stone tiles.

John 5

⁹ At once the man was cured; he
picked up his mat and walked.
The day on which this took place
was a Sabbath,