

A dramatic scene set in a dark, rocky landscape. In the center, a woman stands with her back to the viewer, holding a sword that glows with intense orange and yellow flames. She is looking up at a massive, towering figure of fire and smoke that appears to be emerging from the ground or sky. The figure has a humanoid shape but is composed of pure fire. The background is dark and smoky, with some distant structures visible. The overall atmosphere is one of awe and confrontation.

THE IDOL OF SELF...



SELAH SUNDAY

# The Idol of Self

## QUESTIONS:

1. What does “working hard to show the results of our salvation” look like when denouncing the self idol? Why is “deep reverence and fear” necessary when obeying God?
2. How can we go from insecurity/shyness to stepping into Godfidence? What are some practical steps?
3. Do you see self idolization as the same thing as narcissism?
4. Biblically, is there such a thing as having healthy self esteem?
5. How can we determine if we are walking in authentic humility or false humility?