

In Christ Alone

Key: D

Based on the Travis Cottrell album "Christus Victor"
www.praisecharts.com/86376

Keith Getty & Stuart Townend
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

♩ = 68.5

Chord progression: D(no3) | D | A | Bm⁷

Tempo: ♩ = 68.5

Instrumentation: Pads (Piano), mf (mezzo-forte)

The piano introduction is in 3/4 time. It begins with a D(no3) chord in the right hand, sustained by a 'Pads' (piano) effect. The left hand has a whole rest. After two measures, the music transitions to a D chord, then an A chord, and finally a Bm7 chord. The dynamics are marked as mf (mezzo-forte).

1 Verse

1. In Christ a-lone my hope is found. He is my

2. *mp* SOLO

Chord progression: G | G | D | A

Instrumentation: mp (mezzo-piano)

The first verse of the song is in 3/4 time. It begins with a G chord in the right hand, sustained by a 'Pads' (piano) effect. The left hand has a whole rest. After two measures, the music transitions to a G chord, then a D chord, and finally an A chord. The dynamics are marked as mp (mezzo-piano). The lyrics are: "1. In Christ a-lone my hope is found. He is my".

light, my strength, my song. This Cor-ner-stone, this sol-id ground, firm through the

Chord progression: G | A | D | Dsus | D | A

Instrumentation: mp (mezzo-piano)

The second verse of the song is in 3/4 time. It begins with a G chord in the right hand, sustained by a 'Pads' (piano) effect. The left hand has a whole rest. After two measures, the music transitions to an A chord, then a D chord, then a Dsus chord, then a D chord, and finally an A chord. The dynamics are marked as mp (mezzo-piano). The lyrics are: "light, my strength, my song. This Cor-ner-stone, this sol-id ground, firm through the".

14

fierc-est drought and storm. What heights of love, what depths of peace, when fears are

G A D G Bm⁷ A

18

stilled, when striv-ings cease. My Com-fort-er, my All in All, here in the

G Bm⁷ A G D A

2 Turn

22

love of Christ I stand.

G A D A Bm⁷

mf

3 Verse

mf *ALL*

2. In Christ a - lone, who took on flesh, full - ness of God in help - less

G D A G A

mf

26

babe. This gift of love and right-eous - ness, scorned by the ones He came to

D Dsus D A G A

30

save. 'Til on that cross as Je - sus died, the wrath of God was sa - tis -

D G Bm⁷ A G Bm⁷

34

fied. For ev - 'ry sin on Him was laid. Here in the death of Christ I
 A G D A G A
 38

4 Turn

live. *mp* SOLO 3. There in the
 D A Bm⁷ G
mf
 42

5 Verse

ground His bod - y lay, light of the world by dark - ness slain. Then burst - ing
 D A G A D
mf ALL
 46

50

forth in glor - ious day, up from the grave He rose a -

mf building...

D F# A E G A

53

gain. And as He stands in vic-to - ry, sin's curse has

f

D Dsus G Bm7 A

57

lost its grip on me. For I am His and He is mine, bought with the

G Bm7 A G D A

6 Instr.

pre-cious blood of Christ.

G A D A Bm⁷

61

G D F# A Bm⁷

65

7 Verse

ff

4. No guilt in life, no fear in death, this is the pow'r of Christ in

G N.C. D F# G A G A

69

me. From life's first cry to fin - al breath, Je - sus com - mands my des - ti -

D Dsus D F# G A G A

73

ny. No pow'r of hell, no scheme of man can ev - er pluck me from His

D G Bm7 A G Bm7

77

hand. 'Til He re - turns or calls me home, here in the pow'r of Christ I'll

A G D F# G A G A

81

8 Tag

stand. Here in the pow'r of Christ I'll stand.

D A G A Bm⁷

85

This musical system covers measures 85 to 89. It features a vocal melody in the soprano and alto parts, with lyrics "stand. Here in the pow'r of Christ I'll stand." The piano accompaniment consists of chords and moving lines in both hands. Chord symbols D, A, G, A, and Bm⁷ are written above the piano staff. A rehearsal mark "85" is at the beginning.

Rit.

Here in the pow'r of Christ I'll stand.

G D F# G A D

Rit.

89

This musical system continues from the previous one, covering measures 89 to 93. It includes the lyrics "Here in the pow'r of Christ I'll stand." and a final chord. Chord symbols G, D F#, G, A, and D are written above the piano staff. A "Rit." (Ritardando) marking is placed above the first measure and below the piano staff. A rehearsal mark "89" is at the beginning.