<u>Administrative Notes</u>

Not every class has a handout, and it is likely some classes could have 2 or more handouts. For this reason, handouts are number sequentially by the handout number in the order received. These numbers will not likely match the lecture/class number. Some classes will have no handouts at all, so for those classes only the audio file will be posted.

In order to conserve space on the host computer and time required to upload files to the host, audio files are in MP3 format with a single channel of audio (i.e., monaural).

There are two ways you may deal with these MP3 files:

- To listen to an MP3 file directly from your computer, simply click on the named MP3 file.

- MP3 files are also suitable to be downloaded to your computer, and from there can be copied to a personal MP3 file player, like an iPod. Also, after downloading an MP3 file to your computer, you can use the computer to play the file over and over, go back a bit, go forward a bit, pause or even stop the file from playing altogether.

If you choose to download an audio file, it will depend on the type of computer you are using:

- PC-type computer. Right-click on the MP3 file name. Then after choosing[*] where you want the downloaded file to be stored, click on your choice and the file will be downloaded.

- Apple/Mac computer. Hold down the Control Key (just as you would the Shift Key to make a capital letter) then click on the MP3 file name. Then after choosing[*] where you want the downloaded file to be stored, click on your choice and the file will be downloaded.

 * Note: There are several choices offered here, but the main two are 'Download Linked File' and 'Download Linked File As ....' These two options are basically the same, but 'Download Linked File' puts the downloaded file where the computer normally puts all of its downloaded files; and the option 'Download Linked File As ...' allows you to choose where you want the computer to put the downloaded file.

Job: A Dramatic Dialog

I. **Introductory Considerations**
   A. The name of the book.
   B. The historicity of Job.
   C. Type of literature.
   D. Author and date of the book.
   E. The language and structure of the book.
   F. Hermeneutics and the book of Job.
   G. The content and argument seen in the book.
      1. How should we view Satan's activity?
      2. The content: an overview.
      3. The argument.

II. **The Anatomy of Job's Suffering.**
   A. A survey of chapters 1-31.
   B. What did Job bring to his suffering?
   C. How did Job respond to his suffering?
   D. What did Job learn from his suffering?

III. **Theodicy and the Problem of Suffering and Evil.**
   A. A definition of the term *theodicy*.
   B. The need for a theodicy.
   C. Preliminary to the consideration of any theodicy.
   D. A biblical theodicy.
   E. Types of rationalistic theodicies.

IV. **The Role of Suffering in the Life of a Christian.**
   A. Why do we suffer as saints?
   B. How should I handle this particular suffering?